

Nova Scotia Archives and Records Management

# Eastern Eye

A Nova Scotia Filmography: 1899-1973

2000

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Nova Scotia



## Preface

On behalf of Nova Scotia Archives and Records Management, I am pleased to present *Eastern Eye: A Nova Scotia Filmography 1899-1973*. This new research and reference tool for cultural historians, film researchers and the archival community in general is the result of a lengthy collaborative effort among various individuals, committees and organizations. Nova Scotia Archives has been pleased to provide overall coordination for completion and publication of the project, which is also available electronically on the NSARM Web Site at:  
<http://www.nsarm.ednet.ns.ca>.

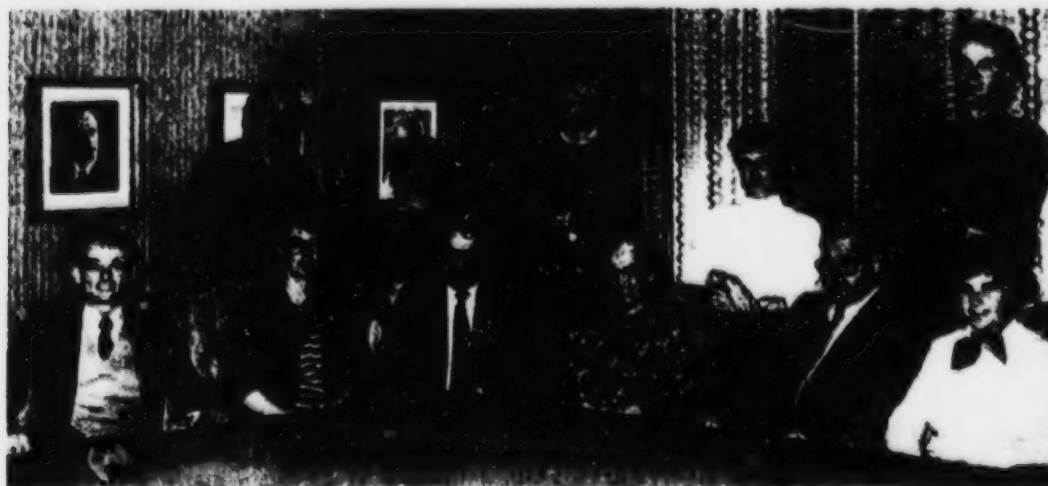
Eastern Eye is a fitting tribute to the pioneering efforts of Gordon Parsons to create a permanent record of film-making in Nova Scotia, and will be, I believe, an enduring testimonial to his determination and vision.

W. Brian Speirs  
Provincial Archivist  
Nova Scotia Archives and Records Management

Dedicated to the Memory of  
Gordon Parsons  
(1951-1993)

When Gordon Parsons, co-investigator for the Nova Scotia Filmography Project, died in 1993, a Filmography Committee was struck, out of the Public Archives of Nova Scotia, to complete the editing, indexing and publishing of *Eastern Eye*. This committee (Sandra Haycock, Anjali Vohra, JoAnn Watson, John MacLeod and Margaret McBride) would like to thank all the people who have been involved with the Nova Scotia Filmography project since its inception in 1984, principally: Alan Cash, Carman Carroll, Fred Winsor, Katherine Scott, Mary King, Pat Kipping, Sandra Barry, Susan Ozon and Tina Parsons.

The committee would also like to acknowledge and thank the Social Sciences and Humanities Research Council, the Province of Nova Scotia and the Motion Picture Heritage Fund of Nova Scotia, for funding assistance.



**Motion Picture Heritage Fund of Nova Scotia  
Founding Members  
March 1984**

*Left to Right (Standing):* Ned Norwood, Bonnie Baker, Michael Donovan, JoAnn Watson, Gordon Parsons

*Left to Right (Seated):* W. Douglas Kirby, Patricia Kipping, William (Bill) Skerrett, Dr. Phyllis Blakeley, Professor Anthony A. MacKenzie, Elizabeth Clark

*Absent:* Linda Joy Busby

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## Foreword

Locating and documenting film footage about Nova Scotia and charting the province's film history are daunting tasks. A survey of the secondary literature on the subject reveals that little has been written about the history of cinema in Canada and even less about film-making in Nova Scotia. Moreover, archival film footage about Nova Scotia is not conveniently held in one repository, but is scattered throughout the province and country in government, corporate and private collections.<sup>1</sup> In 1984 cinema-owner and film aficionado Gordon Parsons began the process of collecting information about Nova Scotia's film heritage and recording the vital statistics of actual film footage about the province's people, places and events. He compared this activity to "piecing together a life from very small fragments" (MacDonald, p. 21).

Over the course of nearly a decade, Parsons worked on the Nova Scotia Filmography Project in conjunction with the Motion Picture Heritage Fund of Nova Scotia (of which he was a board member) and the Public Archives of Nova Scotia, researching the history of film and compiling an extensive database of film footage. His wide-ranging investigations reflected his vision to do more than present a catalogue of films, but rather to "tell the story" of Nova Scotia films, film-makers, actors, theatres, distribution circuits, censorship, and audiences.

With cinematic irony, a series of unforeseen events intervened in the "piecing together" process. In 1991 a fire destroyed the Atlantic Region National Film Board building in Halifax, N.S., and with it most of Parsons' research. This significant loss was followed in June 1993 by the unexpected and premature death of Parsons himself, at the age of 42. These events complicated an already complicated task. As the driving force behind the project, Parsons was the repository of a vast accumulated knowledge, acquired through years of exhaustive research. This synthesized knowledge was lost forever.

Fortunately, the filmography records themselves were not lost, along with a few of Parsons' files and notebooks. Work continued on the preparation of the filmography, *Eastern Eye*, the principal document retaining the scope and content achieved by Parsons' extensive investigations. The film history component, however, has been scaled down to a brief outline, highlighting organizations, people and events comprising this colourful chapter of Nova Scotia's past, a past which is added to daily by present-day film-makers. A more comprehensive history of cinema and film-making in Nova Scotia is needed, but this project must be left for future researchers to piece together, aided by the substantial filmography which Parsons helped to compile.

*Eastern Eye* is a bibliography of film, video and selected television production, which evidence suggests was created by, for or about Nova Scotians from 1899 to 1973. Intended as a primary research tool, *Eastern Eye*, brings together for the first time the broad spectrum of film and video production in Nova Scotia. Through the use of archival description, Nova Scotia's moving images have been made more intellectually available to researchers. This availability, combined with growing use of actual archival footage, makes film and video legitimate tools in the development of a comprehensive historiography of Nova Scotia. It is hoped that this filmography will act as a catalyst for further exploration of the province's film history and inspire the repatriation of its archival film heritage.



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## Using the Filmography

The filmography comprises three principal components:

- ▶ A brief history of film in Nova Scotia
- ▶ Over 2500 film descriptions (including descriptive entries for relevant broadcast series)
- ▶ Indexes (integrated Title, Subject and Name Index and a Genre Index)
- ▶ A repository list, giving acronym codes and contact information for each repository represented in the filmography

The film descriptions are arranged in chronological order beginning in 1899 and ending in 1973. These descriptions have been garnered from a variety of primary and secondary sources, including newspapers, government and corporate annual reports, and film catalogues. The films described are not necessarily still in existence — *the physical location of roughly 8% of the films listed in the filmography could not be determined*. They did, however, exist at some point, meaning that they all were produced. In many cases, the "Note" area will refer to the source from which the description was taken.

The following is an example of an average film description, with all its elements defined.

- 
1. 958
  2. **Eye witness No. 79**
  3. Producing Agency: National Film Board of Canada
  4. Production Date: 1955
  5. Release Date: *n.a.*
  6. 16 mm/35 mm,      7. b&w,      8. sound,      9. 00:11:00
  10. Series: *Eye Witness*
  11. Synopsis: the RCAF tests and approves the Neptune, a new aircraft for the Maritime Air Command.
  12. Director: Sutton, Walter A.; Crabtree, Grant; Lemieux, Hector J.
  13. Producer: Jones, Peter
  14. Camera: Sutton, Walter A.; Crabtree, Grant; Lemieux, Hector J.
  15. Sound: Daprato, Clarke
  16. Notes: French version is *Coup d'oeil no. 79*.
  17. Repository: National Film Board of Canada
-



## Definitions

1. Sort order number: Serves to sort all entries chronologically.
2. Release title: Title of film.
3. Company/group responsible for production.
4. Date production was completed.
5. Date film was released for viewing.
6. Gauge of film (e.g., 8 mm, 35 mm, 16 mm).
7. Whether film is b&w, colour or both.
8. Whether film has sound or is silent.
9. Running time of film
10. Name of program series that item may be part of. If this is an entry for a series as a whole then the series title becomes the entry title.
11. Brief description of content of film.
- 12-15. Production crew.
16. Extraneous information about production which may be of interest to the researcher.
17. Location where film is currently held.

In all cases, when information about a film does not appear, it means the information was not available for that production. For instance, information not available for the above example includes the release date, members of the cast (e.g., narrator) and additional crew (e.g., writer). The films listed in the filmography are in English unless otherwise stated.

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The filmography's principal index is an integrated, alphabetical Title, Subject and Name Index:

**Titles**—Listing of release titles. Some titles appear in square brackets (i.e., [ ]), which indicate that the titles have been supplied by the archivist or researcher. Some titles may appear unorthodox or nondescriptive (e.g., *Miscellaneous C* or *Film G*). In most cases these are the proper "titles" given to home movies/amateur footage by the creator and have been left as such.

**Subjects**—Listing of subject headings. Headings have been taken from the Nova Scotia Subject Heading Authority and the Library of Congress Subject Headings. In order to avoid subjects with more than 30 entries (e.g., agriculture or fishing), the "Narrow Term" has been chosen over the "Broad Term." For instance, films on dairy farming or salmon fishing are listed under "d" and "s" respectively, rather than "a" for agriculture and "f" for fishing. Also, full corporate names have been listed instead of acronyms. Therefore, the Cape Breton Development Corporation appears under "c" rather than "d" for its popular acronym DEVCO.

**Names**—Listing of proper names of all the cast and crew involved in production. "Cast" includes interviewers and interviewees, performers, narrators, hosts and actors. "Crew" includes producers, directors and writers, as well as camera and sound personnel.



Geographic names are also included in the integrated index, both as subject headings (a film about Yarmouth) and as locations (a film shot in Wedgeport about a tuna fishing tournament). Unless otherwise indicated, all place names are Nova Scotia locations.

The filmography's second principal index is a Genre Index providing broad genre terms, such as drama, newsreel, home movie, and documentary, as applied to the films. This index allows the researcher to target a general type or style of film.

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Finally, a repository list is provided, giving acronym codes and contact information for each repository represented in the filmography. *Researchers should note that only 60 — 65% of the films listed in the filmography are held by Nova Scotia Archives & Records Management (NSARM).*



## A Brief History of Film in Nova Scotia

When the Holland brothers released their Vitascope pictures to a curious audience in Ottawa on a hot July day in 1896,<sup>1</sup> few in Canada had the perspicacity to see how profoundly this technology would change the way we communicate with each other.<sup>2</sup> Within a few years, however, film made the transition from novelty to permanence and the cinematic revolution had begun. Nova Scotia felt the affects of this technological revolution as deeply as other parts of the country. Indeed, Nova Scotia possesses an enduring moving image heritage which dates from the earliest years of film production in Canada. Moreover, from the ground-breaking Canadian Bioscope Company (1912) to the avant-garde cooperatives and independent studios of the 1970s,<sup>3</sup> Nova Scotia film-makers have been in the forefront of innovative production. Even through the vehicles of national institutions, such as the Canadian Broadcasting Corporation (CBC) and the National Film Board of Canada (NFB), Nova Scotian films and film-makers have made a lasting mark in cinematography.<sup>4</sup>

The cinema first came to Nova Scotia in 1897, when Edwin Porter brought his *Wormwood's Dog and Monkey Theatre* to Halifax.<sup>5</sup> As was the case in the rest of North America, moving images (in this instance Edison films) comprised a part of the vaudeville attraction, alongside the jugglers, singers, musical monkeys and dancing dogs. Audiences in Halifax were as astounded by the life-like pictures as those in other parts of the country. However, as elsewhere, little did the unsuspecting theatre-goers realize that they were witness to an avatar of immense change.

During the nascent years of film-making, the entrepreneurial possibilities and entertainment potential of cinema caught the imagination of enterprising Canadians. Long before Hollywood existed and dominated the North American film industry, film companies were incorporated across Canada.<sup>6</sup> Most of these companies existed for only brief periods, but the optimism and excitement engendered by such ventures remained part of the Canadian economic and cultural scene well into the twentieth century. Nova Scotia shared in the enthusiasm and adventure, though prior to 1912, moving pictures of Nova Scotia were created primarily by "folks from away," American and European companies such as Edison, Bioscope and American Mutoscope. These films tended to be scenic and newsreels. Canadian railway companies also captured Nova Scotia on film for their promotional campaigns, aimed primarily at British and European audiences.<sup>7</sup>

These developments were essential for the conception and birth of a film industry in the province and reflected the trends in other parts of the country. Nova Scotia's indigenous film history commenced with the formation in 1912 of the Canadian Bioscope Company of Halifax, followed in 1920 by the Maritime Motion Picture Company of Sydney. Both companies were greeted with enthusiasm and celebrated in the local press. Nova Scotians looked forward to seeing their own stories, told by Nova Scotians, on the silver screen.

Founded by British-born Captain H.H.B. Holland, Canadian Bioscope established offices in Halifax and New York City.<sup>8</sup> A pioneer in the Canadian film industry (it was only the second such company established in Canada), this Maritime-based firm, employing both Nova Scotians and Americans, sought to develop an international distribution network from the outset, in order to ensure economic longevity and provide Nova Scotian films to the world.

Canadian Bioscope's signature piece, *Evangeline* (1913), was the company's first project and the first commercially-produced, full-length motion picture in Canada.<sup>9</sup>



Title: *Evangeline*

Producing agency: Canadian Bioscope Company

Production date: 1913

Based on Longfellow's poem by the same name, adapted by Marguerite Marquis, it told once again the tragic story of the 1755 expulsion of the Acadians from Nova Scotia, framed within the love story of Evangeline and Gabriel. Shot on historically relevant sites at Grand Pré, Annapolis Royal, Cow Bay, and Eastern Passage, *Evangeline* achieved further authenticity through period costume. The leads were played by American actors Laura Lyman and John F. Carleton, but local actors such as R.J. Leary and Rhea Rafuse held supporting roles (Morris, p. 50). *Evangeline* opened in February 1914 in Halifax to rave reviews. The *Halifax Evening Mail* declared it to be a "masterpiece...a splendid representation of the immortal poem in moving pictures."<sup>10</sup> Popular and critical acclaim was also abundant from audiences across Canada and in the United States. The *New York Dramatic Mirror*, for example, asserted that the production was "a breath of fresh air from the green fields of Arcady [sic]."<sup>11</sup>

This "great artistic and financial success" (Morris, p. 50), enabled Canadian Bioscope in 1914 to produce three more shorter dramas (*Saved From Himself*, *Mariner's Compass* and *In the Enemy's Power/ The Mexican Sniper's Revenge*)<sup>12</sup> and three one-reel comedies (*A Neglected Wife*, *Willie's Birthday Present*, and *Thou Shalt Not Steal*). Prolific as this output was, these films did not have the same impact as *Evangeline*. When World War I broke out the company was disbanded and its films were auctioned (Morris, p. 51). The fate of Canada's first motion picture feature is a mystery. A copy of *Evangeline* was last seen leaving Halifax with some of Canadian Bioscope's American production crew. All that remains in Canada are a few stills of the production and the advertisements and reviews published in contemporary newspapers.

The second private motion picture company established in Nova Scotia was the less prolific but equally important Maritime Motion Picture Company (MMPC). Founded in March 1920 by Sydney-born Wallace W. MacDonald, the MMPC could boast a board of directors comprised mainly of local businessmen. MMPC was optimistically Canadian in its philosophy but less so in its practice. While most of the productions were filmed in Cape Breton and Atlantic Canada and told Canadian stories, the company imported most of its directors, casts, and crews from the United States. This practice was not uncommon across the country during these early years of film production when trained personnel were hard to come by.

MMPC's first film was the short travelogue, *A Ten Day's Trip Through New Brunswick* (1921),

followed quickly by its first major film *Big Timber* (1921), later retitled *Clansman of the North* (Morris, p. 86). The latter was a drama about northwoodsmen, the lead played by American Richard C. Travers.<sup>13</sup> Local men were invited to appear as "burly lumberjack" extras, providing they supplied their own axes! MMPC produced two more feature-length films, a travelogue about Newfoundland, *Port aux Basques* (1922), and a drama, *Sea Riders* (1922).<sup>14</sup> Faced with lawsuits in the United States, filed by one of its American directors and some of its shareholders, failing in two attempts to syndicate, and struggling with an attempt to reincorporate, MMPC dissolved by 1925. Its properties were sold in 1936. Despite this unfortunate demise, MMPC deserves admiration for its strong ideals of establishing a principally Canadian film company, a fact which early advertising and commentary exploited.

A report to shareholders in 1922 stated,

It [the newly-released *Sea Riders*] has been well received wherever screened [and] the returns have been unexpectedly big ... outstanding evidence of the fact that the Canadian people will, if given the opportunity, support and give a preference to Made in Canada products.<sup>15</sup>

MMPC officials believed that its financial success (of which it was initially convinced) would benefit not only its shareholders, but would also "materially assist with the industrial development of the whole Dominion by keeping in circulation in Canada a portion of this large annual outlay" of profits.<sup>16</sup> As laudable as this dream was, it could not be fulfilled. The Canadian Bioscope Company and the Maritime Motion Picture Company illuminate a period in Canadian motion picture history when entrepreneurial excitement was high, but economic stability tenuous.

The Canadian Bioscope Company and the Maritime Motion Picture Company were important experiments in the early history of film production in Nova Scotia and Canada. Though short-lived, their cinematic projects contributed significantly to the burgeoning film industry in this country. With varying degrees of success, these Nova Scotian companies sought to create more authentic depictions of local stories, than the steady fare of highly romanticized views of Maritime landscape, people and culture proffered by American or British film-makers. Despite such goals, the precedent set by foreign film-makers to present Nova Scotian (and Canadian) subjects in stereotypical and sentimental images was too well-entrenched by the first decades of the twentieth century for local film-makers to resist. Even *Evangeline*, created with as much attention to historical detail as was possible at the time, relied on the text of an American poem that romanticized one of the darkest moments in Nova Scotian history.

From the beginning of film production in North America, Canada and its provinces were seized upon by American and British film-makers as valuable visual commodities. Offering vast, wild panoramas and a cast of colourful stock characters (lumberjacks, Mounties, French-Canadian trappers, and lovely Indian maidens), Canada was perfect for the melodramatic fictions which abounded in early feature films. Nova Scotia was simply another component of this appetite for the picturesque, providing film-makers with captivating ocean scenes, quaint fishing villages or rustic farm communities. Indeed, one of the earliest American-made dramatic films, *An Acadian Elopement* (1907), a saccharine adventure story about a Quaker maiden living in Nova Scotia,<sup>17</sup> established a practice which would prove difficult to inhibit.



This type of stilted portrayal of Nova Scotia remained standard well into mid-century. One of the worst offenders was the award-winning American film, *Johnny Belinda* (1948), a love story about a young doctor and his Halifax bride, starring Jane Wyman. Wyman's performance of the mute heroine garnered her an Oscar, and provided Halifax advertisers with the slogan "Nova Scotia's first Oscar!". The movie's stereotypes prompted Pierre Berton to remark that "the Hollywood view of Nova Scotia as a quaint province with horse-drawn buggies and oxen ... has not changed since that first, awkward one-reeler [*An Acadian Elopement*]" (p. 77).

A preoccupation with such stereotyping was not limited to foreign directors and producers. It was also evident in many of the early films produced under the aegis of the Canadian Government Motion Picture Bureau (CGMPB) and, later, the National Film Board of Canada (NFB), begging the questions who created, perpetuated and benefited from such limited and erroneous portrayals. By the 1950s, however, the Nova Scotia government was taking a more proactive role to curb or discourage these worn-out and limited images. When the British-produced motion picture *High Tide at Noon* (1957, Arthur Rank Productions) began filming in the province, the government responded with negative firmness to a request for financial assistance:

From the scenario, it is apparent that this is another dramatic film of the "Johnny Belinda" type, emphasizing the ancient Maritime aspect of Nova Scotian and frontier type of community. While we thoroughly understand the producer's box office reasons for presenting Nova Scotia in this way, we cannot agree that it is of assistance to the province in its promotional work.<sup>18</sup>

After the demise of the Canadian Bioscope Company and the Maritime Motion Picture Company, it was independent film-makers who principally carried Nova Scotia cinematography through the late 1920s to the end of World War II. This group of professionals, semi-professionals, and amateurs (many of whom were also professional still photographers) included W.G. MacLaughlan, Allan Fraser, E.D. Bollinger, Alexander Leighton, W.R. MacAskill, Sam Short, C.C. Foster, and Harold Weir. Many of these men had operated prosperous photography studios and turned their ever-curious minds to the emerging 16mm technology. They produced travelogues, documentaries, and personal visual reminiscences on silent film, with and without subtitles.



Title: *The City by the sea*  
Producing agency: Canadian Government Motion Picture Bureau  
Production date: 1926; 1927

A few, such as Bollinger, created audio tracks to be played simultaneously with the films. Bollinger, along with MacAskill, also experimented with colour, both the hand-tinting method and early Kodachrome. Some, like MacLaughlan, were hired by newsreel companies to provide visuals of

local news events. It is believed MacLaughlan shot the footage of the aftermath of the Halifax Harbour Explosion in December 1917.



**Title:** *Halifax Explosion 1917*

**Producing agency:** British Canadian Pathe News; Hearst-Pathe News

**Production date:** 1917 to 1918

Others, like Short and Foster, were members of the Halifax Camera Club or the Halifax Chapter of the Amateur Film-makers' Association. In many cases the work of these independents remains the best source for pre-1945 moving image footage of everyday life and special events in Nova Scotia.

One of the most prolifically produced film genres during the first half of the twentieth century was the newsreel, a compilation of current events intended to inform, educate, and entertain. Indeed, their production was a virtual industry unto itself, especially during wartime, and many independent film-makers were able to earn a living shooting live or recreated scenes for newsreels. Newsreels were shown before and/or after a dramatic feature, but during wartime they often comprised the bulk of a showing.

Newsreel production in Canada during the early decades of the century was dominated by American and European (British and French) companies. Canadian news event coverage was sporadic, except for local footage shot specifically for projection in local theatres. Early domestic newsreels of Nova Scotian subjects were typical of those being filmed elsewhere in Canada. Nova Scotia was entitled to its requisite share of topical events, people and places, which had both provincial and national interest. Such subject matter included beauty pageants, parades, highway construction, royal visits, and nature.

It was Nova Scotia's prominence on the international military scene (as a centre for naval activities, a principal point of training and embarkation for troops, etc.), which attracted the domestic and foreign newsreel companies. Canadian-based and subsidiary companies, such as British-Canadian Pathé News, Fox Canadian News, and Canadian Kinograms, were formed in response to a wartime demand for news. From the Boer War (1899) to World War II, cameras extensively recorded newsworthy military activities in Halifax Harbour and other locations in the province. It was the demand by the public for information during war which gave the strongest impetus to the development of a domestic newsreel industry.

Foreign companies, such as Vitagraph, American Mutoscope & Biograph Company, Edison, Paramount, Universal, Fox and Hearst, also recorded a number of important Nova Scotian disasters, among which were the aftermath of the 1917 Halifax Harbour Explosion, caused by the collision of the ammunition ship *Mont Blanc* and the Belgian relief ship *Imo*, the Moose River Mine Disaster,

a dramatic ten-day rescue of three trapped miners, and the 1945 VE Day riots, a victory celebration in Halifax which got out of hand.

Being itself a new, rapidly changing technology, film producers were cognizant of the value of documenting other new and advancing technology. To that end, Alexander Graham Bell's activities were also a focus of newsreel production. Bell's Baddeck, Cape Breton Island, residence was the testing ground for many of his inventions, including the maiden flight of the *Silver Dart* in 1909, and the trials of the hydrofoil in 1919. Finally, other significant Nova Scotia events captured on newsreel included royal visits to the province, the construction of the soon to be world-renowned fishing schooner the *Bluenose*, the International Schooner Races at Lunenburg, and the well-attended bluefin tuna fishing contests held off Wedgeport.

During the 1910s and 1920s, newsreels contained a disproportionately large amount of American content. In the 1930s, Nova Scotia and Ontario were the only provinces in Canada to establish a minimum Canadian content requirement in newsreels screened in local theatres (Morris, p. 323n16). This legislation was partly responsible for the financial successes of Canadian-based branch companies, such as Associated Screen News of Canada and Canadian Fox Movietone. These firms were also sustained by supplying their American mother-companies with Canadian footage (Morris, pp. 223-4).

This awareness of the desirability of indigenous production is also reflected in the early involvement of the Nova Scotia government with film production. Recognizing the growing popularity of film and its value as a propaganda medium, the government began to use the moving image both to promote the province abroad and to educate its citizens. In 1920, for example, the Department of Agriculture produced its first two educational films: *Cream Grading, Why?* and *Cow Testing in Nova Scotia*. Annual reports of the Department of Industry and Publicity in the 1920s regularly refer to departmentally-sponsored film production and the distribution of purchased films on the topics of agriculture, natural resources, public health, and education. Film production often occurred in conjunction with independent Canadian film-makers and American film companies, such as Twentieth-Century Fox.

During the 1930s, the Nova Scotia Tourist Information Bureau (NSTIB) engaged "the Mandeville Press Bureau [MPB] of New York City to publicize Nova Scotia through the media of newspapers, magazines, motion pictures and radio."<sup>19</sup> MPB was hired not only to make "possible the compilation of motion picture travelogues and other short subjects," but also to "make arrangements for newsreel coverage of many public celebrations."<sup>20</sup> As a result, films were circulated at fairs and exhibitions and shown to special interest groups and organizations across the United States in order to encourage tourism. The NSTIB Annual Report for 1939 stated that the Nova Scotia exhibit at the National Sportsmen Show in Boston and New York in 1938 boasted "A young Nova Scotia piper and ... a beautiful coloured film of Nova Scotia, the famous travel film *Land of Evangeline* and a film of the Babe Ruth hunting expedition to this province."<sup>21</sup> This type of publicity, through travelling film exhibits, became an increasingly important means of promoting Nova Scotia tourism during the 1930s and 1940s.



Such early provincially-sponsored film production set a precedent for politicians and bureaucrats, which substantially contributed to the establishment of the government's own film production facilities. In 1945 the Department of Industry and Publicity hired a Film Officer, Margaret Perry, to head the newly-created Nova Scotia Film Bureau. These developments, moreover, set a precedent for the rest of the country. In her first Annual Report, Perry observed:

The production of Nova Scotia films in an entirely new development of this Bureau. It is designed to satisfy the photographic requirements of each Department of the Nova Scotia government....The trend all over Canada is that each Province will eventually have its own Board for the production of films to fit its own particular needs: tourist, agriculture, education, etc., but as yet this is the first province in Canada which has made a start in this direction.<sup>22</sup>

The Nova Scotia Film Bureau (later the Film Unit) quickly sprang into action.<sup>23</sup> With meagre equipment resources ("one camera, one tripod"), three films were begun: *Land from the Sea*, *Craftsmen at Work* and *Halifax*. These and many other films were initiated in consultation with representatives of various government departments. Aside from such films, the Film Unit also created *Televisits* for the NFB, television commercials and special events coverage and promotion. The Film Bureau employed many talented individuals including cameramen/directors Ned Norwood and Rod MacEachern, writer Martin Alford, director Les Krizsan, and underwater photographer Charles Doucet.

Under Perry's 24-year creative direction, the Nova Scotia Film Bureau produced over 50 films, including *Nova Scotia Sage* (1960), *The Cape Islander* (1961), *The New Nova Scotia* (1962), *Woodland Wealth* (1963), *Royal Province* (1967), *Orison* (1968), and *Artists* (1970), many of which were award-winning (Beattie, p. 211). Upon Perry's retirement in 1970, Norwood became Director. Norwood had begun his career as a photographer in the Still Photography Division of the Department of Industry and Publicity. The Film Bureau hired him as a cameraman/director in 1959 and he remained a part of the bureau until his retirement in the early 1990s. Notable Norwood films include: *Free From Care* (1964), *Bluenose Shore* (1969), *Ologies and Isms* (1970), *A Summer for All Ages* (1972), and the award-winning *Discover Nova Scotia* (1972) (Beattie, p. 212).

Two other important films produced by the Film Bureau were *Bluenose Ghosts* (1973), which recounts ten ghost stories collected by folklorist Helen Creighton, and *Glooscap Country* (1961).



Title: *Glooscap country*

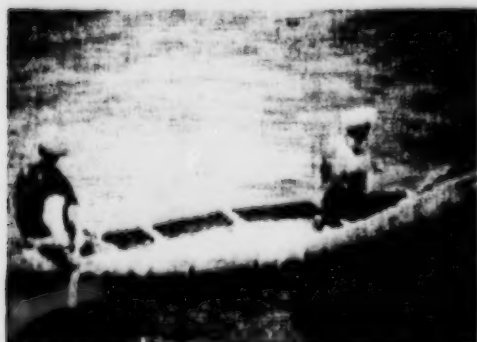
Producing agency: Nova Scotia Information Travel Bureau,  
Information Services

Production date: 1961

In the latter, Margaret Perry dramatized the Mi'kmaq myths of Glooscap entirely without benefit of people, using the elements of nature, animals and landscape found in the areas frequented by the legendary deity. Perry's creative and unique approach earned her and the film critical recognition.

While film bureaus in other provinces gradually collapsed under departmental wranglings and budget cuts, the Nova Scotia Film Bureau survived. Its longevity and successes have been attributed to the creative freedom granted its staff from its inception. Moreover, while other provincial film bureaus made exclusively promotional/propaganda films, the Nova Scotia Film Bureau produced both documentary and artistic works. *Glooscap Country* is an example of the creative freedom allowed this provincial government agency.

Before the existence of provincial government film production facilities, Nova Scotia did receive a certain amount of attention in productions of the Canadian Government Motion Picture Bureau (CGMPB). Characteristic of much of the bureau's early output about Nova Scotia were standard scenics and travelogues, or films about the region's fishing and lumbering industries. Early titles include: *Lumbering in Eastern Canada* (n.d.); *City by the Sea* (1926-27), a travelogue featuring Halifax; and *Battling the Tuna* (1937), a humorous look at tuna fishing.



Title: *Porpoise oil*  
Production date: 1936

In 1939 the CGMPB (under the aegis of the newly created National Film Board) produced *The Case of Charlie Gordon*,<sup>24</sup> a short film about a Glace Bay, N.S., youth who receives training through a federally-initiated Youth Training Program. This film is noteworthy for several reasons. Directed by Stuart Legg, it was the first sound film produced by the CGMPB. Moreover, it has been called the first "sensitive documentary" to respond to "the official concern with the number of Canadian youths who were untrained and unemployed" (Backhouse, p. 32). The bureau had not hitherto been known for creating issue-oriented productions, but with *The Case of Charlie Gordon*, a new trend began, which reflected an NFB-inspired "attitude of rapid response to selected areas of concern" (Backhouse, p. 32).

The National Film Board, formed in 1939, eventually absorbed the CGMPB, but the new agency continued to feature Nova Scotia in its documentary films. Fuelled by the war and the need to promote patriotism and the war effort, the propaganda series *Canada Carries On* and the succeeding series *The World in Action* frequently focussed on Nova Scotia's participation in the great conflict. In *Freighters Under Fire* (1942), *Fighting Ships* (1942), and *Action Stations* (1943), naval activities along the Atlantic coast and in Halifax Harbour were recorded. In *Coal Face Canada* (1942), a young Cape Breton veteran realizes the importance of coal to the war effort and becomes a miner.



Title: *Salt from the earth*

Producing agency: Nova Scotia Department of Mines

Production date: [1937]

With the end of the war and the departure of its first commissioner, John Grierson, NFB producers returned to Canada's landscape and people for their subject matter. NFB films about Nova Scotia from the post-war period were similar to those in other provinces. Dennis Duffy describes this era in British Columbia,

...[after] the departure of Grierson, the Board's output become more diverse and somewhat more pedestrian — British Columbia's industries, natural resources, and geography were featured in a number of conventional documentaries and in items for the post-war newsreel series *Eye Witness*. More importantly, Board films began to explore, with mixed success, some elements of the province's unique character and cultural heritage (p. 9).

Paralleling this general direction in Nova Scotia, the series *Eye Witness*, for example, featured films about the province's tuna, swordfish and lobster fisheries, as well as weir fishing practices. The post-war series *Canada Carries On* focussed on the fisheries and the coal industry through productions such as *Famous Fish I Have Met* (1949), *Salt Cod* (1954) and *Diggers of the Deeps* (1954). The *Canadian Geography* and *Social Geography* series produced *The Atlantic Region* (1957) and *Fishermen* (1959) respectively, films which dealt (too optimistically, as it turned out) with the future of Atlantic Canada's fisheries and natural resources. In 1947 the series *Peoples of the Maritimes* produced a number of films on cultural groups in Nova Scotia: *The Acadians*, *The Gaels of Cape Breton* and *The Men of Lunenburg*. These films exhibit mid-century's chauvinistic definition of culture: "white" and "male." Works on Nova Scotia's African-Canadian and Mi'kmaq communities and on women were noticeably absent.

Moreover, there was a decidedly rural orientation to the NFB's films about Nova Scotia during the 1940s to 1960s. Little attention was given to urban, industrial growth, a process which was changing the economic face of the province. In an unpublished paper, "Interpreting Canada to Canadians: Government Sponsored Films of the Atlantic Canada Region, ca. 1920-1970," archivist Mary Ledwell analyzes this situation:

There is a prevailing image of the Atlantic region as a pastoral society, steeped in tradition, and far removed from the mainstream Canadian society. In almost all the films, particularly those prior to 1960, rural and natural beauty is over-emphasized. Farm houses, quaint fishing villages, and beach scenes are the dominant images ... It is true that Atlantic Canada remained predominantly rural-based long after the rest of Canada shifted from a rural to urban-based society, but thriving urban centres did exist in cities like Halifax, Fredericton,

St. [sic] John and Charlottetown.... [But] images of urban progress are rarely seen (pp. 1-2).

Ledwell argues further that the focus of the NFB, under the tutelage of Grierson, "mythologized" the people and culture of Atlantic Canada. In 1943 Grierson stated that the NFB's production mandate would be to create "War films, yes, but more films, too, about the everyday things of life, the values, the ideals which make life worth living" ("John Grierson," p. 3). For Nova Scotia and the Atlantic region this meant focussing on the folkloric and bucolic way of life.

*The Acadians* (1947) exemplified the NFB approach to Nova Scotia, emphasizing, as Ledwell notes,

[the] quaint backwardness of the people by showing men in the traditional roles of farmer and fishermen, and women spinning wool and rug hooking ... the film obviously exoticizes some aspects of Acadian culture.<sup>25</sup>

Similarly, Laura Boulton's *The Gaels of Cape Breton* (1947) emphasizes the Scottish love of solitude, the church and sheep farming. Boulton was escorted through Cape Breton by Helen Creighton during the filming of this production. Creighton had previously attempted, without success, to produce her own provincially-funded "folk films."

Boulton's film, and the NFB philosophy towards the Maritimes in general, may be described as an anti-modern yearning "for something outside the bleak world of 20th-century capitalism" (MacKay, p. 20).<sup>26</sup> As Ian MacKay notes, for conservative intellectuals "the spectre of labour unions and radical politics was a terrible one indeed." Moreover, viewing the films made about Nova Scotia in the post-war era, one might be convinced that no such phenomena as politics and protest existed in the province. At the time of the filming of *The Men of Lunenburg*, these contented "fisherfolk" were actually "militants in a communist-influenced union, using their musical traditions to inspire labour solidarity rather than dreams of an older and better day" (MacKay, p. 20).

Comparing the films produced by Nova Scotia's Film Bureau for the same post-war period (1940s and 1950s) with the NFB series *Peoples of the Maritimes* demonstrates that the provincial agency had more economically and socially (if not ethnically) relevant and innovative practices. Duffy theorizes that the characteristic "remoteness of view" endemic in NFB films of this era can be explained by the agency's centralization, which hindered a true understanding of the people and places being interpreted, especially when they existed on the periphery of the central Canadian psyche. Film Bureau films, on the other hand, were produced in the region by local directors and technical personnel with a vested interest in presenting their own world accurately.<sup>27</sup>

Fortunately for Atlantic Canada, the NFB began responding to requests for regional studios, and offices were established in Halifax by the late 1970s. Thus, a new era began in which local screenwriters, directors, and producers directly influenced the form and content of productions. This trend allowed for more sensitive and realistic treatment of relevant subjects and issues. Though it would still take some years to redress imbalances, such as ethnic biases, increasingly films were produced which reflected the complex economic and cultural realities of Nova Scotia. By the early 1990s films such as Sylvia Hamilton's award-winning *Speak It* (1993), focusing on Nova Scotia's African-Canadian youth, had begun to reclaim lost stories for the cinema.



As significant as the regional growth and development of the NFB was for Nova Scotia and the Atlantic region, much of the film produced in the province from the 1950s to the 1970s originated from the studios of the Canadian Broadcasting Corporation (CBC) in Halifax - the CBHT. The advent of television created a huge demand for film to fill the hours of broadcast time and consequently a boom in local production. Film from these years is primarily 16mm kinescope, a highly stable format with poor visual quality.<sup>28</sup> However, while some original "kines" were retained by the CBC archives, producers and individual collectors, few complete programmes remain.<sup>29</sup> Thus, little actual footage exists to evidence a once vibrant regional production and broadcasting system.

CBHT broadcast material falls roughly into two main categories: segments shot in Nova Scotia (and the Maritimes in general) for insertion in nationally-broadcast series, and film shot for regional programming. Prior to the establishment of the CBHT studio in 1955, the national studio shot extensive footage in Nova Scotia for current affairs, cultural, historical and natural resource-based series such as: *Across Canada*, *Explorations*, *Country Calendar*, *Heritage*, *Inquiry*, *This Land*, *Telescope*, and *20/20*. The national CBC studio focused principally on Nova Scotia's natural resource industries (agriculture and fishing), rural life, history and culture. The emphasis was to deliver a rural and maritime image of Nova Scotia to the nation — in effect, there was little departure from what the NFB was doing.

This thematic scope expanded considerably with the opening of the regional studio. CBHT programming during the late 1950s and 1960s may be characterized as ambitious, experimental and creative. Designed specifically for Nova Scotia and Maritime viewers, CBHT utilized a burgeoning community of local performers, writers, directors, producers, and technicians. These talented individuals were given unfettered creative input into all aspects of production. Though landscape and natural resource-based information series remained the mainstay of the studio's output, it was balanced by variety, music, education and current affairs programming. CBHT production facilities were self-sustaining during this period, and Maritimers received the regional productions with great enthusiasm.

A good deal of CBHT's informational programming was produced in cooperation with the CBC National Farm and Fisheries Division. Such programmes were designed to provide information on relevant agricultural and marine issues. Series such as *Country Calendar*, *Countrytime*, *Life and the Land*, *Maritime Gardener*, *Our Farm Business* and *This Business of Farming* were devoted to following agricultural trends, business management issues and innovations of interest to Maritime farmers. *Country Calendar* broadcast a weekly Maritime edition dealing with issues specific to the region. With a lengthy run from 1954 to 1970, *Country Calendar* provided information and education for "the practical farm[er] to the armchair farmer" for nearly a generation (*Farm News*, p. 1).

*Fisherman's Log* was a fifteen-minute programme which had its origins in a popular radio series, *Fisherman's Broadcast*. *Fisherman's Log* was "designed to do about the same job for the fishermen of the Atlantic provinces as *Countrytime* [did] for the farmers....It [was] one of the first programs to be produced on television especially for the fisherman." In 1971, the nationally popular *Land and Sea* picked up where the *Log* had left off. Cancelled by CBHT in 1990, *Land and Sea* was subsequently revived because of public protest. Its popularity was due to the practical, topical and

controversial approach to issues taken by the programme's producers and directors. Another national series which appealed to Atlantic Canadian fishermen was *The Seafarers*, which looked at the Maritimes' culture and traditions in interviews and through storytelling.

Two locally-produced and nationally-aired music series during the 1960s, *Don Messer's Jubilee* and *Singalong Jubilee*, profiled the region's renowned musical heritage and helped launch the careers of many Atlantic Canadian musicians, singers, and song-writers. The cast of *Don Messer's Jubilee* became as familiar as family to most Canadians of the era and a virtual institution in the Maritimes.<sup>30</sup>



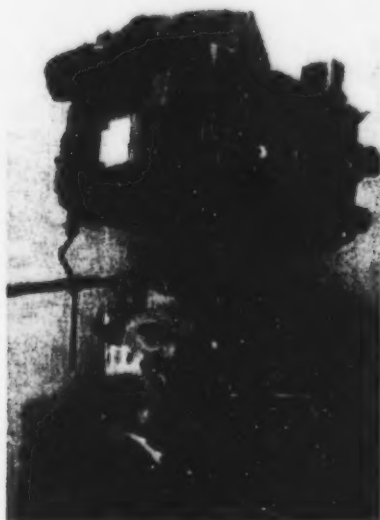
Title: *Don Messer's Jubilee*  
Producing agency: Canadian Broadcasting Corporation  
Production date: 1959-1972

Don Messer and his group, "The Islanders," entertained Canadians for sixteen years before the series was cancelled, a move which provoked a vociferous public outcry. The summer replacement during the Messer years was *Singalong Jubilee*, a folk variety series featuring Anne Murray, Jim Bennet, Katherine MacKinnon, Fred McKenna, Shirley Eikhardt, Gene McLellan, and many others. *Singalong* aired for ten years, its popularity sparking years later a retrospective series, *The Singalong Years*, which was part of CBC fall programming for 1992-93.

Other locally-produced series in the music or musical variety genre were *One for the Show* (1955), *Journey into Melody* (1958 - 59), *Sounds of Jazz* (1959), *Souvenir/ Reflections* (1959 - 60), *The Downeasters* (1959 - 61), *Sounds of '67, '68, '69*, and the popular *Frank's Bandstand* (1963 - 67). The latter, inspired by *American Bandstand* and hosted by local media personality, Frank Cameron, featured Maritime singers, musicians, dancers and the house band, "The Offbeats."

Until the 1950s using television to supplement elementary and secondary education remained a largely unexplored possibility. CBC National conducted its first forays into experimental educational television in 1954 and 1956, and Nova Scotia became the first province to provide educational programming to schools, with a series of nine half-hour programmes on a variety of subjects, prepared and delivered by teachers. A generation of Maritime school students remember having to sit quietly in front of television sets in their classrooms watching the black and white instructors conduct experiments, instruct in French, and explain algebra. In addition, CBHT provided general programming for young people with an educational twist, series such as *At the Back Fence* (1967 - 70), *Let's Look* (1958 - 63) and *Max Museum* (1968 - 69). Educational television has evolved by leaps and bounds since those early years of static tutelage. A current CBC programme for teenagers, produced in Halifax, is the popular and dynamic *Street Cents*.

Regional current affairs series were dedicated to presenting significant and newsworthy events and issues from an Atlantic Canadian perspective. Such series included *Interrogative 3* (1963 - 68), *Perspective* (1968 - 71) and *Focus* (1970 - 71). Perhaps the most memorable weekday supper hour CBHT programme was *Gazette*, which ran from 1954 to 1973. Adopting a rather lighthearted approach to people and events in the Maritimes, *Gazette* often featured interviews with unusual and interesting individuals, conducted by hosts Max Ferguson and Don Tremaine, personalities in their own right.<sup>31</sup>



**Title:** *Gazette*

**Producing agency:** Canadian Broadcasting Corporation

**Production date:** 1954-1973

Programmes were filmed without scripts, which contributed to their "lively and humorous" flavour (*CBC Times*, p. 12). Unfortunately, no complete *Gazette* programmes exist, only fragments survive. *Gazette* was succeeded by *Here Today* which shifted focus towards "a more serious current affairs and news show" in an extended one-hour format.<sup>32</sup>

The early years of CBHT are notable for a remarkable creative freedom for its employees. Cross-over from one side of the camera to the other and from one medium (radio) to another (television) was common. Frequently individuals participated in researching, writing, producing, performing and even designing sets for a variety of programmes. This multi-disciplinary practice allowed for innovative and unexpected results.

Outstanding in this group of multi-talented staff was Bill Langstroth, a self-described "Emcee, self-accompanied vocalist, host, interviewer, producer and performer."<sup>33</sup> Langstroth was the "singing host" of *Singalong Jubilee* and *Barb and Bill*; a writer/producer of *Gazette* and *Don Messer's Jubilee*; a producer of *Kingfisher Cove*, *Ballades et Chansons*, *Chorale* and *Sounds '66, '67, '68*; and a producer/performer in a variety of CBC's musical series for radio. Langstroth epitomized the wearing-many-hats practice, which allowed for so much creativity in the early years of regional broadcasting in Nova Scotia.

Other notable and equally versatile personalities were Max "Rawhide" Ferguson, another cross-over personality, known best for his popular radio shows *The Rawhide Show* and *The Max Ferguson Show*; Don Tremaine, host of *Gazette* and *Singalong Jubilee*; Manny Pitson, producer and director

of *Singalong Jubilee* and *Frank's Bandstand*; Jim Bennet, host of *The Downeasters* and *Homebase*, and writer/host of *The Seafarers*; Marilyn MacDonald, host of *Gazette* and *Homebase*, and frequent guest on *Singalong Jubilee*; and Glenn Sarty, producer of *The Downeasters* and *Gazette*. These names mark but a few of the more well-known pioneers in television production and broadcasting in Atlantic Canada, reflecting the kind of depth and breadth CBHT had during its initial decades. Such individuals and their work contributed to the immense popularity of television and paved the way for the astounding proliferation of broadcast signals, which are being developed in the futuristic "500 Channel Universe."

In 1996 cinema and film reached a century of broadcasting and production in Canada. The national history of this medium is marked by many firsts and pioneering achievements, and no less so in Nova Scotia than in other parts of the country. The successes of the early independent film companies and film-makers, the Nova Scotia Film Bureau, and the regional studios of the NFB and CBC may be attributed to a tradition of risk-taking which was established from the cinema's inception in the region.

This is not to say that difficulties did not exist or that problems did not persist in film production about and in eastern Canada. Nova Scotia, and the Atlantic region in general, laboured under the seemingly fixed stereotyping of its people and way of life as pastoral, quaint, even backward. Such images were offered not only for local consumption but were proffered to the world as the defining portrait of the province. Moreover, much of Nova Scotian film-making (both from outside and from within) was landscape-driven, from the earliest days to well past mid-century. However, it is clear from the small amount of footage which remains for researchers to analyze that the best representations and interpretations of Nova Scotia's people, geography, and events were done by local film-makers.

Quite a difference in tone and intent exists, for example, between Edward Bollinger's *Lumbering in Nova Scotia* and *Shooks*, produced for the Nova Scotia Department of Lands and Forests, and Ontario folklorist Laura Boulton's *The Gaels of Cape Breton*, produced by the NFB in association with the National Geographic Society. Bollinger's documentaries depict life at a lumber mill in Halifax County and Nova Scotia's box wood industry; Boulton's film is a selectively whimsical look, in the documentary style, at quaint Gaelic Cape Bretoners and their ox-drawn daily lives. Each film was produced in the late 1940s. All these films were designed to inform and educate the public about life and work in Nova Scotia. While Bollinger's films were part of the almost obsessive preoccupation with natural resources (after all they were produced by the government department responsible for them), these Nova Scotia-made films manage to remain outside the serious stereotyping which Boulton's film perpetuates. Indeed, Bollinger's early films helped to establish a tradition of practical and realistic handling of natural resource topics which the CBC programme *Land and Sea* drew upon for over twenty years. Boulton's romanticized record of Cape Breton life helped to justify the production of foreign films such as *Johnny Belinda*.

Geography and natural resources were and remain quintessential and germane topics for Nova Scotian film-makers, however, the tradition of film-making in the province was much broader than these preoccupations suggest. Nova Scotia has much to be proud of when reviewing its film-making history: Canada's first feature-length film in 1913, *Evangeline*; Canada's first, longest-lived and most



prolific provincial film bureau, which produced award-winning films about Maritime history and culture from the 1940s to the 1960s; Canada's first comprehensive elementary and secondary educational programming in the 1960s; and an innovative regional television studio, which created some of Canada's most-loved variety and current affairs programmes in the 1950s and 1960s. This film-making was both the cause for and the result of a general creative atmosphere which comprised cinematic development and production in Nova Scotia. This creativity manifests itself today in a variety of busy independent studios and film cooperatives, operating in spite of government funding cutbacks and the continued dominance of Hollywood on film production around the world. Moreover, the NFB and CBC, struggling themselves under significant (perhaps even crippling) budgetary reductions, continue to play major roles in film production in Nova Scotia and Atlantic Canada.

New technologies, such as digital and computer imaging and generation, expanding satellite resources and the Internet, are changing the moving image almost daily. As the new millennium approaches, the future face of cinema and television is only limited by the imagination. With the long and distinguished tradition of film production in Nova Scotia, there is ample reason to assume that the innovative and enduring legacy which this filmography documents will be added to in novel and lasting ways.<sup>34</sup>

## Notes

### FOREWORD

1. Pioneer cinema technology also makes the task of finding footage problematic as nitrate and other early film techniques were highly unstable, deteriorating quickly (shrinking, warping, disintegrating, etc.). Film requires large storage facilities and continuous maintenance. As a result, corporate and government film-makers would often simply discard or destroy old film which no longer had any current relevance.

### A BRIEF HISTORY OF FILM IN NOVA SCOTIA

1. The Holland Brothers were not the first entrepreneurs to exhibit moving pictures in Canada. On 27 June 1896, in Montréal, Louis Minier and Louis Pupier screened the first motion picture for a paying audience. They used the Lumière Cinématographe. See, Sam Kula, "Letter to the Editor," *Archivaria*, No. 41 (Spring 1996), p. 5.

2. Even one of the inventors of moving image technology, Thomas Edison, believed it to be a side-show novelty without much lasting significance.

3. Examples of the former include the Atlantic Filmmakers' Co-operative and the Centre for Art Tapes, and of the latter, Picture Plant, Red Snapper and Salter Street.

4. CBHT Halifax, one of CBC's regional studios, has long been recognized for its contribution to local and national programming, and the NFB's Atlantic Studio had offered, and continues to offer, Nova Scotia's many voices to the world.
5. Gordon Parsons resurrected the name of Porter's theatrical show when he established Halifax's first alternative movie cinema in 1976. The theatre operated until 1998, offering Halifax movie-goers high-quality, non-commercial, avant-garde Canadian, American, and European films (MacDonald, p. 21).
6. Peter Morris identifies early production centres in Canada: Saint John, Sydney, Montréal, Trenton, Toronto, Galt, Ottawa, Sault Ste. Marie, Winnipeg and Calgary (p. 63).
7. The Canadian Pacific Railway launched one such campaign just before the turn of the century, sending James S. Freer on tour in Europe with a collection of film footage he had shot across Canada, including one film entitled *Pacific and Atlantic Mail Trains* (Morris, p. 30). This type of film was designed to promote settlement along the railway lines and in other unpopulated areas. The majority of these early promotional and propaganda films were commissioned or produced by British or American companies.
8. Canadian Bioscope's Halifax office and studios were located at 108 Pleasant St. (now Barrington St.), at the south end, property now occupied by the "Foundry" building ("Have You Seen *Evangeline*?" p. 1).
9. *Evangeline*'s rendering of Longfellow's version of Acadian history was not the first or last time the poem was committed to film. The American company Selig had filmed a version in 1911 and twice more would it grace the silver screen in 1919 and 1929 (Morris, p. 50).
10. *Halifax Evening Mail*, 3 February 1914, quoted from "Have You Seen *Evangeline*?" p. 4.
11. *New York Dramatic Mirror*, 28 January 1914, quoted from "Have You Seen *Evangeline*?", p. 5. *Evangeline* had premiered in New York City a few days before Halifax audiences were given the pleasure of its authenticity and romanticism.
12. Morris states of *In the Enemy's Power*, "[it] was somewhat unusual for Canadian producers of the time in that it was set in Mexico, a three-reel drama of an American who falls in love with a Mexican woman and gets caught up and dies in the revolutionary war between President Modero and Porfirio Diaz," (pp. 50-51). However, international preoccupation with Mexico as a result of the Spanish-American War and various civil conflicts perhaps explains this unusual subject for a Canadian film.
13. Morris states that *Big Timber* was never released: "John W. Noble [the film's American director] sued the company in the United States for breach of contract and a receiver was appointed to take over the film. That was the last anyone heard of it." (p. 86)

14. MMPC may have produced a number of short films, but no documentation exists confirming whether such films were actually made.
15. Indeed, MMPC based its optimistic profit projections exclusively on the Canadian distribution of its films (Cash, pp. 2 and 15).
16. This kind of argument is still found in the prospectus for film production companies.
17. This film was produced by the Biograph Company (American), and was often referred to as *An Arcadian Elopement*. The promotional literature stated that *An Acadian Elopement* featured the Quaker maiden in "a neolithic buggy," set in "the Normandie [sic] of the New World," with "novel scenes" such as an "Arcadian [sic] sight-seeing equipage [:] an ox-wain heaped high with rusting salt hay." (Biograph Bulletin, p. 306)
18. Correspondence, Clark to Crowell. A synopsis for the film reads: "The story of a young girl who learns fancy ways on the mainland and then returns to the strong and simple fisherfolk of her island home." (*Globe & Mail*, p. 4)
19. Annual Report, 1936, p. 21.
20. *Ibid.*
21. Annual Report, 1939, p. 23.
22. Annual Report of Film Officer, 1945, p. 110.
23. Adrian Alexander Willsher examines the Nova Scotian Film Bureau in a recent M.A. thesis, "'Where Are the Roads?': The Tourist and Industrial Promotion Films of the Nova Scotian Film Bureau, 1945-1970," Dalhousie University, Halifax, N.S., 1996.
24. In 1938, under the direction of John Grierson, the federal government established the National Film Board, an agency which would eventually absorb the Canadian Government Motion Picture Bureau. In 1939, when the Charlie Gordon film was made, the CGMPB was still producing under its own name. Eleanor Beattie states, however, that *The Case of Charlie Gordon* was "the Board's first film." (p. 7)
25. Ledwell, from Filmography addenda to "Interpreting Canada to Canadians." (n.p.)
26. For a more in depth discussion of these issues see, Ian MacKay, *The Quest of the Folk: Antimodernism and Cultural Selection in Twentieth-Century Nova Scotia* (Montreal and Kingston: McGill-Queen's University Press, 1994).
27. MacKay examines the problems of Atlantic Canada's interpretation and commemoration of its history and cultural heritage to the outside world during the post-war era in "History and the Tourist Gaze: The Politics of Commemoration in Nova Scotia, 1935-1964," *Acadiensis*, XXII, 2

(Spring 1993). MacKay's analysis demonstrates that the government had its own "anti-modern" agenda in practices of commemoration. Even the innovative Film Unit could not have escaped perpetuating pastoral images of Nova Scotia, especially when producing films for tourist promotion for a government intent on feeding a nostalgic portrait to the world.

28. Kinescope was created by filming live television programmes from a monitor for future repeat broadcasts. Duffy discusses kinescope technology, p. 17.

29. The introduction of videotape technology in the 1970s made kinescope obsolete. As a result, much of the 16mm film which had accumulated over the years was put in storage or discarded, to make room for the new technology. However, much of the original film, which required large storage facilities and expensive maintenance, was eventually destroyed.

30. Again, CBC adapted a popular radio programme for television. Don Messer had been broadcasting his music over the airwaves, as well as touring in concert nationally, for a number of years before making the transition to television.

31. *Gazette* also featured weather forecasts with pioneer meteorologist Rube Hornstein, who also did educational programmes for the Corporation.

32. CBC Series Level Description, "Here Today," Sound and Moving Image Division, Public Archives of Nova Scotia (PANS).

33. CBC Data Sheet, Langstroth, p. 2.

34. Indeed, the 1990s have already seen new developments in computer-generated animation in Nova Scotia film studios.

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1

**Joe**

Production Date: 1899

Release Date: 1900

Synopsis: See notes. No further information available.

Notes: reference in the *Halifax Herald*, 20 February 1900.

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2

**[Departure of the Second Canadian Contingent from Halifax]**

Producing Agency: American Mutoscope and Biograph Company

Production Date: 1900

Release Date: 1900

35 mm, b&w, silent

Synopsis: see notes. No further information available.

Notes: reference in the *Production Register of the Biograph Company*, available through either the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division, Washington, D.C., or through the Museum of Modern Art, New York.

Reference to this item is also found in the *Halifax Herald*, 6 March 1900.

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3

**M.M. Mounted Police arriving at ICRR**

Producing Agency: American Mutoscope and Biograph Company

Production Date: [1900]

Synopsis: see notes. No further information available.

Notes: reference in the *Production Register of the Biograph Company*, available through either the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division, Washington, D.C., or through the Museum of Modern Art, New York.

4

**Mounted rifles at drill**

Producing Agency: American Mutoscope and Biograph Company

Production Date: [1900]

Synopsis: see notes. No further information available.

Notes: reference in the *Production Register of the Biograph Company*, available through either the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division, Washington, D.C., or through the Museum of Modern Art, New York.

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5

**Halifax pictures**

Producing Agency: Vitagraph Company of America

Production Date: 1904

Release Date: 1904

Synopsis: various scenes shot in and about Halifax.

Notes: reference in the *Halifax Herald*, 1 June 1909, p. 1.

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6

**Evangeline**

Producing Agency: Edison

Production Date: 1910

Synopsis: presumably a screen adaptation of Henry Wadsworth Longfellow's poem "Evangeline."

Notes: there is evidence to suggest that, unlike other early versions of the Evangeline story, a portion of this film may have been shot in Nova Scotia. See *The Chart book of the Edison Manufacturing Co., Kinetograph Department*, available from the Edison National Historic Site, Main Street and Lakeside Avenue, West Orange, New Jersey, USA, 07052.

7

**Canada -- Nova Scotia to British Columbia**

Producing Agency: [Canadian Pacific Railway]

Production Date: [1911]

[35 mm], colour, silent, [00:55:35]

Synopsis: presumably a typical travelogue distinguished by the use, possibly for the first time in Nova Scotia, of colour film.

Producer: [Urban, Charles]

Notes: reference to this work is found in *Motion picture production in British Columbia* by Colin Browne, British Columbia Provincial Museum Heritage Record No. 6, 1979, p. 8.

8

**[Charles Tupper's visit to Amherst]**

Producing Agency: Canadian Bioscope Company Ltd.

Production Date: 1913

35 mm, b&w, silent

Synopsis: a representative of the Canadian Bioscope Company photographs the children's procession and the motor procession during Charles Tupper's visit to Amherst.

Notes: synopsis taken from the *Amherst Daily News*, 26 April 1913, p. 1. Reference says "Mrs. Holland, noted soloist and wife of Captain Holland of the Canadian Bioscope Company, will sing." Also says that "films of this scene will shortly be produced and will be used in moving picture theatres the world over."

9

**Evangeline**

Producing Agency: Canadian Bioscope Company Ltd.

Production Date: 1913

Release Date: 1914

35 mm, b&w, silent

Synopsis: a screen adaptation of Henry Wadsworth Longfellow's poem "Evangeline."

Director: Sullivan, E.P.; Cavanaugh, William

Producer: Holland, H.H.B.; Metzler, G.J.B.

Camera: Oliver, H. Thomas; Thomson, William C.

Notes: reference in Ernest J. Dick, 'The Canadian Bioscope Company and the making of *Evangeline*,' an unpublished paper presented to the Historical Association of Annapolis Royal, 1 August 1981.

10

**Montreal, Quebec, and Halifax**

Producing Agency: Pathé

Production Date: 1913

Synopsis: see title. No further information available.

Notes: reference in Peter Morris, *Embattled shadows: a history of Canadian cinema, 1895-1939*, McGill-Queens University Press, Montreal, 1978.

11

**[Trip through the Annapolis Valley, A]**

Producing Agency: [Dominion Atlantic Railway]

Release Date: [1913]

Synopsis: a travelogue of the Annapolis Valley, apparently released by the Dominion Atlantic Railway as part of a promotional campaign to attract immigrants.

12

**In the enemy's power (the Mexican sniper's revenge)**

Producing Agency: Canadian Bioscope Company Ltd.

Production Date: 1914

Release Date: 1914



Synopsis: an American in Mexico falls in love with a Mexican maiden and eventually dies in the revolutionary war.

Notes: reference in Ernest J. Dick, "The Canadian Bioscope Company and the making of 'Evangeline'," an unpublished paper presented to the Historical Association of Annapolis Royal, 1 August 1981.

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13

**Mariner's compass**

Producing Agency: Canadian Bioscope Company Ltd.

Production Date: 1914

Release Date: 1914

Synopsis: the touching but melodramatic story of an American Coastguard officer who adopts a baby girl and years later loses her.

Notes: reference in Ernest J. Dick, "The Canadian Bioscope Company and the making of 'Evangeline'," an unpublished paper presented to the Historical Association of Annapolis Royal, 1 August 1981.

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14

**Neglected wife, A**

Producing Agency: Canadian Bioscope Company Ltd.

Production Date: 1914

Release Date: 1914

Synopsis: see title. No further information available.

Notes: reference in Peter Morris, *Embattled shadows: a history of Canadian cinema, 1895-1939*, McGill-Queens University Press, Montreal, 1978.

---

15

**Saved from himself**

Producing Agency: Canadian Bioscope Company Ltd.

Production Date: 1914

Release Date: 1914

Synopsis: an American fugitive escapes to British Columbia where he is reformed by his younger brother.

Notes: reference in Peter Morris, *Embattled shadows: a history of Canadian cinema, 1895-1939*, McGill-Queens University Press, Montreal, 1978.

---

16

**Thou shalt not steal**

Producing Agency: Canadian Bioscope Company Ltd.

Production Date: 1914

Release Date: 1914

Synopsis: see title. No further information available.

Notes: reference in Peter Morris, *Embattled shadows: a history of Canadian cinema, 1895-1939*, McGill-Queens University Press, Montreal, 1978, P. 51.

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17

**Willie's birthday present**

Producing Agency: Canadian Bioscope Company Ltd.

Production Date: 1914

Synopsis: see title. No further information available.

Notes: reference in Peter Morris, *Embattled shadows: a history of Canadian cinema, 1895-1939*, McGill-Queens University Press, Montreal, 1978, p. 51.

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18

**Laying of the cornerstone at Halifax Ocean Terminals, The**  
Production Date: 1915

Synopsis: see title. No further information available.

Notes: reference in *The Thistle*, 17 December 1915.

---

19

**Seamen courageous**

Production Date: 1915; 1916

Release Date: 1916

35 mm, b&w, silent, [00:20:00]

Synopsis: winter fishing out of Digby aboard the *Dorothy G. Snow* with Captain Ansel Snow.

Producer: Wallace, Frederick William

Camera: Wallace, Frederick William

Notes: reference in *The Digby Courier*, 6 October 1916.

---

20

**Halifax Explosion Gaumont Graphic No. 714**

Producing Agency: Gaumont Graphic

Production Date: [1917]

Release Date: 1918

Synopsis: scenes from the aftermath of the Halifax Explosion of 1917.

Repository: British Film Institute

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21

**Through Canada from coast to coast**

Producing Agency: Exhibits and Publicity Bureau

Production Date: [1917]

35 mm, b&w, silent

Synopsis: a cross-Canada travelogue which begins at Cape Split and may include scenes of the Bay of Fundy.

Notes: synopsis taken from lists of motion pictures produced by the Exhibits and Publicity Bureau, with brief description of each subject, complete to 1 March 1920, Department of Trade and Commerce, Ottawa 1920.

---

22

**Halifax disaster, The**

Producing Agency: Pathé and Universal

Production Date: 1917

Release Date: 1917

35 mm, b&w, silent

Synopsis: scenes of the devastation caused by the 1917 Explosion at Halifax and of the relief effort.

Notes: reference in the *Canadian Motion Picture Digest*, 22 December 1917.

---

23

**Halifax Explosion 1917**

Producing Agency: British Canadian Pathé News; Hearst - Pathé News

Production Date: 1917 to 1918

16 mm/35 mm, b&w, silent, 00:06:00

Synopsis: actual footage of the 1917 Explosion in Halifax, showing devastation and the relief effort, beginning with activities the day after the Explosion and following the reconstruction in the north end of Halifax, including the Hydrostone housing project.

Repository: NSARM; National Archives of Canada; Nova Scotia Department of Education, Media Services

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24

**Skylarking on skis**

Producing Agency: Thomas E. Edison

Production Date: 1917

16 mm, b&w

Synopsis: outdoor scenes of skiing in and around Dartmouth.

Repository: National Film Board of Canada, Stock Shot Library

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25

**Various newsclips**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1917; 1918; 1919; 1920s; 1930; 1931; 1932; 1933; 1934

35 mm, b&w, silent, [00:11:06]

Series: *Fox Movietone News*

Synopsis: various newsreel clips including a segment on the *Bluenose* aeroplane at the Cape Breton Flying Club.

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26

**Sydney -- veterans gather**

Producing Agency: British Canadian Pathé News

Production Date: 1919

Release Date: 1919

Synopsis: veterans celebrate peace in huge parade at Sydney.

Notes: reference in the *Canadian Film Weekly*, 15 September 1919.

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27

**Alexander Graham Bell at Baddeck**

Producing Agency: International Film Service Co. Ltd.

Production Date: 1919

Series: *International News* Vol. 1 #52 (1919)

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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28

**Apple time in Evangeline's land**

Producing Agency: Exhibits and Publicity Bureau

Production Date: 1919

Release Date: 1919

Synopsis: a look at the history and development of Nova Scotia's Annapolis Valley apple industry.

---

29

**[Prince of Wales coming aboard HMS *Renown*]**

Production Date: 1919

35 mm, b&w

Synopsis: Edward, Prince of Wales, boards a launch taking him to the HMS *Renown*.

Repository: National Film Board of Canada, Stock Shot Library

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30

**Prince of Wales leaves after Canadian visit**

Production Date: 1919

35 mm, b&w

Synopsis: Edward, Prince of Wales, and his associates aboard a launch and inspecting a Canadian Army guard of honour.

Repository: National Film Board of Canada, Stock Shot Library

---

31

**Prince of Wales visits HMCS *Niobe***

Producing Agency: British Canadian Pathe News

Production Date: 1919

Release Date: 1919

35 mm, b&w, silent, [00:00:65]

Synopsis: Edward, Prince of Wales, visits Halifax and reviews the officers and staff of HMCS *Niobe*.

Notes: in the Dawson Collection at the National Archives of Canada.

Repository: National Archives of Canada

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32

**Prince of Wales in Canada, The. Part 1 (1919)**

Producing Agency: Pathéscope

Production Date: 1919, 1920

28 mm, b&w, silent

Synopsis: footage of the Prince of Wales' visit to the principal cities of Canada. In Halifax the Prince alights from a motor launch and inspects a guard of honour, speaking briefly with the company sergeant. Repository: National Archives of Canada

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33

**On a flying fish at 71 miles an hour**

Producing Agency: Canadian Universal Film Co. Ltd.

Production Date: [1919]

Release Date: 1919

Series: *International News*

Synopsis: Alexander Graham Bell and F.W. Baldwin demonstrate their hydrofoil in Baddeck.

Notes: in the Dawson Collection at the National Archives of Canada.

Repository: National Archives of Canada

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34

**Prince of Wales leaves Halifax aboard HMCS Renown**

Producing Agency: British Canadian Pathe News

Production Date: [1919]

35 mm, b&w, silent

Synopsis: see title. No further information available.

Notes: in the Dawson Collection at the National Archives of Canada.

Repository: National Archives of Canada

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35

**Return of the Princess Pats, The**

Producing Agency: Exhibits and Publicity Bureau

Production Date: [1919]

Synopsis: the Princess Patricia's Canadian Light Infantry returns to Ottawa via Halifax.

Notes: synopsis taken from lists of motion pictures produced by the Exhibits and Publicity Bureau, with brief description of each subject, complete to 1 March 1920, Department of Trade and Commerce, Ottawa 1920.

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36

**[Road races, Whitney Pier and Sydney**

**pictures]**

Producing Agency: [Atlantic Moving Picture Company]

Production Date: 1920

35 mm, b&w, silent

Synopsis: Victoria Day celebrations. Nearly all the events on the programme were photographed by movie operators. In the morning, the road races at Whitney Pier in Sydney were filmed. Following the road races, the operator proceeded to the top of Harwood Hill and secured a fine birdseye view of the entire city and harbour.

Notes: reference in *The Sydney Record*, 25 May 1920. A further reference to *Sydney 20 years ago*, a compilation of films which apparently contains this work, is found in the *Sydney Post Record*, 19 March 1938, p. 10.

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37

**Red Cross caravans tour province**

Producing Agency: British Canadian Pathe News

Production Date: 1920

Release Date: 1920

35 mm, b&w, silent, [00:00:44]

Synopsis: footage of an ambulance used by the Red Cross, originally presented in the early years of World War I by Nova Scotian school children.

Notes: in the Dawson Collection at the National Archives of Canada.

Repository: National Archives of Canada

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38

**America wins in fishing boat races! US entry *Esperanto* defeats Canadian challenger *Delawana* in close contest**

Producing Agency: National Film Board of Canada

Production Date: 1920

Release Date: 1920

35 mm, [00:01:01]

Synopsis: see title. No further information available.

Repository: Grinberg Worldwide Images

39

**Building the *Bluenose***

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1920

35 mm, silent, [00:01:46]

Series: *Fox Movietone News*

Synopsis: the hull of the schooner *Bluenose* under construction in Lunenburg.

Repository: National Archives of Canada

40

**Businessmen visit Annapolis Valley**

Producing Agency: British Canadian Pathe News

Production Date: 1920

16 mm/35 mm, b&w, silent

Synopsis: businessmen visit the Annapolis Valley during the apple harvest.

Repository: National Archives of Canada

41

**Fishing boat in storm**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1920

35 mm, b&w, silent

Series: *Fox Movietone News*

Synopsis: a fishing schooner is battered by waves as it lies on a beach.

Repository: National Archives of Canada

42

**Imperial Press party arrives in Sydney**

Producing Agency: Twentieth Century-Fox Film Corporation

Production Date: 1920

35 mm, b&w, silent, [00:01:03]

Series: *Fox Movietone News*

Synopsis: the Imperial Press party, arriving on the SS *Victorian*, is given a warm welcome in Sydney. Shots of Viscount Burnham, chairman of the delegation, and Lady Burnham.

Repository: National Archives of Canada

43

**International Schooner races**

Producing Agency: International Film Service Co. Inc.

Production Date: 1920

35 mm, b&w, silent, [00:01:08]

Series: *International News #76*

Synopsis: see title. No further information available.

Notes: reference in Micro: Biographies: MacLaughlan, Walter G., the Public Archives of Nova Scotia.

Repository: National Archives of Canada

44

**Mackerel fishing on the coast of Nova Scotia**

Producing Agency: Exhibits and Publicity Bureau

Production Date: 1920

Synopsis: see title. No further information available.

Notes: reference in the *Annual Report of the Department of Industry and Trade and Commerce*, Ottawa, 1920. See also film *Trapping Tuna*.

Repository: Grinberg Worldwide Images

45

***Powhatan* safe in port**

Production Date: 1920

Release Date: 1920

b&w, silent

Synopsis: the USS *Powhatan* safe in Halifax Harbour after eleven stormy days at sea.



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46

**Ship runs aground on the Blind Sisters Ledge**

Producing Agency: British Canadian Pathe News

Production Date: 1920

35 mm, b&w, silent, 00:02:19

Synopsis: footage of the SS *Bohemian* aground on the Blind Sisters Ledge off Halifax, as well as shots of passenger and crew safely ashore in Halifax.

Repository: National Archives of Canada  
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47

**Trapping tuna**

Producing Agency: Government of Canada, Department of Fisheries and Oceans

Production Date: 1920; 1921

b&w, silent, [00:08:54]

Synopsis: harvesting tuna by net and harpoon off the shores of Nova Scotia, followed by footage showing the tuna being cut up on the pier and crated in ice for shipment to the United States.

Repository: National Archives of Canada  
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48

**[From sea to sea]**

Producing Agency: Canadian Government Motion Picture Bureau

Production Date: 1920s

Synopsis: various Nova Scotian scenes including Pictou Lodge, fishing on the Medway and Margaree rivers, the Halifax waterfront, a fishing fleet in an unidentified harbour and a shot of an old woman spinning wool.

Notes: this may be similar, or identical to, the Canadian National Railway production *From sea to sea*.

Repository: National Film Board of Canada, Stock Shot Library; National Archives of

Canada  
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49

**Magic Minas**

Production Date: 1920s

silent

Synopsis: several scenes of the Minas Basin area of Nova Scotia including towns and geographic landmarks.

Notes: see also #120 — film of the same name.

Repository: National Film Board of Canada, Stock Shot Library  
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50

**When Guide meets Guide**

Producing Agency: Canadian Government Motion Picture Bureau

Production Date: 1920s

Synopsis: Nova Scotia's annual tournament of the Guides Association including various outdoor and camping activities and contests.

Notes: see also # 126 — film of the same name.

Repository: National Film Board of Canada, Stock Shot Library  
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51

**SS *Bohemian* runs on the Blind Sisters Ledges and another gallant rescue upholds the noble traditions of seafaring men, The**

Producing Agency: British Canadian Pathé News

Production Date: [1920]

Release Date: 1920

35 mm, b&w, silent, [00:02:18]

Synopsis: footage of passengers from the shipwrecked liner SS *Bohemian* arriving in Halifax. Shots of the liner broken upon a ledge.

Notes: in the Dawson Collection at the

National Archives of Canada.  
Repository: National Archives of Canada

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52

**Dartmouth observes Natal Day on 171st anniversary**

Producing Agency: British Canadian Pathé News

Production Date: [1920]

Release Date: 1920

35 mm, b&w, silent, [00:00:50]

Synopsis: water sports are featured at the 1920 Natal Day celebrations in Dartmouth.

Notes: in the Dawson Collection at the National Archives of Canada.

Repository: National Archives of Canada

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53

**Apple picking time in Nova Scotia**

Producing Agency: British Canadian Pathé News

Production Date: [1920]

Release Date: 1920

35 mm, b&w, silent, [00:01:20]

Synopsis: a party of businessmen visit the Annapolis Valley during an apple harvest.

Notes: in the Dawson Collection at the National Archives of Canada.

Repository: National Archives of Canada

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54

**Hon F.B. McCurdy returns home**

Producing Agency: British Canadian Pathé News

Production Date: [1920]

Release Date: 1920

35 mm, b&w, silent, [00:01:00]

Synopsis: F.B. McCurdy, Minister of Public Works in the Meighen federal government, returns to Halifax.

Notes: in the Dawson Collection at the National Archives of Canada.

Repository: National Archives of Canada

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55

**[Alexander Graham Bell]**

Producing Agency: Pathé News

Production Date: [1920]

8 mm/16 mm, b&w, silent, 00:08:40

Synopsis: a compilation of footage on Alexander Graham Bell, including the launching of the HD-4 in Baddeck.

Notes: also refer to *Alexander Graham Bell (French version)*.

Repository: National Archives of Canada

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56

**Big highway bridge is opened at Annapolis Royal**

Producing Agency: British Canadian Pathé News

Production Date: [1920]

Synopsis: a 2,273-foot long bridge connects Annapolis Royal, oldest town in Canada, with neighbouring Granville Ferry.

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57

**Cow testing in Nova Scotia**

Producing Agency: Nova Scotia Department of Agriculture, Educational Moving Picture Films

Production Date: [1920]

Synopsis: see title. No further information available.

Director: Brown, H.R.

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58

**[Potato culture in Nova Scotia]**

Producing Agency: [Pathéscope of Canada Ltd.]

Production Date: [1920]

Release Date: [1921]

[35 mm]/[28 mm], b&w, silent

Synopsis: see title. No further information available.

Notes: reference in the *Annual Report of the Department of Industries and Immigration, Journals of the Nova Scotia House of Assembly*, 1921.

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59

**Historic Halifax**

Producing Agency: Canadian Government  
Motion Picture Bureau  
Production Date: [1920; 1921; 1922; 1923;  
1924; 1925]

Synopsis: multiple views of Halifax,  
featuring many buildings, streets,  
institutions and events.

Notes: this item may be similar, or identical,  
to the 1930 associated screen production  
*Historic Halifax*, which was apparently shot  
by Roy Tash during September 1930 and  
was premiered at the opening of the Capitol  
Theatre, Halifax, 31 October 1930.

Repository: National Film Board of Canada,  
Stock Shot Library

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60

**Nova Scotia beauty wins Miss Canada  
title at Hamilton, Ontario**

Producing Agency: Twentieth Century-Fox  
Film Corporation  
Production Date: [1920s]  
35 mm, b&w

Series: *Fox Movietone News*

Synopsis: see title. No further information  
available.

Repository: National Archives of Canada

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61

**Country life in Nova Scotia**

Producing Agency: [Pathéscope of Canada  
Ltd.]  
Release Date: [1920s]  
[28 mm or 35 mm]

Synopsis: see title. No further information  
available.

Director: [Bird, Dick]

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62

**Sea-side summerland, A**

Producing Agency: Canadian Government  
Motion Picture Bureau  
Release Date: [1920s]

Synopsis: a tour along Nova Scotia's South  
Shore from Yarmouth to Chester taking in a  
variety of activities, both commercial and  
recreational, as well as particular scenes of  
residences, harbours and churches.

Repository: National Film Board of Canada

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63

**Launching of *Bluenose***

Producing Agency: Twentieth Century-Fox  
Film Corporation  
Production Date: 1921  
35 mm, b&w

Series: *Fox Movietone News*

Synopsis: a complete sequence of the  
launching of the *Bluenose* from sitting in dry  
dock to afloat in the harbour.

Repository: National Film Board of Canada,  
Stock Shot Library; National Archives of  
Canada

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64

**[Halifax in the movies]**

Producing Agency: Pathé News  
Production Date: 1921  
35 mm, b&w, silent

Synopsis: several views of Halifax,  
including a Memorial Day parade reviewed  
by the Lieutenant-Governor McCallum  
Grant and the Red Cross campaign.

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65

**First Cape Breton Highlanders**

Producing Agency: Maritime Motion Picture  
Company of Canada, Ltd.  
Production Date: 1921



Release Date: 1921  
35 mm, b&w, silent

Synopsis: the First Cape Breton Highlanders perform various manoeuvres.  
Director: Noble, John W.  
Camera: Van Buren, Ned  
Notes: this footage of the Highlanders was apparently taken by the production crew of the film *Big Timber* while on location in Baddeck.

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66

[Mrs. Bell admitted to Nova Scotia Barristers Society]  
Production Date: 1921

Synopsis: showing the oaths of office and allegiance being administered by Prothonotary Cummings to Mrs. Bell.  
Director: MacLaughlan, W.G.  
Camera: MacLaughlan, W.G.  
Notes: reference from Micro: Biographies: MacLaughlan, Walter G., the Public Archives of Nova Scotia. Further reference to this event in *The Sydney Record*, 7 October 1921, p. 1.

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67

**Big timber [Clansman of the North]**  
Producing Agency: Maritime Motion Picture Company of Canada, Ltd.  
Production Date: 1921  
35 mm, b&w, silent

Synopsis: a romantic story of love in the north woods.  
Director: Noble, John W.; Bradley, W. Bruce (Technical Director)  
Producer: MacDonald, Wallace W.  
Camera: Van Buren, Neil; Swainie, John W. (Assistant Camera)  
Notes: certain scenes were shot at Moxham Castle, Sydney.

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68

**Annapolis Royal commemorates memorable events of three centuries**  
Producing Agency: British Canadian Pathé News  
Production Date: 1921  
Release Date: 1921  
35 mm, b&w, silent

Synopsis: tablets erected in honour of historical epochs are unveiled at Fort Anne in Annapolis Royal.

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69

**Canadian craft wins trophy in International Fisherman's contest**  
Production Date: 1921  
35 mm, b&w

Synopsis: scenes of the race between the schooners *Bluenose* and *Elsie*, won by the *Bluenose*. Shots of the schooners and their crews follow.  
Repository: National Film Board of Canada, Stock Shot Library

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70

**Canadian craft wins trophy in International Fisherman's contest. Canada's *Bluenose* defeats America's *Elsie* in two races on 40-mile course**  
Production Date: 1921  
Release Date: 1921  
35 mm, b&w, silent, [00:00:52]

Synopsis: see title. No further information available.  
Repository: Grinberg Worldwide Images

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71

**Dartmouth observes Natal Day**  
Producing Agency: British Canadian Pathé News  
Production Date: 1921  
00:00:52

Series: *Sights and sounds of history, The*

Synopsis: footage of Natal Day in Dartmouth, including celebrations, sculling, canoe races and swimming.  
Repository: National Archives of Canada

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72

**Halifax Rotarians inspect playground[s], 1921**

Production Date: 1921  
16 mm, b&w

Synopsis: scenes of children at playground in Halifax and of Rotarians trying out swings, slides and other pieces of playground equipment.  
Repository: National Film Board of Canada, Stock Shot Library; National Archives of Canada

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73

**MGM News / The capital of Acadia**  
Producing Agency: British Canadian Pathé News; National Parks Canada Branch  
Department of the Interior; MGM News  
Production Date: 1921  
16 mm, b&w, silent, 00:12:45

Series: *British Canadian Pathe news*; MGM News

Synopsis: compiled newsreel footage of several events at Annapolis Royal, including the opening of a highway bridge and the tercentenary celebration of the establishment of Sir William Alexander's colony. The final item on the reel is called *The Capital of Acadia*, a film advertising Annapolis Royal and Fort Anne as tourist attractions.  
Repository: NSARM

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74

**Scots celebrate tercentenary. Festival commemorates arrival of Sir William Alexander's colony three hundred years ago.**  
Producing Agency: Metro-Goldwyn-Mayer News

Production Date: 1921  
Release Date: 1921

Synopsis: re-enactments and other events held At Fort Anne and Annapolis Royal to celebrate Nova Scotia's first Scottish colony.

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75

**Three veterans sail for Vancouver in 15-foot open boat**  
Producing Agency: Twentieth-Century Fox Film Corporation  
Production Date: 1921

Synopsis: three veterans, Captain J. T. Day, H. Inglis and J.H. Morrison, set out from Halifax to sail to Vancouver.  
Repository: National Archives of Canada

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76

**Cream grading—why?**  
Producing Agency: Nova Scotia Department of Agriculture, Educational Moving Picture Films  
Production Date: [1921]  
35 mm, b&w, silent, [00:06:36]

Synopsis: see title. No further information available.  
Director: Bird, W.J.; MacKay, W.A.  
Repository: National Archives of Canada

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77

**Haunted house at Caledonia Mills, NS**  
Production Date: 1922

Series: *News stories of the 1920s*  
Synopsis: scenes of a house thought to be haunted. Includes interviews with the owner Alex MacDonald and his neighbours.  
Repository: National Film Board of Canada, Stock Shot Library

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78

**Fisherman's race(s)**  
Production Date: 1922

Synopsis: a series of short films documenting the races known as the Fisherman's Races held off Gloucester, Mass., in the fall of 1922. Included is footage of the schooners *Bluenose* and *Ford*, the race committee and of various celebrities.

Notes: synopsis taken from the *Sydney Record*, 3, 4 - 11 November 1922.

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79

**Sea riders, The**

Producing Agency: Maritime Motion Picture Company of Canada, Ltd.

Production Date: 1922

Release Date: 1922

Synopsis: the story of romance and adventure in a picturesque Cape Breton fishing village.

Notes: reference in Peter Morris, *Embattled shadows: a history of Canadian cinema, 1894-1939*, McGill-Queens University Press, Montreal, 1978.

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80

**From the forest to your breakfast table**

Producing Agency: *Halifax Herald* and *Evening Mail*

Production Date: 1922

35 mm, b&w [toned & tinted], silent, [00:11:08]

Synopsis: believed to be a documentary on the publishing of the newspaper *Halifax Herald* in the early 1920s.

Director: MacLaughlan, W.G.

Camera: MacLaughlan, W.G.

Notes: reference in Micro: Biographies: MacLaughlan, Walter G., the Public Archives of Nova Scotia.

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81

**Halifax, the gun-guarded gateway**

Producing Agency: Exhibits and Publicity Bureau

Production Date: 1922

Synopsis: a scenic picture of Halifax.

Notes: reference in the *Catalogue of motion pictures* by the Exhibits and Publicity Bureau, Department of Trade and Commerce, Government of Canada, Ottawa, 1922.

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82

**Editorial pilgrimage, An**

Producing Agency: Exhibits and Publicity Bureau

Production Date: [1922]

Synopsis: the National Editorial Association of the United States tours eastern Canada from Halifax, N.S., to Windsor, Ont.

Notes: reference in the *Catalogue of motion pictures* by the Exhibits and Publicity Bureau, Department of Trade and Commerce, Government of Canada, Ottawa, 1922.

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83

**Inshore fishing on the Atlantic coast (salmon and lobster)**

Producing Agency: Exhibits and Publicity Bureau

Production Date: [1922]

Synopsis: produced in cooperation with the Department of Marine and Fisheries, this footage documents the work of Canada's Atlantic fishermen.

Notes: reference in the *Catalogue of motion pictures* by the Exhibits and Publicity Bureau, Department of Trade and Commerce, Government of Canada, Ottawa, 1922.

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84

**Random glimpses of Cape Breton**

Producing Agency: Exhibits and Publicity Bureau

Production Date: [1922]

Synopsis: a travelogue of scenic and historic Cape Breton Island with footage on Louisbourg, Ingonish, Lingan Rock and the Bras d'Or Lakes.

Notes: reference in the *Catalogue of motion pictures* by the Exhibits and Publicity Bureau, Department of Trade and Commerce, Government of Canada, Ottawa, 1922.

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85

**Twenty minutes in Canada**

Producing Agency: Canadian Government Motion Picture Bureau

Production Date: [1922]

35 mm, b&w

Synopsis: a film on new Canadians taking up farming in Saskatchewan. Nova Scotian scenes consist of immigrants on the dock at Halifax after disembarking.

Repository: National Film Board of Canada, Stock Shot Library

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86

**Crowning of Miss Sydney**

Producing Agency: The Palace Theatre, Sydney; Maritime Motion Picture Company of Canada, Ltd.

Production Date: 1923

Release Date: 1923

35 mm

Synopsis: Winifred Blair, Miss Canada 1923, visits Sydney to crown Ena Reeves, Queen of the Sydney Carnival.

Camera: MacNeil, Harry B.

Notes: reference in the *Sydney Record*, 28 February, and 5 - 9 March 1923. Also the *Sydney Post Record*, 19 March 1938, p. 10.

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87

**Pictures of Miss Canada's recent visit to Glace Bay**

Production Date: 1923

Release Date: 1923

Synopsis: Miss Canada 1923, Winnifred Blair, crowns Annie MacKenzie, Miss Glace Bay 1923.

Notes: reference in *Sydney Record*, 23 June 1923.

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88

**Bluenose wins first race**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1923

16 mm/35 mm, b&w, silent, [00:01:20]

Series: *Fox Movietone News*

Synopsis: the race between the schooners *Bluenose* and *Columbia* off Halifax. In addition there is a sequence on Captain Angus Walters at the wheel.

Repository: National Archives of Canada

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89

**Bluenose beats Columbia**

Producing Agency: [Twentieth-Century Fox Film Corporation]

Production Date: 1923

35 mm, b&w, silent, [00:03:58]

Series: *Fox Movietone News*

Synopsis: the schooner *Bluenose* beats the schooner *Columbia* in the 1923 Fisherman's Cup race off Halifax.

Repository: National Archives of Canada

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90

**[Ferry]**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1923

35 mm, b&w, [00:00:40]

Series: *Fox Movietone News*

Synopsis: see title. No further information available.

Director: MacLaughlan, W.G.

Camera: MacLaughlan, W.G.

Notes: reference in *Micro: Biographies*:



MacLaughlan, Walter G., the Public  
Archives of Nova Scotia.

91

[Halifax, 1923]

Production Date: 1923

35 mm, b&w

Synopsis: scenes of immigrants arriving in  
Halifax aboard the SS *Regina* and receiving  
their papers from Canadian customs and  
immigration officials.

Repository: National Film Board of Canada,  
Stock Shot Library

92

**International schooner races**

Producing Agency: Twentieth-Century Fox  
Film Corporation

Production Date: 1923

Release Date: 1923

35 mm, b&w, silent, [00:01:04]

Series: *Fox Movietone News*

Synopsis: see title. No further information  
available.

Director: MacLaughlan, W.G.

Camera: MacLaughlan, W.G.

Repository: National Archives of Canada

93

**Shipbuilding in Nova Scotia**

Producing Agency: Canadian Government  
Motion Picture Bureau

Production Date: 1923

35 mm, b&w, silent

Synopsis: several shots of old craftsmen  
working on the skeleton of a schooner using  
various old hand tools. Other ships'  
frameworks can be seen in the yard.

Repository: National Archives of Canada

94

**Shipbuilding on Canada's east coast, 1923**

Production Date: 1923

35 mm

Synopsis: shipbuilding at a large shipyard.  
Several scenes of craftspeople at work and  
of ships in various stages of construction.  
Repository: National Film Board of Canada,  
Stock Shot Library

95

**US challenger fails to regain Fisherman's  
cup as *Bluenose* beats the *Columbia* at  
Halifax**

Production Date: 1923

Synopsis: various scenes of the schooners  
*Bluenose* and *Columbia* during the race and  
afterwards. Additional scenes of the  
*Bluenose* crew and Captain Angus Walters  
aboard the *Bluenose*.

Repository: National Film Board of Canada,  
Stock Shot Library

96

**[Hydrofoils]**

Production Date: 1923; 1928

16 mm, b&w, silent, [00:04:14]

Synopsis: two separate items are combined  
on this reel. The first contains scenes of a  
small hydrofoil naval target under tow in  
1923. The second is of a hydrofoil runabout  
bearing the number HD-13 in motion on a  
bay. Presumably these are projects under  
development by Alexander Graham Bell and  
J.D. McCurdy in Baddeck.

Notes: the HD-13 was designed by F.G.  
(Casey) Baldwin.

Repository: National Archives of Canada

97

**Afloat in Canada**

Producing Agency: Pathéscope

Production Date: [1923]

28 mm, b&w, silent

Synopsis: various aquatic events across



Canada, including Alexander Graham Bell's speedboat tests in Baddeck.

Notes: synopsis taken from the *Pathéscope 1927 catalogue*.

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98

**Big game hunting in Nova Scotia**

Producing Agency: Nova Scotia

Commissioner of Forests and Game

Production Date: 1924

Synopsis: see title. No further information available.

Director: MacLaughlan, W.G.

Camera: MacLaughlan, W.G.

Notes: reference in Micro: Biographies: MacLaughlan, Walter G., Nova Scotia Archives and Records Management.

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99

**Fire destroys Londonderry, N.S.**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1924

35 mm, b&w, silent, [00:00:30]

Series: *Fox Movietone News*

Synopsis: footage of a forest fire and the smouldering ruins of the town of Londonderry.

Notes: although the National Archives of Canada dates the production 1924, there is evidence to suggest that the footage is actually of the "great fire," which levelled 54 buildings in Londonderry on May 30, 1920.

Repository: National Archives of Canada; National Film Board of Canada

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100

**Immigrants arrive and collect \$15 bonus**

Producing Agency: [Canadian Government Motion Picture Bureau]

Production Date: 1924

35 mm

Series: *Canada capsule No. 12*

Synopsis: a crowd at a dock in Halifax watches as women carry their belongings down a gangplank and collect a \$15 migratory bonus from the Canadian government.

Repository: National Film Board of Canada, Stock Shot Library

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101

**Prince of Wales arrives for Canadian visit**

Production Date: 1924

35 mm, b&w

Synopsis: Lord Renfrew, Prince of Wales, arrives in Halifax aboard a Cunard liner and is greeted by the mayor and other officials.

Repository: National Film Board of Canada, Stock Shot Library

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102

**Sable Island**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: [1924]

Release date: 1924

Series: *Fox Movietone News*

Synopsis: see title. No further information available.

Director: MacLaughlan, W.G.

Camera: MacLaughlan, W.G.

Notes: reference in Micro: Biographies: MacLaughlan, Walter G., the Public Archives of Nova Scotia.

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103

**Britain's birthright**

Producing Agency: British Instructional Films

Production Date: 1925

35 mm, b&w; tinted and toned, silent, [00:40:00]

Synopsis: a record of the empire tour of the Special Service Squadron of the Royal

Navy, 1923-24. Includes footage of the HMS *Hood* in Halifax.

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104

**Moose hunting in Nova Scotia**

Producing Agency: Nova Scotia Department of Natural Resources and Provincial Development  
Production Date: 1925

Synopsis: see title. No further information available.

Director: MacLaughlan, W.G.

Camera: MacLaughlan, W.G.

Notes: reference in Micro: Biographies: MacLaughlan, Walter G., the Public Archives of Nova Scotia.

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105

**In the Maritime provinces**

Producing Agency: Canadian Government Motion Picture Bureau  
Production Date: 1925; 1926  
16 mm/35 mm, b&w, silent, 00:00:05

Synopsis: glimpses of many of the outstanding features of Nova Scotia, New Brunswick and Prince Edward Island.

Notes: synopsis from the *Department of Trade and Commerce Canada Annual Report, 1925-26*, Ottawa, 1927. This item may contain similar or identical footage to the films *Maritime provinces*, *The Maritime provinces* and *Maritime provinces of Canada*.

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106

**Across Canada the national way  
[beautification of Ottawa]**

Producing Agency: Canadian Government Motion Picture Bureau  
Production Date: [1925]  
35 mm, b&w, [00:07:09]

Synopsis: footage of various Canadian cities and towns, including Halifax and

Lunenburg.

Repository: National Film Board of Canada; National Archives of Canada

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107

**Apple growing in Evangeline land**

Producing Agency: Canadian Pacific Railway  
Production Date: [1925]  
16 mm, [00:20:00]

Synopsis: footage of Nova Scotia's orchards, apple blossoms and the apple harvest.

Repository: Canadian Pacific Railway Archives

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108

**Battered barque *Maid of England* towed into port**

Producing Agency: Twentieth-Century Fox Film Corporation  
Production Date: [1925]  
35 mm, b&w, silent, [00:00:28]

Series: *Fox Movietone News*

Synopsis: the ship *Maid of England* is towed into Halifax Harbour after being abandoned at sea.

Repository: National Archives of Canada

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109

**Cities of eastern Canada**

Producing Agency: Canadian Government Motion Picture Bureau  
Production Date: [1925]  
35 mm, b&w, silent, [00:04:24]

Synopsis: includes footage of Halifax, boating on Halifax Harbour, the Nova Scotia Legislature and views of new houses erected after the 1917 Halifax Explosion.

Repository: National Archives of Canada; National Film Board of Canada, Stock Shot Library

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110

**[Eighth convention of Canadian Good Roads Association]**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: [1925]

35 mm, b&w, silent, [00:00:14]

Series: *Fox Movietone News*

Synopsis: members of the Canadian Good Roads Association pose for the camera during their 8th annual convention in Halifax.

Repository: National Archives of Canada

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111

**From sea to sea (1920s)**

Producing Agency: Canadian National Railway

Production Date: [1925]

35 mm, b&w, silent, 00:41:00

Synopsis: a travelogue across Canada from coast-to-coast aboard a CNR train. Includes footage of fishing villages and major cities in the Maritimes.

Notes: this film is distinct from later films by the same title, such as *From sea to sea* (1936) or *From sea to sea* (1937). It may however, be similar to the Canadian Government Motion Picture Bureau Production also titled *From sea to sea*.

Repository: National Archives of Canada; National Film Board of Canada, Stock Shot Library

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112

**Gigantic stone rocked by the push of a hand**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: [1925]

35 mm, b&w, silent, 00:00:20

Series: *Fox Movietone News*

Synopsis: footage of a huge rock located in Spryfield, which weighs several hundred

tons, but is so evenly balanced only a slight pressure will rock it. Two people demonstrate.

Repository: National Archives of Canada

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113

**Miss Canada competitors**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: [1925]

35 mm, b&w, silent, [00:00:30]

Series: *Fox Movietone News*

Synopsis: a newsreel introducing competitors in the Miss Canada pageant, including Ora Doherty representing Halifax.

Repository: National Archives of Canada

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114

**News items**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: [1925]

16 mm/35 mm, b&w, silent, [00:11:16]

Series: *Fox Movietone News*

Synopsis: a collection of newsreel items, including the crippled American liner *St. Paul* arriving in Halifax to transfer passengers to another ship.

Repository: National Archives of Canada

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115

**Storm breaker, The**

Producing Agency: Universal Pictures

Release date: 1925

35 mm, b&w, silent

Synopsis: a romantic story of John Strong, a fearless Nova Scotia sea captain, whose wife strikes up an intimate relationship with his brother during one of his long trips at sea. All ends happily with the captain giving his wife her freedom and he marrying a village girl.

Director: Sloman, Edward

Camera: Rose, Jackson

Notes: based on the novel *Titans* by Charles Gueron. Reference in *The American Film Institute catalogue of feature films, 1921 - 30*, p. 768. There is no evidence to suggest that this production was filmed in Nova Scotia.

116

**Tides of passion**

Producing Agency: Vitagraph Company of America

Release date: 1925

35 mm, b&w, silent

Synopsis: a romance set along the Nova Scotia coast in which William Pennland has a flirtatious relationship with Hagar, a beautiful girl of mixed blood. Eventually Hagar discovers that Pennland is married and abandons him on a barren island. He dies; but Hagar and Pennland's wife, Charity, become friends.

Director: Blackton, J. Stuart

Camera: Adams, William S.

Notes: based on the novel *In the garden of Charity* by Basil King. Reference taken from *The American Film Institute catalogue of feature films, 1921 - 30*, p. 812. There is no evidence to suggest that this production was filmed in Nova Scotia.

117

**Canada - USA cooperate in seizing rum-runners**

Producing Agency: [Twentieth-Century Fox Film Corporation]

Production Date: 1926

35 mm, b&w, silent, [00:01:21]

Series: [Fox Movietone News]

Synopsis: Canadian and American coastal patrols, utilizing the HS21 seaplane, track and capture rum-runners off Canada's east coast.

Repository: National Archives of Canada

118

**Union of Municipalities hold 21st convention**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1926

35 mm, b&w, silent

Series: *Fox Movietone News*

Synopsis: a pan of the 150 delegates representing, 78 Canadian municipalities, who have gathered in Ottawa. This is followed by a close-up of President Arthur Roberts of Bridgewater.

Repository: National Archives of Canada

119

**City by the sea, The**

Producing Agency: Canadian Government Motion Picture Bureau

Production Date: 1926; 1927

b&w, silent, [00:07:00]

Synopsis: a look at the city of Halifax, featuring many of the city's better known public buildings and landmarks.  
Repository: NSARM; National Film Board of Canada

120

**Magic Minas**

Producing Agency: Canadian Government Motion Picture Bureau

Production Date: 1926; 1927

35 mm, b&w, silent, 00:05:00

Series: *Seeing Canada*

Synopsis: a scenic travelogue of the historic Acadian district around the Minas Basin.

Director: Bagley, F.C.

Camera: Halbane, S.H.

Notes: synopsis taken from *Educational film catalogue, H.W. Wilson Company, New York, 1939.*



121

**Apples of Annapolis, The**

Producing Agency: Canadian Government

Motion Picture Bureau

Production Date: [1926]

35 mm, b&w, silent, 00:10:00

Series: *Seeing Canada*

Synopsis: see title. No further information available.

Notes: reference in *Department of Trade and Commerce Annual Report, 1926 - 27*, Ottawa, 1927.

Repository: National Film Board of Canada

122

**Mid sunshine and sea breezes**

Producing Agency: Canadian Government

Motion Picture Bureau

Production Date: [1926]

Release Date: [1927]

35 mm, b&w, 00:10:00

Series: *Seeing Canada*

Synopsis: a travelogue of southwest Nova Scotia.

Notes: reference in *Department of Trade and Commerce Annual Report, 1926 - 27*, Ottawa, 1927.

123

**Picturesque Pictou**

Producing Agency: Canadian Government

Motion Picture Bureau

Production Date: [1926]

Series: *Seeing Canada*

Synopsis: see title. Believed to be a travelogue. No further information available.

Notes: reference in *Department of Trade and Commerce Annual Report, 1926-27*, Ottawa, 1927.

124

**Seaside summerland, A**

Producing Agency: Canadian Government

Motion Picture Bureau

Production Date: [1926]

35 mm, b&w, silent,

Series: *Seeing Canada*

Synopsis: exploring the South Shore of Nova Scotia from Yarmouth to Halifax.

Notes: reference in the *Halifax Evening Mail*, 1 June 1926, p. 11.

125

**Scottish soccer at Halifax**

Producing Agency: Pathescope

Production Date: [1926]

28 mm, b&w, silent

Synopsis: the visit of the Scottish soccer team to Canada, including footage of a game between Scotland and a team which may be from the Maritime provinces.

Notes: synopsis from *Pathéscope Catalogue*, 1927.

126

**When Guide meets Guide**

Producing Agency: Canadian Government

Motion Picture Bureau

Production Date: [1926]

35 mm, b&w, silent, 00:05:00

Synopsis: showing Nova Scotia's woodland prowess in unique effects at the annual tournament of the Guides Association.

Director: Bagley, F.C.

Camera: Halbane, S.H.

Notes: reference in *Educational film catalogue*, H. W. Wilson Co., New York, 1939, p. 232.

127

**Canada's diamond jubilee**

Producing Agency: Associated Screen News

Production Date: 1927

35 mm, b&w, silent

Synopsis: various scenes. Nova Scotian



portions include the grave of Sir Charles Tupper, Lieutenant-Governor James Cranswick Tory speaking, a procession of young women in long dresses and the HMS *Calcutta* at a dock.  
Repository: National Film Board of Canada, Stock Shot Library; National Archives of Canada

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128

**Guardians of the deep**

Producing Agency: Pathéscope  
Production Date: 1927  
28 mm, b&w, silent

Synopsis: the lighthouses, lightships and buoys which mark Canada's east coast.  
Notes: synopsis from *Pathéscope Catalogue*, 1927.

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129

**Family picnic**

Production Date: 1927; 1928; 1929; 1930s; 1940s; 1950  
16 mm, colour/b&w, silent, 00:17:30

Synopsis: amateur footage of the Merkel family and friends picnicking in various locations around Nova Scotia. Locations include Port Royal, Queensland Beach, Cape Blomidon, Peggy's Cove and the Halifax Public Gardens.  
Camera: Merkel, Andrew  
Repository: NSARM; National Archives of Canada

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130

**Canadian fisheries part II**

Producing Agency: Canadian Pacific Railway  
Production Date: [1927]

Synopsis: features sequence on herring and haddock fisheries in Digby.  
Repository: National Archives of Canada

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131

**Canadian national ships**

Producing Agency: Pathéscope  
Production Date: [1927]  
Release Date: 1927  
35 mm, b&w, silent

Synopsis: Canada's government-owned freighters, capably officered and well-manned, represent the nation on the high seas. Includes footage of Halifax Harbour.

Notes: synopsis from *Pathéscope Catalogue*, May 1927.

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132

**Harvesters of the sea**

Release Date: 1927  
28 mm, b&w, silent

Synopsis: scenes of the Canadian Atlantic fishing industry are pictured. The ships leave a Nova Scotia village for the grand banks. Shows the nets being lowered into the sea and the haul made, bringing thousands of deep-sea fish aboard where they are packed in ice. Shots of sorting, cleaning and packing for shipment follow.  
Notes: synopsis from *Pathéscope Catalogue*, 1927.

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133

**Unveiling of the Vetch memorial at Fort Anne, The**

Production Date: 1928  
Release Date: 1928  
35 mm, b&w, silent

Synopsis: see title. No further information available.

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134

**Unveiling of the Vetch memorial at Fort Anne, Annapolis Royal, 22 September 1928, The**

Production Date: 1928

16 mm, b&w, silent, 00:03:07

Synopsis: various activities surrounding the unveiling of a memorial to Samuel Vetch at Fort Anne National Historic Park in Annapolis Royal.

Repository: NSARM

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135

**Morso sails for far North seeking ore fields, Halifax**

Producing Agency: [Paramount]

Production Date: 1928

Release date: 1928

b&w

Synopsis: see title. No further information available.

Repository: Grinberg Worldwide Images

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136

**Troops demonstrate new pontoon bridge**

Producing Agency: [Paramount]

Production Date: 1928

Release Date: 1928

35 mm, b&w, silent

Synopsis: cloth pontoons being carried by men who then place them across a stream and cross the newly-made pontoon bridge.

Repository: Grinberg Worldwide Images

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137

**No. 5 Guysborough [Guysboro b&w #5]**

Production Date: 1928; 1929

16 mm, b&w, silent, 00:12:12

Synopsis: amateur footage of the Porter family engaging in various summertime activities, including haying, swimming, and gardening. Additional footage of various ships passing in front of the farm on the bay.

Camera: Porter, J.B.

Repository: NSARM

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138

**No. 3 Guysboro [Guysborough #3]**

Production Date: 1928; 1929; 1930; 1931

16 mm, b&w, silent, 00:09:45

Synopsis: amateur footage of men fishing in a stream, deer, and various shorebirds. Also includes children and adults, presumably members of the Porter family, swimming, canoeing and diving in Guysborough.

Camera: Porter, J.B.

Repository: NSARM

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139

**No. 4 Guysboro [Guysborough #4]**

Production Date: 1928; 1929; 1930; 1931; 1932

16 mm, b&w, silent, 00:08:30

Synopsis: amateur footage of summer activities in Guysborough, including swimming, diving, riding a pony, and picking strawberries.

Camera: Porter, J.B.

Repository: NSARM

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140

**Canadian sardine, The**

Producing Agency: Canadian Pacific Railway

Production Date: [1928]

16 mm, b&w, [00:20:00]

Synopsis: Nova Scotia fishermen are shown unwinding a seine net, dragging inside a weir, hauling in the catch. Also scenes showing the factory, the packing room, and the boiling process.

Repository: Canadian Pacific Railway Archives

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141

**Evangeline land**

Producing Agency: Canadian Pacific Railway

Production Date: [1928]

16 mm, b&w

Synopsis: scenes from Grand Pré, including Evangeline's well, apple blossom time, workers in the apple orchards and an ancient burying ground.

Repository: Canadian Pacific Railway Archives

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142

**Brow Hill**

Production Date: [1928; 1929; 1930s; 1940s]

16 mm, colour/b&w, silent, 00:11:15

Synopsis: amateur footage of the Merkel family and friends in various Nova Scotian locations. Included are scenes in Point Pleasant Park, the Public Gardens, Peggy's Cove and Port Royal.

Camera: Merkel, Andrew

Repository: NSARM; National Archives of Canada

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143

**Beaver, The**

Production Date: 1929

16 mm, b&w, silent, 00:21:00

Synopsis: a documentary about the habits of the Nova Scotia beaver and the effects of the beaver's lifestyle on other forms of wildlife in the environment. Explanatory text is interspersed with footage.

Director: Leighton, Alexander H.

Producer: Leighton, Alexander H.

Camera: Leighton, Alexander H.

Notes: segments of this film are also shown in an episode of CBHT's *Heritage* series, in which Dr. Leighton recalls making the film and discusses some of the footage.

Repository: NSARM

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144

**Canadian authors' excursion to Cape Breton**

Production Date: 1929; 1930; 1931; 1932; 1933; 1934; 1935; 1936; 1937; 1938; 1939

16 mm, b&w, silent, 00:05:30

Synopsis: amateur footage of a visit by the Canadian Authors' Association to Cape Breton Island. Scenes of the Cabot Trail and loading a hay wagon, among others.

Camera: Merkel, Andrew

Repository: NSARM; National Archives of Canada

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145

**Ramsay MacDonald sails for home**

Producing Agency: [Paramount]

Production Date: [1929]

Release Date: 1929

35 mm, b&w, silent

Synopsis: see title. No further information available.

Repository: Grinberg Worldwide Images

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146

**Imperial fruit show 1929 - 32**

Production Date: [1929; 1930; 1931; 1932]

16 mm, b&w

Synopsis: a record of events and displays, including those of Nova Scotian apple growers, associated with the Imperial Fruit Exhibition held in London, Eng., between 1929 and 1932.

Camera: Forsyth-Smith, John

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147

**[William T. Gray collection]**

Production Date: [1929; 1930; 1931; 1932]

16 mm, b&w, silent, 00:22:16

Synopsis: amateur footage which includes family scenes at the Gray home on Windsor Street in Halifax, Halifax City Hall, Halifax Harbour, a seaplane on Bedford Basin, a trip to Moncton, views of Shad Bay and Enfield, and a moose in the woods.

Camera: Gray, William T.

Repository: NSARM

148

**[Halifax panorama]**

Producing Agency: Associated Screen News

Production Date: 1930

35 mm, b&w, silent

Synopsis: a pan of the skyline of Halifax from the Citadel.

Camera: [Tash, Roy]

Notes: this item may have been incorporated into film *Historic Halifax* as one of the films premiered at the opening of the Capitol Theatre in Halifax, 31 October 1930.

Repository: National Archives of Canada

149

**Boat, 1930**

Production Date: 1930

16 mm, b&w, 00:09:55

Synopsis: the Smith family travel by train from Hantsport to Quebec City where they board the *Montcalm* for the voyage to Liverpool, [Eng.?]. Extensive scenes of the family onboard ship.

Camera: Forsyth-Smith, John

Repository: NSARM

150

**Truro Normal College and Douglas's boxing gloves**

Production Date: 1930; 1931; 1932

16 mm, b&w, 00:02:45

Synopsis: amateur footage which includes brief street scenes of Truro, followed by individual shots of unidentified personalities. Shots of children mugging before the camera are followed by scenes of those same children and others boxing.

Camera: Forsyth-Smith, John

Repository: NSARM

151

**Battling the tuna**

Producing Agency: Canadian Government Motion Picture Bureau

Production Date: 1930; 1931; 1932; 1933; 1934; 1935

silent

Synopsis: following the tuna sport-fishing boats from early dawn when equipment is checked, through to the actual battle of landing a tuna and, finally, homeward bound.

Repository: National Film Board of Canada, Stock Shot Library

152

**Halifax Riding and Driving Club and bridle trails**

Production Date: 1930s

8 mm, colour/b&w, silent

Synopsis: amateur footage of adults riding horses in Point Pleasant Park in Halifax, followed by several scenes of the Halifax Junior Bengal Lancers Riding Club training.

Camera: Freeman, Eugene

Repository: NSARM

153

**Picnic**

Production Date: 1930s

16 mm, b&w, silent, 00:03:48

Synopsis: amateur footage of a picnic with 11 people (including a young Harold Weir), followed by excerpts from various commercial productions and family footage of motorboating, swimming, and canoeing.

Camera: Weir, Harold

Repository: NSARM

154

**[#7 Guysborough]**

Production Date: [1930]

16 mm, b&w, silent, 00:12:19

Synopsis: amateur footage of adults sailing a

two-masted yacht and of children,  
presumably the Porter family, swimming  
and diving in Guysborough County.  
Camera: Porter, J.B.  
Repository: NSARM

155

**George Arliss salutes Halifax**  
Producing Agency: Warner Brothers  
(England)  
Production Date: [1930]

Synopsis: see notes. No further information  
available.  
Notes: reference found in MG 100, Vol. 150  
#26, the Public Archives of Nova Scotia.

156

**Guysboro No. 3 [Guysborough]**  
Production Date: [1930]  
00:13:23

Synopsis: amateur footage of the Porter  
family at Traquair and Torbay,  
Guysborough Co.  
Camera: Porter, J.B.  
Repository: NSARM

157

**Sunken Lake**  
Production Date: [1930; 1931; 1932]  
16 mm, b&w, 00:09:45

Synopsis: amateur footage taken outside the  
Smith home, presumably in Truro, with  
children and adults posing. This is followed  
by various summertime recreational  
activities at a lake including picnicking,  
swimming, and diving.  
Camera: Forsyth-Smith, John  
Repository: NSARM

158

**Antigonish**  
Production Date: [1930s]  
35 mm, b&w

Synopsis: footage of various activities at  
Nova Scotia's Antigonish Highland Games,  
including several scenes of Antigonish and  
surroundings.  
Repository: National Film Board of Canada,  
Stock Shot Library

159

**Bluenose sailing**  
Production Date: [1930s]  
16 mm, b&w, 00:01:00

Synopsis: amateur footage of the schooner  
*Bluenose* under sail.  
Camera: Merkel, Andrew  
Repository: NSARM; National Archives of  
Canada

160

**[Cape Breton Island]**  
Production Date: [1930s]

Synopsis: a variety of picturesque scenes  
and locations on Cape Breton Island.  
Repository: National Film Board of Canada,  
Stock Shot Library

161

**Dominion Steel**  
Production Date: [1930s]  
35 mm, b&w

Synopsis: exterior shots of waterfront at  
Sydney, followed by scenes of the  
Dominion Steel and Coal Corporation's  
plant (exterior and interior shots) showing  
molten steel being poured and blast  
furnaces.  
Repository: National Film Board of Canada,  
Stock Shot Library

162

**Down by the sea**  
Producing Agency: Canadian Government  
Motion Picture Bureau  
Production Date: [1930s]



35 mm, b&w

Synopsis: a Nova Scotia travelogue showing Halifax and the South Shore to Chester.

Repository: National Film Board of Canada,  
Stock Shot Library

---

163

**Film C**

Production Date: [1930s]

8 mm, colour/b&w, silent, 00:10:00

Synopsis: amateur footage of the Henderson family. Nova Scotian events and locations include summer vacation at Lake William, a mink farm, Petite Riviere, and Liverpool.

Camera: Henderson, William Pride

---

164

**Film C**

Production Date: [1930s]

8 mm, colour/b&w, silent, 00:10:00

Synopsis: amateur footage of the Henderson family featuring a number of different locations and events, including Petite Riviere.

Camera: Henderson, William Pride

---

165

**Film E**

Production Date: [1930s]

8 mm, colour/b&w, silent, 00:10:00

Synopsis: amateur footage of the Henderson family in a variety of activities and locations. Featured are Wolfville, Bridgewater, Bridgetown, and Liverpool.

Camera: Henderson, William Pride

Repository: NSARM

---

166

**Film F [Introducing Port Medway]**

Production Date: [1930s]

8 mm, colour/b&w, silent, 00:10:00

Synopsis: amateur footage of several buildings and sites in Port Medway, followed by various members and friends of the Henderson family.

Camera: Henderson, William Pride

Repository: NSARM

---

167

**Film G [Benson's animal farm]**

Production Date: [1930s]

8 mm, colour/b&w, silent, 00:10:00

Synopsis: scenes of a wide variety of exotic animals, most in cages, with some performing tricks with their trainers.

Included are monkeys, bears, peacocks, elephants, camels, tigers, and llamas.

Camera: Henderson, William Pride

Repository: NSARM

---

168

**Fishing across Canada**

Production Date: [1930s]

silent, 00:12:00

Synopsis: in the British Film Institute's *Geography teaching and travel films catalogue, 1937 edition*, this film is divided into four parts. Part one is of Pictou Lodge. No further description is given.

---

169

**[Gypsum mine] (Can #4)**

Production Date: [1930s]

16 mm, b&w, silent, 00:10:21

Synopsis: see title. No further information available.

Repository: Private Collection

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170

**[Gypsum mine, family and boats] (Can #18)**

Production Date: [1930s]

Synopsis: amateur footage including

gypsum mining, a crane loading a truck, small sailboats, racing, family events, large sailing ships, and powered yachts on the Bras d'Or lakes. Final scenes of a large home.

Repository: Private Collection

---

171

**[Horseback riding] (Can #7)**

Production Date: [1930s]

16 mm, colour, silent, 00:09:25

Synopsis: amateur footage which includes horseback riding, a funeral, ferry travel and family activities.

Repository: Private Collection

---

172

**Maritime provinces**

Producing Agency: Canadian Government  
Motion Picture Bureau

Production Date: [1930s]

Synopsis: a compilation reel with extensive sequences on commercial swordfish fishing. Good shots of individual fishermen, dories riding the swells, lookouts on the mother ship, and of a ship returning to harbour.  
Repository: National Film Board of Canada, Stock Shot Library

---

173

**Maritime provinces, The**

Producing Agency: Canadian Government  
Motion Picture Bureau

Production Date: [1930s]

[00:10:00]

Series: *Seeing Canada*

Synopsis: a travelogue of the Maritime provinces. Nova Scotian scenes include Halifax, Cape Breton Island, Chester, and the Annapolis Valley.

Notes: this production may contain footage similar to that contained in *In the Maritime provinces*, *Maritime provinces*, and

*Maritime provinces of Canada*.

Repository: National Film Board of Canada,  
Stock Shot Library

---

174

**Mid sunshine and sea breezes**

Production Date: [1930s]

16 mm

Synopsis: a tour of the southwest shore of Nova Scotia with particular scenes of Digby, the Pines Hotel and Resort, Bear River and Clementsport.

Repository: National Film Board of Canada,  
Stock Shot Library

---

175

**[Mira boat races] Can #3**

Production Date: [1930s]

16 mm, colour/b&w, silent, 00:11:37

Synopsis: motorboat racing on the Mira River.

Repository: Private Collection

---

176

**Peggy's Cove**

Production Date: [1930s]

16 mm, b&w, silent, 00:08:10

Synopsis: a series of opening scenes introduce the picturesque qualities of Peggy's Cove. These are followed by more specific sequences of fishermen boiling their nets in tar, caulking a boat, unloading and filleting fish, and cleaning the deck area. Closing scenes are more picturesque views of the village.

Producer: Bollinger, Edward A.

Camera: Bollinger, Edward A.

Repository: NSARM

---

177

**Shore footage**

Production Date: [1930s]

16 mm, b&w, silent, 00:01:55

Synopsis: amateur footage of an unidentified man and young girl at the seaside and on a country lane.

Camera: Merkel, Andrew

Repository: NSARM; National Archives of Canada

---

178

**[South Shore]**

Producing Agency: Canadian Government Motion Picture Bureau

Production Date: [1930s]

00:10:00

Synopsis: a tour of towns along Nova Scotia's South Shore from Yarmouth to Chester.

Repository: National Film Board of Canada, Stock Shot Library

---

179

**Travelogue — Nova Scotia**

Producing Agency: Wallace MacAskill

Production Date: [1930s]

16 mm, colour, silent, 00:18:13

Synopsis: a variety of Nova Scotian scenes, including the Halifax waterfront, a Dartmouth regatta, Cape Blomidon, Grand Pré, Lunenburg, Point Pleasant Park, the Halifax Public Gardens, Peggy's Cove, and a country fair.

Producer: MacAskill, Wallace R.

Camera: MacAskill, Wallace R.

Notes: similar and often identical footage may be found in *A silent travelogue on Nova Scotia*.

Repository: NSARM; National Archives of Canada; Canadian Broadcasting Corporation

---

180

**[8 mm #1]**

Production Date: [1930s - 40s]

8 mm, b&w, silent, 00:02:55

Synopsis: amateur footage of Mrs. Weir

with a new baby and two small children. Additional scenes of crowds at a Nova Scotian fairground.

Camera: Weir, Harold

Repository: NSARM

---

181

**[8 mm #2]**

Production Date: [1930s - 40s]

8 mm, b&w, silent, 00:00:58

Synopsis: amateur footage of two men smoking and of Mrs. Weir. No specified location.

Camera: Weir, Harold

Repository: NSARM

---

182

**[Airplane and tractor] (Can #16)**

Production Date: [1930s - 40s]

16 mm, colour, silent, 00:02:42

Synopsis: amateur footage including aeroplanes, trucks and gypsum mining.

Repository: Private Collection

---

183

**Arthur**

Production Date: [1930s - 40s]

16 mm, silent, 00:06:35

Synopsis: amateur footage of the Merkel family at various events including Arthur Merkel's wedding in Truro. Also includes scenes in the Halifax Public Gardens and the Dalhousie University campus.

Camera: Merkel, Andrew

Repository: NSARM; National Archives of Canada

---

184

**[Calgary Stampede]**

Production Date: [1930s - 40s]

16 mm, b&w, silent, 00:10:56

Synopsis: amateur footage which includes

scenes of farming on the Mingo family dairy farm at Onslow.

Camera: Mingo, Grace

Repository: NSARM

---

185

**[Jeff's boat] (Can #17)**

Production Date: [1930s - 40s]

16 mm, colour, silent, 00:02:49

Synopsis: amateur footage which features the launching of a fishing vessel, unloading fish and scenes of a pleasure yacht.

Repository: Private Collection

---

186

**[Kids and animals #5]**

Production Date: [1930s - 40s]

16 mm, colour/b&w, silent, [00:07:35]

Synopsis: amateur footage of the Norrie family farm near Truro, as well as other scenes of the Norrie children and grandparents.

Camera: Norrie, James Paul

Repository: National Archives of Canada

---

187

**[Lunenburg Exposition 1956] (Can #13)**

Production Date: [1930s - 40s]

16 mm, colour, silent, 00:02:48

Synopsis: amateur footage of various events, including sailboat and motorboat races and parade floats at the fisheries exhibition at Lunenburg.

Repository: Private Collection

---

188

**Mary Elizabeth's wedding—Mary reel No. 1**

Production Date: [1930s - 40s]

16 mm, colour/b&w, silent, 00:12:30

Synopsis: amateur footage of various Nova

Scotian locales including Halifax Public Gardens, beach scenes at Hubbards, views of the Cabot Trail, Peggy's Cove, the ferry at Westfield, and a wedding.

Camera: Merkel, Andrew

Repository: NSARM; National Archives of Canada

---

189

**Minas paper**

Production Date: [1930s - 40s]

8 mm, b&w, silent

Synopsis: a tour of the Minas Basin Pulp and Paper Company and the facilities of the Canadian Keyes Fibre Company, both in Hantsport.

Camera: Freeman, Eugene

Notes: the Minas Basin Pulp and Paper Company was established in Hantsport in 1927 and the Keyes Fibre Company began in 1933.

Repository: NSARM

---

190

**Nature's makeup**

Production Date: [1930s - 40s]

8 mm, colour, silent

Synopsis: various Nova Scotian scenics of ice on branches, of clouds, flowers (wild and cultivated), autumn foliage and sunsets.

Camera: Freeman, Eugene

Repository: NSARM

---

191

**[Pleasure boats] (Can #13)**

Production Date: [1930s - 40s]

16 mm, b&w, silent, [00:02:00]

Synopsis: amateur footage of holiday activities, perhaps on the Bras d'Or Lakes.

Repository: Private Collection

---

192

**Porters Lake #1**



Production Date: [1930s - 40s]  
16 mm, colour, silent, 00:04:58

Synopsis: amateur footage of the Weir family and friends with young children at Porters Lake during the summer and fall.

Camera: Weir, Harold

Repository: NSARM

---

193

**Reptile capers 1 — turtle**

Production Date: [1930s - 40s]

8 mm, colour, silent

Synopsis: amateur footage showing, in a rather humorous way, the birth, life, and ultimate end of a turtle.

Camera: Freeman, Eugene

Repository: NSARM

---

194

**[Seaplane, aerial views, and truck] (Can #15)**

Production Date: [1930s - 40s]

16 mm, colour, silent, 00:02:42

Synopsis: amateur footage of a seaplane and aerial views, as well as a heavy truck crossing a river.

Repository: Private Collection

---

195

**Short reel #1 (scenics)**

Production Date: [1930s - 1940s]

16 mm, b&w/colour, silent, 00:00:44

Synopsis: a collection of scenic shots including some at a lake and driving through a covered bridge. Possibly taken on Cape Breton Island.

---

196

**Short reel #2**

Production Date: [1930s - 40s]

16 mm, colour, silent, 00:00:52

Synopsis: various rural and coastal scenes including shots of an ox-drawn cart and a covered bridge. Possibly taken in the Margaree River valley.

Camera: Weir, Harold

---

197

**[Shriners' parade] (Can #13)**

Production Date: [1930s - 40s]

16 mm, colour, silent, [00:02:50]

Synopsis: amateur footage of Nova Scotian scenes including a Shriner's parade, a small salvage operation on the fishing vessel *St. Thomas*, and scenes taken aboard a navy ship at sea.

Repository: Private Collection

---

198

**[Trucks and planes] (Can #17)**

Production Date: [1930s - 40s]

16 mm, colour/b&w, silent, 00:07:23

Synopsis: amateur footage which includes Shriners in Chicago, trucks aboard a barge in winter, a picnic, activity aboard a yacht, the aftermath of a winter snowstorm, and the grounds of a family home in East Bay.

Repository: Private Collection

---

199

**[Walter truck loading — and unloading] (Can #13)**

Production Date: [1930s - 40s]

Synopsis: amateur footage of unloading a heavy-duty Walter truck, possibly in Sydney.

Repository: Private Collection

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200

**[Walter truck, motorcycle and airshow] (Can #13)**

Production Date: [1930s - 40s]

16 mm, colour, silent



Synopsis: amateur footage showing a heavy duty Walter truck, a display of motorcycle riding, and an unidentified air show.  
Repository: Private Collection

---

201

**[Walter trucks to Mills Co.] (Can #17)**

Production Date: [1930s - 40s]

16 mm, colour/b&w, silent, 00:01:16

Synopsis: amateur footage showing the delivery of a heavy duty Walter truck, seaplanes and scenes aboard a pleasure boat in colour and black and white. Final scenes of a small rowboat.

Repository: Private Collection

---

202

**[Winter trip to East Bay] (Can #13)**

Production Date: [1930s - 40s]

16 mm, colour, silent, 00:02:05

Synopsis: amateur footage of a truck attempting to plough a road after a heavy snowfall at East Bay.

Repository: Private Collection

---

203

**Eastern Canada and United States**

**[Eastern Canada / USA / Guysborough]**

Production Date: 1931

16 mm, b&w, silent, 00:05:21

Synopsis: amateur footage of various family events throughout eastern Canada and the United States. Nova Scotian scenes are presumably of the Porter family posing in front of a farmhouse in Guysborough County.

Camera: Porter, J.B.

Repository: NSARM

---

204

**[Guysborough C3] (Colour No. 1)**

Production Date: 1931

16 mm, b&w, silent, 00:13:33

Synopsis: amateur footage of the Porter family at Long Beach Farm in Guysborough County. Included are scenes of farming, gardening and the family sailing and at the beach.

Camera: Porter, J.B.

Repository: NSARM

---

205

**Various shots of Brigus**

Production Date: 1931

Synopsis: various shots of Brigus, Nfld., including Captain Bartlett's house, fishing at sea, and horses pulling carts full of fish from the water.

Notes: Nova Scotian content is uncertain.

Repository: National Film Board of Canada, Stock Shot Library

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206

**Land of Evangeline**

Producing Agency: Canadian Government Motion Picture Bureau

Production Date: [1931]

16 mm, silent, 00:00:07

Series: *Seeing Canada*

Synopsis: a scenic travelogue of the Annapolis Valley.

Notes: synopsis taken from *Educational film catalogue*, H.W. Wilson Co., 1939.

Repository: National Film Board of Canada

---

207

**Back in '22**

Producing Agency: Associated Screen News

Production Date: 1932

b&w, sound, [00:10:00]

Series: *Canadian Cameo #9*

Synopsis: footage on a number of the leading news stories from the year 1922, including the Trans-Canada Highway under construction in Halifax.

Repository: National Archives of Canada

208

**Canadian Authors Association excursion  
to Indian Harbour**

Production Date: 1932

16 mm, b&w, silent, 00:03:25

Synopsis: amateur footage of an excursion  
of the Canadian Authors Association to  
Indian Harbour. Includes scenes of James  
Gillis as piper and fiddler and shots of Harry  
Piers, Robert Norwood and Kenneth Leslie.  
Camera: Merkel, Andrew  
Repository: NSARM; National Archives of  
Canada

209

**[Forestry]**

Producing Agency: Nova Scotia Department  
of Lands and Forests

Production Date: 1932

16 mm, b&w, 00:24:30

Synopsis: see title. No further information  
available.

Camera: Mason, Clarence

210

**No. 6 Guysboro [Guysboro #6]**

Production Date: 1932

16 mm, b&w, silent, 00:05:49

Synopsis: amateur footage of fishing in the  
streams and brooks of Guysborough County.  
Additional scenes of a hay wagon, fields,  
and farm buildings.

Camera: Porter, J.B.

Repository: NSARM

211

**Robert Norwood — rector, poet and  
humanitarian**

Production Date: 1932

16 mm, b&w, silent, 00:09:45

Synopsis: amateur footage of Robert

Norwood, his family and friends, including  
scenes taken at the family cottage at  
Hubbards and in front of the Anglican  
church in Peggy's Cove.

Camera: Merkel, Andrew

Repository: NSARM; National Archives of  
Canada

212

**[Farm ca. 1932]**

Production Date: [1932]

16 mm, b&w, silent, 00:02:32

Synopsis: amateur footage of farming  
activity on the Mingo family dairy farm at  
Onslow. Included are shots of a horse team,  
hay being loaded onto a horse-drawn wagon,  
and farm buildings.

Camera: Mingo, Grace

Repository: NSARM

213

**Halifax across**

Production Date: [1932]

16 mm, b&w, silent

Synopsis: apparently amateur footage of  
several young men on board a passenger  
liner playing various shipboard games and  
mugging for the camera. Aside from these  
men, the ship seems almost deserted. A final  
pan is of an unidentified shore.

Notes: Nova Scotian content is uncertain.

Repository: National Archives of Canada

214

**[Picnic at Green Hill Look-off ca. 1932]**

Production Date: [1932]

16 mm, b&w, silent, 00:02:46

Synopsis: amateur footage of a family  
outing at the Greenhill Look-off near New  
Glasgow.

Camera: Mingo, Grace

Repository: NSARM

215

**Bluenose beats [Gertrude L.] Thebaud**

Production Date: 1933

16 mm, b&w, silent, [00:03:00]

Synopsis: the race between the schooners *Bluenose* and *Gertrude L. Thebaud*.

Repository: National Archives of Canada

216

**Captain Walters leads *Bluenose* to victory [over challenger *Gertrude L. Thebaud*]**

Production Date: 1933

16 mm, b&w, silent, [00:00:43]

Synopsis: footage of the schooner *Bluenose* racing against the *Gertrude L. Thebaud* off Halifax.

Repository: National Archives of Canada

217

**Folk dancing at the Annapolis Valley Apple Blossom Festival, 1933**

Production Date: 1933

Synopsis: see title. No further information available.

Notes: reference in the *Journal of Education*, Nova Scotia Department of Education, September 1940.

218

**Angus L. Macdonald**

Producing Agency: Canadian Fox Movietone News

Production Date: [1933]

Release Date: 1933

35 mm, sound

Series: [*Fox Movietone News*]

Synopsis: footage of Angus L. Macdonald's October 1933 speech to the people of Nova Scotia.

Notes: synopsis from the *Sydney Post Record*, 30 October 1933.

219

**Annapolis**

Production Date: 1934

16 mm, b&w, silent, 00:08:30

Synopsis: beginning with a fictional sequence of young couple reading a newspaper headline, the film is largely comprised of documentary footage of the 1934 re-enactment of the 1604 arrival of Champlain at Port Royal and the establishment of close relations with the Micmacs.

Producer: Bollinger, Edward A.

Camera: Bollinger, Edward A.

Repository: NSARM

220

**Breezing along**

Producing Agency: Associated Screen News and [Twentieth-Century Fox Film Corporation]

Production Date: 1934

35 mm, b&w, sound, 00:03:40

Series: *Sports Chat*

Synopsis: an excerpt from *Breezing along*, a sports chat series with excellent shots of the schooners *Bluenose* and *Gertrude L. Thebaud* racing.

Repository: National Archives of Canada

221

**Nova Scotia guides tournament at Lake William**

Producing Agency: Nova Scotia Bureau of Information

Production Date: 1934

Synopsis: competitive activities held at a meeting of hunting guides near Lake William.

Notes: synopsis taken from the *Report of the Minister of Highways, Journals of the Nova Scotia House of Assembly*, 1934.

222

**Tuna fish**

Producing Agency: Pathé Sound News

Production Date: 1934

Release Date: 1934

35 mm, b&w, silent

Synopsis: Ned [Schaefer] lands a 780-pound tuna off Liverpool.

Camera: [Schaefer], Ned

Repository: Grinberg Worldwide Images

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223

**Squawkers, hookers and slicers [#2]**

Production Date: [1934]

16 mm, b&w, silent, [00:11:40]

Synopsis: scenes of various golfing activities at the Ashburn Golf Club in Halifax.

Repository: NSARM

---

224

**Squawkers, hookers and slicers [#1]**

Production Date: [1934]

16 mm, b&w, silent, [00:11:00]

Synopsis: scenes of various golfing activities at the Ashburn Golf Club in Halifax.

Repository: NSARM

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225

**Apple Blossom Festival at Kentville**

Production Date: [1934; 1935]

Synopsis: see title. No further information available.

Notes: reference in the *Report of Minister of Highways, Journals of the Nova Scotia House of Assembly*, 1935.

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226

**[Long Beach Farm] Guysboro, No. 2**

Production Date: [1934; 1935]

16 mm, b&w, silent, 00:17:31

Synopsis: amateur footage of the Porter Family in various summertime activities in Nova Scotia, including picnicking at the beach, gardening, sailing, rowing, and swimming.

Camera: Porter, J.B.

Repository: NSARM

---

227

**Acadian spring song**

Producing Agency: Associated Screen News

Production Date: 1935

16 mm, b&w, sound, [00:10:41]

Synopsis: images of springtime in Nova Scotia's Annapolis Valley as a young couple plan their future.

Director: Sparling, Gordon

Camera: Jacquem, Alfred

Sound: Metzger, Maurice

Repository: National Archives of Canada

---

228

**Did you know that?**

Producing Agency: Associated Screen News

Production Date: 1935

16 mm, b&w, sound, [00:10:10]

Series: *Canadian Cameo* #35

Synopsis: includes footage about the *Danske Herald* (1932-40), a Dutch language newspaper, published in Kentville.

Director: Sparling, Gordon

Repository: National Archives of Canada

---

229

**Hunting dogs**

Producing Agency: Mandeville Press

Bureau and [Van Beuren Corporation]

Production Date: 1935

Synopsis: see title. No further information available.

Notes: reference in the *'Report of the Dept. Of Highways', Journals of the Nova Scotia House of Assembly*, 1936: '[Hunting dogs]

will be a major part of a motion picture to be released by the Van Beuren Corporation...'

230

**Land of Evangeline, The**

Producing Agency: Courier Productions  
(N.Y.C.) and Mandeville Press Bureau  
Production Date: 1935

Synopsis: see title. No further information available.

Director: McCracken, Harold

231

**Lobster Carnival, Pictou**

Producing Agency: Hearst Metrotone News  
Production Date: 1935  
Release Date: 1935

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

232

**Moose and deer hunting**

Producing Agency: Mandeville Press  
Bureau  
Production Date: 1935

Synopsis: see title. No further information available.

233

**Moose family and their offspring, The**

Producing Agency: Pathé Sound News  
Production Date: 1935  
Release Date: 1935

Synopsis: various shots of a bull, cow, and moose calf grazing near Lake William.

Director: McCracken, [Harold]

Repository: Grinberg Worldwide Images

234

**Second Session of 40th General Assembly of Nova Scotia opens**

Production Date: 1935

Synopsis: see title. No further information available.

235

**Woodcock shooting**

Producing Agency: Nova Scotia Bureau of Information (Department of Highways)  
Production Date: 1935

Synopsis: see title. No further information available.

Notes: film was used as a part of Nova Scotia exhibit at sportsmen's shows in Boston, Hartford, and New York City in 1936. Reference in *Department of Highways Report, Journals of the Nova Scotia House of Assembly*, 1936.

236

**[Aerial views of land from aeroplane] (Can #13)**

Production Date: [1935]  
16 mm, b&w, 00:01:29

Synopsis: see title. No further information available.

Repository: Private Collection

237

**[Cabot Trail 1935] (Can #13)**

Production Date: [1935]  
16 mm, b&w, silent, 00:03:05

Synopsis: holiday activities in Nova Scotia's Cape Breton Highlands National Park, enjoying the lookouts on the McKenzie River and at Fishing Cove.

Repository: Private Collection

238

**Calgary Stampede and scenes in Eastern Canada**

Production Date: [1935]  
16 mm, b&w, silent, [00:13:28]



Synopsis: a collection of footage which includes a sequence on the schooner *Bluenose*.  
Repository: National Archives of Canada

239

**Evangeline**

Production Date: [1935]  
16 mm, b&w, silent, 00:06:25

Synopsis: an interpretation of the deportation of the Acadians from Grand Pré, featuring an actress playing Evangeline, silhouetted shots of trees against the sky and various shots of farm life.  
Producer: Bollinger, Edward A.  
Camera: Bollinger, Edward A.  
Repository: NSARM

240

**Guides' meet, The**

Production Date: [1935]  
16 mm, b&w, silent, 00:10:29

Synopsis: a guides' meet at Lake William. Various competitive events such as canoe tilting, log burling, and two minutes to boil pint of water are shown after a few atmospheric opening shots. Final scenes are of men in native costumes dancing around a campfire.  
Producer: Bollinger, Edward A.  
Camera: Bollinger, Edward A.  
Repository: NSARM

241

**Harvesting the deep**

Production Date: [1935]

Series: *Seeing Canada*

Synopsis: film follows the steam trawler *Venosta* to the Cape Sable fishing grounds and back to port, where the catch is processed in a packing plant at Halifax.  
Repository: National Archives of Canada; National Film Board of Canada, Stock Shot

Library

242

**Land of Ultima Thule**

Production Date: [1935]  
16 mm, b&w/colour, silent, 00:13:04

Synopsis: a travelogue which begins with several young adults as they drive into Nova Scotia from the New Brunswick border, then on to the Halifax Public Gardens and finally the Isle de Haute in the Bay of Fundy where they swim and picnic at the beach.  
Producer: Bollinger, Edward A.  
Camera: Bollinger, Edward A.  
Repository: NSARM

243

**On the King's highway**

Production Date: [1935]  
16 mm, b&w, [00:27:00]

Synopsis: features a truck tour of Nova Scotia with footage from Grand Pré and the Annapolis Valley.  
Repository: National Archives of Canada

244

**[Sable Island]**

Producing Agency: Twentieth-Century Fox Film Corporation  
Production Date: [1935]  
35 mm, b&w, silent, [00:01:50]

Series: *Fox Movietone News*

Synopsis: Government officials visit Sable Island. Various shots of the island with a focus on the wild ponies.  
Repository: National Archives of Canada

245

**[Sailboat races] (Can #13)**

Production Date: [1935]

Synopsis: amateur footage of boating scenes including views of sailboats, yachts, and

motorboats.

Repository: Private Collection

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246

**Sea coast of Cape Breton near  
Louisbourg, The**

Producing Agency: Mandeville Press  
Bureau

Production Date: [1935]

Synopsis: see title. No further information  
available.

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247

**Sydney Marathon and Los Angeles to  
Sydney flight**

Production Date: [1935]

16 mm, b&w, silent, 00:03:00

Synopsis: footage of the Sydney Marathon  
and Vernon Darrell's record-breaking flight  
from Hollywood to Sydney.

Repository: National Archives of Canada

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248

**Tides of Bay of Fundy**

Producing Agency: Mandeville Press  
Bureau

Production Date: [1935]

Synopsis: see title. No further information  
available.

---

249

**Tuna fishing**

Producing Agency: [Courier Productions  
(N.Y.C.)]

Production Date: [1935]

silent

Synopsis: sport fishing for tuna off Nova  
Scotia aboard the yacht *Thalia*.

Producer: [McCracken, Harold]

Camera: [McCracken, Harold]

Repository: Grinberg Worldwide Images

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250

**Going places with Lowell Thomas**

Producing Agency: Mandeville Press  
Bureau

Release Date: [1935 - 36]

Synopsis: see title. No further information  
available.

---

251

**[Beryl Markham's plane]**

Production Date: 1936

16 mm, colour, silent

Synopsis: amateur footage which includes  
aerial shots of Beryl Markham's plane on the  
ground and being towed by barge from  
Baleine to Louisbourg Harbour. Final scenes  
of a KLM Flying Dutchman plane at airport  
in Sydney.

Repository: Private Collection

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252

**Cave-in survivor**

Producing Agency: Hearst Metrotone News

Production Date: 1936

Release Date: 1936

Synopsis: see title. No further information  
available.

Repository: Hearst Entertainment

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253

**Dr. T. Robertson, survivor of ten days  
imprisonment in a gold mine**

Production Date: 1936

Release Date: 1936

35 mm, sound

Synopsis: Dr. T. Robertson, survivor of the  
1936 Moose River Mine Disaster is  
transported to hospital via seaplane and  
ambulance.

Repository: Grinberg Worldwide Images

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254

**Film A**

Production Date: 1936

8 mm, b&w, silent, 00:10:00

Synopsis: amateur footage of the Henderson family. Nova Scotian locations include Annapolis Royal, Fort Anne, Petite Riviere, Milton, Liverpool, and Lunenburg.

Camera: Henderson, William Pride

Repository: NSARM

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255

**Film B**

Production Date: 1936

8 mm, colour/b&w, silent, 00:10:00

Synopsis: amateur footage of the Henderson family. Maritime events and locations include the Queens County Exhibition, Petite Riviere, Bridgewater, and Summerville Beach, P.E.I.

Camera: Henderson, William Pride

Repository: NSARM

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256

**First pictures of dramatic gold mine rescue**

Producing Agency: [Visnews]

Production Date: 1936

Release Date: 1936

sound

Synopsis: the successful rescue of two men trapped during the 1936 Moose River mine disaster.

Repository: Reuters Television Archive

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258

**Halifax draeggermen interview**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1936

Series: *Fox Movietone News*

Synopsis: three men stand in front of a microphone until they are identified by an

off-screen interviewer as Jack Simpson, Captain of the Acadia Company mine rescue crew, Sid Hopkins, and James White. They are then questioned about their experiences in the mine rescue at Moose River.

Repository: National Archives of Canada

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259

**Men entombed in mine ten days are rescued**

Production Date: 1936

35 mm, b&w, sound

Synopsis: extensive coverage of the 1936 Moose River mine disaster, which closely follows the rescue efforts. Film begins after the trapped miners have been contacted and ends with them being brought to the surface.

Repository: Grinberg Worldwide Images

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260

**Mine rescue, Moose River, N.S.**

Production Date: 1936

35 mm, b&w

Synopsis: various shots of the mine and the rescue operations during the 1936 Moose River mine disaster.

Repository: National Film Board of Canada, Stock Shot Library

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261

**Moose River mine rescue**

Production Date: 1936

00:01:42

Series: *Sights and sounds of History*, The

Synopsis: composite pictures of rescue workers labouring to save three men trapped in the Moose River mine.

Repository: National Archives of Canada; National Film Board of Canada

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262

**Mrs. Beryl Markham hailed by America**

Producing Agency: British Movietonews

Production Date: 1936  
Release Date: 1936  
35 mm, sound, [00:01:16]

Synopsis: shots of the coastline of Nova Scotia, Beryl Markham's plane in a field on Cape Breton Island, and Markham being greeted in New York City.

Repository: British Movietone news

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263

**Porpoise oil**

Production Date: 1936  
Release Date: 1937  
16 mm, colour, silent, 00:16:00

Synopsis: a re-enactment of a hunt by Nova Scotia Micmacs for porpoise in the Bay of Fundy and the subsequent processing of the carcass for oil.

Producer: Leighton, Alexander H.; Micmac Indians, N.S.

Camera: Leighton, Alexander H.

Notes: awards mentioned at beginning of film are: "Given honourable mention by the staff of movie makers in the annual section of the ten best non-theatrical films in 1937," "general class," and "selected for screening at Duncan MacLittle's ninth annual movie party, March 23, 1938, at MacMillan Academic Theatre. Ninth annual movie party sponsored by Columbia University University Extension, Division of Film Study." 1 March 1977. Dr. Leighton comments on the film.

Repository: NSARM

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264

**Scenes of swamp where Markham plane crashed**

Production Date: 1936  
Release Date: 1936  
35 mm, sound

Synopsis: see title. No further information available.

Repository: Grinberg Worldwide Images

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265

**Warriors of the deep**

Producing Agency: Parks Canada  
Production Date: 1936  
b&w, silent, 00:09:53

Synopsis: fishing for swordfish off the east coast of Cape Breton Island with game fisherman Michael Lerner.

Director: Oliver, William J.

Producer: Campbell, J.C.

Camera: Oliver, William J.

Repository: National Archives of Canada; National Film Board of Canada, Stock Shot Library

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266

**Broadbill swordfishing off Louisbourg**

Producing Agency: [Mandeville Press Bureau]  
Production Date: [1936]

Synopsis: see title. No further information available.

Director: Foster, Henry Clay

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267

**Dr. Alexander Leighton — Micmac porpoise**

Production Date: [1936]  
b&w, silent with titles, 00:16:00

Synopsis: see title. No further information available.

Camera: Leighton, Alexander H.

Repository: NSARM

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268

**Dr. Robertson in hospital, Nova Scotia**

Producing Agency: Twentieth-Century Fox Film Corporation  
Production Date: [1936]  
35 mm, b&w

Series: *Fox Movietone News*  
Synopsis: see title. No further information available.  
Repository: National Archives of Canada

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269

**Porpoise oil**

Production Date: [1936]  
16 mm, b&w, silent, 00:16:00

Synopsis: a re-enactment of a turn-of-the-century Micmac porpoise hunt on Nova Scotia's Bay of Fundy, including footage on traditional methods for processing the fat.

Director: Leighton, Alexander H.  
Producer: Leighton, Alexander H.  
Camera: Leighton, Alexander H.  
Repository: NSARM

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270

**Halifax draeggermen interview**

Producing Agency: [Twentieth-Century Fox Film Corporation]  
Release Date: [1936]  
35 mm, b&w, [00:05:00]

Series: [*Fox Movietone News*]  
Synopsis: interviews with rescuers from the 1936 Moose River mine disaster.  
Repository: National Archives of Canada

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271

**Fishing trip, Medway 1937**

Production Date: 1937  
8 mm, b&w, silent

Synopsis: amateur footage of a camping and fishing trip on Lake Alma and the Upper Medway River.

Camera: Freeman, Eugene  
Repository: NSARM

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272

**Swordfish fishing off Nova Scotia**

Producing Agency: British Movietonews

Production Date: 1937  
Release Date: 1937  
[35 mm], [00:01:50]

Synopsis: various shots of harpooning swordfish off the coast of Nova Scotia.  
Repository: British Movietonews

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273

**Tuna fishing**

Production Date: 1937  
Release Date: 1937  
silent

Synopsis: tuna fishing off Wedgeport.  
Camera: [Menken]  
Repository: Grinberg Worldwide Images

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274

**Battling the tuna**

Producing Agency: Parks Canada  
Production Date: 1937  
35 mm, b&w, silent, 00:10:00

Synopsis: a sports documentary on deep sea angling for tuna off Nova Scotia.  
Repository: National Archives of Canada

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275

**[*Bluenose* schooner]**

Production Date: 1937  
16 mm, colour, silent, [00:04:00]

Synopsis: footage of the schooner *Bluenose* racing off Cape Cod, Mass., in the summer of 1937.

Repository: National Archives of Canada

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276

**Celebrities summering at Hubbards**

Producing Agency: March of Time  
Production Date: 1937

Synopsis: see title. No further information available.

Notes: reference in the *Department of*



*Highways Annual Report, Journals of the  
Nova Scotia House of Assembly, 1938.*

277

[Chester]

Production Date: 1937; 1938  
16 mm, colour/b&w, 00:07:31

Synopsis: amateur footage which includes  
descriptive scenes of sailboats, the harbour  
and a large house in Chester.

Camera: Norrie, James Paul

Repository: National Archives of Canada

278

**From sea to sea (1937)**

Producing Agency: Canadian Government  
Motion Picture Bureau  
Production Date: 1937  
00:10:00

Synopsis: a travelogue across Canada  
visiting major cities from east to west,  
including Halifax.

Notes: this production is distinct from two  
earlier films by the same title, *From sea to  
sea (1920s)* and *From sea to sea (1936)*.

279

**Fundy tides**

Producing Agency: Paramount  
Production Date: 1937

Synopsis: see notes. No further information  
available.

Notes: reference in the *Department of  
Highways Annual Report, Journals of the  
Nova Scotia House of Assembly, 1938.*

280

**[Nat'l Gypsum 1937 Keith Halton] (Can  
#16)**

Production Date: 1937  
00:00:47

Synopsis: amateur footage of gypsum

mining and of a man rowing a boat on a  
pond in the midst of a gypsum quarry.  
Repository: Private Collection

281

**Oak Island treasure hunt**

Producing Agency: Paramount  
Production Date: 1937

Synopsis: see title. No further information  
available.

Notes: reference in the *Department of  
Highways Annual Report, Journals of the  
Nova Scotia House of Assembly, 1938.*

282

**[Old farm #1]**

Production Date: 1937  
16 mm, silent, [00:08:30]

Synopsis: amateur footage of farms and  
farming activity around Truro and Sackville,  
N.B.

Camera: Norrie, James Paul

Repository: National Archives of Canada

283

**Salt**

Producing Agency: Nova Scotia Department  
of Mines  
Production Date: 1937  
16 mm, b&w, silent, [00:10:00]

Synopsis: out-takes from *Salt from the earth*  
on the salt mines at Malagash.

Director: [Messervy, J.P.]

Producer: [Messervy, J.P.]

Camera: [Messervy, J.P.]

Repository: NSARM

284

**Early pictures [Amos, Malartoc]**

Production Date: 1937; 1938  
16 mm, b&w, silent, 00:10:06

Synopsis: amateur footage which includes

scenes of Norrie Family farm, its buildings and livestock, located near Truro.

Camera: Norrie, James Paul

Repository: National Archives of Canada

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285

**[Farm and Cape Breton #4]**

Production Date: 1937; 1938; 1939; 1940; 1941; 1942; 1943; 1944; 1945

16 mm, colour/b&w, silent, [00:10:47]

Synopsis: amateur footage which includes brief scenes of farming, presumably near Truro and footage of Ingonish.

Camera: Norrie, James Paul

Repository: National Archives of Canada

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286

**[Truro farm, 1945]**

Production Date: 1937; 1938; 1939; 1940; 1941; 1942; 1943; 1944; 1945

16 mm, 00:10:22

Synopsis: amateur footage which includes scenes of the Norrie Family and the family farm near Truro.

Camera: Norrie, James Paul

Repository: National Archives of Canada

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287

**Our white mountains**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1937]

Release Date: 1950

16 mm, b&w, sound, [00:10:18]

Synopsis: gypsum mining at National Gypsum in Dingwall.

Director: Messervey, J.P.

Producer: [Messervey, J.P.]

Camera: Messervey, J.P.

Repository: NSARM

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288

**Red and white faces**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1937]

Release Date: [1950]

16 mm, b&w, sound, 00:10:19

Synopsis: a look at Nova Scotia's clay industry, with footage of L.E. Shaw Ltd. And Standard Clay Products Ltd.

Director: Messervey, J.P.

Producer: [Messervey, J.P.]

Camera: Messervey, J.P.

Repository: NSARM

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289

**Salt from the earth**

Producing Agency: National Film Board of Canada

Production Date: [1937]

Release Date: 1944

16 mm, b&w, sound, 00:07:39

Series: *Canadian Work and Wealth Series*

Synopsis: a visit to the salt mines in Malagash.

Camera: Messervey, J.P.

Notes: French version is entitled *Le sel de la terre*.

Repository: National Film Board of Canada; NSARM

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290

**Salt from the earth**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1937]

Release Date: 1949

16 mm, sound, 00:11:37

Synopsis: a descriptive and detailed look at salt mining in Nova Scotia. Includes footage of rock and brine salt mining with some excellent shots of the underground workings at Malagash. Also included is footage on the processing and packaging of salt at the Malagash Salt Company and Maritime

Industries Ltd.  
Producer: [Messervey, J.P.]  
Repository: NSARM; Nova Scotia  
Department of Education, Media Services

291

**Copies of stills of Guysboro 1903-06**

Production Date: [1937; 1938; 1939]  
16 mm, b&w/colour, silent, 00:12:12

Synopsis: amateur footage beginning with still photographs of early Guysborough, followed by live sequences of men fishing in various streams, deer in the woods, flowers, yachts, and the Porter family returning from boating.

Camera: Porter, J.B.  
Repository: NSARM

292

**Nova Scotia, Kodachrome**

Production Date: [1937; 1938; 1939]  
16 mm, colour, silent, 00:12:45

Synopsis: amateur footage, largely of summertime recreation, of the Porter family in Guysborough and Inverness counties.

Camera: Porter, J.B.  
Repository: NSARM

293

**Sydney Mines, mine disaster**

Production Date: 1938  
Release Date: 1938  
35 mm, sound, [00:02:30]

Series: *News and Events in the Headlines*

Synopsis: newsreel footage shot at the mine site at Sydney mines and the local cemetery following the Princess Mine disaster of 6 December 1938.

Repository: Grinberg Worldwide Images

294

**[Bluenose vs. Gertrude L. Thebaud]**

Production Date: 1938

16 mm, colour, silent

Synopsis: see title. No further information available.

Repository: National Archives of Canada

295

**Circus**

Production Date: 1938  
8 mm, colour/b&w, silent, [00:14:00]

Synopsis: amateur footage of the arrival of the Robbins Brothers Circus train in Halifax. Scenes include unloading the train, parading to the North Commons, setting up the tents, and various performers.

Camera: Freeman, Eugene  
Repository: NSARM

296

**Film H**

Production Date: 1938  
8 mm, colour/b&w, silent, 00:10:00

Synopsis: amateur footage of the Henderson family in a variety of locations. Nova Scotian scenes include shots of men unloading fishing vessels, a circus parade in Bridgewater, and a Mill Village bridge.

Camera: Henderson, William Pride  
Repository: NSARM

297

**Film I**

Production Date: 1938  
8 mm, colour/b&w, silent, [00:07:30]

Synopsis: amateur footage of the Henderson family in a variety of locations. Contains footage of horse and ox-pulling contests at a county fair.

Camera: Henderson, William Pride  
Repository: NSARM

298

**Film J**

Production Date: 1938  
8 mm, colour/b&w, silent, [00:07:30]

Synopsis: amateur footage of a variety of Nova Scotian people, activities and locations including many scenic shots of sunsets and rivers.

Camera: Henderson, William Pride  
Repository: NSARM

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299

**[Lockeport lock-out]**

Production Date: 1938  
8 mm, 00:02:00

Synopsis: see title. No further information available.

Camera: Balish, Charles  
Repository: NSARM

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300

**International Tuna Tournament in Liverpool**

Producing Agency: Twentieth Century-Fox Film Corporation; Pathe News  
Production Date: 1938  
35 mm, sound

Series: [Fox Movietone News]

Synopsis: see note. No further information available.

Notes: reference found in the *Report of the Department of Highways, Journals of the Nova Scotia House of Assembly*, 1939: "Pathé News and Fox Movietone made newsreels of the International Tuna Tournament held in Liverpool ..."

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301

**Lord helps those who help each other, The**

Producing Agency: Harmon Foundation  
Production Date: 1938  
16 mm, b&w, silent, [00:27:30]

Synopsis: the beginning of the cooperative

movement in Nova Scotia showing scenes of poverty, fishermen, farmers, and miners.

Repository: National Archives of Canada; NSARM

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302

**Lunenburg fishing, 1938**

Production Date: 1938  
16 mm, colour, silent, [00:06:57]

Synopsis: fishermen at work on board a fishing schooner off Nova Scotia.  
Repository: National Archives of Canada

---

303

**Port Maitland #I**

Production Date: 1938  
8 mm, b&w, silent, [00:18:00]

Synopsis: amateur footage of the Eagles family in various activities at their home in Port Maitland. Includes scenes of the village and wharf area.

Camera: Eagles, Marguerite  
Repository: Private Collection.

---

304

**Port Maitland #II**

Production Date: 1938  
8 mm, b&w/colour, silent, [00:15:00]

Synopsis: amateur footage of the Eagles Family in various activities at various locations, including Port Maitland, with a few scenes of the village and wharf area.

Camera: Eagles, Marguerite  
Repository: Private Collection

---

305

**Film I**

Production Date: 1938; 1939  
8 mm, colour/b&w, silent, [00:10:00]

Synopsis: amateur footage of various people and activities, especially of a lawn party and a variety of flowers.



Camera: Henderson, William Pride  
Repository: NSARM

306

**Port Maitland 1939; Windsor 1941**

Production Date: 1938; 1939; 1940; 1941  
8 mm, b&w/colour, silent, [00:15:00]

Synopsis: amateur footage of the Eagles family, including footage of Christmas activities.

Camera: Eagles, Marguerite  
Repository: Private Collection

307

**Film K [Fisherman's Races: *Bluenose* and *Gertrude L. Thebaud*]**

Production Date: [1938]

Synopsis: the race(s) between the schooners *Bluenose* and *Gertrude L. Thebaud*.  
Notes: this may be a commercially produced film.

308

**Canada's high spots**

Producing Agency: Castle  
Production Date: [1938]  
Release Date: 1938  
16 mm, silent

Synopsis: Canada's wonderland photographed from one end of the Dominion to the other.

Notes: synopsis taken from the *Educational film catalogue* H.W. Wilson Company, New York, 1939.

309

**Cape Breton #1**

Production Date: [1938]  
00:10:22

Synopsis: various scenes taken on a trip around the Cabot Trail, starting at Baddeck and continuing through Grand Etang, Cap

Rouge and French Mountain. Included are scenes of fishermen cleaning their catch and of a farmer using a horse-drawn plough.

Camera: Weir, Harold

Notes: much of this footage was featured on CBHT's Heritage Series, episode title *Harold Weir's Cape Breton, Parts 1 and 2*.

Repository: NSARM

310

**Cape Breton #2**

Production Date: [1938]  
00:07:29

Synopsis: a trip around the Cabot Trail, using title cards to identify a number of different scenes and locations.

Camera: Weir, Harold

Notes: much of this footage was featured on CBHT's Heritage Series, episode title *Harold Weir's Cape Breton parts 1 and 2*.  
Repository: NSARM

311

**Lacey Gold Mine apprentice sports**

Producing Agency: Nova Scotia Department of Mines  
Production Date: [1938]  
Release Date: [1950]  
16 mm, b&w, [00:04:30]

Synopsis: trainees in Nova Scotia's mine apprentice project enjoy a summer's day of recreation and sports competition.

Producer: [Messervy, J.P.]  
Repository: NSARM

312

**[Reel 1 *Bluenose* and other schooners]**

Production Date: [1938]  
16 mm, colour, silent, 00:03:57

Synopsis: footage of fishing activity aboard a fishing vessel as well as shots of various schooners, including the *Bluenose*, under sail and at anchor.



Camera: MacAskill, Wallace R.  
Repository: NSARM; National Archives of  
Canada; Canadian Broadcasting Corporation

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313

**Riches from the sea**

Production Date: [1938]  
silent

Synopsis: a pictorial narrative of lobster  
fishing at Seabright.

Director: Courtney, Tom  
Producer: Courtney, Tom  
Camera: Courtney, Tom

Notes: synopsis taken from *The Halifax  
Herald*, September 4, 1941.

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314

**Year '58, The**

Producing Agency: Nova Scotia Department  
of Mines

Production Date: [1938]

Release Date: 1949

16 mm, b&w, sound, 00:18:30

Synopsis: a summary of the historical and  
geological context for gold mining in Nova  
Scotia, including a look at the Lacy Gold  
Mine apprentice project.

Producer: [Messervey, J.P.]  
Repository: NSARM

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315

**Special selection**

Production Date: [1938; 1939]

8 mm, colour/b&w, silent

Synopsis: amateur footage of several Nova  
Scotian events and locations including river  
scenes, birds, flowers, oxen, the swanboat in  
the Halifax Public Gardens, a golf game, and  
footage of William Pride Henderson.

Camera: Henderson, William Pride  
Repository: NSARM

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316

**[Farm]**

Production Date: [1938; 1939; 1940]  
16 mm, colour/b&w, silent, 00:12:04

Synopsis: amateur footage of various  
farming activities on the Norrie family's  
Fundy Jersey farm near Truro. Final scenes  
are of various family members, both  
children and adults, on a farm.

Camera: Norrie, James Paul  
Repository: National Archives of Canada

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317

**National Sea fire**

Production Date: [1938; 1939; 1940]  
8 mm, b&w, [00:12:30]

Synopsis: see title. No further information  
available.

Camera: Balish, Charles  
Repository: NSARM

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318

**Queen Hotel fire, March 4, 1939**

Producing Agency: Twentieth-Century Fox  
Movietone News

Production Date: 1939

Release Date: 1939

Series: *Fox Movietone News*

Synopsis: see title. No further information  
available.

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319

**Hotel fire**

Producing Agency: Associated Screen News

Production Date: 1939

Release Date: 1939

35 mm, sound, [00:02:33]

Series: *Front Page News from Near and Far*

Synopsis: footage of the Queen Hotel fire in  
Halifax, in which 34 people lost their lives.  
Repository: Grinberg Worldwide Images

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320

**Britain acclaims returning royalty**

Production Date: 1939

35 mm

Synopsis: combined footage of events in Great Britain (preparing to welcome King George home) and in Halifax. The latter follows the King and Queen as they tour the Citadel, City Hall, and Province House, eventually departing aboard the SS *Empress of Australia*.

Repository: Grinberg Worldwide Images

321

***Athenia* survivors arrive at Nova Scotia**

Producing Agency: British Movietonews

Production Date: 1939

Release Date: 1939

35 mm, b&w, [00:02:03]

Synopsis: survivors of the *Athenia*, sunk by a U-boat, arrive in Halifax aboard the ship *City of Flint*. Includes shots of the *Athenia*.

Repository: British Movietonews

322

**Naval training, Halifax**

Production Date: 1939

Series: *Canadian News*

Synopsis: various naval training exercises at Halifax, on land and aboard a minesweeper moored to a pier.

Repository: National Film Board of Canada, Stock Shot Library

323

**HMCS *Stadacona*, Halifax, N.S. 1939**

Production Date: 1939

35 mm

Synopsis: several shots of naval ratings parading at HMCS *Stadacona* in Halifax, during Navy Day celebrations in November 1939.

Repository: National Film Board of Canada,

Stock Shot Library

324

**First Canadians overseas**

Production Date: 1939

35 mm, b&w

Synopsis: soldiers of the first Canadian Division embark at Halifax for overseas. Scenes of troops passing through customs and boarding transport ships. Scenes of ships in convoy in the Bedford Basin and at sea.

Repository: National Film Board of Canada, Stock Shot Library

325

**First troop convoy for overseas**

Producing Agency: Royal Canadian Navy, Photo Unit

Production Date: 1939

35 mm, b&w

Synopsis: various vessels leave Halifax Harbour crowded with soldiers and pass through the U-boat defence nets at the mouth of the harbour. A following sequence includes a meeting of the convoy commanders.

Repository: National Film Board of Canada, Stock Shot Library

326

**First convoy sails for UK**

Production Date: 1939

16 mm, b&w

Synopsis: footage of a camouflaged freighter and of the HMCS *Louisbourg* in the Bedford Basin.

Repository: National Film Board of Canada, Stock Shot Library

327

**[First troops]**

Production Date: 1939  
35 mm, b&w

Series: *Invasion of Europe, War*

Synopsis: troops of the Royal Canadian Army Medical Corps (RCAMC) and Nova Scotia Highlanders arrive by train in Halifax, mingle with loved ones, march past General Crerar and other officials and board ships for departure.

Repository: National Film Board of Canada, Stock Shot Library

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328

***Athenia* survivors arrive in Halifax**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1939

16 mm, b&w, silent, [00:01:41]

Series: *Fox Movietone News*

Synopsis: SS *City of Flint* arriving in Halifax with survivors of the *Athenia*, the first U-boat victim in World War II.

Repository: National Archives of Canada

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329

***Athenia* survivors safe on this side**

Production Date: 1939

Release Date: 1939

35 mm, b&w, sound, 00:05:33

Synopsis: the ship SS *City of Flint* arrives in Halifax carrying 223 survivors of the *Athenia*, sunk by a U-boat. The ship docks, people disembark and there are interviews with the survivors.

Repository: Grinberg Worldwide Images

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330

**Canada at war**

Production Date: 1939

35 mm, b&w

Synopsis: footage which documents many aspects of wartime activity in Canada

including the war bond drive, soldiers, airmen and sailors training, war industries, coastal defences, and convoys.

Repository: National Film Board of Canada, Stock Shot Library

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331

**Case of Charlie Gordon, The**

Producing Agency: Canadian Government Motion Picture Bureau

Production Date: 1939

Release date: [1950]

16 mm, b&w, sound, 00:16:00

Synopsis: a look at an apprenticeship project and how it helps to train unemployed youth for suitable occupations.

Director: Legg, Stuart

Producer: Badgely, Frank

Camera: Alexander, John M.; Wilson, Ernest

Sound: Ryan, Jack; Thurling, George

Notes: there is also a French version of this production.

Repository: National Film Board of Canada

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332

**Film M**

Production Date: 1939

8 mm, colour/b&w, silent, [00:10:00]

Synopsis: amateur footage of the Henderson family as well as various other people in a variety of locations and events. Includes footage of a baseball game and of an amusement ride.

Camera: Henderson, William Pride

Repository: NSARM

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333

**Film N**

Production Date: 1939

8 mm, colour/b&w, silent, [00:10:00]

Synopsis: amateur footage, largely of flowers. Some interesting scenes of a heavy

April snowfall and of friends of the Henderson family.

Camera: Henderson, William Pride

Repository: NSARM

334

**Film O**

Production Date: 1939

8 mm, colour/b&w, [00:10:00]

Synopsis: amateur footage, largely of flowers, birds, and scenic sunsets. Footage of people and a pet seal and some good footage of loading wood pulp on to a cargo ship.

Camera: Henderson, William Pride

Repository: NSARM

335

**Film P**

Production Date: 1939

8 mm, colour/b&w, silent, [00:10:00]

Synopsis: amateur footage which includes several scenic shots of rivers and sunsets, as well as moths and butterflies, pets, some good footage of the Ovens near Lunenburg, and a train entering a station.

Camera: Henderson, William Pride

Repository: NSARM

336

**Halifax, 1939**

Production Date: 1939

8 mm, b&w/colour, [00:12:22]

Synopsis: amateur footage of the Eagles' family activities in Hantsport and Halifax.

Camera: Eagles, Marguerite

Repository: Private Collection.

337

**[King and Queen at Halifax, The]**

Production Date: 1939

8 mm, colour, silent

Synopsis: see title and notes. No further information available.

Camera: Lay, H. Nelson

Notes: amateur footage shot by Admiral H. Nelson Lay.

Repository: National Archives of Canada

338

**King and Queen sail**

Producing Agency: Hearst Metrotone News

Production Date: 1939

Release Date: 1939

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

339

**Royal visit, 1939**

Producing Agency: National Film Board of Canada

Production Date: 1939

b&w, sound, 01:30:00

Synopsis: a record of the Canadian royal tour of 1939. Nova Scotian portion is described as a shot of Halifax showing a train coming into the station, the King and Queen stepping into a car and driving through the city. Scenes of crowds at Garrison Grounds, the King and Queen, an historical pageant and a stroll through a park with Premier Angus L. Macdonald.

Notes: other productions depicting this event include a French version: *La visite royale 1939* [*La visite de nos souverains* (1939)]; *The Royal tour of Canada and visit to the United States 1939* and *Royal tour of Canada [and the USA]*.

Repository: National Film Board of Canada

340

**Royal visit 1939 / Autumn shots**

Production Date: 1939

00:08:56

Synopsis: amateur footage of the 1939 royal visit to Nova Scotia including shots of crowds gathered on Citadel Hill, of the royal yacht entering and leaving the harbour, of biplanes flying overhead, and of various dignitaries. Second part of film shows family and friends in rural autumn settings.  
Camera: Weir, Harold  
Repository: NSARM

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341

**Royal visit, Spring 1939**

Production Date: 1939

8 mm, colour, silent

Synopsis: amateur footage of events surrounding the royal visit of 1939 to Halifax, including the arrival of the Royal Yacht, a parade through the streets to the governor general's residence, inspection of the troops and the royal yacht leaving the harbour.

Camera: Freeman, Eugene

Repository: NSARM

342

**World War II convoy leaving Halifax**

Production Date: 1939

16 mm, b&w, silent, 00:02:10

Synopsis: amateur footage of troop ships leaving Halifax Harbour.

Camera: Merkel, Andrew

Repository: NSARM; National Archives of Canada

343

**[Charles Balish, miscellaneous C]**

Production Date: 1939 – 1940

8 mm, b&w, silent, [00:18:00]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

344

**Autobiographical trivia from an amateur photographer's camera**

Production Date: 1939; 1940; 1941

silent (with titles), [00:12:00]

Synopsis: amateur footage dealing with a wide range of naval events. Nova Scotian portions include heavy weather back to Halifax, the HMS *Repulse* berthed at Halifax, the cruiser *Colbert*, a French squadron at Halifax, and various scenes at Hartlen's Point.

Repository: National Archives of Canada

345

**Toronto 1939 – 1940; Windsor 1941**

Production Date: 1939; 1940; 1941

8 mm, b&w/colour, [00:10:00]

Synopsis: amateur footage of the Eagles family in a number of locations, including Toronto, Niagara Falls, and Windsor, N.S.

Camera: Eagles, Marguerite

Repository: Private Collection

346

**[Fairground scenes]**

Production Date: 1939; 1940; 1941; 1942; 1943; 1944; 1945

8 mm, [00:02:00]

Synopsis: amateur footage of three small children and uniformed men at a fairground, followed by a brief scene of two little girls on a street in the Hydrostone area of Halifax.

Camera: short, Sam

Repository: NSARM

347

**Mary reel No. 2**

Production Date: 1939; 1940; 1941; 1942; 1943; 1944; 1945; 1946; 1947; 1948

16 mm, colour, silent

Synopsis: amateur footage of the Merkel



family including the Dalhousie graduation of Peggy Merkel in 1939, a family wedding and a family Christmas. Additional footage of the Nova Scotia legislature building, the Halifax Public Gardens, the Dingle and the Waegwoltic Club in Halifax.

Camera: Merkel, Andrew

Repository: NSARM; National Archives of Canada

348

***Athenia survivors***

Producing Agency: Hearst Metrotone News

Production Date: [1939]

Release Date: [1939]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

349

***Battleship and war brides***

Production Date: [1939]

16 mm, colour, silent, 00:03:28

Synopsis: footage of naval vessels in Halifax Harbour during World War II, including an aircraft carrier.

Camera: Courtney, Tom

Notes: the film is misnamed, as it does not include footage of war brides.

Repository: NSARM

350

***[Dance recital at the Capitol Theatre]***

Production Date: 1939

16 mm, b&w, silent, 00:20:00

Synopsis: Marial M. Mosher and other students of Madame Hylda's School of Dance perform a recital at the Capitol Theatre in Halifax.

Camera: Mosher, Malcolm

Repository: NSARM; National Archives of Canada

351

***Film Q***

Production Date: [1939]

8 mm, colour/b&w, silent, [00:10:00]

Synopsis: amateur footage, largely of flowers, birds, sunsets, animals, and scenic river shots.

Camera: Henderson, William Pride

Repository: NSARM

352

***Highlands of Cape Breton, The***

Producing Agency: Parks Canada

Production Date: [1939]

silent

Synopsis: scenes along the Cabot Trail which transverses the Cape Breton Highlands National Park. A tour of one of Canada's newest provincial parks with an additional panorama of Sydney.

Notes: synopsis taken from *National Parks catalogue*, Department of the Interior, Ottawa, 1939.

Repository: Private Collection

353

***Hotel fire, [3] die***

Producing Agency: Hearst Metrotone News

Production Date: [1939]

Release Date: [1939]

Synopsis: see title. No further information available.

Notes: this newsreel may be of the fire at the Queen Hotel in Halifax. Refer to film entitled *Hotel fire*.

Repository: Hearst Entertainment

354

***[Reel 2, fishermen working]***

Production Date: [1939]

16 mm, colour, silent, 00:00:12

Synopsis: very short sequence of fishermen

working on the deck of a vessel at sea.

Camera: MacAskill, Wallace R.

Notes: this short sequence is the same as the opening shot of the film *Reel 1 - Bluenose and other schooners*.

Repository: NSARM; National Archives of Canada; Canadian Broadcasting Corporation

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355

**Mine apprentice project [1]**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1939]

Release Date: 1949

16 mm, b&w, silent, [00:30:43]

Synopsis: the training of miners through the Department of Mines apprentice projects operation in the gold mines at Chester Basin.

Producer: [Messervy, J.P.]

Camera: Messervy, J.P.

Repository: NSARM

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356

**silent travelogue on Nova Scotia, A**

Production Date: [1939]

16 mm, colour, silent, 00:16:00

Synopsis: short segments, introduced by title cards, of scenes and events in Nova Scotia.

Very similar footage (often identical) to *Travelogue, Nova Scotia* with some additional scenes.

Producer: MacAskill, Wallace R.

Camera: MacAskill, Wallace R.

Notes: contains footage similar to that contained in the production *Travelogue, Nova Scotia*.

Repository: NSARM; National Archives of Canada

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357

**Steeling from nature**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1939]

Release Date: [1949]

16 mm, b&w, sound, 00:50:44

Synopsis: a detailed look at Dominion Steel and Coal Corporation's activities in Sydney.

Producer: [Messervy, J.P.]

Repository: NSARM

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358

**[Survivors of *Athenia* describe experience]**

Production Date: [1939]

Synopsis: part of a larger compilation reel, this short item includes shots of the survivors of the shipwrecked *Athenia* descending the gangplank of the rescue ship *SS City of Flint* and speaking to a camera.  
Repository: National Film Board of Canada, Stock Shot Library

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359

**Royal visit 1939**

Release date: 1939

Synopsis: a record of events surrounding the 1939 visit of George VI and Queen Elizabeth to Nova Scotia.

Repository: NSARM

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360

**Atlantic patrol**

Producing Agency: National Film Board of Canada

Production Date: 1940

16 mm, b&w, sound, 00:10:00

Series: *Canada Carries On*

Synopsis: a look at the servicemen engaged in escorting convoys from eastern Canadian ports to war-torn Europe.

Notes: French version is *Patrouille sur l'Atlantique*.

Repository: National Film Board of Canada

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361

**British children arrive in Canada for the duration**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1940

16 mm/35 mm, b&w, silent, 00:00:40

Series: *Fox Movietone News*

Synopsis: a ship pulls up to a pier in Halifax with boatload of evacuees. Shows children waving, etc.

Repository: National Archives of Canada

362

**Canada at war**

Producing Agency: Time International

Production Date: 1940

35 mm, sound, [00:18:00]

Series: *March of Time, The*

Synopsis: wartime preparations and activities in Canada, focussing on World Wars I and II. Nova Scotian sequences include convoys anchored off Halifax and blackout rehearsals in the Maritime provinces.

Repository: British National Film Archives

363

**Carol Ann one year**

Production Date: 1940

8 mm, b&w, silent, [00:14:49]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

364

**[Charles Balish, miscellaneous D]**

Production Date: 1940

8 mm, b&w, silent

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

365

**Children from overseas**

Producing Agency: Canadian Government

Motion Picture Bureau; National Film Board of Canada

Production Date: 1940

16 mm, b&w, sound, 00:11:00

Synopsis: the story of British children evacuated to Canada during World War II.

Producer: Grierson, Ruby

Repository: National Film Board of Canada

366

**Eastern Canada naval defences**

Producing Agency: Associated Screen News

Production Date: 1940

35 mm, b&w

Synopsis: various scenes both onshore and at sea of defence activities, including manning guns, torpedo launchers, communicating with Aldis lamps and sending up signal flags.

Repository: National Film Board of Canada, Stock Shot Library.

367

**Letter from Aldershot, A**

Producing Agency: National Film Board of Canada

Production Date: 1940

35 mm, b&w, sound, 00:26:11

Series: *Canada Carries On*

Synopsis: the First Canadian Division in training at Aldershot, Eng. Nova Scotian scenes are of Canadian troops leaving Halifax.

Director: Taylor, John

Producer: Legg, Stuart

Repository: National Archives of Canada

368

**Nova Scotia**

Producing Agency: [March of Time]

Production Date: 1940

35 mm, b&w, silent,

Series: *Canada – People and Industry*

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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369

**Nova Scotia in Technicolor (I)**

Producing Agency: Nova Scotia Department of Industry and Publicity

Production Date: 1940

colour

Synopsis: a travelogue of scenic features and sporting facilities in the province of Nova Scotia.

Camera: Child, Eleanor D.

Notes: synopsis taken from *Journals of the Nova Scotia House of Assembly, 1941*, Appendix No. 33, p. 38. Related footage found in *Nova Scotia in Technicolour II*, a re-edited version of the film.

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370

**Nova Scotia (out-takes)**

Producing Agency: [March of Time]

Production Date: 1940

Series: *Canada – People and Industry*

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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371

**[Wreck]**

Production Date: 1940

8 mm, b&w, silent, [00:29:38]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

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372

**2nd Division Canadian EF leave Halifax**

Producing Agency: Twentieth Century-Fox Film Corporation

Production Date: 1940

Series: *Fox Movietone News*

Synopsis: see title. No further information available.

Notes: the production *Second Division Canadian Expeditionary Force leaves Halifax* may contain similar footage.

Repository: National Archives of Canada

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373

**Second Division Canadian Expeditionary Force leaves Halifax**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1940

35 mm, b&w, silent, [00:09:08]

Series: *Fox Movietone News*

Synopsis: enlisted men of the Second Canadian Division arrive by train in Halifax and march to a waiting troop ship. They board and the ship departs.

Notes: the production *2nd Division Canadian EF leave Halifax* may contain similar footage.

Repository: National Archives of Canada

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374

**Halifax, US destroyers transferred to Canada**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1940

35 mm, b&w, silent,

Series: *Fox Movietone News*

Synopsis: as part of the British-American Lend-Lease Pact, American destroyers are handed over to the British navy in Halifax. Several shots of various destroyers and of

their crews.

Repository: National Archives of Canada

375

**First US destroyers for the UK**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1940

16 mm/35 mm, b&w, silent,

Series: *Fox Movietone News*

Synopsis: in Halifax the Royal Navy takes control of several American destroyers.

British sailors are seen boarding World War I destroyers and are briefed on the operation of the ships. The Stars and Stripes is lowered and the Union Jack is raised.

Repository: National Archives of Canada

376

**Service men's hostels**

Production Date: 1940

35 mm, b&w

Synopsis: various social activities (dancing, ping pong, piano playing) at several servicemen's hostels in Halifax.

Repository: National Film Board of Canada, Stock Shot Library

377

**US destroyers delivered to RCN**

Producing Agency: Associated Screen News

Production Date: 1940

35 mm, b&w

Series: *Canadian Military News*

Synopsis: various scenes of sailors from both Canada and the United States exchanging information and fraternizing aboard destroyers moored to pier.

Repository: National Film Board of Canada, Stock Shot Library

378

**Canadian troops sail**

Producing Agency: Associated Screen News

Production Date: 1940

35 mm, b&w

Synopsis: troops arrive by train in Halifax and board ships, waving as troop ships depart. Additional shots of the deck of a warship and of an unidentified naval building.

Repository: National Film Board of Canada, Stock Shot Library

379

**[Departure]**

Production Date: 1940; 1941

Synopsis: general footage on the departure of Canadian troop ships from Halifax.

Specific shots include troops waving from the ship's railings, pipers on the pier, Women's Royal Canadian Naval Service personnel waving and General Andrew McNaughton in command.

Repository: National Film Board of Canada, Stock Shot Library

380

**[Summer camp at Miller's Lake]**

Production Date: 1940; 1941

16 mm, [00:12:00]

Synopsis: amateur footage of recreational activities at a Miller's Lake summer scout camp during 1940 and 1941 when it was used by both Canadian and American servicemen. Additional footage shows scouts contributing to the war effort and couples (servicemen and their partners) dancing in the Tweedsmuir Room.

381

**Freighters under fire (excerpts)**

Producing Agency: National Film Board of Canada

Production Date: 1940; 1941; 1942; 1943



16 mm, b&w

Synopsis: various naval activities. Nova Scotian material begins with an aerial view of a convoy (presumably in Bedford Basin) followed by sailors boarding ships and the ships leaving port.

Notes: refer to completed production

*Freighters under fire.*

Repository: National Film Board of Canada, Stock Shot Library

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382

**Assorted**

Production Date: 1940s

8 mm, colour, silent, [00:22:13]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

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383

**Banshees over Canada**

Producing Agency: National Film Board of Canada

Production Date: 1940s

35 mm, b&w

Synopsis: events surrounding a civil defence exercise in Halifax. Typical scenes include children leaving a school during an air raid drill, military and civilian personnel studying a civil defence map and sirens spinning.

Repository: National Film Board of Canada, Stock Shot Library

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384

**Bayonet fighting; Football**

Production Date: 1940s

8 mm, b&w, silent, 00:03:42

Synopsis: amateur footage of servicemen engaged in various recreational activities, track and field, a bayonet drill, and a soccer

game.

Camera: Short, Sam

Repository: NSARM

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385

**Bayonet fighting; Mil And Family**

Production Date: 1940s

8 mm, b&w, silent, 00:03:42

Synopsis: amateur footage of servicemen attacking stuffed bags with bayonets and of members of the Short family walking along a railroad track.

Camera: Short, Sam

Repository: NSARM

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386

**Bedford Basin, Halifax Harbour – merchant ships, ships waiting for convoy**

Producing Agency: [March of Time]

Production Date: 1940s

35 mm, silent,

Series: *Canada at War*

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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387

**Cornwallis, Halifax**

Release date: 1940s

Synopsis: a single pan across the naval base at Halifax showing the billets and the administration building.

Repository: National Film Board of Canada, Stock Shot Library

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388

**Convoy in Halifax Harbour**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1940s

35 mm, b&w, silent,

Series: *Fox Movietone News*

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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389

**Down by the sea**

Producing Agency: Associated Screen News  
for Canadian Pacific

Production Date: 1940s

16 mm, colour, silent, 00:10:30

Synopsis: scenes of various tourist attractions and activities in the Maritimes. Nova Scotian scenes include Halifax, Grand Pré, Port Royal and the Annapolis Valley Apple Blossom Festival.

Director: Tash, Roy

Camera: Hull, Norman

Sound: Darling, Walter

Repository: National Archives of Canada

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390

**Fairgrounds; Beach**

Production Date: 1940s

8 mm, b&w, silent, 00:03:42

Synopsis: amateur footage of children and adults at a fairground, in a park and at a beach.

Camera: Short, Sam

Repository: NSARM

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391

**Franklin Park, Wanderers' Grounds (Picnic)**

Production Date: 1940s

8 mm, colour, silent, 00:03:42

Synopsis: amateur footage of children and adults at a Nova Scotian beach and taking part in a track meet at a summer camp.

Camera: Short, Sam

Repository: NSARM

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392

**Halifax, N.S., coastal defence (out-takes)**

Producing Agency: [March of Time]

Production Date: 1940s

35 mm, b&w, silent,

Series: *Canada at War*

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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393

**May procession**

Production Date: 1940s

8 mm, colour, silent, 00:03:42

Synopsis: amateur footage of a May Day procession of young girls in white veils and dresses, each carrying the name of a ship. They are presented with small wreaths of flowers by a priest.

Camera: Short, Sam

Repository: NSARM

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394

**[Military track meet]**

Production Date: 1940s

8 mm, colour, silent, 00:03:42

Synopsis: amateur footage of a military track meet.

Camera: Short, Sam

Repository: NSARM

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395

**Pre-fabs and G Shorts**

Production Date: 1940s

8 mm, b&w, silent, 00:03:42

Synopsis: amateur footage of a woman and small children standing outside a row of prefabricated homes, followed by servicemen at sea loading a gun and scenes of children playing in snow.

Camera: Short, Sam

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396

**Repats arrive, Ottawa and at Halifax,**

N.S.

Production Date: 1940s

35 mm, b&w

Synopsis: Nova Scotian segments are of the troop ship *New Amsterdam* in Halifax Harbour.

Repository: National Film Board of Canada, Stock Shot Library

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397

**Royal Canadian Navy in wartime, The**

Production Date: 1940s

Synopsis: a variety of shots showing different naval activities both on land (loading ships, manning coastal guns, launching ships), and at sea.

Repository: National Film Board of Canada, Stock Shot Library

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398

**Royal Canadian Navy in wartime, The**

Producing Agency: National Film Board of Canada

Production Date: 1940s

Synopsis: included among a number of naval and military scenes is one shot of carpenters fitting panels to the window of an ice cream shop in Halifax. This may be the consequence of either the Bedford Magazine Explosion or the Halifax VE Day Riot.

Repository: National Film Board of Canada, Stock Shot Library

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399

**Sea plane patrol, Halifax Harbour**

Producing Agency: [March of Time]

Production Date: 1940s

35 mm, b&w, silent

Series: *Canada at War*

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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400

**Shots of enlisted men in Montreal, Halifax and Toronto YMCA.**

Producing Agency: [March of Time]

Production Date: 1940s

35 mm, b&w, silent

Series: *Canada at War*

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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401

**Skating; Hydrostone**

Production Date: 1940s, 00:03:42

Synopsis: amateur footage of families skating followed by a family walking in the Hydrostone area of Halifax.

Camera: Short, Sam

Repository: NSARM

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402

**Soldiers help coal crisis, Cape Breton, N.S.**

Producing Agency: Associated Screen News

Production Date: 1940s

Series: *Canada Communiqué #4*

Synopsis: staged scenes showing three soldiers leaving their military duties to take up coal mining in Cape Breton, followed by documentary scenes of mining coal, including loading coal into railcars and onto a freighter.

Repository: National Film Board of Canada, Stock Shot Library

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403

**Supplies for London**

Production Date: 1940s

35 mm

Synopsis: footage of the servicemen's hostel at the YMCA at Halifax, including the

mothers' corner where women repair uniforms. Final high angle shots of ships in the harbour.

Repository: National Film Board of Canada, Stock Shot Library

404

**Track and field; Aircraft Carrier; Rural**

Production Date: 1940s

16 mm, colour/b&w, 00:09:21

Synopsis: black and white footage of a high school track event and pageant, followed by colour footage of various family scenes in rural Nova Scotia during autumn, HMCS *Magnificent* and other naval ships entering Halifax Harbour, aeroplanes flying in formation, and the village and quarry at Marble Mountain on Cape Breton Island.

Camera: Weir, Harold

Repository: NSARM

405

**Wanderers' Grounds**

Production Date: 1940s

8 mm, colour, silent, 00:03:42

Synopsis: amateur footage of male and female service personnel on parade at the Wanderers' Grounds in Halifax.

Camera: Short, Sam

Repository: NSARM

406

**Women ship builders, Pictou, NS**

Production Date: 1940s

Series: *Canada Communiqué No. 1*

Synopsis: scenes of women in Pictou rivetting and working on the unfinished hull of a ship. Final sequence of women knocking blocks from underneath keel and launching ship.

Repository: National Film Board of Canada, Stock Shot Library

407

**Zwicker's Lake**

Production Date: 1940s

8 mm, colour, silent, 00:03:42

Synopsis: amateur footage of small boys and girls in a religious procession, possibly first communion, followed by scenes of adults and children at a Nova Scotia beach.

Camera: Short, Sam

Repository: NSARM

408

**Battle Atlantic**

Production Date: [1940]

16 mm, b&w, silent, 00:01:17

Synopsis: Admiral Hugh F. Pullen oversees a naval exercise using explosives dropped from the stern of the destroyer *St. Francis*.

Repository: NSARM

409

**Along the Cabot Trail**

Production Date: [1940]

16 mm, colour

Synopsis: the spectacular motor highway through Cape Breton Highlands National Park and recreational highlights of the park, including swimming, boating, fishing, and golfing.

Notes: synopsis taken from *National Parks Bureau catalogue of motion picture film*, No. 7, 1943.

410

**East Coast, Nova Scotia**

Producing Agency: [March of Time]

Production Date: [1940]

35 mm, b&w, silent,

Series: *Canada - People and Industry*

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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411

**Five canoes**

Production Date: [1940]

8 mm, colour, silent

Synopsis: amateur footage of a fishing and camping expedition. No location given.

Camera: Freeman, Eugene

Repository: NSARM  
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412

**Halifax welcomes giant Cunarder on anniversary visit**

Production Date: [1940]

35 mm, b&w

Synopsis: the oceanliner Aquitania arrives in Halifax to commemorate the 100th anniversary of the Cunard Line.

Repository: National Film Board of Canada, Stock Shot Library; National Archives of Canada  
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413

**Lumbering in Nova Scotia**

Producing Agency: Nova Scotia Department of Lands and Forests

Production Date: [1940]

16 mm, colour, silent, 00:11:33

Synopsis: a winter lumbering operation, operated by S.J. Haslam Lumber, on Porters Lake. Includes some very good footage of sawmill operations.

Producer: Bollinger, Edward A.  
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414

**[RCN, General]**

Production Date: [1940]

16 mm, colour/b&w, silent, 00:12:31

Synopsis: various shots of Peggy's Cove, HMCS *Prince Henry*, HMCS *Otter*, HMCS *Sherbrooke*, and a convoy leaving Halifax Harbour.

Repository: National Archives of Canada  
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415

**Wartime Halifax**

Production Date: [1940]

16 mm, colour, silent, 00:10:00

Synopsis: Halifax Harbour during World War II, with footage of Queen Julianna, Winston Churchill, and prisoners of war.

Camera: Courtney, Tom

Repository: NSARM  
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416

**Wartime Halifax**

Production Date: [1940]

16 mm, colour, silent, 00:07:00

Synopsis: Halifax Harbour during World War II with footage of convoys arriving and departing.

Repository: NSARM  
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417

**Wartime Halifax**

Production Date: [1940]

16 mm, colour, silent, 00:02:42

Synopsis: Halifax Harbour during World War II, including shots of the downtown core of Halifax showing military personnel on the streets.

Repository: NSARM  
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418

**Wartime Halifax**

Production Date: [1940]

16 mm, colour, silent, 00:13:00

Synopsis: stock shots of activity in Halifax Harbour during World War II.

Camera: Courtney, Tom

Repository: NSARM  
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419

**Mary Lynch**



Production Date: [1940; 1941; 1942; 1943; 1944; 1945]

16 mm, colour, silent, 00:15:20

Synopsis: amateur footage of the Merkel family and friends at Port Royal, Queensland, and Peggy's Cove. Other locales are Toronto, Vancouver, and Jasper National Park.

Camera: Merkel, Andrew

Repository: NSARM; National Archives of Canada

420

**International Tuna Tournament**

Production Date: [1940s]

Synopsis: profiles of the various competitors in Nova Scotia's International Tuna Tournament followed by the winner, George Thomas of Los Angeles, California.

Repository: National Film Board of Canada, Stock Shot Library

421

**Bird Class vessels**

Production Date: [1940s]

16 mm, b&w, silent, 00:03:25

Synopsis: scenes involving HMCS *Cormorant*, including footage shot in the wheelhouse and crew's quarters, as well as its participation in a simulated rescue.

Repository: NSARM

422

**[Halifax housing shortage]**

Producing Agency: Twentieth Century-Fox Film Corporation

Production Date: [1940s]

35 mm, b&w

Series: *Fox Movietone News*

Synopsis: see title. No further information available.

Repository: National Archives of Canada

423

**Halifax in war, miracle city of Canada**

Producing Agency: [Twentieth-Century Fox Film Corporation]

Production Date: [1940s]

16 mm, b&w, silent,

Series: [*Fox Movietone News*]

Synopsis: various shots of the streets of Halifax crowded with servicemen and women. Includes scenes of lineups outside a movie theatre, streetcars, and a new housing subdivision.

Repository: National Archives of Canada

424

**Lancaster bombers return home after war**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: [1940s]

35 mm, b&w, silent, [00:01:56]

Series: *Fox Movietone News*

Synopsis: footage of Lancaster bombers landing in Dartmouth.

Repository: National Archives of Canada

425

**Naval barracks, Halifax, N.S., Gunnery School (Out-takes)**

Producing Agency: [March of Time]

Production Date: [1940s]

35 mm, b&w, silent

Series: *Canada at War*

Synopsis: see title. No further information available.

Repository: National Archives of Canada

426

**Nova Scotia Highland Games**

Production Date: [1940s]

Synopsis: see title. No further information

available.

Notes: this item may have been included in the production *Nova Scotia, Canada's ocean playground*. Reference in the *Halifax Herald*, 3 July 1944, p. 3.

Repository: National Archives of Canada

427

**Nova Scotia in Technicolor (II)**

Producing Agency: Nova Scotia Department of Industry and Publicity; Mogull Studios

Production Date: [1940s]

colour

Synopsis: a travelogue of scenic Nova Scotia.

Camera: Child, Eleanor D.

Notes: reference in *Department of Industry and Publicity Annual Report, Journals of the Nova Scotia House of Assembly*, 1942. This production is a re-edited version of *Nova Scotia in technicolor (I)*.

428

**Ottawa [HMCS] / Christmas 1941**

Production Date: [1940s]

16 mm, b&w, silent, 00:02:46

Synopsis: amateur footage beginning with shots taken aboard the HMCS *Ottawa* at sea, followed by scenes of the Pullen family at home around the Christmas tree and outside skating.

Repository: NSARM

429

**[Picnic and Eddie's private shots]**

Production Date: [1940s]

16 mm, b&w, silent, [00:11:21]

Synopsis: amateur footage of a gathering of adults (possibly members of the Halifax camera club) and their children at a summer cottage in Nova Scotia.

Camera: Weir, Harold

Repository: NSARM

430

**[Woodcock and Ruffed Grouse hunting II]**

Producing Agency: Warner Brothers Pictures Corporation

Production Date: [1940s]

colour

Synopsis: see title. No further information available.

Director: McCracken, Harold

Notes: reference in *Department of Industry and Publicity Annual Report 1941, Journals of the Nova Scotia House of Assembly*, 1942.

431

**[Canada from 1946 to 1952. Potatoes 1946 dehydration]**

Producing Agency: National Film Board of Canada

Production Date: [1940s – 50s]

35 mm

Synopsis: footage of potatoes being loaded aboard ships in Halifax Harbour and interior shots of a factory where dehydrated potatoes are processed.

Repository: National Archives of Canada

432

**[Halifax and at sea]**

Producing Agency: Government of Canada, Department of National Defence

Production Date: [1940s – 50s]

16 mm, colour, silent, [00:18:21]

Synopsis: footage of activities aboard the HMCS *Iroquois* at sea.

Repository: National Archives of Canada

433

**HMCS *Iroquois***

Producing Agency: Government of Canada, Department of National Defence

Production Date: [1940s – 50s]

16 mm, colour, silent, [00:04:54]

Synopsis: footage of HMCS *Iroquois* on a voyage from Quebec to Halifax.

Repository: National Archives of Canada

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434

**Hospital ship**

Producing Agency: Hearst Metrotone News

Production Date: [1940s – 50s]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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435

**Tom Courtney library, number 1**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: a series of nature stock shots which focuses on loons, flickers (American woodpeckers), and robins.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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436

**Tom Courtney library, number 2**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: a series of nature stock shots which focus on seagulls, sandpipers and swallows. A segment on porcupines also included.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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437

**Tom Courtney library, number 3**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of the Annapolis Valley and Grand Pré area (ca. 1947), showing apple blossoms, farms, and animals. Also includes footage of Cape Breton Island (ca. 1948) including lake and coastline scenery.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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438

**Tom Courtney library, number 4**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of grossbeaks feeding in winter, boats in harbour (mostly small masted schooners), and steamers and schooners in and out of harbour.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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439

**Tom Courtney library, number 5**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: contains three sequences: Halifax, featuring the Public Gardens and the Northwest Arm; a canoe fishing trip at Kejimikujik National Park; and birds at feeders.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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440

**Tom Courtney library, number 6**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of woodpeckers, beavers

and dams, cranes, owls, raccoons, and fawns.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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441

**Tom Courtney library, number 7**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of an osprey family in nest. Also includes footage of a beaver building a dam and loons hatching.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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442

**Tom Courtney library, number 8**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: Osprey family in nest at top of dead tree. Also includes footage of owls and moose.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

---

443

**Tom Courtney library, number 9**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of adult cranes flying, young cranes in nest, deer and fawns in woods and feeding, and various other wildlife.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

---

444

**Tom Courtney library, number 10**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of beavers and muskrat.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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445

**Tom Courtney library, number 11**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: an assortment of nature footage including canoeing, closeups of plants, fishing villages and harbours, teenagers swimming, a log rolling contest, shipyards, and boat building.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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446

**Tom Courtney library, number 12**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of a canoe fishing trip on a river, various bird feeders and birds, oxen in a hayfield during harvest, and a colt and mother in a field.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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447

**Tom Courtney library, number 13**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of woodpeckers on tree stumps at nesting holes, young black ducks swimming and feeding in a marsh, and blue jays at a feeder eating peanuts.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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448

**Tom Courtney library, number 14**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of squirrels feeding in trees and goshawks and young hawks feeding in the nest.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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449

**Tom Courtney library, number 15**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of adult and young sparrow hawks, and beavers swimming and feeding in the marshes.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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450

**Tom Courtney library, number 16**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of beavers swimming, feeding and building a dam.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

---

451

**Tom Courtney library, number 17**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of robins, beavers and crossbills.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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452

**Tom Courtney library, number 18**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of deer in natural habitat and birds such as mergansers (long billed ducks), partridge, and sandpipers.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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453

**Tom Courtney library, number 19**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of broad-wing hawks and young barred owls in their natural habitat.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

---

454

**Tom Courtney library, number 20**

Producing Agency: Tom Courtney

Production Date: [1940s – 50s]

Series: [*Courtney, Tom*]

Synopsis: footage of canoes on a lake, a short drama with titles about a hiker, possibly filmed on Cape Breton Island, and



*Maurienne—salvage*, showing the process of raising a submerged vessel at the dockyards in Halifax.

Producer: Courtney, Tom

Camera: Courtney, Tom

Repository: NSARM

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455

**[Halifax Rifles 1, The]**

Producing Agency: [The Halifax Rifles  
Armoury Association]

Production Date: [1940s – 1960s]

16 mm, colour/b&w, silent, 01:45:00

Synopsis: unedited amateur footage of Nova Scotia's Halifax Rifles Militia unit, taken at various events from the 1940s to the 1960s.

Repository: NSARM

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456

**[Charles Balish, miscellaneous I]**

Production Date: [1940s – 1970s]

8 mm, silent, [00:40:30]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

---

457

**Parades**

Production Date: [1940s – 1970s]

8 mm, colour, silent, [00:29:38]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

---

458

**First Canadian to fly: J.A.D. McCurdy**

Producing Agency: Twentieth-Century Fox  
Film Corporation

Production Date: 1941

16 mm, b&w, silent, [00:02:30]

Series: *Fox Movietone News*

Synopsis: J.A.D. McCurdy recalls his first flight and visits an airplane factory to examine Canada's latest twin engine airplane.

Notes: for other footage of this event refer to the production *McCurdy anniversary*.

---

459

**Supplies for Britain**

Production Date: 1941

35 mm, b&w

Synopsis: activity on the waterfront of Halifax as ships are loaded with supplies. Includes scenes of freighters at sea.

Repository: National Film Board of Canada,  
Stock Shot Library

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460

**Tote and float, 1941**

Production Date: 1941

8 mm, colour, silent

Synopsis: amateur footage of a camping and fishing trip near Siskech Lake, showing the campsite being set up, canoeing and fishing.

Camera: Freeman, Eugene

Repository: NSARM

---

461

**Housing shortage solved**

Producing Agency: Associated Screen News

Production Date: 1941

Release Date: 1941

35 mm, sound

Synopsis: two thousand prefabricated homes are erected in ten Canadian centres to accommodate the needs of munition and defence contract workers.

Repository: Grinberg Worldwide Images

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462

**Athlone inspecting sailors at Halifax**

Producing Agency: Associated Screen News

Production Date: 1941  
35 mm, b&w

Series: *Canadian Military News*

Synopsis: sailors march past the Earl of  
Athlone at the naval base in Halifax.

Repository: National Film Board of Canada,  
Stock Shot Library

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463

**Canada sends torch of victory to  
Churchill**

Producing Agency: Visnews

Production Date: 1941

Release Date: 1941

Synopsis: see title. No further information  
available.

Repository: Reuters Television Archive

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464

**[Charles Balish, miscellaneous E]**

Production Date: 1941

8 mm, b&w, silent

Synopsis: see title. No further information  
available.

Camera: Balish, Charles

Repository: NSARM

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465

**German POWs arrive in Canada**

Producing Agency: Twentieth-Century Fox  
Film Corporation

Production Date: 1941

16 mm, b&w, silent, 00:00:28

Series: *Fox Movietone News*

Synopsis: the first shipment of German  
prisoners of war arrive in Halifax and put on  
a train by Canadian soldiers.

Repository: National Film Board of Canada

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466

**Heroes of the Atlantic**

Producing Agency: Canadian Government

Motion Picture Bureau

Production Date: 1941

16 mm, b&w, sound, 00:15:00

Series: *Canada Carries On*

Synopsis: the role of the Merchant Marine  
and the Royal Canadian Navy in preparing  
convoys for escort to Britain during World  
War II.

Director: Davidson, J.D.

Producer: Fraser, Donald

Camera: Davidson, J.D.

Sound: Lane, W.H.; Quick, C.J.

Notes: French version is *Les Heroés de  
l'Atlantique*. This production may be similar  
to the film *Heroes of the North Atlantic*.

Repository: National Archives of Canada;  
National Film Board of Canada; Imperial  
War Museum

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467

**Heroes of the North Atlantic**

Production Date: 1941

35 mm, b&w, sound

Synopsis: the role of the Merchant Marine  
and the Royal Canadian Navy in the battle  
of the Atlantic. Included are scenes of  
sailors on shore leave at various  
entertainment centres, civilians producing  
munitions and foodstuffs, minesweepers  
clearing a channel and aeroplanes on patrol.  
Notes: this production may be similar to the  
film *Heroes of the Atlantic*.

Repository: National Archives of Canada

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468

**[Deer hunting]**

Producing Agency: Field and Stream

Production Date: 1941

colour

Synopsis: see title. No further information  
available.

Director: McCracken, Harold

Notes: reference in *'Department of Industry*

and Publicity Annual Report 1941,'  
*Journals of the Nova Scotia House of  
Assembly*, 1942.

469

**People of the Blue Rocks**

Producing Agency: National Film Board of  
Canada

Production Date: 1941

16 mm, colour, sound, 00:09:00

Synopsis: a look at the fishing village of  
Blue Rocks.

Repository: National Film Board of Canada

470

**Peoples of Canada (Revised 1941)**

Producing Agency: National Film Board of  
Canada

Production Date: 1941

b&w, sound, 00:21:00

Series: *Canada Carries On*

Synopsis: a view of the many peoples,  
communities and industries that make up  
Canada. Nova Scotian content is uncertain.

Notes: French version is *Les peuples du  
Canada*. A later version of this production,  
*Peoples of Canada* (1947), also exists.

Repository: National Film Board of Canada

471

**Summer 1941**

Production Date: 1941

16 mm, colour, silent, 00:01:22

Synopsis: several views of the destroyer *St.  
Francis* at dockside in Pictou, followed by  
footage of adults and children playing in a  
garden, at a lake and at a picnic.

Repository: NSARM

472

**[Woodcock and Ruffed Grouse hunting I]**

Producing Agency: Field and Stream

Production Date: 1941

colour

Synopsis: see title. No further information  
available.

Director: McCracken, Harold

Notes: reference in '*Department of Industry  
and Publicity Annual Report 1941*,'  
*Journals of the Nova Scotia House of  
Assembly*, 1942.

473

**[Sinking of SS *Starcross*, May 1941, The]**

Production Date: 1941; 1942

16 mm, b&w, silent, 00:02:31

Synopsis: two separate collections of film.  
The first shows Pullen family outings in  
various locations; the second contains  
footage of naval vessels at sea and the  
sinking of the SS *Starcross*.

Repository: NSARM

474

**[Amos Xmas 1941]**

Production Date: 1941; 1942; 1943; 1944;  
1945

16 mm, colour, silent, 00:12:06

Synopsis: amateur footage of farming  
activity on the Norrie family's Fundy Jersey  
farm near Truro.

Camera: Norrie, James Paul

Repository: National Archives of Canada

475

**Charlie on beach**

Production Date: 1941; 1942; 1943; 1944;  
1945

16 mm, colour, silent, 00:08:25

Synopsis: amateur footage of the Merkel and  
Lynch families in Toronto, Halifax, and Port  
Royal.

Camera: Merkel, Andrew

Repository: NSARM; National Archives of  
Canada

476

**[Sinkings]**

Producing Agency: Associated Screen News

Production Date: 1942

35 mm, b&w, sound

Series: *Canadian News*

Synopsis: a compilation reel which includes shots of the HMCS *Oakville* moored to a pier at Halifax, shots of her depth charge launcher, and of her crew talking about their experiences sinking a German submarine.

477

**[Charles Balish, miscellaneous F]**

Production Date: 1942

8 mm, silent

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

478

**Fighting ships**

Producing Agency: National Film Board of Canada

Production Date: 1942

16 mm, b&w, sound, 00:24:00

Synopsis: the story of a Nova Scotian shipyard worker assessing his role in the war effort.

Director: Edmonds, Robert

Repository: National Film Board of Canada

479

**Freighters under fire**

Producing Agency: National Film Board of Canada

Production Date: 1942

16 mm, b&w, sound, [00:26:00]

Series: *World in Action*

Synopsis: the story of the men of the

Merchant Marine and the convoys which crossed the North Atlantic during World War II. Scenes of convoys in Bedford Basin. Notes: French version is *Héros sans médailles*.

Repository: National Archives of Canada; National Film Board of Canada

480

**Inside fighting Canada**

Producing Agency: National Film Board of Canada

Production Date: 1942

Release Date: 1942

16 mm, b&w, sound, [00:11:00]

Series: *Canada Carries On*

Synopsis: an overall view of war preparations, both in industry and in the training of servicemen. Nova Scotian portions involve some scenes of Halifax and of convoys in Halifax Harbour.

Repository: NSARM; National Archives of Canada

481

**Navy League Recreation Centre opened, Aug. 1, 1942**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1942

Series: *Fox Movietone News*

Synopsis: see title. No further information available.

482

**Ottawa and East Coast aircraft spotters**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1942

16 mm, b&w, silent, [00:01:10]

Series: *Fox Movietone News*

Synopsis: pilots of 118 squadron in Dartmouth scramble aboard Curtiss P-40

Kittyhawk fighters and take off.  
Repository: National Archives of Canada

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483

**Ships for victory**

Producing Agency: Associated Screen News  
Production Date: 1942  
Release Date: 1942  
35 mm, sound, [00:01:20]

Synopsis: from Vancouver to Halifax, Canada celebrates her biggest shipbuilding day. Mrs. Angus L. Macdonald sponsors the first Canadian-made destroyer.  
Repository: Grinberg Worldwide Images

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484

**US destroyers transferred to RCN 1942**

Producing Agency: Associated Screen News  
Production Date: 1942  
16 mm, b&w

Synopsis: three unnamed American destroyers arrive in Halifax. Canadian sailors board the ships and mingle with the American sailors. American sailors are shown leaving the ships.  
Repository: National Film Board of Canada, Stock Shot Library

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485

**[Visit the Reversing Falls]**

Production Date: 1942  
16 mm, colour, silent, 00:11:07

Synopsis: amateur footage, largely set in New Brunswick, but containing scenes of farm activity in Elmsdale.  
Camera: Ross, Arthur  
Repository: NSARM; Provincial Archives of New Brunswick

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486

**Windsor 1942**

Production Date: 1942  
8 mm, b&w/colour, silent, [00:15:00]

Synopsis: amateur footage of the Eagles family activities in Hantsport, Windsor, and Halifax.

Camera: Eagles, Marguerite  
Repository: Private Collection.

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487

**Charlie, children and Brow Hill**

Production Date: 1942; 1943  
16 mm, colour, silent, 00:11:35

Synopsis: amateur footage of the Merkel Family moving to Port Royal. In addition there are winter scenes of the Northwest arm in Halifax and of Scarborough, Ont.

Camera: Merkel, Andrew  
Repository: NSARM; National Archives of Canada

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488

**Windsor 1943 – 1944**

Production Date: 1942; 1943; 1944  
8 mm, b&w/colour, 00:15:00]

Synopsis: amateur footage of the Eagles family in a number of locations, including Windsor and St. Margaret's Bay.

Camera: Eagles, Marguerite  
Repository: Private Collection.

---

489

**[Harvey, Tom and Pop in uniform] (Can #17)**

Production Date: [1942]  
16 mm, [00:02:38]

Synopsis: amateur footage of family members in military uniforms, as well as skiing and skating activities.  
Repository: Private Collection

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490

**Macdonald opens hospital**

Producing Agency: Hearst Metrotone News  
Production Date: [1942]  
Release Date: [1942]



Synopsis: see title. No further information available.

Repository: Hearst Entertainment

491

**[Various subjects] [2]**

Production Date: [1942]

16 mm, colour, silent, [00:09:44]

Synopsis: various scenes of Halifax during wartime including footage of the Capitol movie theatre.

Repository: National Archives of Canada

492

**[Various subjects] [3]**

Production Date: [1942]

16 mm, colour, silent, [00:08:21]

Synopsis: various Nova Scotian scenes, including Peggy's Cove, Grand Pré, and the Annapolis Valley.

Repository: National Archives of Canada

493

**Wartime Halifax [1]**

Production Date: [1942]

16 mm, colour, silent, 00:09:00

Synopsis: stock footage of Halifax Harbour during World War II, including shots of dignitaries, convoys, and troop ships.

Camera: Perry, Margaret

Repository: NSARM

494

**Naval divers**

Producing Agency: Associated Screen News

Production Date: 1943

35 mm, b&w

Series: *Canadian Military News*

Synopsis: the training of naval divers from the classroom to practical underwater work in rubberized suits and helmets.

Repository: National Film Board of Canada,

Stock Shot Library

495

**Coal! US crisis hits Canada**

Producing Agency: Associated Screen News

Production Date: 1943

Release Date: 1943

35 mm, sound, [00:01:18]

Synopsis: soldiers voluntarily return to the mines to fight a slump in Canada's wartime coal production.

Repository: Grinberg Worldwide Images

496

**Naval training, Deep Brook**

Producing Agency: Associated Screen News

Production Date: 1943

35 mm, b&w

Series: *Canadian Military News*

Synopsis: footage of servicemen going through various naval training exercises at HMCS *Cornwallis*.

Repository: National Film Board of Canada, Stock Shot Library

497

**HMCS *Micmac* is launched**

Producing Agency: Associated Screen News

Production Date: 1943

35 mm, b&w

Synopsis: the launching in Halifax of HMCS *Micmac*, first of the Tribal Class destroyers.

Notes: in *The Ships of Canada's Naval Forces, 1910-1981*, the date for commissioning the HMCS *Micmac* is recorded as September 18, 1945.

Repository: National Film Board of Canada, Stock Shot Library

498

**Minesweepers out of Halifax**

Producing Agency: Associated Screen News

Production Date: 1943

Release Date: 1943  
35 mm, sound, [00:00:42]

Synopsis: RCN minesweepers clear Halifax Harbour of the first German mines laid in World War II.

Repository: Grinberg Worldwide Images

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499

**Action stations**

Producing Agency: National Film Board of Canada

Production Date: 1943

16 mm, b&w, sound

Synopsis: a corvette on convoy duty in the North Atlantic sights and sinks a submarine.

Repository: National Film Board of Canada

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500

**Closing ceremonies ending retreat exercises**

Production Date: 1943

35 mm, b&w

Series: *Reportages No. 30, Les*

Synopsis: a procession of Catholic clergy led by Monseigneur McNally, followed by sailors, soldiers, Women's Royal Canadian Naval Service Personnel and a Navy band. They enter a church and later emerge and march past Vice Admiral Murray.

Repository: National Film Board of Canada, Stock Shot Library

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501

**Coal face Canada**

Producing Agency: National Film Board of Canada

Production Date: 1943

16 mm/35 mm, b&w, sound, 00:16:17

Series: *Canada Carries On*

Synopsis: a young veteran returns to his home town and, realising the importance of the coal industry to the war effort, decides to

become a coal miner.

Director: Edmonds, Robert

Producer: McInnes, Graham

Camera: Braun, Joseph

Repository: NSARM, National Film Board of Canada

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502

**Convoy departure**

Producing Agency: Associated Screen News

Production Date: 1943

Series: *Actualités canadiennes #24*

Synopsis: footage of freighters loading military vehicles and food during the winter. Shots of Canso flying boats on the water, an aerial view of several freighters in convoy formation and a shot of the minesweeper *Nanoose*.

Repository: National Film Board of Canada, Stock Shot Library

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503

**Convoy in preparation**

Producing Agency: [Twentieth-Century Fox Film Corporation]

Production Date: 1943

Release Date: 1943

16 mm/35 mm, b&w, silent

Series: [Fox Movietone News]

Synopsis: scenes of a convoy being loaded in winter followed by an aerial view of the convoy at sea.

Repository: National Archives of Canada

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504

**Corvette Port Arthur**

Producing Agency: National Film Board of Canada

Production Date: 1943

35 mm, b&w, sound, 00:22:00

Series: *World in Action*

Synopsis: a documentary on life onboard one of the corvette Port Arthur, climaxed by

the sinking of an enemy submarine.

Director: Ivens, Joris

Producer: Ivens, Joris

Camera: Villiers, François; Borradaile, O.E.

Sound: Lane, William

Notes: this production is a condensed version of the film *Action stations* from the NFB *World in action* series.

Repository: National Film Board of Canada, Stock Shot Library; National Archives of Canada

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505

**People's bank, The**

Producing Agency: National Film Board of Canada

Production Date: 1943

16 mm/35 mm, b&w, sound, 00:17:22

Synopsis: a short history of the cooperative movement in Canada, illustrating the step-by-step process of establishing a credit union.

Notes: French versions include a revised version, *Les caisses populaires Desjardins*, and an abridged version *Chacun pour tous*.

Repository: National Film Board of Canada

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506

**[Cape Breton Island]**

Production Date: 1943; 1944

16 mm, colour, silent

Synopsis: amateur footage which includes several Cape Breton Island scenes, the unpaved Cabot Trail, Margaree Valley, Sydney Harbour, Ingonish Beach, Keltic Lodge, Cheticamp, and Ross Ferry.

Camera: Ross, Arthur

Repository: Provincial Archives of New Brunswick

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507

**[Nova Scotia]**

Producing Agency: Nova Scotia Department of Industry and Publicity

Production Date: [1943]

colour

Synopsis: see title. No further information available.

Director: Mogull, Charles

Producer: Mogull Studios

Notes: release title is unknown. Reference in the *Journals of the Nova Scotia House of Assembly, 1943, Appendix 33, Department of Industry and Publicity*. Commonly referred to as "The Mogull travel film".

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508

**Sailors get action**

Production Date: 1944

Release Date: 1944

35 mm, sound, [00:01:15]

Synopsis: newsreel footage of naval recruits in training.

Camera: Wright, Hamilton

Repository: Grinberg Worldwide Images

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509

**Torpedo school**

Production Date: 1944

Release Date: 1944

35 mm, sound, [00:00:50]

Synopsis: footage on the RCN's torpedo school in Halifax, where antisubmarine training took place.

Camera: Wright, Hamilton

Repository: Grinberg Worldwide Images

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510

**150 escape fire death**

Producing Agency: Associated Screen News

Production Date: 1944

Release Date: 1944

35 mm, sound, [00:00:45]

Synopsis: night blaze destroys Knights of Columbus Hotel in Halifax.

Repository: Grinberg Worldwide Images

511

**Halifax housing**

Producing Agency: National Film Board of Canada

Production Date: 1944

Series: *Reportages No. 65, Les*

Synopsis: the crisis in wartime accommodation is shown through several scenes of public areas crowded with servicemen and scenes of both civilians and servicemen looking for rooms.

Repository: National Film Board of Canada, Stock Shot Library

512

**Old ship makes new sailors**

Producing Agency: Associated Screen News

Production Date: 1944

Release Date: 1944

35 mm, sound, [00:00:46]

Synopsis: HMCS *Saguenay* becomes a training vessel for new Canadian sailors.

Repository: Grinberg Worldwide Images

513

**Mapping for victory**

Production Date: 1944

Release Date: 1944

35 mm, sound, [00:01:05]

Synopsis: mapmakers of the Air Survey Command study in Halifax and learn new mapping techniques.

Camera: Wright, Hamilton

Repository: Grinberg Worldwide Images

514

**Bearcats and hounds**

Producing Agency: Outdoors Magazine (The Open Road Publishing Company)

Production Date: 1944

Release Date: 1945

Synopsis: hunting bobcat in the Middle Clyde area of Shelburne County.

Director: Simmons, Albert Dixon

Notes: synopsis taken from the *Annual Report of the Department of Industry and Publicity, Journals of the Nova Scotia House of Assembly*, 1945.

515

**Broadbills under the bowsprit**

Producing Agency: Outdoors Magazine (The Open Road Publishing Company)

Production Date: 1944

Release Date: 1945

16 mm, colour, silent, [00:20:00]

Synopsis: swordfish hunt aboard the schooner *Robertson II*, owned by Shelburne Fisheries Ltd.

Director: Simmons, Albert Dixon

Repository: Maritime Museum of the Atlantic

516

**Canada loads convoys**

Producing Agency: National Film Board of Canada

Production Date: 1944

Synopsis: tanks on railroad flatbed cars moving past the camera, followed by scenes of corvettes and a ship being loaded, as well as an aerial view of a convoy.

Repository: National Film Board of Canada, Stock Shot Library

517

**Canadian wounded return**

Producing Agency: Associated Screen News

Production Date: 1944

Release Date: 1944

35 mm, sound, [00:00:48]

Synopsis: 500 wounded Canadian soldiers return to Halifax aboard the hospital ship *Lady Nelson*.

Repository: Grinberg Worldwide Images

518

**Coal for Canada**

Producing Agency: National Film Board of Canada

Production Date: 1944

16 mm, b&w, sound, 00:09:00

Series: *Canadian Work and Wealth*

Synopsis: a look at all aspects of coal mining, from the formation of coal (illustrated with animated graphs) to its application in various industries. Several scenes of coal mining in an undersea mine near Sydney are included.

Notes: French version is *D'ou vient le charbon?* The footage held at Nova Scotia Archives and Records Management appears to be out-takes rather than a complete production.

Repository: NSARM; National Archives of Canada; National Film Board of Canada

519

**Food for Britain**

Producing Agency: National Film Board of Canada

Production Date: 1944

Release Date: 1944

35 mm, sound, [00:02:00]

Synopsis: Nova Scotian potatoes are harvested and dehydrated for shipment to wartime forces overseas.

Repository: Grinberg Worldwide Images

520

**Halifax — crisis city**

Producing Agency: [Associated Screen News]

Production Date: 1944

Release Date: 1944

35 mm, sound, [00:01:25]

Synopsis: Halifax's wartime population

jumps from 65,000 to 130,000, creating problems for those living and travelling in Nova Scotia's capital city.

Camera: Wright, Hamilton

Repository: Grinberg Worldwide Images; NSARM

521

**Halifax housing problems (Pre-fabricated houses and offices) March 22, 1944**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1944

Series: *Fox Movietone News*

Synopsis: see title. No further information available.

522

**Knights of Columbus Hotel fire, Feb 26, 1944**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1944

Release Date: 1944

Series: *Fox Movietone News*

Synopsis: see title. No further information available.

Repository: National Archives of Canada

523

**Maj[or] Tilston in Canada**

Producing Agency: Canadian Army Film Unit

Production Date: 1944

Synopsis: the hospital ship *El Nid* brings Major Fred Tilston back to Halifax. He is given a ceremonial welcome and boards a train. A sequence showing his welcome in Windsor follows, with Major Tilston and his sister driving through the town. The piece continues with various ceremonial events, including pipers and a speech by Paul Martin, Sr.



Repository: National Film Board of Canada,  
Stock Shot Library

524

**[Navy in training]**

Production Date: 1944

Synopsis: on a compiled reel, depicting several naval activities, there are three shots of sailors marching at HMCS *Stadacona* in Halifax.

Repository: National Film Board of Canada,  
Stock Shot Library

525

**Navy medals**

Producing Agency: Hearst Metrotone News

Production Date: 1944

Release Date: 1944

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

526

**New Scotland**

Producing Agency: National Film Board of  
Canada

Production Date: 1944

16 mm, colour, sound, 00:10:00

Synopsis: a look at the various ethnic groups in Nova Scotia as well as their heritage, industries, music, and daily activities.

Director: Boulton, Laura

Producer: Boulton, Laura

Camera: Crawley, Judith

Repository: NSARM; National Archives of  
Canada; National Film Board of Canada

527

**Squaretails in moose country**

Producing Agency: Outdoors Magazine  
(The Open Road Publishing Company)

Production Date: 1944

Release Date: 1945

Synopsis: photographed in the Upper and Middle Clyde River districts of Shelburne County, with a few shots taken in Yarmouth County. No further information available.

Director: Simmons, Albert Dixon

Notes: synopsis taken from the '*Annual Report of the Department of Industry and Publicity, Journals of the Nova Scotia House of Assembly*, 1945.

528

**Target Berlin**

Producing Agency: National Film Board of  
Canada

Production Date: 1944

16 mm, b&w, sound, 00:15:00

Series: *Canada Carries On*

Synopsis: the making and shipment of the first Lancaster airplane to Europe including its first flight over Germany.

Director: Borneman, Ernest

Producer: Spottiswoode, Raymond

Camera: McLean, Grant; Orleans, Samuel;  
Fraser, Donald

sound: Fraser, Gordon

Repository: National Film Board of Canada

529

**Travel trip to Halifax**

Production Date: 1944

16 mm, colour, b&w, silent

Synopsis: a collection of amateur footage which includes various scenes at the seashore, in a forest, in a small town (with an American flag visible), at Fort Anne, Grand Pré, and the Royal Nova Scotia Yacht Squadron.

Notes: portions of the black and white footage in this film are tinted. It has also been filmed at both 16 and 18 frames per second.

Repository: National Archives of Canada

530

**Bullfight/Shirley Temple roses**

Production Date: 1944; 1945

8 mm, colour, silent, [00:14:47]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

531

**Dehydrated potatoes ready for overseas**

Production Date: [1944]

Release Date: [1944]

Sound

Synopsis: potatoes are prepared for dehydration, processed and packaged for shipment overseas.

532

**In all thy sons command**

Producing Agency: Associated Screen Studios and General Motors of Canada Limited for the Seventh Victory Loan

Production Date: [1944]

Release Date: [1944]

16 mm, b&w, sound, 00:17:25

Synopsis: a propaganda film emphasizing the importance of contributions to the war effort made on the home front. Footage showing manufacturing and resource activities in various parts of Canada, including a short Nova Scotian segment which features apple blossoms, fish processing, shipbuilding and mining.  
Repository: NSARM

533

**K-C Hotel destroyed**

Producing Agency: Hearst Metrotone News

Production Date: [1944]

Release Date: [1944]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

534

**Maritime provinces of Canada**

Production Date: [1944]

sound, 00:10:00

Synopsis: a study of Nova Scotia, New Brunswick, and Prince Edward Island. This film shows the geographic characteristics of the region, the influence of early migrations, the natural resources of the provinces, and the role of the people in developing these resources.

Notes: synopsis taken from *Journal of Education*, Nova Scotia Department of Education, October 1944. This production may contain footage similar to that found in other films of the same title such as *The Maritime provinces*, *In the Maritime provinces*, and *Maritime provinces*.

535

**Mining in Cape Breton (stock shots)**

Producing Agency: National Film Board of Canada

Production Date: [1944]

16 mm, b&w, silent, 00:08:02

Synopsis: various shots of Cape Breton coal mines and miners.

Notes: this item consists of out-takes from the productions *Coal for Canada* and *Coal at the crossroads*.

Repository: NSARM

536

**Miracle city**

Producing Agency: Hearst Metrotone News

Production Date: [1944]

Release Date: [1944]

Synopsis: see title. No further information available. However, material in this item may be similar or identical to material in film *Halifax in war — miracle city of*

*Canada.*

Repository: Hearst Entertainment

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537

**Salt for war**

Production Date: [1944]

Release Date: [1944]

Sound

Synopsis: newsreel footage on increased production at Nova Scotia's Malagash salt mines for war time use.

Camera: [Wright, Hamilton]

Notes: synopsis received from Sherman Grinberg Stock Shot Library. It is believed that much of this footage was shot by J.P. Messervy of the Department of Mines, Nova Scotia. For similar footage see the Messervy production *Salt from the earth*.  
Repository: Grinberg Worldwide Images

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538

**Blue Cross, a plan for hospital care for the Maritimes**

Producing Agency: Reid Picture and Equipment for the Maritime Hospital Service Association

Production Date: [1944 – 1945]

16 mm, b&w, sound, 00:15:00

Synopsis: a promotional film for the Blue Cross hospital plan which features several prominent Nova Scotian politicians, educators, and medical people. Also includes St. Francis Xavier University, the Moirs factory, the Halifax Infirmary, and the Victoria General Hospital in Halifax.

Producer: Reid, Harold

Repository: NSARM

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539

**Men of Lunenburg (Out-takes)**

Producing Agency: National Film Board of Canada; Crawley Films Limited

Production Date: [1944; 1945; 1946]

00:16:00

Series: *Peoples of the Maritimes*

Synopsis: footage of a fishing trip in a schooner and small dories, including a conversation in the mess hall of the ship and unloading fish at the dock.

Repository: National Archives of Canada

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540

**Windsor 1944 – 1946; Yarmouth 1948**

Production Date: [1944; 1945; 1946]

8 mm, b&w/colour, silent, [00:10:00]

Synopsis: amateur footage of the Eagles family in a number of locations including Yarmouth and Windsor.

Camera: Eagles, Marguerite

Repository: Private Collection.

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541

**Civilians learn naval know-how**

Producing Agency: Associated Screen News

Production Date: 1945

Release Date: 1945

35 mm, sound, [00:01:08]

Synopsis: Navy League Royal Canadian Sea Cadet officers on a three-day sea voyage as part of their two-week naval training programme at HMCS *Cornwallis*.

Repository: Grinberg Worldwide Images

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542

**Canadian trains for Russia**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1945

Release Date: 1945

Synopsis: railcars are manufactured in Trenton for export to the Soviet Union.  
Repository: Grinberg Worldwide Images

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543

**[VE Day Riot]**

Production Date: 1945

16 mm, b&w, silent, 00:02:42

Synopsis: amateur footage taken by Lionel Shatford during the VE Day riots in Halifax.  
Camera: Shatford, Lionel L.  
Repository: NSARM; National Archives of Canada

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544

**VE Day Riots**

Production Date: 1945  
16 mm, colour, silent, 00:06:55

Synopsis: footage of the VE Day celebrations in Halifax. Initial scenes of crowds with boxes and bottles of liquor give way to scenes of both civilians and military personnel breaking store windows and looting and carrying away stolen goods. This is followed by scenes of windows being boarded up and repairs to store fronts.  
Camera: Courtney, Tom  
Repository: NSARM

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545

**U-Boat surrender at Shelburne**

Production Date: 1945  
16 mm, colour, silent, 00:03:15

Synopsis: amateur footage of the surrender of the submarine U-889 off Shelburne.  
Camera: Merkel, Andrew  
Repository: NSARM; National Archives of Canada

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546

**U-Boat surrender**

Producing Agency: Associated Screen News  
Production Date: 1945  
Release Date: 1945  
35 mm, sound, [00:00:33]

Synopsis: newsreel footage of German U-boats surrendering to Canadian and American naval forces in the West Atlantic. Includes footage shot off Shelburne.  
Repository: Grinberg Worldwide Images; NSARM

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547

**Canadian veterans return home**

Producing Agency: Twentieth-Century Fox Film Corporation  
Production Date: 1945  
16 mm/35 mm, b&w, silent, [00:01:06]

Series: *Fox Movietone News*

Synopsis: the French liner *Louis Pasteur* arrives in Halifax with 4,000 repats and 1,500 liberated POWs, including thousands of RCAF personnel.

Repository: National Archives of Canada

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548

**World's biggest boatloads**

Producing Agency: Associated Screen News  
Production Date: 1945  
Release Date: 1945  
35 mm, sound, [00:00:50]

Synopsis: the ship *Ile de France* arrives in Halifax with some 9,000 returning veterans aboard. A reception is held at the Garrison Grounds in Halifax.

Repository: Grinberg Worldwide Images

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549

**Halifax Explosion**

Producing Agency: Associated Screen News  
Production Date: 1945  
35 mm, b&w

Synopsis: aftermath of the 1945 magazine explosion at Bedford. A carpenter repairs a storefront, views of wrecked buildings, broken windows, a destroyed car and other scenes of destruction.

Repository: National Film Board of Canada, Stock Shot Library

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550

**Disasters shock Dominion**

Producing Agency: Associated Screen News  
Production Date: 1945

Release Date: 1945  
35 mm, sound, [00:01:45]

Synopsis: newsreel footage of devastation caused by the magazine explosion at Bedford and evacuees from nearby Burnside in temporary shelters.

Repository: Grinberg Worldwide Images;  
NSARM

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551

**Three destroyers come home**

Producing Agency: Universal News

Production Date: 1945

Release Date: 1945

35 mm, sound, [00:00:45]

Synopsis: HMCS *Haida*, *Huron* and *Iroquois* return to Halifax at the close of the World War II.

Repository: Grinberg Worldwide Images

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552

**Major Tilston, VC, comes home**

Producing Agency: Associated Screen News

Production Date: 1945

Release Date: 1945

35 mm, sound, [00:00:55]

Synopsis: the hospital ship *El Nid* brings Major Tilston back to Canada.

Repository: Grinberg Worldwide Images;  
National Archives of Canada

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553

**Canada decommissions corvettes**

Production Date: 1945

Release Date: 1945

35 mm, sound, [00:00:40]

Synopsis: footage of corvettes sailing for Sydney where they are decommissioned and scrapped.

Camera: Wright, Hamilton

Repository: Grinberg Worldwide Images

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554

**Gen[eral] Crerar in Canada**

Producing Agency: Associated Screen News

Production Date: 1945

35 mm

Series: *Canadian Military News*

Synopsis: General Crerar arrives in Halifax Harbour aboard an ocean liner filled with returning World War II servicemen. The film follows his return to Moncton, N.B. and Ottawa.

Repository: National Film Board of Canada,  
Stock Shot Library

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555

**Big Liz brings 12,000 Dominion troops**

Producing Agency: Associated Screen News

Production Date: 1945

Release Date: 1945

35 mm, sound, [00:00:30]

Synopsis: the ship *Queen Elizabeth* brings 12,000 troops home to Halifax.

Repository: Grinberg Worldwide Images

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556

**RCN visits northern waters**

Producing Agency: Associated Screen News

Production Date: 1945

35 mm, b&w

Synopsis: a naval expedition to the Arctic. HMCS *Magnificent* is readied and leaves Halifax Harbour. She is joined by HMCS *Haida* and HMCS *Nootka*.

Repository: National Film Board of Canada,  
Stock Shot Library

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557

**1945 in review**

Producing Agency: Canadian Army Film Unit

Production Date: 1945

Synopsis: a compilation reel of several



events. Included are scenes of General Crerar arriving in Canada, Crerar with MacKenzie King, Governor General Alexander arriving, troops boarding a train (possibly in Halifax), and finally a shot of a sign reading "Port of Halifax Welcomes You."

Repository: National Film Board of Canada, Stock Shot Library

558

**4,000 home from the wars**

Producing Agency: Associated Screen News

Production Date: 1945

Release Date: 1945

35 mm, sound, [00:00:45]

Synopsis: the SS *Louis Pasteur* arrives in Halifax with 4,000 veterans, including freed POWs, army nurses, Women's Royal Canadian Naval Service and Canadian Women's Army Corps service personnel.

Repository: Grinberg Worldwide Images

559

**Airborne lifeboat**

Producing Agency: Hearst Metrotone News

Production Date: 1945

Release Date: [1945]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

560

**Burning ship**

Production Date: 1945

35 mm

Synopsis: shots of a ship tied to a pier at night burning fiercely and firemen at the scene. Day shots of crewmen breaking ice from the rigging.

Repository: National Film Board of Canada, Stock Shot Library

561

**Les caisses populaires Desjardins**

Producing Agency: National Film Board of Canada

Production Date: 1945

16 mm/35 mm, b&w

Synopsis: a short history of the cooperative movement in Canada, illustrating the step-by-step process of establishing a credit union.

Notes: a revised French version of film *The people's bank*. The abridged version is titled *Chacun pour tous*.

Repository: National Film Board of Canada

562

**Canada's fighting destroyers come home from war**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1945

16 mm/35 mm, b&w, silent, [00:00:51]

Series: *Fox Movietone News*

Synopsis: shots of HMCS *Haida*, HMCS *Huron* and HMCS *Iroquois* entering Halifax Harbour.

Repository: National Archives of Canada

563

**Canada's overseas radio station**

Producing Agency: National Film Board of Canada

Production Date: 1945

Series: *Reportages No. 98, Les*

Synopsis: the CBC overseas radio transmission station at Sackville, N.B. Scenes at the station are followed by a sequence of Prime Minister MacKenzie King broadcasting to Britain.

Repository: National Film Board of Canada, Stock Shot Library

564

**Canadian screen magazine no. 4**

Producing Agency: National Film Board of Canada

Production Date: 1945

16 mm, b&w, sound, 00:10:00

Synopsis: a compilation film which includes a short section on the arrival of 12,000 troops aboard the ship *Queen Elizabeth* in Halifax Harbour.

Repository: National Film Board of Canada

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565

**Canadian troops arrive on *Queen Elizabeth***

Production Date: 1945

35 mm, b&w

Synopsis: soldiers arrive back in Canada aboard the *Queen Elizabeth*. They disembark, attend an open-air mass and are reunited with their relatives and friends.  
Repository: National Film Board of Canada, Stock Shot Library

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566

**Chacun pour tous**

Producing Agency: National Film Board of Canada

Production Date: 1945

16 mm/35 mm, b&w, sound, 00:11:00

Synopsis: a short history of the cooperative movement in Canada, illustrating the step-by-step process of establishing a credit union.

Notes: this is an abridged version of *Les caisses populaires Desjardins* and *The people's bank*.

Repository: National Film Board of Canada

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567

**Corvettes being decommissioned**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1945

35 mm, b&w, silent, [00:05:05]

Series: *Fox Movietone News*

Synopsis: various shots of a number of corvettes in Sydney and Halifax harbours.

Repository: National Archives of Canada

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568

**Destroyers home**

Producing Agency: Hearst Metrotone News

Production Date: 1945

Release Date: 1945

35 mm, [00:01:00]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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569

**Explosion**

Producing Agency: Hearst Metrotone News

Production Date: 1945

Release Date: 1945

35 mm, [00:01:44]

Synopsis: see title. Possibly a report on the magazine explosion at Bedford. No further information available.

Repository: Hearst Entertainment

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570

**General Crerar and Canadian troops home**

Producing Agency: Hearst Metrotone News

Production Date: 1945

Release Date: 1945

35 mm, [00:02:30]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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571

**Gen[eral] Crerar of Canada comes home**

Producing Agency: Associated Screen News

Production Date: 1945

Release Date: 1945

35 mm, sound

Synopsis: General Crerar of the 1st Canadian Army returns home to Ottawa via Halifax.

Repository: Grinberg Worldwide Images

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572

**German U-boat surrenders to Canadian Navy**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1945

16 mm, b&w, silent, 00:00:45

Series: *Fox Movietone News*

Synopsis: U-boat *U-889* surrenders to HMCS *Inch Arran* and HMCS *Buckingham* and is towed to Halifax.

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573

**Halifax arsenal explosion**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: 1945

16 mm, b&w, silent

Series: *Fox Movietone News*

Synopsis: various scenes from the aftermath of the magazine explosion at Bedford in 1945. Scenes of rubble, broken windows, and empty streets. Men sift through the rubble and find shell casings and explosion victims receive meals. Film concludes with a view of Halifax Harbour from Citadel Hill with the Town Clock in the foreground.

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574

**Joseph Howe tribute**

Production Date: 1945

16 mm, colour, silent, 00:02:05

Synopsis: amateur footage of Thomas Raddall reciting poetry and James Gillis playing the pipes in front of Joseph Howe's

grave in Camp Hill Cemetery, Halifax. A third person at the scene might possibly be Jim Martell, an archivist with the Public Archives of Nova Scotia.

Camera: Merkel, Andrew

Repository: NSARM; National Archives of Canada

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575

**Liberated prisoners**

Producing Agency: Hearst Metrotone News

Production Date: 1945

Release Date: 1945

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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576

**Mapmaking**

Producing Agency: Hearst Metrotone News

Production Date: 1945

Release Date: 1945

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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577

**Mining coal, 1945**

Production Date: 1945

Synopsis: mining Nova Scotia's coal, from miners working inside the mines to loading coal onto ships and into railroad ore cars. Repository: National Film Board of Canada, Stock Shot Library

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578

**Mutual aid for Europe leaves from Halifax, N.S., 1945**

Production Date: 1945

35 mm, b&w

Synopsis: sacks of flour labelled "Imported Canadian" are unloaded from a boxcar and

loaded into the hold of a ship on the Halifax waterfront.  
Repository: National Film Board of Canada,  
Stock Shot Library

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579

**Naval training, Deep Brook**

Producing Agency: Hearst Metrotone News  
Production Date: 1945  
Release Date: 1945

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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580

**[New house #3]**

Production Date: 1945  
16 mm, [00:10:00]

Synopsis: amateur footage of farming activity near Truro.

Camera: Norrie, James Paul

Repository: National Archives of Canada

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581

**Nova Scotia, Canada's ocean playground**

Producing Agency: Nova Scotia Department of Industry and Publicity; Shelley Films Ltd.  
Production Date: 1945  
16 mm/35 mm

Synopsis: presumably a Technicolor tour of the province, including the Nova Scotia Highland Games.

Producer: Shelley, Leon C.

Camera: Shelley, Leon C.

Notes: reference in the *Annual Report of the Department of Industry and Publicity, Journals of the Nova Scotia House of Assembly 1945*, and *The Halifax Herald*, 3 July 1944, p. 3.

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582

**Queen Elizabeth and Canadian troops home**

Producing Agency: Hearst Metrotone News  
Production Date: 1945  
Release Date: 1945  
35 mm, [00:05:40]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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583

**Red Devils home**

Producing Agency: Hearst Metrotone News  
Production Date: 1945  
Release Date: 1945  
35 mm, 00:00:45

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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584

**Shelburne, German U-boat surrender**

Producing Agency: Hearst Metrotone News  
Production Date: 1945  
Release Date: 1945  
35 mm, [00:01:02]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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585

**This is our Canada**

Producing Agency: Government of Canada, Rehabilitation Information Committee  
Production Date: 1945  
00:20:00

Series: *Canada Carries On*

Synopsis: a look at Canada at the close of World War II with a focus on the growth and change from the early years of the depression.

Director: Jackson, Stanley

Producer: Jackson, Stanley

Notes: French version is *Terre canadienne*.

Repository: National Film Board of Canada;  
National Archives of Canada

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586

**Trans-Canada express**

Producing Agency: National Film Board of  
Canada

Production Date: 1945

b&w, 00:21:00

Series: *Canada Carries On*

Synopsis: explores the Canadian railway's  
contribution to the war effort with shots of  
the railway station at Halifax.

Notes: French version is *D'un océan a  
l'autre*.

Repository: National Film Board of Canada

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587

**Trappers of the sea (1945)**

Producing Agency: National Film Board of  
Canada

Production Date: 1945

16 mm, colour, sound, 00:13:00

Synopsis: lobster fishing and cooperative  
marketing at Larry's River.

Director: Perry, Margaret

Camera: Crabtree, Grant

Notes: French version is *Au service des  
gourmets*. Also exists in a later version  
*Trappers of the sea (revised 1947)*.

Repository: National Film Board of Canada;  
National Archives of Canada

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588

**Wounded home**

Producing Agency: Hearst Metrotone News

Production Date: 1945

Release Date: 1945

Synopsis: see title. No further information  
available.

Repository: Hearst Entertainment

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589

**Logs to lodges**

Production Date: 1945; 1946

8 mm, colour, silent

Synopsis: building the Freeman family  
lodge near Molega, Queens County,  
beginning with the cutting of trees and  
ending with toasting bread in the fireplace.

Camera: Freeman, Eugene

Repository: NSARM

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590

**On the shores of Nova Scotia**

Producing Agency: Metro-Goldwyn-Mayer

Production Date: 1945; 1946; 1947

Release date: 1947

35 mm, colour, sound, [00:08:00]

Series: *Fitzpatrick Traveltalk*

Synopsis: a visit to several towns along the  
South Shore of Nova Scotia including  
Lunenburg, Bridgewater, Petite Riviere,  
Green Bay, Blue Rocks and Peggy's Cove.  
Director: Fitzpatrick, James A.

Notes: Synopsis Taken From the *Annual  
Report of the Department of Industry and  
Publicity, Journals of the Nova Scotia  
House of Assembly, 1945*. Related footage  
found in the productions *Cape Breton Island*  
and *Glimpses of New Scotland*.

Repository: United States Library of  
Congress - Motion Picture, Broadcasting  
and Recorded Sound Division (Copyright  
Deposit)

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591

**Glimpses of New Scotland**

Producing Agency: Metro-Goldwyn-Mayer

Production Date: 1945; 1946; 1947

Release date: 1947

35 mm, colour, sound, 00:09:00

Series: *Fitzpatrick Traveltalk*

Synopsis: footage of the picturesque and  
sometimes quaint customs of the people of  
Nova Scotia. Halifax, Port Royal Habitation



and the port of Digby are featured.

Director: Fitzpatrick, James A.

Producer: Fitzpatrick, James A.

Notes: synopsis taken from the *Annual Report of the Department of Industry and Publicity, Journals of the Nova Scotia House of Assembly*, 1945. Related footage found in the productions *On the Shores of Nova Scotia* and *Cape Breton Island*.

Repository: United States Library of Congress - Motion Picture, Broadcasting and Recorded Sound Division.

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592

**Cape Breton Island**

Producing Agency: Metro-Goldwyn-Mayer

Production Date: 1945; 1946; 1947

Release Date: 1948

35 mm

Series: *Fitzpatrick Traveltalk*

Synopsis: see title. No further information available.

Director: Fitzpatrick, James A.

Notes: reference in the *Annual Report of the Department of Industry and Publicity, the Journals of the House of Assembly*, 1945. Related footage found in the productions *On the shores of Nova Scotia* and *Glimpses of New Scotland*.

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593

**Canada welcomes Tilston, VC**

Producing Agency: Canadian Army Film Unit

Production Date: [1945]

16 mm, b&w

Series: *Canadian Army Newsreel No. 85*

Synopsis: a compilation reel which includes footage of the arrival of Major Tilston in Halifax.

Repository: National Archives of Canada

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594

**McCurdy anniversary**

Producing Agency: Twentieth-Century Fox Film Corporation

Production Date: [1945]

35 mm, b&w, silent, [00:03:15]

Series: *Fox Movietone News*

Synopsis: J.A.D. McCurdy recalls his first flight, examines the engine of the Silver Dart, and is conducted around an airplane construction plant.

Notes: related footage may be found in the production *First Canadian to fly: J.A.D. McCurdy*.

Repository: National Archives of Canada

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595

**Medical attention to children of prisoners**

Producing Agency: Hearst Metrotone News

Production Date: [1945]

Release Date: [1945]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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596

**[Queen Elizabeth arrives in Canada, The]**

Producing Agency: [Canadian Army Film Unit]

Production Date: [1945]

Release Date: 1945

16 mm, b&w, sound

Series: *Canadian Army Newsreel No. 96*

Synopsis: a compilation reel which includes shots of the ship *Queen Elizabeth* entering Halifax Harbour. There are signs of welcome and crowds greet the army units as they disembark.

Repository: National Archives of Canada

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597

**Record in Canadian mining, A**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1945]

b&w, silent, [00:09:30]

Synopsis: the early history of barite mining in Pembroke, Hants County.

Producer: [Messervey, J.P.]

Camera: Messervey, J.P.

Repository: NSARM

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598

**Sunken WW2 ship being raised in Halifax Harbour, etc.**

Production Date: [1945]

16 mm, colour

Synopsis: see title. No further information available.

Camera: Courtney, Tom

Repository: NSARM

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599

**Swordfish**

Producing Agency: American Museum of Natural History

Production Date: [1945]

16 mm, b&w, silent, 00:43:00

Synopsis: footage which documents the American Museum of Natural History's expedition to Louisbourg to study and catch swordfish.

Camera: Hartley, Irving

Repository: NSARM

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600

**[Various subjects] [1]**

Production Date: [1945]

16 mm, colour, silent, [00:06:57]

Synopsis: various shots, including a sequence of a Nova Scotia fishing harbour during a gale.

Repository: National Archives of Canada

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601

**Tuna sport fishing**

Producing Agency: Nova Scotia Department

of Trade and Industry, Bureau of Information

Production Date: [1945; 1946; 1947; 1948; 1949]

16 mm, colour, silent, 00:13:00

Synopsis: shots of the International Tuna Cup match off Wedgeport.

Repository: NSARM

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602

**Nova Scotia**

Producing Agency: Twentieth-Century Fox Film Corporation

Release Date: [1945]

35 mm, colour, sound, [00:10:00]

Series: *Ed Thorgersen's Sports Review*

Synopsis: the Antigonish Highland Games, sport tuna fishing off the coast, a lobster boil, a shore picnic, salmon fishing on streams, native groups and typical scenery.

Director: Shelly, Leon C.

Producer: Reek, Edmund

Camera: Hamilton, Wallace

Notes: synopsis taken from the '*Annual Report of the Department of Industry and Publicity, the Journals of the Nova Scotia Assembly, 1944.*

Repository: United States Library of Congress - Motion Picture, Broadcasting and Recorded Sound Division

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603

**Gateway to the world (and stock cans 33, 34, 35; 2 parts)**

Release date: [1945]

16 mm, colour

Synopsis: see title. No further information available.

Camera: Courtney, Tom

Repository: NSARM

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604

**Home to Canada**

Producing Agency: Associated Screen News  
Production Date: 1946  
Release Date: 1946  
35 mm, sound, [00:00:40]

Synopsis: the ship *Mauretania* arrives in Halifax with 587 British war brides and over 350 children of Canadian servicemen.  
Repository: Grinberg Worldwide Images

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605

**Scenes of the Mauretania**

Producing Agency: Associated Screen News  
Production Date: 1946  
Release Date: 1946  
35 mm, sound

Synopsis: see title. No further information available.  
Repository: Grinberg Worldwide Images

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606

**Canada dumps poison gas**

Producing Agency: Associated Screen News  
Production Date: 1946  
Release Date: 1946  
35 mm, sound, [00:00:55]

Synopsis: the Canadian navy dumps poison mustard gas in the ocean off Sable Island.  
Repository: Grinberg Worldwide Images

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607

**Alexander takes over**

Producing Agency: Associated Screen News  
Production Date: 1946  
Release Date: 1946  
35 mm, sound

Synopsis: Governor General Viscount Alexander and his family arrive in Halifax aboard the ship *Aquitania*.  
Repository: Grinberg Worldwide Images

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608

**Arrival of Viscount Alexander of Tunis**

Producing Agency: Associated Screen News  
Production Date: 1946  
35 mm, b&w

Synopsis: the arrival of Governor General Viscount Alexander and his family in Halifax aboard the *Aquitania*. They disembark and walk to the train, board and wave to the crowds. Film follows them to Ottawa.

Notes: related footage found in *Governor General Viscount Alexander arrives from England — Halifax, 1946*.  
Repository: National Film Board of Canada, Stock Shot Library

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609

**St. Francis Xavier University convocation**  
Producing Agency: Associated Screen News  
Production Date: 1946  
Release Date: 1946  
35 mm, sound

Synopsis: various scenes of the St. Francis Xavier campus in Antigonish and the 1946 convocation.  
Repository: Grinberg Worldwide Images

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610

**Cardinal McGuigan and Nova Scotia honoured**

Producing Agency: Twentieth-Century Fox Film Corporation  
Production Date: 1946  
35 mm, silent

Series: *Fox Movietone News*

Synopsis: Cardinal McGuigan and Nova Scotia premier Angus L. Macdonald are honoured at the St. Francis Xavier University convocation in Antigonish.  
Repository: National Archives of Canada

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611

**Pretty scenes of apple blossoms**

Producing Agency: Associated Screen News

Production Date: 1946  
Release Date: 1946  
35 mm, sound

Synopsis: see title. No further information available.  
Repository: Grinberg Worldwide Images

612

**Bluenose sloop**

Production Date: 1946  
[00:15:00]

Synopsis: the construction and launch of the first wooden Bluenose sailing sloops built in Nova Scotia.

Camera: Murphy, Ed J.

Repository: Nova Scotia Department of Education, Media Services

613

**Monty arrives in Canada**

Producing Agency: Associated Screen News  
Production Date: 1946

Synopsis: Field Marshal Montgomery arrives in Halifax, inspects an honour guard, attends a Dalhousie University convocation, talks to two black veterans and engages in various other activities.

Notes: related footage found in *Canada Acclaims Monty!*

Repository: National Film Board of Canada, Stock Shot Library

614

**Halifax, N.S., Polish veterans arrive in Canada**

Producing Agency: Associated Screen News  
Production Date: 1946  
Release Date: 1946  
35 mm, sound, [00:01:01]

Synopsis: see title. No further information available.  
Repository: Grinberg Worldwide Images

615

**Canada acclaims Monty!**

Producing Agency: Associated Screen News  
Production Date: 1946  
35 mm, b&w, sound, [00:02:00]

Synopsis: Field Marshall Montgomery arrives aboard the ship *Mauretania* to begin a triumphant tour of Canada. He receives an honorary LL.D. at Dalhousie University convocation and joins a veterans' drumhead church service on the Garrison Grounds.

Notes: related footage found in *Monty arrives in Canada*.

Repository: Grinberg Worldwide Images

616

**Canada's first carrier arrives**

Producing Agency: Associated Screen News  
Production Date: 1946  
Release Date: 1946  
35 mm, sound, [00:00:50]

Synopsis: HMCS *Warrior*, Canada's first aircraft carrier, arrives in Halifax.

Repository: Grinberg Worldwide Images

617

**Canadian screen magazine no. 8**

Producing Agency: National Film Board of Canada  
Production Date: 1946  
16 mm, b&w, sound, 00:07:00

Synopsis: a compilation film which includes a short section on the harvesting of Irish moss near Yarmouth. Item illustrates how the harvesting and processing of Irish moss assures peacetime prosperity.

Repository: National Film Board of Canada

618

**Craftsmen at work**

Producing Agency: Nova Scotia Department

of Industry and Publicity

Production Date: 1946

16 mm, colour, sound, 00:15:27

Synopsis: Nova Scotian craftspeople demonstrate traditional handicrafts, pottery, weaving, carving, metal work and a milling frolic.

Director: Zinkan, Elizabeth

Producer: Perry, Margaret

Camera: St. Georges, Julien

Notes: French version has same title

*Craftsmen at Work (French version)*.

Repository: NSARM; National Archives of Canada; National Film Board of Canada

619

**Fashions by Canada**

Producing Agency: National Film Board of Canada

Production Date: 1946

16 mm/35 mm, b&w, sound, 00:10:00

Series: *Canada Carries On*

Synopsis: traces the history of the Canadian fashion industry from 1906 to 1946.

Includes footage of Halifax.

Notes: French version is *Creations canadiennes*.

Repository: National Film Board of Canada

620

**German prisoners**

Producing Agency: Hearst Metrotone News

Production Date: 1946

35 mm, [00:04:30]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

621

**Governor General Alexander arrives with his family**

Producing Agency: Associated Screen News

Production Date: 1946

16 mm, b&w, silent, [00:00:50]

Synopsis: see title. No further information available.

Repository: National Archives of Canada

622

**Governor General Viscount Alexander arrives from England — Halifax, 1946**

Production Date: 1946

16 mm, b&w

Synopsis: see title. No further information available.

Notes: related footage found in *Arrival of Viscount Alexander of Tunis*.

Repository: National Archives of Canada

623

**HMCS Warrior**

Producing Agency: Hearst Metrotone News

Production Date: 1946

Release Date: 1946

35 mm, [00:05:55]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

624

**Ice off starboard**

Production Date: 1946

16 mm, colour

Synopsis: James Stowell's lecture film on the 1946 MacMillan Labrador Arctic Expedition aboard the schooner *Bowdoin*, on its way north from Boothbury, Maine. The *Bowdoin* visited Sydney; but it has not been confirmed whether this event was filmed.

Producer: Stowell, James V.

Repository: National Archives of Canada; [Bowdoin College, Peary - MacMillan Arctic Museum]

625



**Land from the sea**

Producing Agency: Nova Scotia Department  
of Industry and Publicity  
Production Date: 1946  
16 mm, 00:13:37

Synopsis: the story of dyke construction in  
the Bay of Fundy [Minas Basin?] region,  
including the restoration of old dykes in that  
area.

Director: Perry, Margaret

Camera: Perry, Margaret

Notes: French version has same title *Land  
from the sea (French version)*.

Repository: National Film Board of Canada;  
National Archives of Canada; NSARM

626

**Mustard gas**

Producing Agency: Hearst Metrotone News  
Production Date: 1946  
Release Date: [1946]  
35 mm, [00:05:30]

Synopsis: see title. No further information  
available.

Repository: Hearst Entertainment

627

**Polish veterans**

Producing Agency: Hearst Metrotone News  
Production Date: 1946  
Release Date: 1946  
[00:01:10]

Synopsis: see title. No further information  
available.

Repository: Hearst Entertainment

628

**Polish veterans arrive in Canada**

Producing Agency: Associated Screen News  
Production Date: 1946

Synopsis: uniformed Polish veterans arrive  
in Halifax aboard the passenger liner *Sea*

*Robin*. They disembark and are processed  
before boarding a train.

Repository: National Film Board of Canada,  
Stock Shot Library

629

**Schooner Bluenose**

Producing Agency: Hearst Metrotone News  
Production Date: 1946  
Release Date: 1946  
35 mm, [00:03:50]

Synopsis: see title. No further information  
available.

Repository: Hearst Entertainment

630

**[Tom Cawley, East Bay] (Can #13)**

Production Date: 1946  
16 mm, colour, 00:03:25

Synopsis: amateur footage of the various  
summertime recreational activities to be  
found in Nova Scotia.

Repository: Private Collection

631

**Viscount Alexander**

Producing Agency: Hearst Metrotone News  
Production Date: 1946  
Release Date: 1946  
35 mm, [00:03:20]

Synopsis: see title. No further information  
available.

Repository: Hearst Entertainment

632

**Viscount Montgomery**

Producing Agency: Hearst Metrotone News  
Production Date: 1946  
Release Date: 1946  
35 mm, [00:01:05]

Synopsis: see title. No further information  
available.

Repository: Hearst Entertainment

633

**[Halifax, 1949]**

Production Date: 1946; 1947; 1948; 1949

16 mm, colour, silent

Synopsis: amateur footage featuring various locations, including New York City, Toronto, and Montreal. Nova Scotian scenes are of Halifax's Northwest Arm, the Dingle Tower and streetcars.

Camera: Ross, Arthur

Repository: Provincial Archives of New Brunswick

634

**[Farm ca. 1946]**

Production Date: [1946]

16 mm, b&w, silent, 00:02:40

Synopsis: farming activity on the Mingo family dairy farm at Onslow. Included are shots of a horse team, a hay bailer and the house and farmyard, as well as footage of family members.

Camera: Mingo, Grace

Repository: NSARM

635

**Long furrow, The**

Producing Agency: Associated Screen News

Production Date: [1946]

16 mm, colour, sound/silent, [00:30:44]

Synopsis: the development of agriculture in Canada, with several sequences on farming in the Maritimes.

Repository: National Archives of Canada

636

**Shipping**

Production Date: [1946]

16 mm, colour, silent, 00:13:00

Synopsis: stock shots of ships and shipping

in the port of Halifax.

Camera: Courtney, Tom

Repository: NSARM

637

**SS Mauretania**

Producing Agency: Hearst Metrotone News

Production Date: [1946]

35 mm, [00:00:55]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

638

**[Walters in mud] (Can #15)**

Production Date: [1946]

16 mm, colour/b&w, silent

Synopsis: amateur footage showing heavy duty Walter trucks on muddy roads, brief scenes on the Cabot Trail, black and white mining footage and shots of a seaplane.

Repository: Private Collection

639

**Playtime's journey**

Producing Agency: Twentieth Century-Fox Film Corporation

Release date: 1946

35 mm, colour, sound, [00:08:00]

Series: *Sports Review*

Synopsis: a compilation work. Nova Scotian content consists of scenes of salmon fishing on the Medway River.

Producer: Reek, Edmund

Repository: United States Library of Congress - Motion Picture, Broadcasting and Recorded Sound Division (Copyright Deposit)

640

**Auction day for bovine bluebloods**

Producing Agency: Associated Screen News

Production Date: 1947  
Release Date: 1947  
35 mm, sound, [00:00:35]

Synopsis: cattle buyers bid for prize animals at the Maritime Provinces Spring Fair held at Amherst.

Repository: Grinberg Worldwide Images

641

**Callow Wheelchair Carrier (special bus)**  
Producing Agency: Associated Screen News  
Production Date: 1947  
Release Date: 1947  
35 mm, sound

Synopsis: newsreel footage of Walter Callow, inventor and managing operator, of the Walter Callow Wheelchair Coach.

Repository: Grinberg Worldwide Images

642

**Journey into hope for 800 DPs**  
Producing Agency: Associated Screen News  
Production Date: 1947  
Release Date: 1947  
35 mm, sound, [00:00:55]

Synopsis: the USS *General Stewart* arrives in Halifax to unload 800 displaced persons seeking a new life in Canada.

Repository: Grinberg Worldwide Images

643

**Scouts and Sea Cadets sail**  
Producing Agency: Associated Screen News  
Production Date: 1947  
Release Date: 1947  
35 mm, sound

Synopsis: Boy Scouts and Sea Cadets board HMCS *Warrior* (presumably for a tour or short cruise).

Repository: Grinberg Worldwide Images

644

**International Tuna Tournaments (Outs)**  
Producing Agency: Associated Screen News  
Production Date: 1947  
35 mm, b&w

Synopsis: unedited footage of Nova Scotia's tuna tournament activities.

Notes: out-takes from the production

*International Tuna Tournament*.

Repository: National Film Board of Canada, Stock Shot Library

645

**RCN resumes fleet regatta**  
Producing Agency: Associated Screen News  
Production Date: 1947  
Release Date: 1947  
35 mm, sound, 00:01:05

Synopsis: the Royal Canadian Navy holds their first fleet regatta since 1939 at Baddeck.

Repository: Grinberg Worldwide Images

646

**International Tuna Tournament**  
Producing Agency: Associated Screen News  
Production Date: 1947  
35 mm, b&w

Synopsis: events and activities during Nova Scotia's 1947 International Tuna Tournament.

Notes: for out-takes from this production refer to *International Tuna Tournament (outs)*.

Repository: National Film Board of Canada, Stock Shot Library

647

**4th International Tuna Cup match**  
Producing Agency: Associated Screen News  
Production Date: 1947  
Release Date: 1947  
35 mm, sound, [00:01:05]

Synopsis: the Fourth International Tuna Cup match held off Wedgeport in Yarmouth County.

Repository: Grinberg Worldwide Images

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648

**Acadians, The**

Producing Agency: National Film Board of Canada; Crawley Films; The Canadian Geographic Society

Production Date: 1947

16 mm, colour, sound, 00:12:48

Series: *Peoples of the Maritimes*

Synopsis: an examination of the historical origins and present day activities of an Acadian community on Cape Breton Island.

Notes: French version is *Les Acadiens*.

Repository: NSARM; National Archives of Canada; National Film Board of Canada;

Nova Scotia Department of Education, Media Services

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649

**Battling bluefins**

Producing Agency: Nova Scotia Department of Industry and Publicity

Production Date: 1947

16 mm, colour, sound, 00:21:00

Synopsis: sport fishing for tuna off Wedgeport.

Producer: Perry, Margaret

Notes: French version has same title *Battling Blue Bins (French version)*.

Repository: NSARM; National Archives of Canada; National Film Board of Canada

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650

**Canadian journey**

Producing Agency: National Film Board of Canada

Production Date: 1947

Synopsis: a train trip from Canada's east coast to west coast.

Notes: French version is *Visitions le pays*.

Repository: National Film Board of Canada

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651

**Cornwallis**

Production Date: 1947

8 mm, colour, silent, 00:03:42

Synopsis: amateur footage of small boys and girls in a religious ceremony, possibly communion, followed by servicemen on parade at HMCS *Cornwallis*, and the Apple Blossom Festival parade.

Camera: short, Sam

Repository: NSARM

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652

**Displaced persons (1947)**

Producing Agency: Hearst Metrotone News

Production Date: 1947

Release Date: 1947

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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653

**Eye Witness No. 0, Vol. 1**

Producing Agency: National Film Board of Canada

Production Date: 1947

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: features the commercial tuna fishing industry in Hubbards.

Producer: Mulholland, Don

Notes: both *Coup d'oeil no. 0 vol. 1* and *Eye Witness (Industrial)* contain related footage.

Repository: National Film Board of Canada

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654

**Feathered fortune**

Producing Agency: Nova Scotia Department of Industry and Publicity

Production Date: 1947

Synopsis: a look at how scientific methods developed an important poultry industry in Nova Scotia.

Producer: Perry, Margaret

Camera: Perry, Margaret

Notes: French version has same title

*Feathered Fortune (French version).*

Repository: National Film Board of Canada;  
NSARM

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655

**First pictures! Tuna jackpot**

Producing Agency: Associated Screen News

Production Date: 1947

Release Date: 1947

35 mm, sound, [00:01:11]

Synopsis: newsreel footage of Nova Scotia's commercial trap net tuna fisheries carried on at Hubbards.

Repository: Grinberg Worldwide Images

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656

**Gaels of Cape Breton, The**

Producing Agency: National Film Board of Canada; Crawley Films Ltd.

Production Date: 1947

16 mm, b&w, sound, 00:11:20

Series: *Peoples of the Maritimes*

Synopsis: a look at the history of the Scots and the Gaelic culture on Cape Breton Island.

Notes: French version is *Les Gaels du Cap Breton*.

Repository: NSARM; National Archives of Canada; National Film Board of Canada; Nova Scotia Department of Education, Media Services

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657

**Gaels of Cape Breton, The (Out-takes)**

Producing Agency: National Film Board of Canada; Crawley Films Ltd.

Production Date: 1947

16 mm, b&w

Series: *Peoples of the Maritimes*

Synopsis: additional footage from the original film, including the milling sequence and scenes taken in a church. Also included is footage on various craft activities, including carding, spinning, dyeing wool, designing a rug, preparing the frame for a hooking bee, and weaving tweed fabrics on a loom.

Repository: National Archives of Canada

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658

**Hantsport, 1947**

Production Date: 1947

8 mm, [00:15:00]

Synopsis: amateur footage of the Eagles family at various events in Yarmouth, Hantsport, and Windsor.

Camera: Eagles, Marguerite

Repository: Private Collection.

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659

**Happy Valley**

Producing Agency: Nova Scotia Department of Industry and Publicity

Production Date: 1947

16 mm, colour, sound

Synopsis: a look at Nova Scotia's Annapolis Valley, its natural beauty, farmland, and countryside.

Camera: Courtney, Tom

Repository: NSARM; National Archives of Canada

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660

**Islanders, The. The story of Cape Breton Island, N.S.**

Production Date: 1947

16 mm, colour, silent

Synopsis: James Stowell's lecture film documents a number of Cape Breton locations and events, including Sydney Harbour, Fortress Louisbourg before the



restoration, the 1947 Cape Smokey fire, the Bras d'Or ferry, a commercial pheasant farm and the Cabot Trail.

Producer: Stowell, James V.

Notes: footage in this production of a pheasant farm may be similar to that contained in the film *Scenic Wanderings*.

Repository: National Archives of Canada

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661

**Nova Scotian flag to sail seas**

Producing Agency: Associated Screen News

Production Date: 1947

Release Date: 1947

35 mm, sound

Synopsis: Angus L. Macdonald presents the Nova Scotia flag to the president of Acadia Overseas Freighters.

Repository: Grinberg Worldwide Images

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662

**Peoples of Canada**

Producing Agency: National Film Board of Canada

Production Date: 1947

16 mm, b&w, sound, 00:20:00

Series: *Canada Carries On*

Synopsis: Canada as the early explorers saw it, including its settlement and development.

Director: Sparling, Gordon

Producer: Legg, Stuart

Notes: Nova Scotian content is uncertain.

French version is *Les peuples du Canada*.

Repository: National Film Board of Canada

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663

**Peoples of Canada (Revised 1948)**

Producing Agency: National Film Board of Canada

Production Date: 1947

b&w, sound, 00:20:00

Series: *Human Geography*

Synopsis: a view of the many peoples,

communities, and industries which make up Canada. Nova Scotian content is uncertain.

Notes: French version is *Les Peuples du Canada*. For an earlier version refer to *Peoples of Canada* (1941).

Repository: National Film Board of Canada

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664

**Spring fever**

Producing Agency: Nova Scotia Department of Industry and Publicity

Production Date: 1947

16 mm, colour, sound, 00:09:00

Synopsis: a film promoting the delights of spring in Nova Scotia.

Camera: Courtney, Tom

Notes: French version has same title *Spring fever* (French version).

Repository: NSARM; National Archives of Canada; National Film Board of Canada

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665

**Trappers of the sea (1947)**

Producing Agency: National Film Board of Canada

Production Date: 1947

16 mm, colour, sound, 00:16:00

Synopsis: lobster fishing and cooperative marketing at Larry's River.

Director: Perry, Margaret

Camera: Crabtree, Grant

Notes: this film was revised for use in the schools. French version is *Au service des gourmets*. Original version is *Trappers of the sea* (1945).

Repository: National Film Board of Canada; National Archives of Canada

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666

**Wedgeport tuna tournament (1947)**

Producing Agency: Hearst Metrotone News

Production Date: 1947

Release Date: 1947

35 mm, [00:00:50]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

667

[Macdonald Brier]

Production Date: 1947; 1948

16 mm, colour, silent

Synopsis: amateur footage which includes scenes from the Macdonald Brier held in Halifax.

Camera: Ross, Arthur

Repository: Provincial Archives of New Brunswick

668

[1947 Air view Dingwall and Harvey Lake, N.B.] (Can #13)

Production Date: [1947]

16 mm, colour, silent, [00:02:35]

Synopsis: see title. No further information available.

Repository: Private Collection

669

**Canadian pattern**

Producing Agency: Canadian Pacific Railway

Production Date: [1947]

16 mm, 00:31:29

Synopsis: a promotional travelogue offering a brief glimpse of each province and their attractions.

Director: Clark, Earl

Camera: McCormick, James; Hull, Norman; Brooks, Robert

Notes: French version is *Mosaïque Canadienne*.

Repository: National Archives of Canada; NSARM

670

**Deep sea fishing**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1947]

16 mm, colour, silent, 00:07:00

Synopsis: several scenes of people sport fishing from small boats off the coast of Nova Scotia.

Repository: NSARM

671

**Gateway to the world**

Producing Agency: Nova Scotia Department of Industry and Publicity

Production Date: [1947]

16 mm, colour, sound, 00:31:15

Synopsis: a post-war look at Halifax and the strategic military importance of that port during World War II.

Camera: Courtney, Tom

Repository: National Archives of Canada; NSARM

672

**International Tuna Cup match**

Producing Agency: The Sportsmen's Division [of] the F. and M. Schaffer Brewing Co., Brooklyn, N.Y.

Production Date: [1947]

16 mm, colour, silent, 00:16:54

Synopsis: footage of the International Tuna Cup tournament off Wedgeport, made in the style of an amateur film.

Repository: NSARM

673

**Men of Lunenburg**

Producing Agency: National Film Board of Canada; Canadian Geographic Society; Province of Nova Scotia

Production Date: [1947]

16 mm, colour, sound, 00:14:56

Series: *Peoples of the Maritimes*

Synopsis: an examination of the history and heritage of the people of Lunenburg.

Notes: French version is *Les pionniers de Lunenburg*.

Repository: National Film Board of Canada;  
NSARM; Fisheries Museum of the Atlantic;  
Nova Scotia Department of Education,  
Media Services

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674

**Motoring in the Maritimes**

Producing Agency: Imperial Oil Ltd.

Production Date: [1947]

35 mm, colour, silent, 00:20:00

Synopsis: a trip through the Maritimes with footage of Port Royal, Halifax, Peggy's Cove and other scenic attractions of Nova Scotia.

Producer: Shelly, Leon C.

Repository: National Archives of Canada

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675

**[National Parks in the Maritimes]**

Producing Agency: Parks Canada

Production Date: [1947]

Synopsis: see title. No further information available.

Notes: proper title unknown *Report of the Department of Industry and Publicity, Journals of the House of Assembly, 1948*.

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676

**Nova Scotia flag sails the seven seas**

Producing Agency: Twentieth Century-Fox Film Corporation

Production Date: [1947]

35 mm, silent

Series: *Fox Movietone News*

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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677

**Nova Scotia; New Brunswick**

Production Date: [1947]

16 mm, colour, silent, 00:09:44

Synopsis: outs from a travelogue featuring Nova Scotian scenes such as fishing harbours, apple orchards, oxen, tuna fisheries, Evangeline's land, Fundy Park and aerial views of Halifax.

Repository: National Archives of Canada

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678

**[Reel 1, military]**

Production Date: [1947; 1948; 1949]

16 mm, b&w/colour, silent, [00:26:00]

Synopsis: compiled footage from several films which deals with the military base at Goose Bay, Labrador, and a family vacation at Bridgewater in 1949.

Camera: Feindel, Carroll Burton

Repository: NSARM

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679

**Giant flagpole presented to City of Halifax**

Producing Agency: Associated Screen News LTD.

Release Date: 1947

35 mm, b&w, sound

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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680

**Story of Halifax, stock shot scenes — September, 1947, A**

Producing Agency: Twentieth-Century Fox Movietone, Inc.

Release Date: 1947

Series: *Fox Movietone News*

Synopsis: a collection of various scenes of Halifax, included with shots of other cities

such as Winnipeg, Edmonton, and Montreal.

681

**Year's first arrival of DPs**

Producing Agency: Associated Screen News

Production Date: 1948

Release Date: 1948

35 mm, sound, [00:01:04]

Synopsis: European refugees arrive in Halifax aboard the ship *General Sturgis*.

Repository: Grinberg Worldwide Images; NSARM

682

**Navy holds first air show**

Producing Agency: Associated Screen News

Production Date: 1948

Release Date: 1948

35 mm, sound, [00:00:50]

Synopsis: 15,000 attend the first air show at the Royal Canadian Naval Air Station in Dartmouth.

Repository: Grinberg Worldwide Images

683

**Tuna Cup 5th Annual International match**

Production Date: 1948

Release Date: 1948

35 mm, sound, [00:01:20]

Synopsis: scenes from the 5th International Tuna Cup match held off Wedgeport.

Repository: Grinberg Worldwide Images

684

**Hollywood stars off to London via Canada**

Producing Agency: Associated Screen News

Production Date: 1948

Release Date: 1948

35 mm, sound, [00:01:15]

Synopsis: Hollywood stars leave Halifax for

the royal command performance in London, Eng. Among them are Alan Ladd, Sue Carol, Michael O'Shea, Virginia Mayo and Billy DeWolfe.

Repository: Grinberg Worldwide Images

685

**Apple land**

Producing Agency: Nova Scotia Department of Trade and Industry

Production Date: 1948

16 mm, colour, sound, 00:10:23

Synopsis: a brief account of the history and equipment used in Nova Scotia's Annapolis Valley apple industry.

Producer: Perry, Margaret

Camera: Perry, Margaret

Notes: French version is *Apple land (French version)*.

Repository: NSARM; National Film Board of Canada; National Archives of Canada

686

**Big game angling**

Producing Agency: Paramount

Production Date: 1948

16 mm, colour, sound, 00:09:48

Synopsis: deep-sea tuna fishing off Wedgeport.

Producer: Eaton, Jack

Repository: NSARM

687

**Canadian Navy**

Producing Agency: Hearst Metrotone News

Production Date: 1948

Release Date: 1948

35 mm, [00:03:05]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

688

**Displaced persons (1948)**

Producing Agency: Hearst Metrotone News

Production Date: 1948

Release Date: 1948

35 mm, [00:01:15]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

689

**Dutch immigrants arrive in Canada**

Producing Agency: Associated Screen News

Production Date: 1948

Release Date: 1948

35 mm, sound

Synopsis: Dutch immigrants arrive in Halifax aboard the Netherlands merchant ship *Kota Inten*. Vessels *Aquitania* and *Nea Hellas* also arrive in Halifax Harbour.

Repository: Grinberg Worldwide Images

690

**Eye Witness No. 3**

Producing Agency: National Film Board of Canada

Production Date: 1948

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: scenes of displaced persons being welcomed at Halifax.

Notes: French version is *Coup d'oeil no. 3*.

Repository: National Film Board of Canada

691

**Eye Witness No. 7**

Producing Agency: National Film Board of Canada

Production Date: 1948

16 mm/35 mm, b&w, sound, 00:09:00

Series: *Eye Witness*

Synopsis: the Antigonish Highland Games featuring Gaelic speeches, athletic games,

dancing and piping.

Producer: Mulholland, Don

Notes: French version is *Coup d'oeil no. 7*.

Repository: National Film Board of Canada

692

**Hammonds Plains**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: 1948

Release Date: [1948]

16 mm

Synopsis: see title. No further information available.

693

**Highland festival, 1948**

Producing Agency: National Film Board of Canada

Production Date: 1948

16 mm, b&w

Synopsis: film begins with a scene of children admiring trophies in a store window, followed by several shots of parade, bands, floats, and concluding with typical highland games activities. Location not specified.

Repository: National Film Board of Canada, Stock Shot Library

694

**Highland holiday**

Producing Agency: Parks Canada

Production Date: 1948

16 mm, colour/b&w, sound, 00:11:00

Synopsis: a journey through the Cape Breton Highlands National Park.

Director: Crabtree, Grant

Camera: Crabtree, Grant

Notes: French version is *Vacances sur les hautes-terres*.

Repository: National Film Board of Canada;



National Archives of Canada

695

**Johnny Belinda**

Producing Agency: Warner Brothers Picture Corporation

Production Date: 1948

35 mm, sound, [01:42:00]

Synopsis: based on the play by Elmer Harris, this is the story of a deaf mute woman and her life in a small fishing village.

Director: Negulesco, Jean

Producer: Wald, Jerry

Camera: McCord, Ted

Notes: reference in Pierre Berton's *Hollywood's Canada: the Americanization of our National Image*, McClelland and Stewart, 1975, p. 76.

696

**Marketing shows the way**

Producing Agency: Nova Scotia Department of Agriculture

Production Date: 1948

16 mm, colour, sound, 00:18:50

Synopsis: how to raise market quality sheep in Nova Scotia.

Director: Perry, Margaret

Camera: Perry, Margaret

Repository: National Archives of Canada; NSARM

697

**[National Film Board of Canada stock footage]**

Producing Agency: National Film Board of Canada

Production Date: 1948

35 mm, b&w, silent, [00:09:19]

Synopsis: various stock shots, including a pan of Halifax Harbour from Citadel Hill.  
Repository: National Archives of Canada

698

**Naval air show, Dartmouth**

Producing Agency: Hearst Metrotone News

Production Date: 1948

35 mm, [00:01:15]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

699

**Navy flies, The**

Producing Agency: Royal Canadian Navy

Production Date: 1948

16 mm, colour, sound, 00:15:00

Synopsis: a training cruise aboard the aircraft carrier HMCS *Warrior* bound from Halifax to Esquimalt, B.C., by way of Panama.

Producer: Spencer, Michael

Notes: French version is *Les ailes de la marine*.

Repository: National Film Board of Canada

700

**New map for Canada, A**

Producing Agency: Air Canada

Production Date: 1948

16 mm, colour, sound, 00:23:00

Synopsis: a survey of Canada's national air service, with aerial footage from across the country.

Repository: National Film Board of Canada

701

**Otter trawler**

Producing Agency: Nova Scotia Department of Trade and Industry

Production Date: 1948

16 mm, colour, sound, 00:21:45

Synopsis: a look at otter trawling and trawlers in Nova Scotia.

Producer: Perry, Margaret  
Camera: Bollinger, Edward A.  
Repository: NSARM; National Archives of  
Canada; Nova Scotia Department of  
Education, Media Services

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702

**Owners all**

Producing Agency: Harmon Foundation  
Production Date: 1948  
Release Date: 1948

Synopsis: the Extension Department of St.  
Francis Xavier University in Antigonish aids  
fishermen, miners and farmers in the  
development of credit unions and  
cooperatives.

Notes: reference in *Education Film Guide*,  
1951 edition, H.W. Wilson Company, New  
York, 1951.

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703

**Wedgeport tuna tournament (1949)**

Producing Agency: Hearst Metrotone News  
Production Date: 1948  
Release Date: 1948  
35 mm, [00:07:30]

Synopsis: see title. No further information  
available.

Repository: Hearst Entertainment

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704

**When all the people play**

Producing Agency: National Film Board of  
Canada  
Production Date: 1948  
16 mm, b&w, sound, 00:26:00

Synopsis: documents the planning and  
opening of the Annapolis Royal Recreation  
Centre.

Director: Cherry, Evelyn  
Producer: Cherry, Evelyn  
Camera: Lemieux, Hector J.  
Sound: Griffen, Clifford

Notes: French version is *Cette vallée qui est  
la nôtre*.

Repository: National Film Board of Canada

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705

**Scenic wonderings**

Production Date: [1948]  
16 mm, colour, silent

Synopsis: apparently a collection of items  
which may include footage of a commercial  
pheasant farm on Cape Breton Island.

Notes: footage in this production may be  
similar to that in *The Islanders. The Story of  
Cape Breton Island, N.S.*

Repository: National Archives of Canada

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706

**Short reel #3**

Production Date: [1948]  
16 mm, b&w, silent, 00:02:57

Synopsis: family scenes of Mrs. Weir,  
children, and men in various settings,  
indoors and outdoors. Also footage of two  
moose in the woods, a boat in calm water  
and a man entering and leaving a barn.

Camera: Weir, Harold

Repository: NSARM

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707

**Spring tonic**

Producing Agency: Nova Scotia Department  
of Mines  
Production Date: [1948]  
16 mm, b&w, sound, [00:10:45]

Synopsis: members of the Mooseland  
Fishing Club on the annual spring fishing  
trip to Tangier.

Producer: [Messervey, J.P.]

Repository: NSARM

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708

**This is Nova Scotia**

Producing Agency: Nova Scotia Department

of Trade and Industry  
Production Date: [1948]  
16 mm, colour, sound, 00:18:00

Synopsis: a travelogue of Nova Scotia featuring historic sites, industries, recreational activities and cultural life.  
Producer: Perry, Margaret  
Camera: Perry, Margaret  
Notes: French version has same title *This is Nova Scotia (French version)*.  
Repository: NSARM; National Archives of Canada; National Film Board of Canada; Nova Scotia Department of Education, Media Services

709  
**Unveiling of statue (and five other films)**  
Production Date: [1948 - 51]  
16 mm, 00:08:30

Synopsis: see title. No further information available.  
Repository: NSARM

710  
**Fifty-thousandth displaced person**  
Production Date: 1949

Synopsis: the liner Samaria approaches and refugees disembark. A refugee named Ausma Levalds is chosen as the 50,000 displaced person. She is given gifts by various officials and we follow her and her family to their new home.  
Repository: National Film Board of Canada, Stock Shot Library

711  
**Seaport's 200th birthday**  
Producing Agency: Associated Screen News  
Production Date: 1949  
Release Date: 1949  
35 mm, sound, [00:01:05]

Synopsis: newsreel footage of the

bicentenary Halifax.  
Repository: Grinberg Worldwide Images; NSARM

712  
**Halifax bicentenary**  
Producing Agency: Twentieth-Century Fox Film Corporation  
Production Date: 1949  
35 mm, b&w, silent

Series: *Fox Movietone News*  
Synopsis: military inspection on the Citadel, a ceremonial cannon firing, a parade with several floats and the Junior Bengal Lancers Riding Club along Spring Garden Road in Halifax.  
Repository: National Archives of Canada

713  
**Know your Halifax**  
Production Date: 1949

Synopsis: see title. No further information available.  
Repository: National Archives of Canada

714  
**17th Anglican Synod**  
Producing Agency: National Film Board of Canada  
Production Date: 1949

Synopsis: various Anglican officials attend the 17th Anglican Synod at St. Paul's Anglican Church in Halifax.  
Repository: National Film Board of Canada, Stock Shot Library

715  
**Tuna tournament 1949**  
Producing Agency: Associated Screen News  
Production Date: 1949  
Release Date: 1949  
35 mm, b&w, sound, [00:01:15]

Synopsis: footage from the 1949  
International Tuna Cup match held off  
Wedgeport.  
Repository: Grinberg Worldwide Images

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716

**Better boneless cod**

Producing Agency: National Film Board of  
Canada

Production Date: 1949

16 mm, colour, sound, 00:33:00

Synopsis: the process of producing boneless  
Atlantic cod fish, from the preparation of  
boats to packing and export.

Notes: related footage may be found in  
*Cutting and Packaging Boneless Cod*.

Repository: National Film Board of Canada

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717

**Bicentenary**

Producing Agency: Hearst Metrotone News

Production Date: 1949

Release Date: 1949

35 mm, [00:01:55]

Synopsis: see title. No further information  
available.

Repository: Hearst Entertainment

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718

**Canadian headlines of 1949**

Producing Agency: National Film Board of  
Canada

Production Date: 1949

16 mm, b&w, sound, [00:12:05]

Series: *Canadian Cameo* #63

Synopsis: a year-end review of some of  
Canada's top news stories and events for  
1949. Includes footage of 200th anniversary  
celebrations in Halifax.

Repository: National Archives of Canada

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719

**Cutting and packaging boneless cod**

Producing Agency: Government of Canada,  
Department of Fisheries and Oceans

Production Date: 1949

16 mm, colour, sound, 00:43:00

Synopsis: an instructional film on the  
cutting and packaging of boneless cod.

Notes: related footage found in *Better  
boneless cod*. The National Archives of  
Canada holds silent print only. French  
version is *Découpage et emballage de la  
morue sans arêtes*.

Repository: National Film Board of Canada;  
National Archives of Canada

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720

**Eye Witness (industrial)**

Producing Agency: National Film Board of  
Canada

Production Date: 1949

16 mm, b&w, sound, 00:22:00

Series: *Eye Witness*

Synopsis: features the commercial tuna  
fisheries in Hubbards.

Notes: French version is *Coup d'oeil  
(industriel)*. Related footage found in *Eye  
Witness (no. 0 vol. 1)*.

Repository: National Film Board of Canada

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721

**Eye Witness No. 16**

Producing Agency: National Film Board of  
Canada

Production Date: 1949

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: Weir fishing on the Bay of Fundy  
tidal flats.

Director: Clavier, Nat; Burwash, Gordon

Camera: Foster, John; Lemieux, Hector J.

Notes: French version is *Coup d'oeil no. 16*.

Repository: National Film Board of Canada

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722



**Famous fish I have met**

Producing Agency: National Film Board of Canada

Production Date: 1949

16 mm/35 mm, colour, sound, 00:11:00

Series: *Canada Carries On*

Synopsis: two sportsmen discuss fishing and view films of various fish species from Canada's east and west coasts.

Director: Olsen, Jack J.

Camera: Humble, Robert; St. Georges, Julien

Notes: French version is *Petit poisson deviendra grand*.

Repository: National Film Board of Canada; National Archives of Canada

723

**Gypsum, salt and clay**

Producing Agency: Nova Scotia Department of Mines

Production Date: 1949

16 mm, b&w, silent, 00:23:04

Synopsis: a look at Nova Scotia's gypsum, salt, and clay industries.

Producer: [Messervy, J.P.]

Repository: NSARM

724

**Halifax's birthday**

Production Date: 1949

Synopsis: pastoral farm scenes followed by various urban activities celebrating the bicentennial birthday of Halifax, including naval displays, a regatta, clown shows, and a demonstration by the Aquabelles [synchronized swimmers].

Repository: National Film Board of Canada, Stock Shot Library

725

**High seas drama**

Production Date: 1949

Release Date: 1949

b&w, sound, 00:11:00

Series: *Welt im Film* No. 229

Synopsis: a rescue vessel out of Halifax rushes a doctor and portable iron lung to tend a critically ill man aboard an ocean liner.

Notes: German narration and titles

Repository: Imperial War Museum

726

**[Passenger liner *Aquitania* docked in Halifax, The]**

Production Date: 1949

16 mm, colour, silent

Synopsis: a collection of amateur footage including the Ross family in New Brunswick, and scenes of Halifax, such as the passenger ship *Aquitania* docking, the Dingle Tower, and Halifax Harbour.

Camera: Ross, Arthur

Repository: National Archives of Canada; Provincial Archives of New Brunswick

727

**Rising tide, The**

Producing Agency: National Film Board of Canada

Production Date: 1949

16 mm/35 mm, b&w, sound, 00:30:00

Synopsis: the growth of cooperatives in the Maritime provinces.

Director: Palardy, Jean

Producer: Beveridge, James

Camera: Foster, John

Notes: French version is *Marée montante*.

Repository: NSARM; National Archives of Canada; National Film Board of Canada; Provincial Archives of New Brunswick

728

**Schooner Yankee at Bras d'Or Lakes**

Producing Agency: Hearst Metrotone News



Production Date: 1949

Release Date: 1949

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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729

**Sydney Steel plant**

Producing Agency: Nova Scotia Department of Mines

Production Date: 1949

16 mm, b&w, silent, 00:10:00

Synopsis: wire, nails, and rails are shown being manufactured at the Sydney Steel Plant.

Producer: [Messervey, J.P.]

Repository: NSARM

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730

**Wedgeport tuna tournament (1949)**

Producing Agency: Hearst Metrotone News

Production Date: 1949

Release Date: 1949

35 mm, [00:07:45]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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731

**[Reel 3 — Muskrat Falls, Labrador]**

Production Date: 1949; 1950; 1951; 1952; 1953

16 mm, colour/b&w, silent, [00:24:00]

Synopsis: a compilation of three films: amateur footage taken by Carroll Feindel in Labrador, 1949; the National Film Board of Canada film *Toilers of the Grand Banks*; and the commercial film *The Coronation of Queen Elizabeth*.

Camera: Feindel, Carroll Burton

Repository: NSARM

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732

**Yarmouth 1949 – 53**

Production Date: 1949; 1950; 1951; 1952; 1953

8 mm, colour, silent, [00:10:00]

Synopsis: amateur footage of the Eagles family at their homes in Yarmouth and Windsor.

Camera: Eagles, Marguerite

Repository: Private Collection.

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733

**[Reel 2 — South Shore and Greenwood]**

Production Date: 1949; 1950; 1951; 1952; 1953; 1954; 1955; 1956; 1957; 1958

16 mm, colour, silent, 00:24:00

Synopsis: compilation footage of Nova Scotia from several films covering a variety of family and public events. Included are several Apple Blossom Festival parades, the Lunenburg bicentennial parade, shipbuilding activities such as the building of the *Bounty II*, scenic shots of Peggy's Cove, the Ovens and cottages, and an unidentified air show.

Camera: Feindel, Carroll Burton

Repository: NSARM

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734

**Gold industry, The**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1949]

Release Date: 1949

16 mm, b&w, silent, 00:15:45

Synopsis: excellent footage of various activities and processes shot in a number of gold mining sites across Nova Scotia.

Director: [Messervey, J.P.]

Producer: [Messervey, J.P.]

Camera: [Messervey, J.P.]

Repository: NSARM

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735

**Mine apprentice project [1]**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1949]

16 mm, b&w, silent, 00:08:00

Synopsis: the training of miners through the Department of Mines' mine apprentice projects operations in the gold mines at Chester Basin.

Producer: [Messervey, J.P.]

736

**Seismic prospecting**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1949]

Release Date: 1949

16 mm, b&w, sound, 00:06:30

Synopsis: an explanation of seismic prospecting and applications to mining in Nova Scotia.

Producer: [Messervey, J.P.]

Repository: NSARM

737

**[HMCS Nootka]**

Producing Agency: Twentieth-Century Fox Movietone, Inc.

Production Date: 1950

Series: *Fox Movietone*

Synopsis: this item includes the keel laying of the ship *Nootka* at a shipyard in Montreal, at dock in Halifax, and leaving the harbour at Christmas.

738

**Maritime Motion Picture Exhibitors**

Production Date: 1950

35 mm, b&w

Synopsis: various members of the Maritime Motion Picture Exhibitors Association pose on a lawn.

Camera: Sprague, L.

Repository: National Film Board of Canada, Stock Shot Library

739

**Chile wins tuna tourney**

Producing Agency: Associated Screen News

Production Date: 1950

Release Date: 1950

35 mm, sound, [00:00:50]

Synopsis: the Chilean team takes the cup at the seventh annual International Tuna Cup tournament off Wedgeport.

Repository: Grinberg Worldwide Images

740

**Eye Witness No. 19**

Producing Agency: National Film Board of Canada

Production Date: 1950

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: vacationers sail a schooner on the Bras d'Or Lakes.

Producer: Mulholland, Don

Notes: French version is *Coup d'oeil no. 19*.

Repository: National Film Board of Canada

741

**Eye Witness No. 24**

Producing Agency: National Film Board of Canada

Production Date: 1950

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: a look at Sable Island's lighthouses, lifeboats, radio and meteorological stations.

Producer: Mulholland, Don

Camera: Foster, John

Notes: French version is *Coup d'oeil no. 24*.

Repository: National Film Board of Canada; National Archives of Canada

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742

**Eye Witness No. 25**

Producing Agency: National Film Board of Canada

Production Date: 1950

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: Walter Callow, blind and paralyzed, operates a bus service for the physically handicapped from his hospital bed.

Producer: Mulholland, Don

Camera: Foster, John; Lemieux, John

Notes: French version is *Coup d'oeil no. 25*.

Repository: National Film Board of Canada  
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743

**Eye Witness No. 27**

Producing Agency: National Film Board of Canada

Production Date: 1950

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: a short item featuring Junior Bengal Lancers Riding Club of Halifax.

Camera: Foster, John; Couture, Jean-Marie

Notes: French version is *Coup d'oeil no. 27*.

Repository: National Film Board of Canada  
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744

**Fishermen of the Atlantic**

Producing Agency: Nova Scotia Bureau of Information

Production Date: 1950

16 mm, colour, sound, 00:10:55

Synopsis: instructional film on trawler fishing.

Producer: Perry, Margaret

Camera: Bollinger, Edward A.

Notes: technical advice supplied by Captain Archibald Currie.

Repository: NSARM; National Archives of

Canada  
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745

**From tee to green**

Producing Agency: National Film Board of Canada

Production Date: 1950

16 mm, colour, 00:11:00

Synopsis: a tour of fine Canadian golf courses, including the Ashburn Golf Club in Halifax.

Director: Crabtree, Grant

Producer: Olsen, Jack J.

Camera: Crabtree, Grant

Sound: Wilson, T.

Notes: French version is *Golfs du Canada*.

Repository: National Film Board of Canada; NSARM  
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746

**Golden jubilee of congregation 1950**

Production Date: 1950

16 mm, 00:09:00

Synopsis: see title. No further information available.

Repository: NSARM  
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747

**Kids ride horses**

Producing Agency: Hearst Metrotone News

Production Date: 1950

Release Date: 1950

35 mm, [00:03:29]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment  
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748

**Naval activities**

Producing Agency: Hearst Metrotone News

Production Date: 1950

Release Date: 1950

35 mm, [00:02:00]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

749

**Nova Scotia holiday**

Producing Agency: Nova Scotia Bureau of Information

Production Date: 1950

16 mm, colour, sound, 00:14:15

Synopsis: a tour of summer festivals and activities in Nova Scotia.

Producer: Perry, Margaret

Camera: Perry, Margaret

Notes: French version has same title *Nova Scotia Holiday (French version)*.

Repository: National Film Board of Canada; National Archives of Canada; NSARM

750

**Rebuilding dam**

Production Date: 1950

8 mm, colour, silent

Synopsis: amateur footage of the Freeman family engaged in various summertime activities including swimming, canoeing, boating, and fishing.

Camera: Freeman, Eugene

Repository: NSARM

751

**[Trees for Christmas]**

Producing Agency: Nova Scotia Department of Mines

Production Date: 1950

16 mm, colour, sound, 00:27:00

Synopsis: beginning with waking up on Christmas morning, the film follows the harvesting of Nova Scotia's Christmas trees from woodlot to market. The final message is a plea to cut only the balsam fir for Christmas tree use.

Producer: Bollinger, Edward A.

Camera: Bollinger, Edward A.

Repository: NSARM

752

**Trip to MTL / USA**

Production Date: 1950

8 mm, colour, silent, [00:22:13]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

753

**Wealth to burn**

Producing Agency: Nova Scotia Department of Mines

Production Date: 1950

16 mm, b&w, sound, 00:20:43

Synopsis: a detailed look at a Nova Scotian coal mining operation ca. 1950.

Director: Messervey, J.P.

Producer: [Messervey, J.P.]

Camera: Messervey, J.P.

Notes: related footage found in *Coal*.

Repository: NSARM

754

**Wedgeport Tuna Tournament (1950)**

Producing Agency: Hearst Metrotone News

Production Date: 1950

Release Date: 1950

35 mm, [00:01:12]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

755

**Acadian artistry in rugs**

Producing Agency: National Film Board of Canada

Production Date: 1950s

16 mm

Synopsis: shots of Nova Scotian women outside spinning, carding wool, and working on a rug.

Repository: National Film Board of Canada, Stock Shot Library

756

**Activities — reception and profession ceremonies**

Production Date: 1950s

16 mm, 00:08:00

Synopsis: see title. No further information available.

Repository: NSARM

757

**[Annapolis Royal, 350th Anniversary] (1)**  
Producing Agency: National Film Board of Canada

Production Date: 1950s

16 mm, b&w

Synopsis: various anniversary activities including a visit by Governor-General Vincent Massey, a re-enactment of the attack on Fort Anne, and a wreath laying ceremony.

Notes: related footage found in *Annapolis Royal, 350th Anniversary [2]*, *Annapolis Royal 350th Anniversary Celebrations*, and *The Siege of Port Royal*.

Repository: National Film Board of Canada, Stock Shot Library

758

**Apple Blossom Festival**

Producing Agency: National Film Board of Canada

Production Date: 1950s

16 mm, b&w

Synopsis: activities surrounding the Apple Blossom Festival including judging and crowning of the Apple Blossom Queen, a parade and children playing in apple

orchards.

Repository: National Film Board of Canada, Stock Shot Library

759

**Bethany in summer time and five other films**

Production Date: 1950s

16 mm, 00:09:04

Synopsis: see title. No further information available.

Repository: NSARM

760

**Boat trip**

Production Date: 1950s

16 mm, colour, silent, 00:10:54

Synopsis: a boating expedition, perhaps on the Bras d'Or Lakes, which includes nature shots. Second portion of film is of the Weir family at Porters Lake and other locations.

Camera: Weir, Harold

Repository: NSARM

761

**Bridging the gap**

Production Date: 1950s

16 mm, b&w

Synopsis: early stages of construction on the Canso Causeway. Various shots of equipment including shovels, trucks and bulldozers.

Repository: National Film Board of Canada, Stock Shot Library

762

**[Delivery of Walter trucks] (Can #11)**

Production Date: 1950s

16 mm, colour, silent, 00:06:53

Synopsis: amateur footage of two heavy-duty Walter trucks being delivered by rail and then driven to a mine site or quarry,



presumably in Cape Breton Island.  
Repository: Private Collection

763

**Great invention is remembered, A**  
Producing Agency: National Film Board of Canada

Production Date: 1950s  
16 mm

Synopsis: scenes at Beinn Breagh  
(Alexander Graham Bell's summer home)  
and at the Bell Museum on Cape Breton  
Island.

Notes: related footage found in *Bell Museum*  
[1], [2] and [3].

Repository: National Film Board of Canada,  
Stock Shot Library

764

**Hunting trip by boat**

Production Date: 1950s  
16 mm, colour, silent, 00:10:55

Synopsis: amateur footage of a boating  
expedition (perhaps on the Saint John River  
in New Brunswick), aboard a cabin cruiser  
with Harold Weir and another man. Various  
onboard activities including shaving,  
preparing food and doing repairs, followed  
by scenes of the Weir Family and friends at  
Porters Lake.

Camera: Weir, Harold  
Repository: NSARM

765

**New A/C joins Maritime Command**  
Producing Agency: National Film Board of Canada

Production Date: 1950s  
16 mm, b&w

Synopsis: a new Lancaster airplane is  
inspected by airmen from various countries.  
Following scenes show classroom sequences  
and servicing of the new plane followed by a

Neptune airplane taking off and dropping  
depth charges.

Notes: related footage found in *Neptune* [1]  
and [2].

Repository: National Film Board of Canada,  
Stock Shot Library

766

**Porters Lake #2**

Production Date: 1950s  
16 mm, colour, silent, 00:05:12

Synopsis: Weir family summer activities,  
such as swimming and boating, at Porters  
Lake. Additional scenes (perhaps taken in  
Cape Breton) of a large steel bridge and  
aerial views of a small community beside a  
river.

Camera: Weir, Harold  
Repository: NSARM

767

**Series: Screenplay**

Producing Agency: Canadian Broadcasting  
Corporation  
Production Date: 1950s

Synopsis: a series which featured locally  
produced television dramas.

Notes: six items from this series are  
available (NSARM).

Repository: NSARM

768

**US Navy visits Halifax**

Producing Agency: Associated Screen News  
Production Date: 1950s  
16 mm, b&w

Synopsis: United States battleships arrive in  
Halifax. American officers inspect  
Canadian Navy Honour Guard. Footage of  
American sailors sightseeing in Halifax.

Repository: National Film Board of Canada,  
Stock Shot Library

769

**We care**

Producing Agency: Editcomm Inc. for  
Standard Brands Ltd.

Production Date: 1950s

16 mm, colour, sound, 00:13:36

Synopsis: after a brief introduction to various Standard Brands food products and a history of Moirs Chocolates, we are shown the chocolate manufacturing process at the Moirs Chocolate Plant in Dartmouth. Composed entirely of still photos and drawings.

Repository: NSARM

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770

**Bread from minerals**

Producing Agency: Nova Scotia Department  
of Mines

Production Date: [1950]

16 mm, b&w, sound, 00:32:37

Synopsis: a survey of the Nova Scotia mining industry with footage on coal, gypsum, mica, grindstones, dolomite, gold, clay, granite and salt.

Director: Messervey, J.P.

Producer: [Messervey, J.P.]

Camera: Messervey, J.P.

Repository: NSARM

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771

**Coal**

Producing Agency: Nova Scotia Department  
of Mines

Production Date: [1950]

16 mm, b&w, silent, 00:19:02

Synopsis: footage of the above and below ground workings of a post World War II Nova Scotian coal mines.

Director: Messervey, J.P.

Producer: Messervey, J.P.

Camera: Messervey, J.P.

Notes: related footage found in *Wealth to*

*Burn.*

Repository: NSARM

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772

**Daily bread from our mineral wealth**

Producing Agency: Nova Scotia Department  
of Mines

Production Date: [1950]

16 mm, b&w, silent, 00:34:44

Synopsis: a composite film which includes footage of coal mining in Springhill, gypsum mining in Dingwall and Cheticamp, salt mining in Malagash, and the clay and grindstone industries in Elmsdale.

Director: Messervey, J.P.

Producer: [Messervey, J.P.]

Camera: Messervey, J.P.

Repository: NSARM

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773

**Geologists' paradise, The**

Producing Agency: Nova Scotia Department  
of Mines

Production Date: [1950]

Synopsis: see title. No further information available.

Director: [Messervey, J.P.]

Producer: [Messervey, J.P.]

Camera: [Messervey, J.P.]

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774

**Gold that's gold**

Producing Agency: Nova Scotia Department  
of Mines

Production Date: [1950]

Synopsis: see title. No further information available.

Director: [Messervey, J.P.]

Producer: [Messervey, J.P.]

Camera: [Messervey, J.P.]

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775

**Industrial minerals**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1950]

16 mm

Synopsis: see title. No further information available.

Director: [Messervey, J.P.]

Producer: [Messervey, J.P.]

Camera: [Messervey, J.P.]

776

**Lime for the land's sake**

Producing Agency: Associated Screen News [1950]

16 mm/35 mm, colour, silent, [00:17:38]

Synopsis: see title. No further information available.

Repository: National Archives of Canada

777

**'Neath Highland skies**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1950]

16 mm

Synopsis: scenic pictures of Nova Scotia with some views of mining.

Director: [Messervey, J.P.]

Producer: [Messervey, J.P.]

Camera: [Messervey, J.P.]

778

**Plaster rock**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1950]

16 mm

Synopsis: see title. No further information available.

Director: [Messervey, J.P.]

Producer: [Messervey, J.P.]

Camera: [Messervey, J.P.]

779

**Province of mystery, The**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1950]

16 mm

Synopsis: see title. No further information available.

Director: [Messervey, J.P.]

Producer: [Messervey, J.P.]

Camera: [Messervey, J.P.]

780

**Salt, coal, steel**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1950]

16 mm, b&w, silent, 00:10:53

Synopsis: various shots of salt and coal mining and the steel industry. This would appear to be a composite taken from J.P. Messervey's more complete works.

Producer: [Messervey, J.P.]

Repository: NSARM

781

**Strategic minerals**

Producing Agency: Nova Scotia Department of Mines

Production Date: [1950]

16 mm

Synopsis: see title. No further information available.

Director: [Messervey, J.P.]

Producer: [Messervey, J.P.]

Camera: [Messervey, J.P.]

782

**Series: around town with Abbie Lane**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1950s]

16 mm

**Synopsis:** a series featuring community events and announcements in Halifax and Dartmouth, read by Abbie J. Lane.

**Notes:** one item from this series is available (NSARM).

**Repository:** NSARM

---

783

**Series:** *Crossroads*

**Producing Agency:** Canadian Broadcasting Corporation

**Production Date:** [1950s]

**Synopsis:** see title. No further information available.

**Notes:** one item from this series is available (NSARM).

**Repository:** NSARM

---

784

**Series:** *Dominion Drama Festival*

**Producing Agency:** Canadian Broadcasting Corporation

**Production Date:** [1950s]

**Synopsis:** a national drama festival held annually in various cities across Canada. Regional competitions selected those groups which went to the final competition. Cash prizes, scholarships and trophies were awarded in writing, performance, direction, and design categories. Performances were broadcast on CBC TV and radio. The 1958 festival was held in Halifax, Nova Scotia.

**Notes:** 12 items from this series are available (NSARM).

**Repository:** NSARM

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785

**Life in the '30s**

[1950s]

16 mm, silent, [00:02:47]

**Synopsis:** Canada in the 1930s including

scenes of the depression, drought on the Prairies, east coast villages and commercial fishing are among the many topics covered.

**Repository:** National Archives of Canada

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786

**Series:** *Over the line fence*

**Producing Agency:** Canadian Broadcasting Corporation

**Production Date:** [1950s]

**Synopsis:** No further information available.

**Notes:** one item from this series is available (NSARM).

**Repository:** NSARM

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787

**SS *Arcadia***

**Producing Agency:** Hearst Metrotone News [1950s]

35 mm, [00:00:32]

**Synopsis:** see title. No further information available.

**Repository:** Hearst Entertainment

---

788

**Wings for the navy**

**Producing Agency:** Government of Canada, Department of National Defence [1950s]

16 mm, b&w, sound, [00:25:40]

**Synopsis:** activity aboard the aircraft carrier HMCS *Magnificent*. Aircraft on view include Avengers and Sea Furys.

**Repository:** National Archives of Canada

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789

**Airplane, Marshalltown**

**Production Date:** [1950s - 60s]

16 mm, colour, silent, [00:09:30]

**Synopsis:** aerial shots of rural countryside including a river, coastline, boats, farms, roads, and churches near Digby.

Repository: NSARM

790

**CURW — Acaciaville, Marshalltown,  
Plympton**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:11:00]

Synopsis: 4 different segments showing children involved in organized play, art-making and swimming activities shot in various locales in Digby County, including Acaciaville, Marshalltown, and Plymouth.

Repository: NSARM

791

**CURW (Dupe 1964-65)**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:06:30]

Synopsis: a pan of the rural countryside near Digby, followed by children playing and participating in art classes at the Acaciaville Community Centre.

Repository: NSARM

792

**CURW Original (R-1 Cornell University)**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:08:30]

Synopsis: various shots of Digby County, including long shots of a village and a body of water, people harvesting crops and children playing at the Acaciaville Community Centre.

Repository: NSARM

793

**Digby, aerial general S-A #1**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:10:00]

Synopsis: close-up of a detailed map of Digby County, various aerial views of rural areas, the coastline, the town of Digby and

shots of a small aeroplane on a runway.

Repository: NSARM

794

**Digby Co. original SR-4**

Production Date: [1950s - 1960s]

16 mm, colour, silent, [00:07:30]

Synopsis: logging and fish processing near Digby.

Repository: NSARM

795

**Digby (Cornell groups) original (S-R #2)**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:07:00]

Synopsis: Dr. Alexander Leighton and a group of people attend a meeting at Cornell University in New York. Close-ups of the various individuals are followed by scenes of the same group at a picnic on a beach.

Repository: NSARM

796

**Digby County S-E # 3, 4 & 5**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:08:15]

Synopsis: various shots of agriculture in Digby County, children involved in organized recreational activities, Maud and Everett Lewis outside their house, and strawberry pickers.

Repository: NSARM

797

**Digby Co. S-R #3 original**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:05:15]

Synopsis: a shot of a still photograph of the 1964 Digby grade twelve graduates, various shots of the Princess of Acadia ferry arriving at the dock at Digby and later departing. Finally, brief shots of oxen ploughing field



and men splitting firewood.

Repository: NSARM

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798

**Digby S-E #4 (Nurses' Grad / Logging)**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:07:00]

Synopsis: assorted footage of Digby county, including rural scenes of nurses and logging activities, followed by a large cargo ship, the *Werratal*, at sea and at dockside.

Repository: NSARM

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799

**Digby S-LI**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:03:00]

Synopsis: various shots related to logging in Digby County and of the cargo ship *Werratal* at sea.

Repository: NSARM

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800

**Digby (spastic cattle)**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:06:30]

Synopsis: various shots of community activities near Digby, including a guides meet, parades, a county fair, and a baseball game.

Repository: NSARM

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801

**Intro to Stirling Co. (original, cut & dupe 1966)**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:18:30]

Synopsis: various shots of street scenes and harbourfront activity, including wooden shipbuilding, in Digby.

Repository: NSARM

---

802

**Introduction to Stirling County, An (A, B, & C rolls & timing code original)**

Production Date: [1950s – 60s]

16 mm, colour, silent, 00:22:00

Synopsis: a wide variety of brief shots of industry, physical surroundings and social activities in Digby and the surrounding area. Includes footage of the artist Maud Lewis.

Repository: NSARM

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803

**Introduction to Stirling County, An (work print, trims)**

Production Date: [1950s – 60s]

16 mm, colour, silent, 00:22:30

Synopsis: numerous brief segments of various industries including logging, fishing, agriculture, printing and shipbuilding. Also includes several aerial shots and street scenes of Digby.

Repository: NSARM

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804

**Lumber**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:16:30]

Synopsis: logging and lumbering activities including cutting trees in a forest, transporting logs to a lumber mill and processing logs in a mill. Also includes processing fish at Casey Fisheries in Digby County, and exteriors of Digby Regional High School and a print shop.

Repository: NSARM

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805

**Marshalltown (church/card playing)**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:06:30]

Synopsis: largely scenes of people involved in leisure activities in Digby, especially

dancing and at a card party. Also includes exterior shots of a church and a fish plant.  
Repository: NSARM

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806

**Marshalltown CURW 1968**

Production Date: [1950s – 60s]  
16 mm, colour, silent, [00:07:45]

Synopsis: several shots of children and adults engaging in leisure activities and house building in Marshalltown.  
Repository: NSARM

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807

**Marshalltown (CURW Ses.)**

Production Date: [1950s – 60s]  
16 mm, colour, silent, [00:04:30]

Synopsis: various shots of agricultural and shipbuilding activity in Marshalltown, and an exterior of a small store.  
Repository: NSARM

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808

**Marshalltown social activities**

Production Date: [1950s – 60s]  
16 mm, colour, silent, [00:08:45]

Synopsis: a variety of shots of the people of Marshalltown (including Maud Lewis) involved in various activities, particularly dancing and card playing. Also includes exterior shots of a church, a motel and a roadside restaurant as well as some aerial footage.  
Repository: NSARM

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809

**Mental health research in Nigeria**

Producing Agency: The Cornell University Program in Social Psychiatry in cooperation with the Ministry of Health of the Western Region of Nigeria  
Production Date: [1950s – 60s]  
16 mm, colour, sound, 00:25:20

Synopsis: a description of a research project into mental health in Nigeria headed by Dr. Alexander Leighton. Footage was shot at Cornell University, New York, Digby County, and primarily among the Yoruba people of western Nigeria.  
Director: Leighton, Alexander H.  
Producer: Short, Joseph A.  
Camera: Leighton, Alexander H.; Hughes, Charles G.; Macklin, David B.; Lagner, Thomas S.  
Repository: NSARM

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810

**[Mental health research in Nigeria] (answer print)**

Production Date: [1950s – 60s]  
16 mm, colour, sound, [00:24:00]

Synopsis: a description of a joint American-European-African research project into aspects of mental health among the Yoruba people of Nigeria, as compared to other societies. Includes a brief segment on Digby County.

Director: Leighton, Alexander H.  
Producer: Short, Joseph A.  
Camera: Leighton, Alexander H.; Hughes, Charles G.; Macklin, David B.; Lagner, Thomas S.  
Notes: related footage found in *Mental Health Research in Nigeria*.  
Repository: NSARM

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811

**Miscellaneous**

Production Date: [1950s – 60s]  
35 mm, colour, silent, 00:12:00

Synopsis: stock footage of various recreational activities, presumably Nova Scotian, including horseback riding, swimming, golfing, and squash.  
Repository: NSARM

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812

**Miscellaneous (Outs)**

Production Date: [1950s – 60s]

35 mm, colour, silent

Synopsis: miscellaneous footage of various Nova Scotian outdoor activities and summer attractions.

Repository: NSARM

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813

**[Mental health research in Nigeria] The Cornell University Program in Social Psychiatry in cooperation with the Ministry of Health of the Western Region (Workprint)**

Production Date: [1950s – 60s]

16 mm, colour, silent, 00:25:30

Synopsis: this film consists mainly of footage of Dr. Alexander Leighton and his colleagues at work in Africa. There are also short segments shot in Digby, New York City, and Cornell University.

Director: Leighton, Alexander H.

Producer: Short, Joseph A.

Camera: Leighton, Alexander H.; Hughes, Charles G.; Macklin, David B.; Lagner, Thomas S.

Notes: this print is silent, although a narrator is listed in credits. Some sections of this film are negative. For related footage refer to *Mental Health in Nigeria — Answer Print*.

Repository: NSARM

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814

**Nigeria — original**

Production Date: [1950s – 60s]

16 mm, colour, silent, 00:06:30

Synopsis: many brief sections of film showing fishing, logging and shipbuilding activities in Digby County. These are followed by some street scenes and shots of churches and cemeteries.

Repository: NSARM

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815

**Nigeria original — Roll 1**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:12:00]

Synopsis: a variety of footage, including some taken in Africa, followed by a shot of a New York City street and of Nova Scotian boats and wharves.

Repository: NSARM

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816

**Nova Scotia #3**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1950s – 60s]

16 mm, b&w, silent, 00:09:24

Synopsis: stock footage of numerous Nova Scotian summer festivals held throughout the province.

Repository: NSARM

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817

**Intro to Stirling Co. (not used in final version)**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:17:30]

Synopsis: a variety of shots of industry, transportation, and architecture in and around Digby

Repository: NSARM

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818

**Intro to Stirling Co. (original trims)**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:07:00]

Synopsis: a variety of brief shots of industrial and recreational activities near and in Digby.

Repository: NSARM

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819

**Stirling County — Fal originals 1965 – 66**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:00:40]

Synopsis: herd of cattle in a field in Digby County and cattle being loaded onto a small truck.

Repository: NSARM

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820

**Stirling County — Fal originals 1965 – 66**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:06:00]

Synopsis: various rural shots including a field of hay, a tractor cutting hay, loading cattle, graduation ceremonies of student nurses, a Bear River Cherry Carnival parade, a county fair and ox pull, and a baseball game.

Repository: NSARM

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821

**Stirling County — Gulliver Cove, county roads and depressed**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:06:05]

Synopsis: shots of various locales in Digby County, including a fishing community, an impoverished rural area, and a prosperous village.

Repository: NSARM

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822

**Stirling County (seacoast, picnic and boat trip)**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:08:30]

Synopsis: shots of the ferry Princess Helene crossing and at dockside, as well as shots of the coastline of Digby County from a moving boat and fishing by handline.

Repository: NSARM

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823

**Stirling farms, churches, back country**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:07:15]

Synopsis: various landscapes and architectural features of rural Digby County.

Repository: NSARM

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824

**Stirling 2 (fish, Digby Town)**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:08:00]

Synopsis: various shots of streets and buildings of Digby and of facilities pertaining to the fisheries.

Repository: NSARM

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825

**Introduction to Stirling County, An (titles & credits)**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:04:30]

Synopsis: several shots of various titles and credits as well as maps of Nova Scotia, the Maritime provinces and the east coast of the USA.

Repository: NSARM

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826

**Trip to Cornell University by four Marshalltown teenagers**

Production Date: [1950s – 60s]

16 mm, colour, silent, [00:15:30]

Synopsis: a document of the visit of Kempton Dexter, Wayne Doucette, Brenda Robicheau and Mona Ryan (all from Marshalltown) to Cornell University, New York City.

Director: Dexter, Kempton; Doucette, Wayne; Robicheau, Brenda; Ryan, Mona

Repository: NSARM

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827

**Whaling**

Production Date: [1950s – 60s]

16 mm

Synopsis: footage of whaling off the coast of Nova Scotia taken by Robert Norwood.

Camera: Norwood, Robert

Repository: NSARM

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828

**Whaling (Norwood footage)**

Production Date: [1950s - 1960s]

16 mm, 00:05:30

Synopsis: footage of whaling off the coast of Nova Scotia taken by Robert Norwood.

Camera: Norwood, Robert

Repository: NSARM

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829

**Intro to Stirling Co. (Workprint outs from rough cut)**

Production Date: [1950s – 60s]

16 mm, colour, silent, 00:08:30

Synopsis: a variety of shots of fishing, logging, fox farming, and recreational activities, as well as the physical features of Digby County.

Repository: NSARM

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830

**[Halifax Rifles 2, The]**

Producing Agency: [The Halifax Rifles Armoury Association]

Production Date: [1950s – 70s]

16 mm, colour, silent, [00:25:00]

Synopsis: unedited amateur footage of the Halifax rifles militia unit, taken at various events from the 1950s to the 1970s.

Repository: NSARM

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831

**Special — Cityscapes — Halifax**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1950s – 70s]

16 mm

Synopsis: see title. No further information available.

Repository: NSARM

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832

**Smoking steel (Trenton, N.S.)**

Production Date: 1951

Release Date: 1951

Synopsis: smoking steel arrives by train and is reheated in mill in Trenton.

Repository: Grinberg Worldwide Images

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833

**Steel Mill (Sydney, NS)**

Producing Agency: National Film Board of Canada

Production Date: 1951

Release Date: 1951

Synopsis: shots of steel plant in Sydney, including freighting smoking steel.

Repository: Grinberg Worldwide Images

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834

**World Tuna Championship**

Producing Agency: Associated Screen News

Production Date: 1951

Release Date: 1951

35 mm, sound, [00:01:10]

Synopsis: teams representing five nations complete for the International Tuna Cup off Wedgeport.

Repository: Grinberg Worldwide Images

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835

**Birds of the seashore**

Producing Agency: National Film Board of Canada

Production Date: 1951



16 mm, colour, sound, 00:11:00

Synopsis: a view of the water birds off  
Canada's east coast.

Notes: French version is *Oiseaux du littoral*.

Repository: National Film Board of Canada

---

836

**Canadian royal visit, 1951**

Production Date: 1951

Release Date: 1951

16 mm, colour, sound, 00:42:24

Synopsis: the royal tour of Princess  
Elizabeth and Prince Philip, Duke of  
Edinburgh. Nova Scotian sequence features  
a reception at HMCS *Stadacona* in Halifax  
and a tour of Sydney.

Camera: Salter, G.E.

Repository: National Archives of Canada;  
NSARM

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837

**Englishman wins International Tuna  
Fishing contest**

Producing Agency: Visnews

Production Date: 1951

Release Date: 1951

35 mm, sound, [00:00:40]

Synopsis: see title. No further information  
available.

Repository: Reuters Television Archive

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838

**Eye witness No. 33**

Producing Agency: National Film Board of  
Canada

Production Date: 1951

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: a look at the lightship *SS Lurcher*,  
anchored 20 miles off the coast of Yarmouth,  
serving as both a lighthouse and as a  
weather station.

Producer: Burwash, Gordon

Camera: Foster, John; Hewitson, Walford;  
Sutton, Walter A.

Notes: French version is *Coup d'oeil no. 33*.

Repository: National Film Board of Canada

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839

**Eye witness No. 34**

Producing Agency: National Film Board of  
Canada

Production Date: 1951

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: the volunteer fire department of  
Kentville is featured.

Producer: Burwash, Gordon

Camera: Hewitson, Walford; Lemieux,  
Hector J.; Batchelor, Lorne; McLean, Grant

Notes: French version is *Coup d'oeil no. 34*.

Repository: National Film Board of Canada

---

840

**Farewell to Canada**

Producing Agency: Associated Screen News

Production Date: 1951

Release Date: 1951

35 mm, sound, [00:01:10]

Synopsis: the Atlantic provinces send off  
Princess Elizabeth and Prince Philip, Duke  
of Edinburgh.

Repository: Reuters Television Archive

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841

**Film diary: last miles of the royal tour**

Producing Agency: Associated Screen News

Production Date: 1951

Release Date: 1951

35 mm, sound, [00:02:30]

Synopsis: Princess Elizabeth and Prince  
Philip, Duke of Edinburgh, on tour through  
the Maritime provinces and Newfoundland.  
Repository: Grinberg Worldwide Images

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842

**[Fishing boats and lobster story]**

Producing Agency: National Film Board of Canada

Production Date: 1951

35 mm, b&w

Synopsis: fishing boats move in various directions in Glace Bay harbour, giving several different views of the harbour. A closing sequence shows live lobsters being placed in metal cans and labelling the cans.  
Repository: National Film Board of Canada, Stock Shot Library

843

**Gangway for the Navy**

Producing Agency: National Film Board of Canada

Production Date: 1951

35 mm, colour, sound, 00:11:00

Synopsis: follows a seaman from his training at HMCS *Cornwallis* to his assignment to the Frigate *Swansea*.  
Director: Olsen, Jack J.  
Producer: Olsen, Jack J.  
Camera: Humble, Robert; Wilder, Robert  
Notes: this is an abridged version of film *A Man's Life*. French version is *Les gars de la marine canadienne*. Unabridged versions are *A man's life* (French version: *Une vraie vie d'homme*).

Repository: National Film Board of Canada

844

**La Have, The**

Producing Agency: Nova Scotia Bureau of Information

Production Date: 1951

16 mm, colour, sound

Synopsis: the development of salmon fishing as a sport on the La Have River.  
Director: Perry, Margaret  
Camera: Perry, Margaret

Repository: NSARM; National Archives of Canada

845

**Man's life, A**

Producing Agency: Royal Canadian Navy

Production Date: 1951

16 mm, colour, sound, 00:25:00

Synopsis: follows a seaman from his training at HMCS *Cornwallis* to his assignment to the Frigate *Swansea*.  
Director: Olsen, Jack J.  
Producer: Olsen, Jack J.  
Camera: Wilder, Robert; Humble, Robert  
Notes: French version is *Une vraie vie d'homme* and the abridged version is *Gangway for the Navy* (French version: *Les gars de la marine canadienne*).  
Repository: National Film Board of Canada

846

**Rescue mission**

Producing Agency: National Film Board of Canada

Production Date: 1951

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Canada Carries On*  
Synopsis: documents 3 RCAF search-and-rescue mercy missions, including transporting a sick sailor at sea to a land-base hospital.  
Director: Weyman, Ronald  
Producer: Newman, Sydney  
Camera: Sutton, Walter A.  
Sound: Wellington, Don  
Notes: French version is *Mission de sauvetage*.

847

**Royal journey**

Producing Agency: National Film Board of Canada

Production Date: 1951

16 mm/35 mm, colour, sound, 00:54:00

Synopsis: the official film record of Princess Elizabeth's royal tour of Canada and the USA in the fall of 1951.

Director: Baristow, David

Producer: Daly, Tom

Notes: French version is *Voyage royal*.

Repository: National Archives of Canada; National Film Board of Canada; British Film Institute

848

### **Sails on the sea**

Producing Agency: Nova Scotia Bureau of Information

Production Date: 1951

16 mm, colour, sound, 00:10:00

Synopsis: the development of the *Bluenose* class yacht and yacht racing in Nova Scotia.

Producer: Perry, Margaret

Camera: Perry, Margaret

Notes: the working title of this production may have been *Yachting*.

Repository: NSARM; National Archives of Canada; National Film Board of Canada; Nova Scotia Department of Education, Media Services; Maritime Museum of the Atlantic

849

### **Ship that never sails**

Producing Agency: National Film Board of Canada

Production Date: 1951

35 mm, b&w

Synopsis: life aboard the SS *Lurcher*, a ship riding at permanent anchor over shoals near Yarmouth. The ship serves as both a lighthouse and weather station.

Camera: Batchelor, Lorne

Repository: National Film Board of Canada, Stock Shot Library

850

### **Tuna fishing**

Producing Agency: National Film Board of Canada

Production Date: 1951

35 mm, b&w

Synopsis: aspects of Nova Scotia's commercial tuna fishery including mending nets, cutting and weighing tuna and loading tuna onto trucks.

Repository: National Film Board of Canada, Stock Shot Library

851

### **Wedgeport Tuna Tournament (1951)**

Producing Agency: Hearst Metrotone News

Production Date: 1951

Release Date: 1951

35 mm, [00:06:50]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

852

### **[Ferry *Abegweit*, The]**

Production Date: 1951; 1952

16 mm, colour, silent, 00:08:20

Synopsis: amateur footage of Moncton, N.B., including the visit of Princess Elizabeth to that city. Nova Scotian scenes are of the Acadia University campus in Wolfville. Footage also of the ferry *Abegweit*.

Camera: Ross, Arthur

Repository: Provincial Archives of New Brunswick

853

### **[Winter scenes]**

Production Date: 1951; 1952

16 mm, colour, silent, 00:08:20

Synopsis: amateur footage, largely set in New Brunswick. Nova Scotian sequences include the train station at Amherst, Acadia

University and Horton Academy.  
Camera: Ross, Arthur  
Repository: Provincial Archives of New Brunswick

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854

**Canso Causeway**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information  
Production Date: [1951]  
16 mm, colour, silent, 00:10:00

Synopsis: early excavation and construction of the Canso Causeway, including shots of the ferry *George E. Murphy*.  
Repository: NSARM

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855

**[Collecting shellfish] (Can #17)**

Production Date: [1951]  
16 mm, colour  
[00:05:00]

Synopsis: amateur footage of a Florida vacation, collecting shellfish in Nova Scotia and scenes with a motor launch.  
Repository: Private Collection

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856

**Dauphinee Granite, Shelburne, Nova Scotia**

Producing Agency: Nova Scotia Department of Mines  
Production Date: [1951]  
Release Date: [1950]  
16 mm, b&w, silent, 00:02:28

Synopsis: Nova Scotia granite is cut and prepared for monuments and gravestones at the W.T. Dauphinee Ltd. plant in Shelburne.  
Producer: [Messervy, J.P.]  
Repository: NSARM

---

857

**Guides meet (out in the open)**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information  
Production Date: [1951]  
Release Date: 1951  
16 mm, colour, sound, [00:11:00]

Synopsis: a look at the various activities and events at a Nova Scotian guides meet.  
Director: Perry, Margaret  
Camera: Perry, Margaret  
Repository: National Archives of Canada; NSARM

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858

**Displaced persons arrive**

Producing Agency: Associated Screen News  
Production Date: 1952  
Release Date: 1952  
35 mm, sound

Synopsis: see title. No further information available.  
Repository: Grinberg Worldwide Images

---

859

**Lancaster bomber in new role**

Producing Agency: Associated Screen News  
Production Date: 1952  
Release Date: 1952  
35 mm, sound, [00:00:40]

Synopsis: the Lancaster bomber takes on the new role of low-flying coastal patrol fighter and antisubmarine plane.  
Repository: Grinberg Worldwide Images

---

860

**Cuba wins tuna tourney**

Producing Agency: Associated Screen News  
Production Date: 1952  
Release Date: 1952  
35 mm, sound, [00:00:55]

Synopsis: the Cuban team wins the 1952 International Tuna Cup match off



Wedgeport.  
Repository: Grinberg Worldwide Images

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861  
[Acadia University, Horton Academy]  
Production Date: 1952  
16 mm, colour, silent

Synopsis: amateur footage which includes the Ross Family home in Moncton, N.B., Nova Scotia street scenes from Halifax, Antigonish, New Glasgow, and Sydney, as well as the Victoria General Hospital in Halifax and Keltic Lodge in Ingonish. Also footage of Acadia University and Horton Academy.

Camera: Ross, Arthur  
Repository: National Archives of Canada;  
Provincial Archives of New Brunswick

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862  
**Canadian immigrants**  
Producing Agency: Hearst Metrotone News  
Production Date: 1952  
Release Date: 1952

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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863  
**Grass in June and January**  
Producing Agency: Nova Scotia Bureau of Information for the Nova Scotia Department of Agriculture  
Production Date: 1952  
Release Date: [1952]

Synopsis: see title. No further information available.

Notes: reference in the 'Department of Trade and Industry, Annual Report for 1951,' *Journals of the Nova Scotia House of Assembly*.

---

864

**Off Nova Scotia — aboard Canadian [aircraft] carrier *Magnificent* lt. Commander starts art class**  
Production Date: 1952  
Release Date: 1953  
Sound

Synopsis: see title. No further information available.

Repository: Reuters Television Archive

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865  
**Shipping strike**  
Producing Agency: Hearst Metrotone News  
Production Date: 1952  
Release Date: 1953  
35 mm, [00:06:40]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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866  
**[Spotlight on Collaiste Chaidhlig]**  
Producing Agency: Associated Screen News  
Production Date: 1952  
35 mm, b&w, sound

Series: *Spotlight #A*

Synopsis: footage on the Gaelic College at St. Anns, where the Gaelic language and bagpiping are taught.

Repository: National Archives of Canada

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867  
**Trans-Canada summer (outs [1])**  
Producing Agency: National Film Board of Canada  
Production Date: 1952  
35 mm, colour

Synopsis: only a small portion of this material is Nova Scotian. This footage includes various scenes of the Halifax naval yard and of an aircraft Carrier, presumably the HMCS *Magnificent*, being overhauled.



Repository: National Film Board of Canada,  
Stock Shot Library

868

**Trans-Canada summer (outs [3])**

Producing Agency: National Film Board of  
Canada

Production Date: 1952

35 mm, colour

Synopsis: construction of the Canso  
Causeway showing the drag line scoop  
emptying gravel and rock into a Euclid truck  
which is then driven to the unfinished  
causeway.

Repository: National Film Board of Canada,  
Stock Shot Library

869

**Trans-Canada summer (outs [3])**

Producing Agency: National Film Board of  
Canada

Production Date: 1952

35 mm, colour

Synopsis: several types of commercial  
fisheries and associated fishing activities are  
shown, both in the Maritimes and Quebec.  
No Nova Scotian locations are identified.

Repository: National Film Board of Canada,  
Stock Shot Library

870

**Trans-Canada summer (outs [4])**

Producing Agency: National Film Board of  
Canada

Production Date: 1952

35 mm, colour

Synopsis: aerial views of Halifax Harbour  
and the Navy Yard showing ships under  
construction and one ship being launched.  
Also footage of the incomplete Canso  
Causeway.

Repository: National Film Board of Canada,  
Stock Shot Library

871

**Trans-Canada summer (outs [5])**

Producing Agency: National Film Board of  
Canada

Production Date: 1952

35 mm, colour

Synopsis: shots of the ferry *Abegweit* at a  
dock loading both automobiles and freight  
train cars.

Repository: National Film Board of Canada,  
Stock Shot Library

872

**Trans-Canada summer (outs [6])**

Producing Agency: National Film Board of  
Canada

Production Date: 1952

35 mm, colour

Synopsis: scenes of the ferry *Abegweit*  
crossing the Northumberland Strait and  
docking are followed by many shots of ships  
and boats in various Canadian locations.  
Final scenes are of Nova Scotia's Canso  
Causeway ferry dock.

Repository: National Film Board of Canada,  
Stock Shot Library

873

**Trans-Canada summer (outs [7])**

Producing Agency: National Film Board of  
Canada

Production Date: 1952

35 mm, colour

Synopsis: scenes of the Strait of Canso and  
cars driving along the highway and stopping  
at the causeway toll booth before crossing.

Repository: National Film Board of Canada,  
Stock Shot Library

874

**Travellers' cheques**

Producing Agency: National Film Board of

Canada; Crawley Films

Production Date: 1952

16 mm, colour, sound, 00:12:00

Synopsis: a teacher discusses with her class the importance of the tourism industry.

Included are scenes of the park at Grand Pré.

Notes: French version is *Cheques de voyageurs*.

Repository: NSARM; National Film Board of Canada

875

**US task force**

Producing Agency: Hearst Metrotone News

Production Date: 1952

Release Date: 1952

35 mm, [00:04:30]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

876

**Wedgeport Tuna Tournament (1952)**

Producing Agency: Hearst Metrotone News

Production Date: 1952

Release Date: 1952

35 mm, [00:00:50]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

877

**Wrens back in the navy, Cornwallis, N.S.**

Producing Agency: Hearst Metrotone News

Production Date: 1952

Release Date: 1952

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

878

**[Halifax, Victoria General Hospital and**

**nurses' residence]**

Production Date: 1952; 1953

16 mm, colour, silent

Synopsis: amateur footage of the Victoria General Hospital and nurses' residence in Halifax. Additional scenes from Moncton, N.B.; Baltimore, Maryland; Washington, DC; and Ashland, New Hampshire.

Camera: Ross, Arthur

Repository: Provincial Archives of New Brunswick

879

**Maritime holiday**

Production Date: 1952; 1953

Synopsis: a Maritime travelogue. Nova Scotian scenes include golfing at the Pines Hotel in Digby, the Port Royal Habitation, several fishing village scenes, Halifax Harbour, the Halifax waterfront and the Halifax Town Clock.

Repository: National Film Board of Canada, Stock Shot Library

880

**Series: Newsmagazine**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1952 – 1969; 1973 – 1981

Synopsis: this series provided in-depth coverage of newsworthy events in Canada and abroad, interviewed personalities, and covered special events. During the 1960s, the programme changed from three or four-item coverage to single-story coverage, and news magazine staff occasionally cooperated with *The Public Eye* series staff to produce a series called *This Week*. *Newsmagazine* hosts included Norman Depoe, Lorne Greene, Lloyd Robertson and Gordon Burwash. (Series ceased production 1969 to 1973).

Notes: one item from this series is available

(NSARM).

Repository: NSARM

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881

**Bell House at Baddeck**

Production Date: [1952]

16 mm, colour, silent, [00:04:10]

Synopsis: informal edited footage of Dr. and Mrs. Gilbert Grosvenor and Dr. and Mrs. Melville Bell Grosvenor at Beinn Breagh, the Bell House in Baddeck.

Repository: National Geographic Society, Film Library

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882

**Nova Scotia, mobile technical school teaches carpentry to country children**

Production Date: [1952]

Release Date: [1953]

Sound

Synopsis: the Nova Scotia government's shopmobile van visits a rural community to instruct boys in carpentry.

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883

**Fighting ships sail for more Korean duty**

Producing Agency: Associated Screen News

Production Date: 1953

Release Date: 1953

35 mm, sound, [00:01:25]

Series: *Naval Reports*

Synopsis: HMCS *Huron* and HMCS

*Iroquois* depart Halifax for an 18-month tour of duty off Korea.

Repository: Grinberg Worldwide Images

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884

**Halifax Coronation Day**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: 1953

16 mm, colour, silent

Synopsis: celebrations held on Halifax's Wanderers Grounds to mark the coronation of Queen Elizabeth II, June 2, 1953.

Repository: NSARM

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885

**Swordfishing on the East Coast**

Production Date: 1953

35 mm, b&w

Synopsis: scenic shots of fishing boats leaving Glace Bay harbour and scenes of harpooning and landing swordfish.

Repository: National Film Board of Canada, Stock Shot Library

---

886

**Prime Minister Louis St. Laurent tours the Maritimes**

Producing Agency: Associated Screen News

Production Date: 1953

Release Date: 1953

35 mm, sound, 00:01:30

Synopsis: Prime Minister Louis St. Laurent is greeted with enthusiasm by swarms of admirers wherever his train comes to a stop. At Middleton, St. Laurent concludes his campaign tour of the Maritimes.

Repository: Grinberg Worldwide Images

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887

**Wings over Canada**

Producing Agency: Associated Screen News

Production Date: 1953

Release Date: 1953

35 mm, sound, [00:01:05]

Synopsis: 83 light aircraft transverse Canada from west to east, touching down in Yarmouth to participate in the International Tuna Cup match.

Repository: Grinberg Worldwide Images

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888

**Steel plant opens huge blooming mills**

Producing Agency: Associated Screen News  
Production Date: 1953  
Release Date: 1953  
35 mm, sound, [00:00:30]

Synopsis: Dominion Steel and Coal Corporation opens a new blooming mill in Sydney.

Repository: Grinberg Worldwide Images

889

**Centenary ends with special convocation**  
Producing Agency: Associated Screen News  
Production Date: 1953  
Release Date: 1953  
35 mm, sound, [00:00:48]

Synopsis: 29 distinguished visitors receive honorary degrees at St. Francis Xavier's centennial convocation in Antigonish.

Repository: Grinberg Worldwide Images

890

**SS *Britannic* and *Queen Mary***  
Producing Agency: Associated Screen News  
Production Date: 1953  
Release Date: 1953  
35 mm, sound

Synopsis: see title. No further information available.

Repository: Grinberg Worldwide Images

891

**Portrait of courage**  
Producing Agency: [Associated Screen News]  
Production Date: 1953  
Release Date: 1953  
35 mm, sound, [00:00:55]

Synopsis: newsreel footage of Nova Scotian artist Earl Bailly.

Camera: [Fay, Ed]

Repository: Grinberg Worldwide Images

892

**Canadian navy prepares for coronation**  
Producing Agency: Hearst Metrotone News  
Production Date: 1953  
Release Date: 1953  
35 mm, [00:00:45]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

893

**[Canadian notebook]**  
Producing Agency: National Film Board of Canada  
Production Date: 1953  
35 mm, b&w

Synopsis: new families to Canada disembark from a passenger ship, enter an immigration office and receive their travelling papers. A following shot shows immigrants, identified by lapel tags, seated on either side of the train aisle. Other scenes are apparently taken on a Maritime farm.

Repository: National Film Board of Canada, Stock Shot Library

894

**Canadian notebook**  
Producing Agency: Government of Canada, Department of Employment and Immigration  
Production Date: 1953  
16 mm/35 mm, b&w, sound, 00:32:00

Synopsis: a picture of living and working conditions in Canada's four major employment fields, including farming in the Maritimes.

Director: Bennett, David

Producer: Daly, Tom

Camera: Wilder, Donald

Notes: see also film *Aux Quatre coins du Canada* produced for Canada Dept. of Citizenship and Immigration.



Repository: National Film Board of Canada

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895

**[Coal mining and shipyards]**

Producing Agency: National Film Board of Canada

Production Date: 1953

35 mm, b&w

Synopsis: a miscellaneous collection of shots, including a motorized digger in a coal mine, exterior views of the mine buildings, men unloading wood from a truck, a shoemaker at work, a fishing boat launched and men leaving a shipyard.

Camera: Spotton, John

Repository: National Film Board of Canada, Stock Shot Library

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896

**Diggers of the deep [2]**

Producing Agency: National Film Board of Canada

Production Date: 1953

Synopsis: underground coal mining activities on Cape Breton Island are followed by scenic shots of farms, farm buildings and fields, followed by more scenes of a motorized digger underground. Concluding scenes of a Scottish social occasion with piping and highland dancing.

Repository: National Film Board of Canada, Stock Shot Library

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897

**Diggers of the deep (outs [1])**

Producing Agency: National Film Board of Canada

Production Date: 1953

35 mm, colour

Synopsis: a mixture of documentary footage on coal mine operations [on Cape Breton Island?], both above and below ground, with footage of various Scottish ceremonies

including dancing and piping.

Repository: National Film Board of Canada, Stock Shot Library

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898

**Diggers of the deep (outs [3])**

Producing Agency: National Film Board of Canada

Production Date: 1953

35 mm, colour

Synopsis: various coal mining activities on Cape Breton Island and facilities both above and below ground, including the machine shop, automatic diggers and conveyor belts. Additional scenes of prospectors at work and of miners going to work early in the day.

Repository: National Film Board of Canada, Stock Shot Library

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899

**Diggers of the deep (outs [4])**

Producing Agency: National Film Board of Canada

Production Date: 1953

35 mm, colour

Synopsis: scenes of coal miners and coal mining activities, including setting explosives, are interspersed with street scenes of pedestrians waiting by a National Employment Office and scenes with pipers and drummers and people in kilts.

Repository: National Film Board of Canada, Stock Shot Library

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900

**Down by the sea**

Producing Agency: Canadian Pacific Railway

Production Date: 1953

16 mm, colour, sound, 00:11:00

Synopsis: Canada's east coast, featuring the seaside playgrounds of Nova Scotia and



New Brunswick.  
Repository: Canadian Pacific Archives

901

**Eye witness No. 59**

Producing Agency: National Film Board of Canada

Production Date: 1953

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: footage of the Canso Causeway under construction.

Notes: French version is *Coup d'oeil no. 59*.

Repository: National Film Board of Canada

902

**Harbour, The**

Producing Agency: National Film Board of Canada; Shelley Films

Production Date: 1953

16 mm, b&w, sound, 00:09:00

Series: *Canada Carries On*

Synopsis: ship traffic and port management in Halifax Harbour.

Director: Kirkpatrick, Ernie

Producer: Balla, Nicholas

Camera: [Farkas, Akos]

Notes: French version is *Halifax, port de mer*. Related footage found in *The Harbour (out-takes)* and *In Halifax Harbour*.

Repository: National Archives of Canada; National Film Board of Canada

903

**Harbour, The (out-takes)**

Producing Agency: National Film Board of Canada; Shelley Films

Production Date: 1953

16 mm, [colour], silent

Series: *Canada Carries On*

Synopsis: ship traffic and port management in Halifax Harbour.

Director: Kirkpatrick, Ernie

Producer: Balla, Nicholas

Camera: [Farkas, Akos]

Notes: French version is *Halifax, port de mer*. Related footage also found in *The Harbour* and *In Halifax Harbour*.

Repository: National Archives of Canada

904

**Hospital bus**

Producing Agency: Hearst Metrotone News

Production Date: 1953

Release Date: 1953

35 mm, [00:01:00]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

905

**In Halifax Harbour**

Producing Agency: National Film Board of Canada

Production Date: 1953

16 mm, b&w, sound,

Series: *Canada Carries On*

Synopsis: ship traffic and port management in Halifax Harbour.

Director: Kirkpatrick, Ernie

Producer: Balla, Nicholas

Camera: [Farkas, Akos]

Notes: French version is *Halifax, port de mer*. Related footage found in *The Harbour*, and *The Harbour (out-takes)*.

Repository: British Film Institute, National Film Archives

906

**Lip painting**

Producing Agency: Visnews

Production Date: 1953

Release Date: 1953

Sound

Synopsis: polio victim Earl Bailly paints with his mouth and teeth.

**Repository:** Reuters Television Archive

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907

**Naval activity**

**Producing Agency:** Hearst Metrotone News

**Production Date:** 1953

**Release Date:** 1953

35 mm, [00:01:00]

**Synopsis:** see title. No further information available.

**Repository:** Hearst Entertainment

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908

**Physical regions of Canada**

**Producing Agency:** National Film Board of Canada

**Production Date:** 1953

16 mm/35 mm, 00:23:00

**Series:** *Canadian Geography Series No. 1*

**Synopsis:** a study of the physical and economic geography of Canada on the basis of six natural divisions.

**Notes:** French version is *Les grandes régions du Canada*.

**Repository:** National Film Board of Canada

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909

**Salt water angling**

**Producing Agency:** Nova Scotia Bureau of Information

**Production Date:** 1953

16 mm, colour, sound, 00:12:00

**Synopsis:** saltwater sport fishing off the coast of Nova Scotia.

**Producer:** Perry, Margaret

**Camera:** Perry, Margaret

**Repository:** NSARM; National Archives of Canada

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910

**Sea for yourself**

**Producing Agency:** Nova Scotia Bureau of Information

**Production Date:** 1953

16 mm, colour, sound, 00:12:00

**Synopsis:** a look at the flora, fauna, geology and natural history of the Nova Scotian shoreline.

**Producer:** Perry, Margaret

**Camera:** Perry, Margaret

**Repository:** NSARM; National Archives of Canada; National Film Board of Canada; Nova Scotia Department of Education, Media Services

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911

**[Ocean liner *Samaria* being towed into Halifax Harbour, The]**

**Production Date:** 1953; 1954; 1955

16 mm, colour, silent

**Synopsis:** a collection of amateur footage, including the Ross family in New Brunswick and several Nova Scotian scenes, including Halifax Harbour and the ship *Samaria*, Windsor Street, and Scottish dancers in a park.

**Camera:** Ross, Arthur

**Repository:** National Archives of Canada; Provincial Archives of New Brunswick

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912

**Dartmouth Shipyards**

**Producing Agency:** [Bollinger's Camera Shop]

**Production Date:** [1953]

16 mm, colour, silent, 00:02:22

**Synopsis:** a look at the variety of repair activities taking place in the shipyard, as work proceeds on three vessels including a wooden fishing vessel.

**Camera:** [Bollinger, Edward A.]

**Notes:** some footage from this production may have been included in *The Dosco Story*.

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913

**Halifax / Dartmouth bridge**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1953]

16 mm, colour, silent, 00:13:00

Synopsis: footage of the construction of the Angus L. Macdonald Bridge in Halifax.

Repository: NSARM

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914

**Series: Alf Coward show**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1953] - [1955]

16 mm

Synopsis: Alf Coward was a pianist from Halifax, who appeared frequently on CBHT with drummer Ralph Doyle and bassist Dave Ross as the Alf Coward Trio. The trio appears to have been performing on CBC Radio in the early 1950s and later became regular guests on the CBHT series *One for the Show*.

Producer: Harper, Bill; Alban, Robert

Notes: two items from this series are available (NSARM).

Repository: NSARM

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915

**International Tuna Cup match**

Producing Agency: Associated Screen News

Production Date: 1954

Release Date: 1954

35 mm, sound, [00:01:10]

Synopsis: the 11th annual International Tuna Cup match held off Wedgeport.

Repository: Grinberg Worldwide Images

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916

**Connie MacFarlane, seaweed scientist**

Production Date: 1954

Synopsis: Connie MacFarlane, a marine

biologist, carries out her research study of seaweed both onsite near Shag Harbour and in her laboratory.

Camera: Crabtree, Grant

Repository: National Film Board of Canada, Stock Shot Library

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917

**Annual trotting race on frozen lake provides great sport**

Producing Agency: National Film Board of Canada

Production Date: 1954

Release Date: 1954

Synopsis: horse racing on frozen Lake Banook in Dartmouth.

Notes: related footage found in *Ice Races*.

Repository: Reuters Television Archive

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918

**Bridge nears completion**

Producing Agency: Hearst Metrotone News

Production Date: 1954

Release Date: 1954

35 mm, [00:00:55]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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919

**Diggers of the deep**

Producing Agency: National Film Board of Canada

Production Date: 1954

16 mm/35 mm, colour/b&w, sound, 00:13:00

Series: *Canada on the Move*

Synopsis: a Cape Breton coal mining community is examined, including the industry, technology, and the miners themselves. Features the introduction of the continuous miner mining equipment into the area.

Director: McLean, Grant  
Producer: Balla, Nicholas  
Camera: Wilder, Donald  
Notes: French version is *Mineurs du Cap Breton*.  
Repository: NSARM; National Archives of Canada; National Film Board of Canada

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920

**Each man's son**

Producing Agency: National Film Board of Canada  
Production Date: 1954  
16 mm, b&w, sound, 00:14:42

Series: *Horizons*

Synopsis: a short film based upon an excerpt from Nova Scotian author Hugh MacLennan's novel *Each Man's Son*, about a doctor in a coal mining town.

Director: Blais, Roger  
Producer: Blais, Roger  
Camera: Oilson, Denis  
Sound: Champagne, Joseph  
Notes: French version is *Les Mains brisées*.  
Repository: National Film Board of Canada

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921

**Eye witness No. 62**

Producing Agency: National Film Board of Canada  
Production Date: 1954  
16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: the Armdale Girls Chorus of Halifax perform.  
Producer: Bairstow, David  
Camera: Lemieux, Hector J.; Doucette, Wilfred; Wilkinson, Douglas  
Sound: Daprato, Clarke  
Notes: French version is *Coup d'oeil no. 62*.  
Repository: National Film Board of Canada

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922

**Eye witness No. 64**

Producing Agency: National Film Board of Canada

Production Date: 1954  
16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: a swordfish hunt off the coast of Nova Scotia.

Director: Hewitson, Walford; Lemieux, Hector J.

Producer: Olsen, Jack J.

Camera: Roy, Jean; Lemieux, Hector J.

Sound: Daprato, Clarke

Notes: French version is *Coup d'oeil no. 64*.

Repository: National Film Board of Canada

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923

**[Ice races]**

Producing Agency: [Gaumont British News]

Production Date: 1954

Release Date: 1954

35 mm, [00:00:35]

Synopsis: ice-trotting race at Lake Banook in Dartmouth. The winner was Bunny Walker on Lusty Queen.

Notes: related footage found in *Annual trotting race on frozen lake provides great sport*.

Repository: Reuters Television Archive

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924

**Maritime holiday**

Producing Agency: Benoit de Tonnacour

Films for the Canadian Travel Bureau

Production Date: 1954

16 mm, colour/b&w, sound, 00:13:00

Synopsis: highlights from a family's summer vacation through the three Maritime provinces.

Notes: French version has same title *Maritime holiday (French version)*.

Repository: National Film Board of Canada

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925

**Old New Scotland**

Producing Agency: Nova Scotia Bureau of Information

Production Date: 1954

16 mm, colour, sound, 00:11:35

Synopsis: a tour of Nova Scotia's museums and historic buildings, including footage from more than a dozen historic parks and sites.

Repository: National Archives of Canada; NSARM; Nova Scotia Department of Education, Media Services; Nova Scotia Department of Tourism and Culture

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926

**Queen Mary docks**

Producing Agency: Hearst Metrotone News

Production Date: 1954

Release Date: 1954

35 mm, [00:00:30]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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927

**Vegetable deluxe**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information for the Nova Scotia Department of Agriculture

Production Date: 1954

Release Date: [1954]

Synopsis: see title. No further information available.

Notes: reference in *Annual Report of the Department of Trade and Industry for 1955*, 'Journals of the Nova Scotia House of Assembly'.

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928

**Wedgeport Tuna Tournament (1954)**

Producing Agency: Hearst Metrotone News

Production Date: 1954

Release Date: 1954

35 mm, [00:01:20]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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929

**Series: School telecasts**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1954

00:30:00

Synopsis: this series began as an experiment in 1954 by the National Advisory Council on School Broadcasting and the CBC. A second trial was continued in 1956. Nova Scotia was the first province to provide educational television on a provincial basis. That series began in 1958 with nine 1/2 hour programs on a variety of subjects, all of prepared by high school teachers who also appeared as instructors. CBHT also cooperated on the production of programs for the national school broadcasts.

Producer: Lumsden, Sandy; Alban, Robert  
Notes: 31 items from this series are available (NSARM).

Repository: NSARM

---

930

**Yarmouth 1954**

Production Date: 1954; 1955; 1956; 1957; 1958; 1959

8 mm, colour, silent, [00:11:07]

Synopsis: amateur footage of the Eagles family, a portion of which was shot in Yarmouth.

Camera: Eagles, Marguerite

Repository: Private Collection.

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931

**Series: Gazette**

Producing Agency: Canadian Broadcasting



**Corporation**

Production Date: 1954 - 73

00:30:00/01:00:00

Synopsis: a weekly supertime program featuring weather forecasts by Rube Hornstein and interviews with guests having interesting hobbies and backgrounds. In 1967 a feature called *Playbill* was added. Working without scripts, the programme was hosted variously by Max Ferguson, Kenneth Bagnell, Don Tremaine and Marilyn MacDonald. In 1973 the series was succeeded by series *Here Today*.

Producer: Langstroth, Bill, Harper, Bill

Notes: 316 items from this series are available (NSARM).

Repository: NSARM

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932

**Archives and Haliburton House**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1954]

16 mm, colour, silent, 00:13:00

Synopsis: out-takes from the film *Old New Scotland* which include footage of the Public Archives of Nova Scotia and Clifton House, otherwise known as Haliburton House.

Repository: NSARM

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933

**Canso Causeway**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1954]

16 mm, colour, silent, 00:12:00

Synopsis: construction of the road bed over the Canso Causeway.

Repository: NSARM

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934

**Causeway ferry**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1954]

16 mm, colour, silent, 00:09:00

Synopsis: shots of the Strait of Canso ferries and the construction of the Canso Causeway.  
Repository: NSARM

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935

**Fireworks and parades**

Production Date: [1954]

16 mm, colour, silent, 00:02:56

Synopsis: footage of a fireworks display and a short segment showing Women's Royal Canadian Naval Service (WRENS) personnel marching along Barrington Street in Halifax.

Repository: NSARM

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936

**Ross Thomson, Meeting House**

Production Date: [1954]

16 mm, colour, silent, 00:07:00

Synopsis: out-takes from the film *Old New Scotland* which include footage of the Perkins' and Uniacke Houses as well as other branch museums in the Nova Scotia Museum Complex.

Repository: NSARM

---

937

**Series: Country calendar**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1954] - 1970

16 mm, 00:30:00

Synopsis: a series focussing upon regional farm life and agricultural operations in rural Canada and occasionally in foreign countries. The Maritime edition (produced at

CBHT?) began on September 25, 1955, and was distributed to all TV outlets in the Maritimes. It featured regular segments devoted to gardening, weather forecasts and commodity price trends. *Country Calendar* was continued by series *Country Canada* in 1971.

Notes: 101 items from this series are available (NSARM).

Repository: NSARM

938

**Raw recruits become able seamen**

Producing Agency: National Film Board of Canada

Production Date: 1955

Synopsis: at a naval base in Halifax recruits train on depth charge equipment. They observe a model minesweeper and then train aboard the actual minesweepers HMCS *Quinte* and HMCS *Resolute*.

Notes: related footage may be found in *Frogmen*.

Repository: Grinberg Worldwide Images

939

**RCN helps handicapped youngsters**

Producing Agency: National Film Board of Canada

Production Date: 1955

Release Date: 1955

35 mm, sound, 00:01:03

Synopsis: handicapped children are guests of the Women's Royal Canadian Naval Service (WRENS) at the *HMCS Stadacona* swimming pool in Halifax.

Repository: Grinberg Worldwide Images

940

**Dream becomes reality, A**

Producing Agency: Associated Screen News

Production Date: 1955

Release Date: 1955

35 mm, sound, [00:00:30]

Synopsis: the opening of the Angus L. MacDonald Bridge in Halifax.

Repository: Grinberg Worldwide Images

941

**Scallop fleet hunts delicacy of the deep**

Production Date: 1955

Release Date: 1955

35 mm, sound

Synopsis: a look at the scallop fleet of Digby, from preparing nets to shucking the shells.

Repository: Grinberg Worldwide Images

942

**Nova Scotia opens new causeway**

Producing Agency: Associated Screen News

Production Date: 1955

Release Date: 1955

35 mm, sound, [00:00:45]

Synopsis: newsreel footage of the opening of the Canso Causeway.

Repository: Grinberg Worldwide Images

943

**Acadian celebration**

Producing Agency: Associated Screen News

Production Date: 1955

16 mm, b&w

Synopsis: ceremonies at Grand Pré National Historic Park, led by Cardinal Leger.

Various participants in period costumes take part in a special mass followed by the unveiling of a plaque honouring poet Henry Wadsworth Longfellow.

Repository: National Film Board of Canada, Stock Shot Library

944

**US team wins 12th tuna match**

Producing Agency: Associated Screen News

Production Date: 1955

Release Date: 1955

35 mm, b&w, sound, [00:00:30]

Synopsis: the American team wins the tuna cup in the 12th International Tuna Tournament held off Wedgeport.

Repository: Grinberg Worldwide Images

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945

**Angus L. Macdonald Bridge**

Production Date: 1955

16 mm, b&w, sound, 00:06:10

Synopsis: unedited footage of the opening ceremonies for the Angus L. Macdonald Bridge in Halifax, including footage of Mrs. Macdonald's short speech.

Repository: NSARM

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946

**Annapolis Royal, 350th anniversary [2]**

Producing Agency: National Film Board of Canada

Production Date: 1955

35 mm, b&w

Synopsis: various anniversary activities at Annapolis Royal, including a visit by Governor-General Vincent Massey, a re-enactment of the attack on Fort Anne, crowning of the festival queen, parades and other official ceremonies.

Notes: see also films, *Annapolis Royal*, *350th Anniversary [1]*, *Annapolis Royal*, *350th Anniversary Celebrations*, and *The Siege of Port Royal*.

Repository: National Film Board of Canada, Stock Shot Library

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947

**Annapolis Royal, 350th anniversary celebrations**

Producing Agency: CHSJ Television

Production Date: 1955

Release Date: [1955]

16 mm, b&w, silent, 00:08:30

Synopsis: various anniversary activities at Annapolis Royal, including a parade, the crowning of a queen and speeches by unidentified dignitaries.

Notes: see also films, *Annapolis Royal*, *350th Anniversary [2]*, *Annapolis Royal*, *350th Anniversary [1]*, and *The Siege of Port Royal*.

Repository: NSARM

---

948

**[Apple Blossom Festival]**

Producing Agency: National Film Board of Canada

Production Date: 1955

35 mm, b&w

Synopsis: various scenes of Nova Scotia's Apple Blossom Queen and her retinue performing official festival functions, followed by shots of crowds awaiting a train (carrying the Apple Blossom Queen) as well as crowds waiting for the Apple Blossom Parade.

Repository: National Film Board of Canada, Stock Shot Library

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949

**Arrival of Scots, Hectors and Hanoverians**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: 1955

00:01:56

Synopsis: a re-enactment of the landing of Scottish immigrants on the shores of Nova Scotia.

Repository: NSARM

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950

**Bridge, The**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1955

16 mm, b&w, silent, 00:23:27

Synopsis: footage on the construction and opening of the Angus L. Macdonald Bridge in Halifax.

Repository: NSARM

951

[Cape Breton Island and Halifax]

Production Date: 1955

16 mm, colour

Synopsis: amateur footage of various Cape Breton Island scenes, including the Cabot Trail and Margaree Valley. Additional scenes of the Victoria General Hospital in Halifax.

Camera: Ross, Arthur

Repository: Provincial Archives of New Brunswick

952

Célébrations du bicentenaire acadien

Production Date: 1955

[00:15:00]

Synopsis: scenes of the Acadian bicentennial as celebrated in various communities throughout Nova Scotia, New Brunswick and Prince Edward Island.

Director: Gallien, Fr. Arthur

Camera: Gallien, Fr. Arthur

Repository: Provincial Archives of New Brunswick

953

Choral O Canada

Producing Agency: National Film Board of Canada

Production Date: 1955

16 mm/35 mm, b&w, sound, 00:01:00

Synopsis: presents a series of scenes from across Canada with the voices of the Ottawa Choral Union of Ontario as background.

Producer: Balla, Nicholas

Repository: National Film Board of Canada

954

Coal at the crossroads

Producing Agency: National Film Board of Canada

Production Date: 1955

16 mm, b&w, sound, 00:30:00

Synopsis: documents the effects of declining coal markets on mining communities in eastern and western Canada.

Director: Haldane, Donald; Lenauer, Jean

Producer: MacLean, Grant

Camera: Boyko, Eugène; Foster, John

sound: Locke, John; Nielsen, Erik F.

Notes: related footage found in *Coal at the Crossroads (Out-takes)*.

Repository: National Film Board of Canada

955

Coal at the crossroads (out-takes)

Producing Agency: National Film Board of Canada

Production Date: 1955

16 mm, b&w, sound, 00:11:41

Synopsis: out-takes for the NFB production *Coal at the crossroads*. This item includes scenes filmed at various mines.

Director: Haldane, Donald; Lenauer, Jean

Producer: MacLean, Grant

Camera: Boyko, Eugène; Foster, John

Sound: Locke, John; Nielsen, Erik F.

Notes: related footage found in *Coal at the crossroads*.

Repository: NSARM

956

[Digby scallops]

Producing Agency: National Film Board of Canada

Production Date: 1955

35 mm, b&w

Synopsis: all aspects of Nova Scotia's



scallop fisheries are shown, from pulling in the scallop traps to the final packaging of shelled scallops.

Repository: National Film Board of Canada,  
Stock Shot Library

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957

**Eye witness No. 71**

Producing Agency: National Film Board of  
Canada

Production Date: 1955

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: Connie MacFarlane collects and  
analyzes seaweed for the Nova Scotia  
Research Foundation.

Producer: Crabtree, Grant; Lemieux, Hector  
J.; Palardy, Jean

Camera: Crabtree, Grant; Lemieux, Hector  
J.; Palardy, Jean

Sound: Daprato, Clarke

Notes: French version is *Coup d'oeil no. 71*.

Repository: National Film Board of Canada

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958

**Eye witness No. 79**

Producing Agency: National Film Board of  
Canada

Production Date: 1955

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: the RCAF tests and approves the  
Neptune, a new aircraft for the Maritime Air  
Command.

Director: Sutton, Walter A.; Crabtree,  
Grant; Lemieux, Hector J.

Producer: Jones, Peter

Camera: Sutton, Walter A.; Crabtree, Grant;  
Lemieux, Hector J.

Sound: Daprato, Clarke

Notes: French version is *Coup d'oeil no. 79*.

Repository: National Film Board of Canada

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959

**Eye witness No. 81**

Producing Agency: National Film Board of  
Canada

Production Date: 1955

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: training courses at the Naval  
Diving Unit in Halifax.

Director: Goldman, Alvin; Lemieux, Hector  
J.

Producer: Jones, Peter

Camera: Long, Jack; Lemieux, Hector J.

Sound: Daprato, Clarke

Notes: French version is *Coup d'oeil no. 81*.

Repository: National Film Board of Canada

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960

**[Farming, lumbering, and apple harvest]**

Producing Agency: National Film Board of  
Canada

Production Date: 1955

35 mm, b&w

Synopsis: a film composed of three parts.

Part one is of several farming scenes. Part

two is of scenes at a sawmill and cutting

spruce trees. Part three is of men picking and  
packing apples.

Camera: Fraser, Donald

Repository: National Film Board of Canada,  
Stock Shot Library

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961

**Firemen's frolic**

Production Date: 1955

16 mm, b&w, sound, [00:00:36]

Synopsis: the firemen of Bridgewater put on  
a fun day by performing on stage, playing  
broomball and barrel racing.

Repository: National Archives of Canada

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962

**[Fishing]**

Producing Agency: National Film Board of



Canada

Production Date: 1955

35 mm, b&w

Synopsis: activity in a small Nova Scotian fishing boat at sea including hauling in and sorting the fish, swabbing the deck and repairing the nets.

Camera: Fraser, Donald

Repository: National Film Board of Canada, Stock Shot Library

963

**Fishing**

Producing Agency: National Film Board of Canada

Production Date: 1955

35 mm, b&w

Synopsis: various shots of shipboard activity as fishermen haul in and let out nets and open purse seines.

Camera: Fraser, Donald

Repository: National Film Board of Canada, Stock Shot Library

964

**Frogmen**

Producing Agency: National Film Board of Canada

Production Date: 1955

35 mm, b&w

Synopsis: men are shown getting in and out of a decompression chamber, followed by scenes of the empty interior of the chamber and an officer turning valves.

Notes: related footage found in *Raw recruits become able seamen*.

Repository: National Film Board of Canada, Stock Shot Library

965

**[Gaspereau]**

Producing Agency: National Film Board of Canada

Production Date: 1955

35 mm, b&w

Synopsis: fishing for alewives on the Gaspereau River using a pry and a seine net. Additional scenic shots of farmland along the river.

Repository: National Film Board of Canada, Stock Shot Library

966

**Grounds for fishing**

Producing Agency: Nova Scotia Department of Trade and Industry

Production Date: 1955

16 mm, colour, sound, 00:11:54

Synopsis: a fishing holiday in Nova Scotia.

Director: Perry, Margaret

Camera: Perry, Margaret

Repository: NSARM; National Archives of Canada

967

**Harbour, The**

Producing Agency: National Film Board of Canada

Production Date: 1955

35 mm, b&w

Synopsis: activity in Halifax Harbour, including loading and unloading freighters and tracking ship by radar, and in the railyards and city.

Notes: French version is *Halifax, port de mer*. Related footage found in *The harbour (out-takes)*, *The harbour* and *In Halifax Harbour*.

Repository: National Film Board of Canada, Stock Shot Library

968

**[Harbours and manufacturing]**

Producing Agency: National Film Board of Canada

Production Date: 1955

35 mm, b&w

Synopsis: two separate items. The first deals with a variety of harbour scenes, including Halifax Harbour. The second offers short scenes of several manufacturing concerns, including steel, railway cars, and newspaper pulp.

Camera: Fraser, Donald

Repository: National Film Board of Canada, Stock Shot Library

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969

**Lobsters are a community affair**

Producing Agency: Government of Canada, Department of Fisheries and Oceans

Production Date: 1955

16 mm, b&w, sound, 00:20:00

Synopsis: scientists and fishermen work together to understand and conserve the lobster grounds of Canada's east coast.

Director: Fraser, Donald

Producer: Fraser, Donald

Camera: Fraser, Donald

Sound: Heeley-Ray, Ken

Notes: French version is *Le Homard — c'est notre affaire*.

Repository: National Film Board of Canada

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970

**Lunenburg, home of the *Bluenose***

Producing Agency: National Film Board of Canada

Production Date: 195500:30:00

Series: *On the Spot*

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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971

**[Mining and prospecting]**

Producing Agency: National Film Board of Canada

Production Date: 1955

35 mm, b&w

Synopsis: shots of a coal mining establishment, including scenes of the pit head gear and the mine building.

Camera: Fraser, Donald

Repository: National Film Board of Canada, Stock Shot Library

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972

**Navy goes North**

Producing Agency: Royal Canadian Navy

Production Date: 1955

16 mm/35 mm, colour, sound, 00:26:00

Synopsis: account of the voyage of the ice-breaker HMCS *Labrador*, the first naval vessel to negotiate the Northwest Passage.

Producer: Bairstow, David

Repository: Canadian Broadcasting Corporation; National Film Board of Canada; National Archives of Canada

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973

**Neptune [1] (New aircraft joins Maritime Command)**

Producing Agency: National Film Board of Canada

Production Date: 1955

35 mm, b&w

Synopsis: aerial photography of formation flying by five Neptune aeroplanes, followed by shots of examining the airplane, loading sonar canisters and instructing trainees.

Notes: related footage found in *New A/C Joins Maritime Command* and *Neptune [2]*.

Repository: National Film Board of Canada, Stock Shot Library

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974

**Neptune [2] (New aircraft joins Maritime Command)**

Producing Agency: National Film Board of Canada

Production Date: 1955

35 mm, b&w

Synopsis: aerial photography of Neptune aeroplanes and Avro Lancaster aeroplanes, followed by shots of a ground crew loading bombs into an open bomb bay.

Notes: related footage found in *New Aircraft Joins Maritime Command* and *Neptune [1]*.

Repository: National Film Board of Canada, Stock Shot Library

975

**New Halifax – Dartmouth bridge**

Producing Agency: Visnews

Production Date: 1955

Release Date: 1955

Sound

Synopsis: newsreel footage of the opening of the Angus L. Macdonald Bridge in Halifax.

Repository: Reuters Television Archive

976

**Nova Scotia reaps super fish harvest**

Producing Agency: Visnews

Production Date: 1955

Release Date: 1955

Sound

Synopsis: farmers along the Gaspereau River catch alewives to sell for \$12 a barrel.

Repository: Reuters Television Archive

977

**Peat moss**

Producing Agency: National Film Board of Canada

Production Date: 1955

35 mm, b&w

Synopsis: a comprehensive look at the harvesting and processing of Nova Scotia's peat moss, from cutting the sods to baling the processed bags of peat.

Repository: National Film Board of Canada,

Stock Shot Library

978

**Sheep husbandry in NS**

Production Date: 1955

16 mm, b&w, sound, [00:01:11]

Synopsis: footage of sheep husbandry taught at the Nova Scotia Agricultural College in Truro.

Repository: National Archives of Canada

979

**Siege of Port Royal, The**

Producing Agency: CHSJ Television

Production Date: 1955

Release Date: [1955]

16 mm, b&w, silent, 00:09:15

Synopsis: various anniversary activities, including a re-enactment of the attack on Fort Anne in Annapolis Royal.

Notes: related footage found in *Annapolis Royal - 350th Anniversary [2]*; *Annapolis Royal - 350th Anniversary [1]* and *Annapolis Royal 350th Anniversary Celebrations*.

Repository: NSARM

980

**Summer escape**

Producing Agency: Nova Scotia Film Bureau

Production Date: 1955

16 mm, colour, sound, 00:12:20

Synopsis: a promotional film depicting Nova Scotia's summer attractions.

Camera: Perry, Margaret

Repository: NSARM; Nova Scotia Department of Education, Media Services

981

**St. Laurent**

Production Date: 1955

16 mm, b&w/colour, sound

**Synopsis:** footage of a helicopter taking off, a submarine surfacing, a fleet and a supply ship showing the Canadian navy over time.  
**Notes:** description taken from Maritime Command Museum. No other information available.

**Repository:** Maritime Command Museum

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982

**Swordfishing aboard the *Arthur Maxwell*, 1955**

**Production Date:** 1955

16 mm, colour, silent, [00:36:00]

**Synopsis:** a record of the swordfishing expedition of the schooner *Arthur Maxwell*, which took 13 days from initial provisioning to final weigh in.

**Camera:** Shea, Phillip D.

**Notes:** work print only.

**Repository:** Private Collection

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983

**Tidal workshop**

**Production Date:** 1955

16 mm, colour, sound, 00:21:00

**Synopsis:** a look at industrial growth in Nova Scotia, including the steel, electronics, aeronautical, and pulp and paper industries.

**Camera:** Perry, Margaret; Martin, Robert J.

**Repository:** NSARM; National Archives of

Canada; National Film Board of Canada;

Nova Scotia Department of Education,

Media Services

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984

**[Towns, villages, and boat building]**

**Producing Agency:** National Film Board of Canada

**Production Date:** 1955

35 mm, b&w

**Synopsis:** scenic footage of a small fishing village and harbour followed by men building a fishing boat at the Smith and

Rhuland boat building company in Lunenburg.

**Camera:** Fraser, Donald

**Repository:** National Film Board of Canada, Stock Shot Library

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985

**[Transportation]**

**Producing Agency:** National Film Board of Canada

**Production Date:** 1955

**Synopsis:** scenes of the Canso Causeway are followed by shots of freighters, ferries, tugboats and railway cars, all handling various types of freight in the harbour and on the railway hump yard.

**Camera:** Fraser, Donald

**Repository:** National Film Board of Canada, Stock Shot Library

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986

**Series: One for the show**

**Producing Agency:** Canadian Broadcasting Corporation

**Production Date:** 1955 –

**Synopsis:** a CBHT local talent programme featuring singing, monologues, dramatic sketches, satires, and musical comedy routines. This series featured performances by Madrienne Small, Miriam Newman, Dorothy Parker, H. Leslie Pigot, J.L. Robertson, Flora Montgomery and Don Warner. This series was apparently produced out of a small temporary studio with a single camera, but overcame these obstacles through creative set and staging techniques.  
**Producer:** Alban, Robert

**Notes:** one item from this series is available (NSARM).

**Repository:** NSARM

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987

**[Cape Breton Island, the Margaree Valley]**



Production Date: 1955; 1956  
16 mm, colour, silent, 00:10:00

Synopsis: amateur footage which includes scenes of the Margaree Valley on Cape Breton Island.

Camera: Ross, Arthur

Repository: Provincial Archives of New Brunswick

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988

**Series: Profile**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1955 – 57  
00:30:00

Synopsis: a public affairs series consisting of interviews with Canadian and international public figures, conducted by well-known Canadians.

Producer: Tovell, Vincent; McEnaney, Marjorie

Notes: one item from this series is available (NSARM).

Repository: NSARM

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989

**Series: CBC Folio**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1955 – 59  
16 mm, 01:00:00–01:30:00

Synopsis: *Folio* presented a wide variety of arts and entertainment programmes including dance, drama, music, and live opera. The season ran each year from fall to spring and featured drama productions by Canadian and foreign playwrights.

Producer: Alban, Robert

Notes: two items from this series are available (NSARM).

Repository: NSARM

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990

**Series: Open house**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1955–62

Synopsis: an afternoon series which covered an eclectic range of topics. It was replaced by the series *Take Thirty* in 1962.

Producer: MacIver, Catherine; Nairn, Peggy

Notes: two items from this series are available (NSARM).

Repository: NSARM

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991

**Fire Hall opening 1967**

Production Date: 1955; 1956; 1957; 1958; 1959; 1960; 1961; 1962; 1963; 1964; 1965; 1966; 1967; 1968; 1969; 1970; 1971; 1972; 1973; 1974; 1975

16 mm, colour, silent, 00:54:06

Synopsis: 5 films which together chronicle the history of the Fire Department in Sackville, the construction of the Nova Scotia Firefighters Training School in Waverley, and the development of rural Sackville.

Repository: NSARM

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992

**Series: Specials**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1955–Current

Synopsis: *Specials* is a general term referring to special programmes on any number of subjects, which do not belong to a regular series.

Notes: 46 items from this series are available (NSARM).

Repository: NSARM

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993

**Acadian Grand Pré**

Production Date: [1955]



16 mm, colour, silent, 00:07:00

Synopsis: footage of the unveiling of the Henry Wadsworth Longfellow plaque and the accompanying religious service at Grand Pré.

Repository: NSARM

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994

**Acadians**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:00:08

Synopsis: three young girls in Acadian costumes near historic buildings.

Repository: NSARM

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995

**Aerial shots**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:08:00

Synopsis: aerial footage of Halifax Harbour and footage of Trans-Canada Airlines aeroplanes.

Repository: NSARM

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996

**Air shots general**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:13:00

Synopsis: aerial footage of Halifax and surrounding area.

Repository: NSARM

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997

**Angus L. Macdonald's funeral**

Production Date: [1955]

16 mm, colour, silent, 00:05:00

Synopsis: footage of Angus L Macdonald's funeral procession down Barrington Street in Halifax.

Repository: NSARM

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998

**Animals: beavers, reindeers, deers**

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: footage of beaver and deer, possibly shot at Shubenacadie Wildlife Park.

Repository: NSARM

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999

**Apple Blossom Festival**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:09:00

Synopsis: stock shots of the Annapolis Valley Apple Blossom Festival.

Repository: NSARM

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1000

**Apple Blossom Festival**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: stock shots of the Annapolis Valley Apple Blossom Festival.

Repository: NSARM

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1001

**Apple Blossom Festival**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:08:00

Synopsis: footage of Annapolis Valley

Apple Blossom Festival activities in Grand Pré.

Repository: NSARM

1002

**Apples**

Production Date: [1955]

16 mm, colour, silent, 00:11:00

Synopsis: footage of Nova Scotia's foreign apple market in Great Britain and the preparation of orchards for harvest.

Repository: NSARM

1003

**Apples**

Production Date: [1955]

16 mm, colour, silent, 00:12:00

Synopsis: footage of the picking, transporting, and storage of apples.

Repository: NSARM

1004

**Apples**

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: stock shots of the marketing, transportation, and care of Nova Scotia's apple crop.

Repository: NSARM

1005

**Apples**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:09:00

Synopsis: footage of apple orchards, apple harvesting, and fruit stands.

Repository: NSARM

1006

**Apples**

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: stock shots of the harvesting, processing, storage, and shipment of Nova Scotia's apples and apple products.

Repository: NSARM

1007

**Apples**

Production Date: [1955]

16 mm, colour, silent

Synopsis: stock shots of the processing of Nova Scotian apple products from Canning to shipment.

Repository: NSARM

1008

**Apples**

Production Date: [1955]

16 mm, colour, silent, 00:09:00

Synopsis: stock shots of Nova Scotia's apple orchards, blossoms, and the loading of apples on to boxcars.

Repository: NSARM

1009

**Armdale regatta**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: stock shots of sailing on Halifax Harbour and the Northwest Arm. Additional scenes of the Waegwoltic Club and Dingle Park in Halifax.

Repository: NSARM

1010

**Atmosphere**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1955]  
16 mm, colour, silent, 00:11:00

Synopsis: a variety of postcard shots of Nova Scotia including lighthouses, fishing villages, sunsets and a short sequence on Halifax and the Angus L. Macdonald Bridge.

Repository: NSARM

---

1011

**Atmosphere scenes**

Producing Agency: Nova Scotia Travel Bureau, Information Division  
Production Date: [1955]  
16 mm, colour, silent, 00:09:00

Synopsis: various picturesque shots of beaches, waterfalls, ponds, sky and moon taken in Nova Scotia.

Repository: NSARM

---

1012

**Authors**

Production Date: [1955]  
16 mm, colour, silent, 00:02:08

Synopsis: footage of authors Thomas Raddall and [Keith] Turnbull meeting on an unidentified Nova Scotian beach.

Repository: NSARM

---

1013

**Bengal Lancers**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information  
Production Date: [1955]  
16 mm, colour, silent, 00:11:00

Synopsis: stock shots of the Halifax Junior Bengal Lancers Riding Club of Halifax practising and performing.

Repository: NSARM

---

1014

**Birds in the Wildlife Park**

Production Date: [1955]  
16 mm, colour, silent, 00:12:00

Synopsis: footage of the various birds and waterfowl found at the Shubenacadie Wildlife Park.

Repository: NSARM

---

1015

**Blomidon**

Production Date: [1955]  
16 mm, colour, silent, 00:11:00

Synopsis: scenic footage of the cliffs, headlands and shoreline of Cape Blomidon.

Repository: NSARM

---

1016

**Bookmobile, libraries**

Production Date: [1955]  
16 mm, colour, silent, 00:08:00

Synopsis: scenes of the Cape Breton Regional Library bookmobile as it travels around rural Cape Breton Island.

Repository: NSARM

---

1017

**Bookmobiles, libraries**

Production Date: [1955]  
16 mm, colour, silent, 00:10:00

Synopsis: scenes of the Annapolis Royal Regional Library bookmobile serving Nova Scotia's rural community.

Repository: NSARM

---

1018

**Branches of libraries**

Production Date: [1955]  
16 mm, colour, silent, 00:11:00

Synopsis: a variety of interior and exterior shots of unidentified Nova Scotian libraries.

Repository: NSARM

1019

**Branches of libraries**

Production Date: [1955]

16 mm, colour, silent, 00:11:00

Synopsis: footage of the interiors of various Nova Scotian libraries.

Repository: NSARM

1020

**Cameras, developing, colour slides, and salon exhibition**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:12:00

Synopsis: various scenes depicting techniques of photography and the preparation of a photographic exhibition.

Repository: NSARM

1021

**Camp sites**

Production Date: [1955]

16 mm, colour, silent, 00:05:00

Synopsis: footage of Nova Scotia's campgrounds and beaches, including people camping and a trailer park.

Repository: NSARM

1022

**Canada's Atlantic provinces**

Producing Agency: Canadian National Railway

Production Date: [1955]

16 mm, colour, sound, 00:27:23

Synopsis: a travelogue of the Atlantic provinces promoting CNR trains, hotels, and ferries.

Producer: Ayre, Robert

Camera: Grayston, Alan; Porteous, Ronald; Haglie, Arnold

Repository: NSARM

1023

**Canada's east coast playground**

Producing Agency: Canadian Pacific Railway

Production Date: [1955]

16 mm, colour, sound, 00:19:25

Synopsis: a promotional travelogue about travelling to and through Nova Scotia.

Director: Tash, Roy

Repository: NSARM

1024

**Canadian heritage, The**

Producing Agency: Canadian National Railway

Production Date: [1955]

16 mm, colour, sound, 00:24:45

Synopsis: a composite of shots about Canada's ethnic and economic heritage.

Director: Reid, Ernest

Repository: NSARM

1025

**Canso Causeway**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:12:00

Synopsis: various scenes dealing with the construction of the Canso Causeway, including the ship canal and the swing bridge.

Repository: NSARM

1026

**Canso Causeway**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of

**Information**

Production Date: [1955]

16 mm, colour, silent, 00:08:00

Synopsis: construction of the Canso Causeway, with a brief segment on the ferry crossing the Strait of Canso during winter.

Repository: NSARM

---

1027

**Canso Causeway**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:08:00

Synopsis: stock shots of crowds taken at the opening of the Canso Causeway.

Repository: NSARM

---

1028

**Canso Causeway**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:07:00

Synopsis: crowd scenes filmed during the official opening of the Canso Causeway.

Repository: NSARM

---

1029

**[Canso Causeway opening 1955] (Can #16)**

Production Date: [1955]

16 mm, colour, silent, 00:01:25

Synopsis: amateur footage of the opening of the Canso Causeway taken from a boat on the water.

Repository: Private Collection

---

1030

**Cape Breton**

Production Date: [1955]

16 mm, colour, silent, 00:05:00

Synopsis: scenic shots of the landscape and coastlines of Cape Breton Island.

Repository: NSARM

---

1031

**Cape Split**

Production Date: [1955]

16 mm, colour, silent, 00:13:00

Synopsis: stock footage of the cliffs and shorelines of Cape Split.

Repository: NSARM

---

1032

**Cape Split**

Production Date: [1955]

16 mm, colour, silent, 00:08:00

Synopsis: stock footage of the cliffs and shorelines of Cape Split.

Repository: NSARM

---

1033

**Cattle**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:05:00

Synopsis: stock shots of cattle in a field.

Repository: NSARM

---

1034

**Celebrations at Fort[ress] Louisbourg**

Production Date: [1955]

16 mm, colour, silent, 00:07:00

Synopsis: stock footage of the opening ceremonies for the Fortress of Louisbourg National Historic Park.

Repository: NSARM



1035

**Celebration at [Fortress] Louisbourg**

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: stock footage of the opening ceremonies for the Fortress of Louisbourg National Historic Park.

Repository: NSARM

1036

**Coal at crossroads**

Producing Agency: [National Film Board of Canada]

Production Date: [1955]

16 mm, b&w, silent, [00:01:00]

Synopsis: see title. No further information available. [Presumably out-takes from the National Film Board of Canada production *Coal at the Crossroads*.]

Repository: NSARM

1037

**Commercial tuna fishing**

Producing Agency: Nova Scotia Travel

Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:07:00

Synopsis: shots of Nova Scotia's commercial tuna fisheries as seen through the eyes of a family on holiday.

Repository: NSARM

1038

**Cormorants [and] shore birds**

Producing Agency: Nova Scotia Travel

Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent

Synopsis: various shots of the shore birds of Nova Scotia in their natural environments.

Camera: [Courtney, Tom]

Repository: NSARM

1039

**Deep sea fishing**

Production Date: [1955]

16 mm, colour, silent, 00:13:00

Synopsis: a one-day fishing trip aboard the rented boat the *Nancy L*.

Repository: NSARM

1040

**Exhibitions**

Producing Agency: Nova Scotia Travel

Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:01:41

Synopsis: stock shots of Nova Scotia's country fairs and related activities.

Repository: NSARM

1041

**Farming**

Producing Agency: Nova Scotia Travel

Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:02:16

Synopsis: small livestock and crop farms in Nova Scotia.

Repository: NSARM

1042

**Farmlands**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:06:00

Synopsis: aerial views of Nova Scotian farmland at harvest time.

Repository: NSARM

1043

**Farms**

Producing Agency: Nova Scotia Department  
of Trade and Industry, Bureau of  
Information

Production Date: [1955]

16 mm, colour, silent, 00:13:00

Synopsis: shots of Nova Scotia's grain and  
grass crops harvested by horse, hand and  
wagon.

---

1044

**Fish processing plant**

Producing Agency: Nova Scotia Department  
of Trade and Industry, Bureau of  
Information

Production Date: [1955]

16 mm, colour, silent, 00:06:00

Synopsis: stock shots of the A.M. Smith fish  
plant in Halifax.

Repository: NSARM

---

1045

**Fishing trout**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:03:32

Synopsis: trout fishing in Nova Scotia.

Repository: NSARM

---

1046

**Five Islands, Spencers Island, and Cape  
Split**

Production Date: [1955]

16 mm, colour, silent

Synopsis: shots of Nova Scotia's shoreline  
and tides around Cape Split, Spencers  
Island, and Five Islands.

Repository: NSARM

---

1047

**Flowers**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:09:00

Synopsis: various shots of wild and  
cultivated flowers in Nova Scotia.

Camera: [Courtney, Tom]

Repository: NSARM

---

1048

**Flowers**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:09:00

Synopsis: various shots of wild and  
cultivated flowers in Nova Scotia.

Camera: [Courtney, Tom]

Repository: NSARM

---

1049

**Fly tying at Birchdale**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:08:00

Synopsis: stock shots of fly tying and fly  
fishing techniques in Nova Scotia.

Repository: NSARM

---

1050

**Folk songs**

Producing Agency: Nova Scotia Department  
of Trade and Industry, Bureau of  
Information

Production Date: [1955]

16 mm, colour, sound

Synopsis: Helen Creighton records various  
people singing and whistling folksongs in  
Nova Scotian fishing villages .

Repository: NSARM

---

1051

**Forging of axles**

Production Date: [1955]

16 mm, colour, silent, 00:01:01

Synopsis: stock shots of molten steel being poured into ingots and forged into railway boxcar axles.

Repository: NSARM

1052

**Frog**

Production Date: [1955]

16 mm, colour, silent, 00:05:00

Synopsis: stock shot of a frog tied to a rock in a stream.

Repository: NSARM

1053

**Gaelic College**

Producing Agency: Nova Scotia Travel

Bureau, Information Division

Production Date: [1955]

16 mm, b&w, sound, 00:02:36

Series: *Televisit*

Synopsis: activities at the Gaelic College in St. Anns.

Repository: National Film Board of Canada

1054

**Gaelic Mod**

Producing Agency: Nova Scotia Travel

Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:14:00

Synopsis: stock shots of the Gaelic College Mod in St. Anns.

Repository: NSARM

1055

**Gaelic Mod**

Producing Agency: Nova Scotia Travel

Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:03:00

Synopsis: stock shots of the Gaelic College Mod in St. Anns.

Repository: NSARM

1056

**Gaelic Mod**

Producing Agency: Nova Scotia Travel

Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: stock shots of the Gaelic College Mod in St. Anns.

Repository: NSARM

1057

**Gulls [and] terns**

Producing Agency: Nova Scotia Travel

Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:06:00

Synopsis: indigenous birds of Nova Scotia in their natural environments.

Camera: [Courtney, Tom]

Repository: NSARM

1058

**Halifax / Dartmouth bridge**

Producing Agency: Nova Scotia Department

of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: footage of the construction of the Angus L. Macdonald Bridge in Halifax.

Repository: NSARM

1059

**Halifax**

Producing Agency: Nova Scotia Travel

Bureau, Information Division

Production Date: [1955]  
16 mm, colour, silent, 00:06:00

Synopsis: various shots of Halifax with a focus on churches and the dockyard.  
Repository: NSARM

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1060

**Halifax city**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division  
Production Date: [1955]  
16 mm, colour, silent, 00:07:00

Synopsis: various shots of Halifax featuring various buildings and playgrounds.  
Repository: NSARM

---

1061

**Halifax city**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division  
Production Date: [1955]  
16 mm, colour, silent, 00:05:18

Synopsis: stock footage of the City of Halifax during peacetime.  
Camera: Perry, Margaret  
Repository: NSARM

---

1062

**Halifax city**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division  
Production Date: [1955]  
16 mm, colour, silent, 00:11:00

Synopsis: general shots of Halifax, including a sequence of different public ceremonies with local dignitaries.  
Repository: NSARM

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1063

**Halifax/ Dartmouth bridge**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of

**Information**

Production Date: [1955]  
16 mm, colour, silent, 00:13:00

Synopsis: stock footage on the early construction of the Angus L. Macdonald Bridge in Halifax, including the sod turning ceremony.  
Repository: NSARM

---

1064

**Halifax/ Dartmouth bridge**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information  
Production Date: [1955]  
16 mm, colour, silent, 00:13:00

Synopsis: stock shots of the opening of the Angus L. Macdonald Bridge in Halifax.  
Repository: NSARM

---

1065

**Halifax dockyards**

Production Date: [1955]  
16 mm, colour, silent, 00:07:00

Synopsis: a variety of shots of Halifax, including its dockyards.  
Camera: Perry, Margaret  
Repository: NSARM

---

1066

**Handcrafts**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division  
Production Date: [1955]  
16 mm, colour, silent, 00:13:00

Synopsis: short segments on various Nova Scotian crafts, including carding wool, spinning, weaving, potting, and rug hooking.  
Repository: NSARM

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1067

**Handcrafts, rugmaking, Nova Scotia**

**tartan weaving**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division  
Production Date: [1955]  
16 mm, colour, silent

Synopsis: examples of craft work carried on  
at the Nova Scotia handcraft centre.  
Repository: NSARM

1068

**Hatchery**

Producing Agency: Nova Scotia Department  
of Trade and Industry, Bureau of  
Information  
Production Date: [1955]  
16 mm, colour, silent, 00:08:00

Synopsis: stock shots of a Nova Scotian  
poultry farm and hatchery.  
Repository: NSARM

1069

**Highland Games**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division  
Production Date: [1955]  
16 mm, colour, silent, 00:05:00

Synopsis: footage of crowds at the  
Antigonish Highland Games.  
Repository: NSARM

1070

**Highland Games**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division  
Production Date: [1955]  
16 mm, colour, silent, 00:04:40

Synopsis: dancing competitions at the  
Antigonish Highland Games.  
Repository: NSARM

1071

**Hunting**

Production Date: [1955]  
16 mm, colour, silent, 00:08:00

Synopsis: deer hunting and unidentified  
game bird hunting with trained hunting  
dogs.

Repository: NSARM

1072

**Lighthouse**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division  
Production Date: [1955]  
16 mm, colour, silent, 00:08:00

Synopsis: different shots of various  
lighthouses and of Nova Scotian families  
farming with oxen.  
Repository: NSARM

1073

**Lobsters**

Production Date: [1955]  
16 mm, colour, silent, 00:05:00

Synopsis: footage taken aboard lobster boats  
and at dockside during the landing of the  
catch. Portions of this footage may have  
been used in the production *Lobsters  
unlimited*.  
Notes: related footage found in *Lobsters  
unlimited*.

1074

**Lobsters**

Producing Agency: Nova Scotia Department  
of Trade and Industry, Bureau of  
Information  
Production Date: [1955]  
16 mm, colour, silent, 00:12:00

Synopsis: stock footage of winter lobster  
fishing and of people picnicking on lobster.  
Repository: NSARM

1075



**Lobsters**

Production Date: [1955]

16 mm, colour, silent, 00:11:00

Synopsis: footage of men preparing lobster for shipping and weighing and loading crates. Film was shot on the docks in Parrsboro.

Notes: related footage found in *Lobsters Unlimited*.

Repository: NSARM

---

1076

**Lobsters [and] fishing**

Production Date: [1955]

16 mm, colour, silent, 00:09:00

Synopsis: out-takes from the production *Lobsters unlimited* including scenes representing life in a typical Nova Scotian fishing village.

Notes: related footage found in *Lobsters unlimited*.

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1077

**Lobsters picnic [sic] and fishing**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:11:00

Synopsis: out-takes from the production *Lobsters unlimited*, including footage of men fishing lobsters, lobsters in water, close-ups of live lobster, work in a canning factory and titles for *Lobsters unlimited*.

Producer: Perry, Margaret

Camera: Grayston, Alan; Boner, Larry

Notes: related footage found in *Lobsters unlimited*. Despite title, there is no picnic footage.

Repository: NSARM

---

1078

**Logging**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1955]

16 mm, colour, sound, 00:05:00

Synopsis: various shots of logging in Nova Scotia.

Repository: NSARM

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1079

**Lumbering [and] forestry**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:05:00

Synopsis: footage of the lumbering and the pulp and paper industry in Nova Scotia, including the Mersey Pulp and Paper factory in Liverpool. Also includes footage of the Minas Basin Hydroelectric Project.

Repository: NSARM

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1080

**Lunenburg and Liverpool**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:02:21

Synopsis: shots of the wharves and stores in the town of Lunenburg.

Notes: despite the title, there are no identifiable shots of Liverpool.

Repository: NSARM

---

1081

**Manufacturing goods: boxcar axles**

Production Date: [1955]

16 mm, colour, silent, 00:13:00

Synopsis: axles are made from molten steel and assembled on railway boxcars at the Trenton Steel Works.

Repository: NSARM

1082

**Mersey Paper**

Production Date: [1955]

16 mm, colour, silent, 00:05:00

Synopsis: stock shots of the Mersey Paper Plant in Liverpool and a short segment on the Stanfield textile and cotton mills at Truro.

Repository: NSARM

1083

**Milling frolic**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1955]

16 mm, b&w, silent, 00:02:26

Synopsis: a dozen men sing and mill cloth at an outdoor milling frolic.

Repository: NSARM

1084

**Miscellaneous**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:00:54

Synopsis: various Nova Scotian scenes, including shots of the *Bluenose* ferry, an ox pull, soldiers marching, and a woman and small girl on the deck of a ship.

Repository: NSARM

1085

**Navy Week**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:13:00

Synopsis: Navy Week celebrations in

Halifax and Dartmouth. Included are various competitions and displays relating to naval training.

Repository: NSARM

1086

**New bridge**

Producing Agency: Hearst Metrotone News

Production Date: [1955]

Release Date: [1955]

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

1087

**Northwest Arm and Waegwoltic**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:07:00

Synopsis: stock shots of summer activities at the Waegwoltic Club in Halifax.

Repository: NSARM

1088

**Nova Scotia Hector**

Production Date: [1955]

Synopsis: see title. No further information available.

Repository: National Archives of Canada

1089

**Nova Scotia Woodcock**

Producing Agency: RKO Pathe Inc.

Production Date: [1955]

16 mm, b&w, sound, 00:07:56

Series: *Sportscape*

Synopsis: American sportsmen hunt the elusive Nova Scotia woodcock in Yarmouth County.

Director: Deeke, William

Producer: Bonafield, Jay  
Camera: Deeke, William  
Repository: NSARM; United States Library  
of Congress-Motion Picture, Broadcasting  
and Recorded Sound Division

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1090

**Official opening of CBHT tower (outs)**

Producing Agency: Canadian Broadcasting  
Corporation

Production Date: [1955]

16 mm, b&w, silent, [00:17:30]

Synopsis: views of CBC TV's building on  
College Street in Halifax, including scenes  
of the transmitter building under  
construction and men working on the tower.  
Repository: NSARM

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1091

**Opening of the Nova Scotia Legislature**

Producing Agency: Canadian Broadcasting  
Corporation

Production Date: [1955]

16 mm, b&w, sound, 00:09:31

Synopsis: the opening of the Second Session  
of the 45th General Assembly of the  
Province of Nova Scotia with footage of the  
Lieutenant-Governor's military escort and  
edited footage of the Speech from the  
Throne.

Repository: NSARM

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1092

**Ox pull**

Producing Agency: National Film Board of  
Canada

Production Date: [1955]

16 mm, b&w, sound, 00:02:43

Series: *Televisit*

Synopsis: the ox pull competition at the  
county fair in Bridgewater.

Repository: NSARM

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1093

**Ovens, Oak Island**

Producing Agency: Nova Scotia Department  
of Trade and Industry, Bureau of  
Information

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: stock shots of Oak Island and the  
caves at The Ovens in Lunenburg County.

Repository: NSARM

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1094

**Oysters, crabs, clams, dolphins**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:04:07

Synopsis: various shots, including people  
digging for clams, seaweed harvesting and  
dolphins in the water.

Repository: NSARM

---

1095

**Parades on Armistice Day**

Production Date: [1955]

16 mm, colour, silent, 00:11:00

Synopsis: various scenes of Remembrance  
Day celebrations in Halifax, including shots  
of Province House and HMCS *Stadacona*.

Camera: Perry, Margaret

Repository: NSARM

---

1096

**Portuguese fishermen**

Producing Agency: Nova Scotia Department  
of Trade and Industry, Bureau of  
Information

Production Date: [1955]

16 mm, colour, silent, 00:03:35

Synopsis: stock shots of a Portuguese  
fishing fleet in Halifax Harbour.

Repository: NSARM

1097

**Public Gardens**

Producing Agency: Nova Scotia Department  
of Trade and Industry, Bureau of  
Information

Production Date: [1955]

16 mm, colour, silent, 00:05:00

Synopsis: stock shots of flowers in the  
Halifax Public Gardens.

Repository: NSARM

1098

**Pugwash Gathering of the Clans**

Production Date: [1955]

16 mm, colour, silent, 00:06:00

Synopsis: stock shots of various activities  
held at the Gathering of the Clans in  
Pugwash.

Repository: NSARM

1099

**Regional, legislative, reference, and  
interloan libraries**

Production Date: [1955]

16 mm, colour, silent, 00:06:00

Synopsis: footage of various Nova Scotia  
libraries, their facilities and the Services  
offered.

Repository: NSARM

1100

**Regional reference libraries**

Production Date: [1955]

16 mm, colour, silent, 00:12:00

Synopsis: scenes of the interiors and various  
activities in two Nova Scotia libraries.

Repository: NSARM

1101

**Rivers and streams**

Production Date: [1955]

16 mm, colour, silent, 00:12:00

Synopsis: stock shots of streams, stream  
beds, rivers, and river banks.

Repository: NSARM

1102

**Shubenacadie Wildlife Park**

Production Date: [1955]

16 mm, colour, silent, 00:09:00

Synopsis: footage of different animals at the  
Shubenacadie Wildlife Park.

Repository: NSARM

1103

**Shubenacadie Wildlife Park**

Production Date: [1955]

16 mm, colour, silent, 00:11:00

Synopsis: stock footage of the Shubenacadie  
Wildlife Park, with a particular look at its  
waterfowl.

Repository: NSARM

1104

**Sport fishing**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:06:00

Synopsis: various shots of men in canoes  
fishing on inland lakes and streams.

Repository: NSARM

1105

**Sportsmen's meet**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: activities and competitions at the  
sportsmen's and guides' meets in Nova  
Scotia.

Repository: NSARM

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1106

**Stanfield's textiles and cotton mills**

Production Date: [1955]

16 mm, colour, silent, 00:02:59

Synopsis: men and women at work in the Stanfield textile and cotton mills in Truro.

Repository: NSARM

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1107

**Steel in Trenton and Sydney**

Production Date: [1955]

16 mm, colour, silent, 00:04:04

Synopsis: various shots of molten steel being poured into ingots, red-hot metal being shaped into axles and the exterior of the Sydney steel plant.

Repository: NSARM

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1108

**Swordfish**

Production Date: [1955]

16 mm, colour, silent, 00:08:00

Synopsis: the ship *Auther F.* unloads a catch of swordfish in Halifax.

Notes: related footage found in *Swordfishing* and *Swordfish*. This production was shot in the anamorphic format.

Repository: NSARM

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1109

**Swordfish**

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: scenes on board the ship *Auther F.* of Nova Scotian fishermen using the traditional harpoon method to catch swordfish.

Notes: related footage found in *Swordfishing* and *Swordfish*. This production was shot in the anamorphic format.

Repository: NSARM

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1110

**Swordfishing**

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: the ship *Auther F.*, of St.

Andrews, N.B., is outfitted and prepared for a swordfish fishing voyage off Yarmouth.

Notes: related footage found in *Swordfish*.

This production was shot in the anamorphic format.

Repository: NSARM

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1111

**Tatamagouche Festival of the Arts**

Production Date: [1955]

16 mm, colour, silent, 00:08:00

Synopsis: shots of the activities, competitions, displays and crowds at the Tatamagouche Festival of the Arts.

Repository: NSARM

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1112

**Tides**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:02:34

Synopsis: stock shots of Nova Scotia's tides.

Repository: NSARM

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1113

**Tides**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:04:59

Synopsis: stock shots of tides, including a short time-lapse photography segment of an



outgoing tide.

Repository: NSARM

---

1114

**Tides**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:03:06

Synopsis: stock shots of water lapping on Nova Scotia's shores, tidal bores, shorelines and marshes.

Repository: NSARM

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1115

**Tides, bridges, demolition of Hortonville Bridge**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:06:00

Synopsis: shots of tidal bores and bays at low tide and footage of the demolition of a covered bridge at Hortonville.

Repository: NSARM

---

1116

**Towns of Lunenburg and Liverpool**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: a variety of shots of the towns of Lunenburg and Liverpool.

Repository: NSARM

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1117

**Trenton Steel plant**

Production Date: [1955]

16 mm, colour, silent, 00:12:00

Synopsis: the manufacturing of axles at the Trenton Steel works.

Repository: NSARM

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1118

**Trenton Steel plant**

Production Date: [1955]

16 mm, colour, silent, 00:07:00

Synopsis: footage of forging and shaping railroad boxcar axles at the Trenton Steel works.

Repository: NSARM

---

1119

**Tuna, sport fishing**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:23:00

Synopsis: shots of the International Tuna Cup match off Wedgeport.

Repository: NSARM

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1120

**Tuna, sport fishing**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:11:00

Synopsis: shots of the International Tuna Cup match off Wedgeport.

Repository: NSARM

---

1121

**Tuna tournament**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1955]

16 mm, colour, silent, 00:02:20

Synopsis: shots of the International Tuna Cup match off Wedgeport.

Repository: NSARM

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1122

**Waterskiing**

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: shots of a variety of summer water sports, including speedboat races and waterskiing.

Repository: NSARM  
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1123

**Waterskiing**

Production Date: [1955]

16 mm, colour, silent, 00:06:00

Synopsis: shots of boat races and teams of waterskiing performers.

Repository: NSARM  
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1124

**Wildlife Park**

Production Date: [1955]

16 mm, colour, silent, 00:03:30

Synopsis: stock shots of visitors feeding the animals at the Shubenacadie Wildlife Park.

Repository: NSARM  
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1125

**Wildlife Park**

Production Date: [1955]

16 mm, colour, silent, 00:12:00

Synopsis: stock footage of the Shubenacadie Wildlife Park.

Repository: NSARM  
-----

1126

**Wildlife Park**

Production Date: [1955]

16 mm, colour, silent, 00:10:00

Synopsis: stock footage of the Shubenacadie Wildlife Park during the different seasons of the year.

Repository: NSARM  
-----

1127

**Yarmouth ferry**

Production Date: [1955]

16 mm, colour, silent, 00:07:00

Synopsis: features transportation in Yarmouth, including shots of trains, buses, aeroplanes and the *Bluenose* ferry out of Yarmouth.

Repository: NSARM  
-----

1128

**HMC Dockyard**

Production Date: [1955; 1956; 1957; 1958; 1959; 1960]

16 mm, b&w, silent

Synopsis: footage of the dockyard at Halifax in the late 1950s.

Repository: Maritime Command Museum  
-----

1129

**[Miriam Newman]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1955

16 mm, b&w, sound, 00:09:44

Series: *One for the Show*

Synopsis: Miriam Newman presents two comic monologues "Speaking" and "Visiting a Friend in Hospital."

Producer: Alban, Robert

Repository: NSARM  
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1130

**Canso Causeway opening**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1955

16 mm, b&w, sound, 00:12:25

Synopsis: ceremonies for the opening of the Canso Causeway showing speeches and

parades. C.D. Howe is present to cut the ribbon.

Repository: NSARM

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1131

**Alibi room**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1955

16 mm, b&w, sound, 00:29:35

Synopsis: Al Foster hosts a musical programme with Baz Russell and the Orchestra, Madrienne Small and Flora Montgomery.

Producer: Alban, Robert; Blois, Don

Camera: Bruce, Roy; MacNeil, Peter

Sound: [Campbell], Gilbert

Repository: NSARM

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1132

**Sunset ceremony—RCN**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1955

16 mm, b&w, sound, 00:28:09

Synopsis: sunset ceremony at HMCS *Cornwallis* in Deep Brook.

Camera: Noelle, Herman; Williams, Bob

Sound: Addicott, Harry

Repository: NSARM

---

1133

**Atlantic coast: flood devastation**

Producing Agency: Gaumont British News

Production Date: 1956

Release Date: 1956

Synopsis: floods caused by a thaw and heavy rains result in damage to houses and ships.

Notes: related footage found in *The Winter of freak weather*.

Repository: Reuters Television Archive

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1134

**Winter of freak weather, The**

Producing Agency: Universal News

Production Date: 1956

Release Date: 1956

35 mm, sound, [00:01:22]

Synopsis: see title. No further information available.

Notes: related footage found in *Atlantic coast: flood devastation*.

Repository: Grinberg Worldwide Images

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1135

**Launching of HMCS *Margaree***

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1956

16 mm, b&w, sound, 00:27:16

Synopsis: launching of HMCS *Margaree* from the Halifax shipyards.

Director: Noelle, Herman

Camera: Williams, Bob

Repository: NSARM

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1136

**14,000 hens on the range**

Producing Agency: National Film Board of Canada

Production Date: 1956

Release Date: 1956

Sound, [00:00:51]

Synopsis: Port Williams is home to North America's largest round chicken house, housing 14,000 leghorns and producing 10,000 eggs daily.

Repository: Grinberg Worldwide Images

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1137

**Commonwealth wins tuna tourney**

Producing Agency: Associated Screen News

Production Date: 1956

Release Date: 1956

35 mm, sound, [00:00:55]

Synopsis: the British Commonwealth team wins the International Tuna Cup off Wedgeport.

Repository: Grinberg Worldwide Images

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1138

**Bookmobile (Denmark, Nova Scotia)**

Producing Agency: National Film Board of Canada

Production Date: 1956

Release Date: 1956

Synopsis: see title. No further information available.

Repository: Grinberg Worldwide Images

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1139

**Bookmobile (Truro, Nova Scotia)**

Producing Agency: National Film Board of Canada

Production Date: 1956

Release Date: 1956

Synopsis: see title. No further information available.

Repository: Grinberg Worldwide Images

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1140

**CBHT opening show**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1956

Release Date: 1956

16 mm, b&w, sound, 00:29:07

Synopsis: the official opening of the CBC Television building on Bell Road in Halifax. This item apparently contains only the first third of the event, as it ends after the opening ceremonies and a tour of the facility, and does not include the various musical and entertainment acts which followed.

Producer: Alban, Robert; Harper, Bill; Kennedy, Syd R. (Supervising Producer); Blei, Rolf (Technical Producer); Curtis, Ed

(Technical Producer)

Camera: Landsburg, Jim; MacNeil, Peter; Klin, Jan; Connor, Blake; MacPherson, Al  
Sound: Theakston, Bob; Mount, George; Eisnor, Roger

Notes: the complete programme is listed as *Bell Road Opening Show*.

Repository: NSARM

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1141

**Units of UN Force for Middle East leave for Egypt**

Producing Agency: Associated Screen News

Production Date: 1956

Release Date: 1956

35 mm, sound

Synopsis: see title. No further information available.

Repository: Grinberg Worldwide Images

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1142

**Mine disaster in Nova Scotia**

Producing Agency: Associated Screen News

Production Date: 1956

Release Date: 1956

35 mm, sound, [00:01:14]

Synopsis: newsreel clip about the 1956 mine disaster at Springhill.

Repository: Grinberg Worldwide Images

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1143

**Bell Museum [1]**

Producing Agency: National Film Board of Canada

Production Date: 1956

Synopsis: exterior shots of the Alexander Graham Bell Museum and of Beinn Breagh, the Bell summer home in Baddeck, are combined with still photos of Bell, his inventions and his associates.

Notes: related footage found in *A great invention is remembered* and *Bell Museum [2] and [3]*.

Repository: National Film Board of Canada,  
Stock Shot Library

1144

**Bell Museum [2]**

Producing Agency: National Film Board of  
Canada

Production Date: 1956

35 mm, b&w

Synopsis: interior scenes of the Alexander  
Graham Bell Museum in Baddeck, brief  
shots of the ruins of Bell's hydrofoil, the  
HD-4, and comparison shots of modern and  
early telephone switchboards.

Notes: related footage found in *A great  
invention is remembered* and *Bell Museum  
[1] and [3]*.

Repository: National Film Board of Canada,  
Stock Shot Library

1145

**Bell Museum [3]**

Producing Agency: National Film Board of  
Canada

Production Date: 1956

35 mm, b&w

Synopsis: scenic shots of the Bras d'Or  
Lakes are followed by scenes of various  
exhibits at the Alexander Graham Bell  
Museum in Baddeck.

Notes: related footage found in *A great  
invention is remembered* and *Bell Museum  
[1] and [2]*.

Repository: National Film Board of Canada,  
Stock Shot Library

1146

**Canada's air defence**

Producing Agency: Government of Canada,  
Department of National Defence

Production Date: 1956

16 mm, colour, sound, 00:33:00

Synopsis: a look at the Royal Canadian Air

Force's coast-to-coast defence network.

Director: Howe, John

Producer: Balla, Nicholas

Camera: Roy, Jean; Batchelor, Lorne;  
Kelly, Peter

Sound: Carriere, Marcel

Notes: French version is *La Défense  
aérienne du Canada*.

Repository: National Film Board of Canada

1147

**Canadian profile**

Producing Agency: National Film Board of  
Canada

Production Date: 1956

16 mm, b&w, sound, 00:52:00

Synopsis: the impact of technology and a  
changing world upon Canadian communities  
steeped in an older tradition.

Director: [Wargon, Alan]

Camera: Spotton, John

Notes: French version is *Profil d'une nation*.

Repository: National Film Board of Canada,  
National Archives of Canada

1148

**Chairmaker [2] (Cape Breton's contented  
chairmaker)**

Producing Agency: National Film Board of  
Canada

Production Date: 1956

35 mm, b&w

Synopsis: activity in and around the  
workshop of Nova Scotian chairmaker,  
Ernest Hart, who welcomes visitors, shows  
off his chairs and loads his stationwagon.

Notes: related footage found in *Chairmaker  
[1], Chairmaker [3] and The chairmaker  
and the boys*.

Repository: National Film Board of Canada,  
Stock Shot Library

1149

**Chairmaker [3] (Cape Breton's contented**



**chairmaker)**

Producing Agency: National Film Board of Canada

Production Date: 1956

35 mm, b&w

Synopsis: shots of a woman spinning wool with scenic views of the Margaree Valley.

Notes: related footage found in *Chairmaker [1]* and *Chairmaker [2]*.

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1150

**Cornerstone laying, Ralston Building**

Production Date: 1956

16 mm, b&w, silent, 00:03:00

Synopsis: see title. No further information available.

Repository: NSARM

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1151

**Dockyard material**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1956

Synopsis: stock footage of the Halifax shipyard dry dock operations, including the floating dry dock.

Repository: NSARM

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1152

**DOSCO story, The (Part 1 And 2)**

Producing Agency: Associated Screen News

Production Date: 1956

16 mm, colour, silent, 01:11:52

Synopsis: the history of the Dominion Steel and Coal Corporation (DOSCO) and a general overview of the coal and steel industries both in Nova Scotia and elsewhere.

Director: Choyce, Leslie

Camera: Samuels, M. Jackson; Lazarus, Felix

Repository: NSARM; National Archives of

Canada

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1153

**Fishermen of Pubnico**

Producing Agency: National Film Board of Canada

Production Date: 1956

16 mm, b&w, sound, 00:11:00

Series: *Canada Carries On*

Synopsis: a documentary on the fishermen of Pubnico, their families and livelihood, with a special focus on the swordfish fishery.

Director: Forest, Leonard

Producer: Blais, Roger; Jobin, Victor

Camera: Gunn, John; [Hubb, Robert]; [Humble, Robert]

Sound: Bordeleau, Bernard

Notes: French version is *Pêcheurs de Pomcoup*.

Repository: Provincial Archives of New Brunswick; National Archives of Canada; National Film Board of Canada

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1154

**Identity**

Producing Agency: Nova Scotia Department of Trade and Industry

Production Date: 1956

16 mm, colour, sound, 00:29:34

Synopsis: a travelogue of Nova Scotia featuring numerous communities and several special events, including the opening of the Canso Causeway, and the opening of the Angus L. Macdonald Bridge in Halifax.

Director: Grayston, Alan

Camera: Grayston, Alan

Sound: Darling, Walter

Repository: NSARM

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1155

**Little Flower Institute**

Production Date: 1956

16 mm, 00:13:30

Synopsis: the official opening of the Little Flower Institute in Sydney, by Bishop John R. MacDonald and the associated ceremonies. A typical day in the life of the children is depicted showing, prayer, outings, chores, and recreational activities. Camera: Gebert, Sister Mary Veronica Repository: NSARM

1156

**Ocean tides: Bay of Fundy**

Production Date: 1956

16 mm, colour/b&w, sound, 00:14:00

Synopsis: using various techniques, including animation and time-lapse photography, the tides of the Bay of Fundy are explained and illustrated.

Notes: synopsis taken from *Educational Film and Video Locator*.

1157

**Opening of Bell Museum**

Production Date: 1956

35 mm

Synopsis: the opening of the Alexander Graham Bell Museum in Baddeck by his two daughters, Mrs. Gilbert Grosvenor and Mrs. David Fairchild.

Repository: Reuters Television Archive

1158

**Road to Keltic**

Producing Agency: Associated Screen News

Production Date: 1956

16 mm, colour, sound, 00:16:49

Synopsis: documents the construction of the Canso Causeway and the scenic highways of Cape Breton Island.

Director: Perry, Margaret

Producer: Perry, Margaret

Camera: Perry, Margaret

Repository: NSARM; National Archives of Canada

1159

**Sable Island, Canada's Atlantic graveyard**

Producing Agency: National Film Board of Canada

Production Date: 1956

16 mm, b&w, sound, 00:30:00

Series: *Perspective*

Synopsis: a geophysical overview of and visit to Sable Island.

Director: Wargon, Alan

Producer: Biggs, Julian

Camera: Humble, Robert

Repository: National Film Board of Canada; National Archives of Canada

1160

**Spring cruise**

Producing Agency: British Admiralty

Production Date: 1956

Synopsis: ships of the British home fleet rendezvous with Canadian ships in Halifax Harbour and conduct joint exercises in the North Atlantic.

Repository: Imperial War Museum

1161

**Talented hands**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: 1956

16 mm, colour, sound, 00:18:00

Synopsis: a look at the work of Nova Scotian craftspeople, including weavers, potters, painters, woodworkers, rug hookers and basket weavers.

Director: Perry, Margaret

Camera: Perry, Margaret

Repository: NSARM; National Archives of Canada; National Film Board of Canada; Nova Scotia Department of Education,

Media Services

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1162

**Series:** Joan Marshall show, The

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1956

00:30:00

Synopsis: this show produced by CBHT was designed especially for women. It featured topics which ranged from politics and household hints to automobiles. Interesting events occurring throughout the CBHT area were also covered on film. Marshall's co-host was Marjorie Major. (Joan Marshall had previously hosted a women's radio show for 13 years.)

Notes: 4 items from this series are available (NSARM).

Repository: NSARM

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1163

**Series:** Mrs. Byng's boarders

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1956 -00:30:00

Synopsis: this situation comedy was the first live drama to be produced at the CBHT's studios. The show was based on life in a Halifax boarding house.

Producer: Alban, Robert

Notes: two items from this series are available (NSARM).

Repository: NSARM

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1164

**Series:** Here and there

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1956-58

00:30:00

Synopsis: a public affairs show in a documentary style, covering a wide variety

of subjects, designed to introduce Canadians to different parts of the country. Originating from regional stations and utilizing on-location filming, this series was carried by 20 stations across Canada. Contributors to episodes produced by CBHT included Bill Harper, Keith Barry, Ken Homer, and Bob Cadman.

Director: Harper, Bill

Producer: Homer, Ken; King, Allan; Harper, Bill

Notes: twelve items from this series are available (NSARM).

Repository: NSARM

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1165

**Series:** Don Messer's jubilee

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1956-69

00:30:00

Synopsis: a weekly musical variety show featuring the musical group Don Messer and his Islanders who began their careers in radio in the 1930s. This series initially ran concurrently with, and then later succeeded, CBC radio's *Don Messer Show*. First broadcast regionally from CBHT, the programme was later to gain national acclaim. Regular appearances were made by Marg Osborne, Johnny Forrest, Catherine McKinnon and the 8-member dance troupe, the Buchta dancers.

Producer: Langstroth, Bill

Notes: 37 items from this series are available (NSARM).

Repository: NSARM

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1166

**Naval review 1956**

Producing Agency: Government of Canada, Department of National Defence; The Royal Canadian Navy

Production Date: [1956]

16 mm, b&w, sound, [00:13:50]

Synopsis: footage of Royal Canadian Navy activities for 1956, involving ships, aircraft and frogmen.

Repository: National Archives of Canada

1167

**Series: Explorations**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1956]

00:30:00

Synopsis: a weekly documentary series offering a comprehensive visual treatment of some of the lesser-known aspects of society and the world of science. Programmes originating from Vancouver, Winnipeg, Montreal, and Halifax, provided a national focus, with production based in Toronto. Producer: Watson, Patrick; Koch, Eric  
Notes: 4 items from this series are available (NSARM).

Repository: NSARM

1168

**Moose River mine disaster**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1956

16 mm

Series: *Tabloid*

Synopsis: interviews recounting the events of the 1936 Moose River mine disaster.

Repository: NSARM

1169

**Atlantic adventure**

Producing Agency: Gaumont British News

Release Date: 1956

35 mm, sound,

Series: *Gaumont British News*

Synopsis: the famous raft on which three French Canadians crossed from Halifax to Falmouth, Eng., during May-Aug. 1956 in

88 days.

Repository: Reuters Television Archive

1170

**Bell Road opening show**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1956

16 mm, b&w, sound, 01:29:25

Synopsis: official opening of the new CBC Television building on Bell Road in Halifax.

Producer: Alban, Robert; Harper, Bill; Curtis, Ed

Camera: Landsburg, Jim; MacNeil, Peter;

Klin, Jan; Connor, Blake; MacPherson, Al

Sound: Theakston, Bob; Mount, George;

Eisnor, Roger

Repository: NSARM

1171

**Four points East**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1956

16 mm, b&w, sound, 00:34:19

Synopsis: the inauguration of the CBC Maritime Network with host Syd Davidson. Includes feeds from Halifax and Sydney, Saint John, and Moncton.

Producer: Stewart, Bill; Sone, John; Irvine, Jor; Alban, Robert; Fairley, R.D.

1172

**Messiah**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1956

16 mm

Synopsis: Handel's *Messiah* performed by Nova Scotia's Halifax Choral Society and Halifax Symphony Orchestra over a series of graphic and live action sketches.

Producer: MacCaull, Carl; Alban, Robert

Sound: Mount, George  
Repository: NSARM

1173

**Soldiers of UN Force for Middle East sail for Egypt**

Producing Agency: Associated Screen News  
Production Date: 1957  
Release Date: 1957  
35 mm, sound

Synopsis: see title. No further information available.

Repository: Grinberg Worldwide Images

1174

**No. 20 [Martin speaks , Halifax]**

Producing Agency: Canadian Broadcasting Corporation  
Production Date: 1957

Series: *CBC TV News Library*

Synopsis: the federal Minister of Health and Welfare, Paul Martin, Sr., addresses the Nova Scotia Liberal Association concerning Canada's role in maintaining the friendship between Great Britain and the United States.

Repository: National Archives of Canada

1175

**No. 85 [Halifax celebration]**

Producing Agency: Canadian Broadcasting Corporation  
Production Date: 1957  
silent, 00:00:32

Series: *CBC TV News Library*

Synopsis: celebrations following the election, for the first time, of Nova Scotia's federal Progressive Conservative candidates Robert J. McCleave and Edmund L. Morris.

Repository: National Archives of Canada

1176

**High tide at noon**

Producing Agency: Rank Audio-Visual Ltd.

Production Date: 1957  
b&w  
00:11:00

Synopsis: based on the novel *High Tide at Noon* by Elizabeth Ogilvie.

Director: Leacock, Phillip  
Producer: Rank, J. Arthur  
Camera: Cross, Eric

1177

**No. 26 [Labrador leaves Halifax]**

Producing Agency: Canadian Broadcasting Corporation  
Production Date: 1957  
silent

Series: *CBC TV News Library*

Synopsis: the ice-breaker HMCS *Labrador* leaves Halifax on her last voyage as a vessel of the Royal Canadian Navy before being turned over to the Department of Transport.

Repository: National Archives of Canada

1178

**1957 CBC Television election campaign team**

Production Date: 1957  
16 mm, b&w, sound, 00:01:45

Synopsis: amateur footage of Charles Lynch and others singing an improvised song about their coverage of the federal election campaign.

Camera: Merkel, Andrew  
Repository: NSARM; National Archives of Canada

1179

**Atlantic region, The**

Producing Agency: National Film Board of Canada  
Production Date: 1957  
16 mm/35 mm, b&w, sound, 00:23:00

Series: *Canadian Geography Series*



Synopsis: how geographic factors influence the industries and people of Canada's east coast.

Director: Fraser, Donald

Producer: Daly, Tom

Camera: Fraser, Donald

Notes: French version is *La région atlantique*.

Repository: National Archives of Canada; National Film Board of Canada; Provincial Archives of New Brunswick

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1180

**Series: Barb and Bill**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1957

16 mm

Synopsis: a summer replacement series for *Gazette*, described as a light musical show centring around a young couple at their new summer cottage, which featured Barbara Byrne and Bill Langstroth.

Producer: Spence, Denny

Notes: one item from this series is available (NSARM).

Repository: NSARM

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1181

**Bluenose shore**

Producing Agency: Nova Scotia Department of Trade and Industry

Production Date: 1957

16 mm, colour, sound

Synopsis: a tour of Nova Scotia with special attention to history, industry and the influence of the Atlantic Ocean.

Director: Norwood, Ned

Producer: Perry, Margaret

Camera: Norwood, Ned; Krizsan, Les

Repository: NSARM; National Film Board of Canada; Nova Scotia Department of Tourism and Culture

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1182

**[HMCS *Bonaventure*]**

Producing Agency: National Film Board of Canada

Production Date: 1957

35 mm, b&w

Synopsis: scenes taken from a light naval ship as it approaches the HMCS *Bonaventure* and officers and civilians cross over from the ship to the *Bonaventure*.

Repository: National Film Board of Canada, Stock Shot Library

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1183

**Bridge under the ocean**

Producing Agency: National Film Board of Canada

Production Date: 1957

16 mm/35 mm, colour, sound, 00:11:00

Synopsis: a film documenting the laying of the first transatlantic telephone cable.

Director: Garceau, Raymond

Producer: Balla, Nicholas

Camera: Kelly, Peter

Sound: Croll, George

Notes: French version is *Un pont sous l'océan*.

Repository: National Film Board of Canada

---

1184

**Canada's Armed Forces 1957**

Producing Agency: Government of Canada, Department of National Defence

Production Date: 1957

16 mm, b&w, sound, 00:26:33

Synopsis: a look at the Canadian Armed Forces in the late 1950s, with an emphasis on vessels, aircraft and weaponry.

Repository: National Archives of Canada

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1185

**[Cape Breton County 1957]**

Production Date: 1957

16 mm, b&w, silent

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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1186

**Citadel city**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: 1957

16 mm, colour, sound, 00:21:40

Synopsis: an informative look at leisure and recreational activities in Halifax.

Camera: Hollett, Reg; Grayson, Alan W.

Repository: National Film Board of Canada; NSARM; Nova Scotia Department of Education, Media Services

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1187

**Eye witness No. 90**

Producing Agency: National Film Board of Canada

Production Date: 1957

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: the life of the great inventor Alexander Graham Bell is commemorated at the Bell Museum in Baddeck.

Director: Blackburn, Maurice; Crabtree, Grant

Producer: Jones, Peter

Camera: Pendry, Philip; Crabtree, Grant

Sound: Croll, George

Notes: French version is *Coup d'oeil no. 90*.

Repository: National Film Board of Canada

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1188

**Eye witness No. 92**

Producing Agency: National Film Board of Canada

Production Date: 1957

16 mm/35 mm, b&w, sound, 00:10:00

Series: *Eye Witness*

Synopsis: chairmaker Ernest Hart of the Margaree Valley is featured.

Director: Lemieux, Hector J.; Crabtree, Grant

Producer: Jones, Peter

Camera: Lemieux, Hector J.; Crabtree, Grant

Sound: O'Neil, Gary

Notes: French version is *Coup d'oeil no. 92*.

Repository: National Film Board of Canada

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1189

**Eye witness No. 94**

Producing Agency: National Film Board of Canada

Production Date: 1957

16 mm/35 mm, b&w, sound, 00:10:00

Series: *Eye Witness*

Synopsis: a look at rug hookers in Cheticamp.

Producer: Jones, Peter

Camera: Lemieux, Hector J.; Crabtree, Grant; Pendry, Philip

Sound: Champagne, Joseph

Notes: French version is *Coup d'oeil no. 94*.

Repository: National Film Board of Canada

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1190

**Halifax WA Workshop and Lions Fair**

Production Date: 1957

16 mm, b&w, silent

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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1191

**Jet training**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1957

16 mm, b&w, sound, [00:09:52]

Synopsis: a flight aboard a jet from the

initial pilot briefing to the flight and the landing.

Producer: Brown, King

Camera: Noelle, Herman

Repository: NSARM

1192

**[Judy's wedding]**

Production Date: 1957

16 mm, silent, 00:08:20

Synopsis: amateur footage which includes scenes of the Alexander Graham Bell Museum in Baddeck and other locations on Cape Breton Island.

Camera: Ross, Arthur

Repository: NSARM; Provincial Archives of New Brunswick

1193

**Junior riders know their ponies**

Production Date: 1957

Release Date: 1957

35 mm, sound

Synopsis: newsreel footage of the Halifax Junior Bengal Lancers Riding Club.

Repository: Grinberg Worldwide Images

1194

**Land for living**

Producing Agency: Nova Scotia Department of Trade and Industry for the Nova Scotia Department of Agriculture and Marketing in co-operation with the Land Settlement Board.

Production Date: 1957

16 mm, colour, sound, 00:20:00

Synopsis: an introduction to farming in Nova Scotia prepared specifically for potential Dutch immigrants.

Director: Perry, Margaret

Camera: Perry, Margaret

Repository: Nova Scotia Department of Education, Media Services; NSARM

1195

**Marine highway**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: 1957

16 mm, colour, sound, 00:12:30

Synopsis: various sights along the Eastern Shore, Highway Number Seven, featuring some scenes of Helen Creighton collecting folk songs.

Director: Perry, Margaret

Producer: Perry, Margaret

Camera: Perry, Margaret

Notes: a later version of this production (with the same title) was completed in 1968 using additional photography by Les Kriszan.

Repository: NSARM; National Archives of Canada

1196

**[Navy Halifax]**

Production Date: 1957

Synopsis: extensive footage of the Halifax dockyard and the ships in it, including four new destroyer escorts, the HMCS *Bonaventure* and the Royal Navy Ship HMS *Maidstone*.

Repository: National Film Board of Canada, Stock Shot Library

1197

**Shipboard activity and dockside activity**

Production Date: 1957

35 mm, b&w

Synopsis: the first part, taken aboard the HMCS *Bonaventure*, shows various shipboard activities including a visit by civilian and naval dignitaries. Part two shows a crowd at the dock welcoming sailors disembarking from the HMCS *Bonaventure*.

Repository: National Film Board of Canada,  
Stock Shot Library

1198

**[Sod-turning ceremony]**

Production Date: 1957

16 mm, colour, silent, [00:01:23]

Synopsis: a brief sequence of ministers and lay people engaging in a sod-turning ceremony outside a church.

Camera: [Norwood, Robert]

Repository: NSARM

1199

**Trap thief, The**

Producing Agency: National Film Board of Canada

Production Date: 1957

16 mm, b&w, sound, 00:30:00

Synopsis: the story of law enforcement among the lobster fishermen of Canada's east coast.

Notes: French version is *Le pilleur de cages*.

Repository: National Film Board of Canada

1200

**Series: Careers**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1957]

16 mm, 00:20:00

Synopsis: *Careers* began as a programme filling the Friday time slot for the series *Gazette* during the summer season. Preceded by a 10-minute weather forecast, *Careers* was hosted by Graham Allen who showed films and discussed career opportunities for young high school and college graduates.

Notes: 6 items from this series are available (NSARM).

Repository: NSARM

1201

**Series: Front page challenge**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1957

00:30:00

Synopsis: a weekly panel game show where a permanent group of panellists are joined by a guest panellist in identifying the hidden guest, who is someone involved in current or past news events. The original panel consisted of Alex Barris, Scott Young, Toby Rollins, and Gordon Sinclair, but over time evolved into the well-known group of Pierre Berton, Betty Kennedy and Gordon Sinclair, with moderator Fred Davis. Nova Scotian Marilyn McDonald appeared frequently as a guest panellist.

Notes: one item from this series is available (NSARM).

Repository: NSARM

1202

**Series: Legend**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1957]

Synopsis: see title. No further information available.

Notes: three items from this series are available (NSARM).

Repository: NSARM

1203

**Construction of the Fairview overpass at Halifax, The**

Producing Agency: Nova Scotia Department of Highways

Production Date: 1957; 1958; 1959

16 mm, colour, silent, 00:21:13 (2 reels)

Synopsis: a visual record of the construction of the overpass at Fairview, from the sod turning which began the project until its virtual completion.

Camera: Abbott, A.

Repository: NSARM

1204

**Series: Close-up**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1957-63

16 mm, 00:30:00 - 01:30:00

Synopsis: a weekly public affairs and comprehensive news magazine covering current affairs, cultural events, social trends and interviews with Canadian and international figures (1962-63 programmes put more emphasis on Canadian subjects and social problems). Arranged in magazine format with one to several items, the total programme length was 30-90 minutes.

Prominent figures in news reporting contributed.

Producer: Trotter, Bernard; McLean, Ross; Guthro, James

Notes: two items from this series are available (NSARM).

Repository: NSARM

1205

**Series: Viewpoint**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1957-76

00:06:00

Synopsis: a series of short editorials which followed the 11:00 pm news. These editorials allowed politicians and public interest groups to voice their opinions on a wide range of topics, domestic and international.

Notes: 2 items from this series are available (NSARM).

Repository: NSARM

1206

**Just passing through**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1957

16 mm, b&w, sound, [00:29:25]

Synopsis: the owner of a small highway diner is continually robbed but refuses to report the robberies to police.

Producer: Alban, Robert

Sound: Jackson, Donald; Isnor, Roger

Repository: NSARM

1207

**Vigil, The**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1957

16 mm, b&w, sound, 00:59:25

Synopsis: a drama depicting the courtroom trial of a gardener accused of stealing Christ's body, thus creating the miracle of the risen Christ.

Producer: Alban, Robert

1208

**Stars of the Festival**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1957

16 mm, b&w, sound, 00:28:40

Synopsis: George Rich introduces the 1957 winners of the Canadian Musical Festival in Halifax.

Producer: Harper, Bill

Camera: Connor, Blake; Roberts, Harry

Sound: Jackson, Donald

Repository: NSARM

1209

**Continental, The**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1957

16 mm, b&w, sound, [00:19:25]



Synopsis: a musical variety set in a French café with the group the continentals including Bill Langstroth and Gladys Parnell.

Producer: Kimberly, Paul

Repository: NSARM

1210

**[Untitled]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1957

16 mm, b&w, sound, 00:19:22

Series: *Barb and Bill*

Synopsis: Bill Langstroth and Barbara Byrne in a musical variety show.

Producer: Spence, Denny

Repository: NSARM

1211

**RCN sunset ceremony**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1957

16 mm, b&w, sound, [00:28:18]

Synopsis: Royal Canadian Navy sunset ceremony at the Garrison Grounds in Halifax. Lieutenant-Governor Fraser and Admiral Hugh F. Pullen accept the salute.  
Repository: NSARM

1212

**Atlantic rescue [1]**

Producing Agency: National Film Board of Canada

Production Date: 1958

35 mm, colour

Synopsis: a close look at an unidentified tugboat. Scenes of the engine room, the superstructure, and of the pilot coming aboard.

Repository: National Film Board of Canada, Stock Shot Library

1213

**Atlantic rescue [2]**

Producing Agency: National Film Board of Canada

Production Date: 1958

Synopsis: scenes taken from a camera boat of a tugboat at sea. Additional scenes on the bridge of a tugboat during rough weather.  
Repository: National Film Board of Canada, Stock Shot Library

1214

**Atlantic rescue [3]**

Producing Agency: National Film Board of Canada

Production Date: 1958

35 mm, colour

Synopsis: scenes aboard a tugboat at sea. Activity in the radio room and the navigation room.  
Repository: National Film Board of Canada, Stock Shot Library

1215

**Atlantic rescue [4]**

Producing Agency: National Film Board of Canada

Production Date: 1958

35 mm, colour

Synopsis: a tugboat at sea takes a freighter under tow. Footage taken on board both the tug and freighter. Additional scenes of harbour activity around the tugboat wharf.  
Repository: National Film Board of Canada, Stock Shot Library

1216

**Dominion Drama Festival**

Producing Agency: National Film Board of Canada

Production Date: 1958

35 mm, b&w



Synopsis: establishing shots of Halifax, followed by footage of activities and productions taking place at the drama festival. Governor General Vincent Massey is in attendance at some productions.

Repository: National Film Board of Canada, Stock Shot Library

1217

**Canadian Medical Association heart operation (outs)**

Producing Agency: Canadian Broadcasting Corporation; Smith, Kline and French

Production Date: 1958

16 mm, b&w, sound, [00:20:00]

Synopsis: close-up views of a beating heart during an operation.

Repository: NSARM

1218

**[Activity aboard a trawler]**

Producing Agency: National Film Board of Canada

Production Date: 1958

35 mm, b&w

Synopsis: activity aboard a trawler as it hauls in and unloads a net filled with fish.

Camera: Spotton, John

Repository: National Film Board of Canada, Stock Shot Library

1219

**[Activity aboard a fishing boat, night shots and fishing boats at sea]**

Producing Agency: National Film Board of Canada

Production Date: 1958

35 mm, b&w

Synopsis: crewmen aboard a small fishing boat at night, steering and preparing to cast out their hand lines. Followed by shots of two small fishing boats at sea.

Camera: Spotton, John

Repository: National Film Board of Canada, Stock Shot Library

1220

**[Activity on board a trawler - 1]**

Producing Agency: National Film Board of Canada

Production Date: 1958

35 mm, b&w

Synopsis: activity on board a trawler at sea as it hauls in nets filled with cod fish.

Camera: Spotton, John

Notes: see film *[Activity on board a trawler - 2]*.

Repository: National Film Board of Canada, Stock Shot Library

1221

**[Activity on board a trawler - 2]**

Producing Agency: National Film Board of Canada

Production Date: 1958

35 mm, b&w

Synopsis: activity on board a trawler at sea as it hauls in nets filled with cod fish.

Camera: Spotton, John

Notes: see film *[Activity on board a trawler - 1]*.

Repository: National Film Board of Canada, Stock Shot Library

1222

**Agriculture goes to college**

Producing Agency: Nova Scotia Film Bureau for the Department of Agriculture and Marketing

Production Date: 1958

16 mm, colour, sound, 00:13:27/00:12:57

Synopsis: the story of the Nova Scotia Agricultural College at Truro.

Producer: Perry, Margaret

Sound: Betts, Tony

Notes: this film exists in two versions,

which appear to have only minor variations between them. Both are included in the NSARM 1985-5 accession.

Repository: NSARM

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1223

**Bicentennial and Princess Margaret at Shearwater**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: 1958

16 mm, colour, silent, 00:09:00

Synopsis: footage of various activities celebrating the bicentenary of representative Government in Nova Scotia. Includes shots of a parade, the decoration of Province House and the visit of Princess Margaret.

Repository: NSARM

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1224

**Bluenose holiday**

Producing Agency: Nova Scotia Film Bureau

Production Date: 1958

16 mm, colour, sound, 00:22:00

Synopsis: a travelogue featuring the *Bluenose* ferry crossing from the State of Maine to Yarmouth, with picturesque footage of Nova Scotia's French Shore.

Director: Grayston, Alan

Repository: NSARM; National Archives of Canada; National Film Board of Canada

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1225

**Bookmobile libraries**

Production Date: 1958

16 mm, colour, silent, 00:20:00

Synopsis: footage of bookmobiles serving various regions of rural Nova Scotia.

Repository: NSARM

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1226

**Canada: the Atlantic provinces**

Producing Agency: Encyclopedia Britannica Educational Corporation

Production Date: 1958

16 mm, colour, sound

Synopsis: an overview of the provinces of Nova Scotia, Prince Edward Island, New Brunswick, and Newfoundland.

Repository: Provincial Archives of New Brunswick

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1227

**Canada: the Atlantic provinces**

Production Date: 1958

16 mm, colour/b&w, sound, 00:14:00

Synopsis: an overview of the four Atlantic Provinces emphasizing both traditional and new industrial activities.

Notes: this is a revised version of film *Maritime provinces of Canada*. Reference in *Educational Film and Video Locator*.

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1228

**Chairmaker and the boys, The [3]**

Producing Agency: National Film Board of Canada

Production Date: 1958

16 mm, colour, 00:11:02

Synopsis: beginning with the mill pond and water wheel that provides power for the workshop, we see Nova Scotian chairmaker Ernest Hart at work on a wood lathe turning a chair leg.

Camera: Crabtree, Grant

Repository: National Film Board of Canada, Stock Shot Library

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1229

**Chairmaker and the boys, The**

Producing Agency: National Film Board of Canada

Production Date: 1958

16 mm/35 mm, colour, sound, 00:20:03

Synopsis: a story of chairmaker Ernest Hart and his mischievous grandson.

Producer: Wilson, Tim

Sound: Shannon, Kathleen; Alexander, Ron

Notes: French version is *Au moulin de grand-père*.

Repository: National Film Board of Canada

1230

**Chairmaker and the boys, The [4]**

Producing Agency: National Film Board of Canada

Production Date: 1958

16 mm, colour

Synopsis: scenes at the workshop of Nova Scotian chairmaker Ernest Hart as we watch him fashion the legs and cane seat of a chair and additional scenes of an old man (perhaps Hart) fitting a steel rim to a buggy wheel. Closing shots are pastoral scenics of Cape Breton farms.

Repository: National Film Board of Canada

1231

**[Close-ups of fishermen]**

Producing Agency: National Film Board of Canada

Production Date: 1958

35 mm, b&w

Synopsis: close-up shots of the faces of fishermen aboard a trawler engaged in various activities.

Camera: Spotton, John

Repository: National Film Board of Canada, Stock Shot Library

1232

**[Trawlers at sea and activity aboard a trawler]**

Production Date: 1958

35 mm, b&w

Synopsis: trawlers setting out to sea from Petit-de-Grat harbour, followed by shots

taken from a camera boat of the trawler crew hauling in a net.

Camera: Spotton, John

Repository: National Film Board of Canada, Stock Shot Library

1233

**Eye witness No. 101**

Producing Agency: National Film Board of Canada

Production Date: 1958

16 mm/35 mm, b&w, sound, 00:11:00

Series: *Eye Witness*

Synopsis: the Gaelic College in St. Anns is featured.

Director: Crabtree, Grant; Brault, Grant

Producer: Wilson, Tim

Camera: Brault, Grant; Crabtree, Grant

Sound: Daprato, Clarke

Notes: French version is *Coup d'oeil no. 101*.

Repository: National Film Board of Canada

1234

**[Halifax bicentenary]**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: 1958

16 mm, colour, silent, 00:10:00

Synopsis: footage shot in Halifax during the bicentenary celebrations of representative government in Nova Scotia.

Repository: NSARM

1235

**[Handline fishing at night]**

Producing Agency: National Film Board of Canada

Production Date: 1958

35 mm, b&w

Synopsis: night scenes of two fishermen in a small boat fishing with hand lines.

Camera: Spotton, John

Repository: National Film Board of Canada,  
Stock Shot Library

1236

**Harvest time**

Producing Agency: National Film Board of  
Canada

Production Date: 1958

16 mm, b&w, sound, 00:10:45

Series: *Screen Magazine No. 8*

Synopsis: a revealing look at one of the  
longest hen houses in North America,  
located in Port Williams.

Notes: French version is *Les grandes  
récoltes*.

Repository: National Archives of Canada;  
National Film Board of Canada; NSARM

1237

**[Inshore fishing with hand-line]**

Production Date: 1958

35 mm, b&w

Synopsis: inshore fisherman Joseph Samson  
in his boat as he fishes for cod using a hand  
line and squid for bait.

Camera: Spotton, John

Repository: National Film Board of Canada,  
Stock Shot Library

1238

**Mine disaster**

Producing Agency: British Movietonews

Production Date: 1958

Release Date: 1958

16 mm, b&w, sound, [00:00:50]

Synopsis: 12 survivors of the 1958 mine  
disaster at Springhill are returned to the  
surface after 6 days of being trapped  
underground.

Repository: British Movietonews

1239

**O Canada (Navy)**

Producing Agency: National Film Board of  
Canada

Production Date: 1958

16 mm, b&w, sound, 00:02:00

Synopsis: the Canadian Navy ships pass in  
review to the accompaniment of orchestral  
music.

Notes: Nova Scotia content is uncertain.

Repository: National Film Board of Canada

1240

**Roads to reading**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division

Production Date: 1958

16 mm, colour, sound, 00:14:21

Synopsis: traces the origins of Nova Scotia's  
bookmobile service and the growth of the  
Provincial Regional Library System.

Repository: NSARM; National Archives of  
Canada; National Film Board of Canada;  
Nova Scotia Department of Education,  
Media Services

1241

**[Sea shore during a storm and farm  
animals, The]**

Producing Agency: National Film Board of  
Canada

Production Date: 1958

35 mm, b&w

Synopsis: a shot of Nova Scotia's shoreline  
during a storm followed by pastoral scenes  
of cattle and sheep grazing near the  
shoreline.

Camera: Spotton, John

Repository: National Film Board of Canada,  
Stock Shot Library

1242

**Songs of Nova Scotia**

Producing Agency: National Film Board of  
Canada

Production Date: 1958  
16 mm/35 mm, b&w, sound, 00:11:00

Synopsis: folklorist Helen Creighton collects and documents early folksongs of Nova Scotia.

Director: Crabtree, Grant  
Producer: Balla, Nicholas  
Camera: Crabtree, Grant  
Sound: Pelletier, Claude  
Repository: National Film Board of Canada;  
National Archives of Canada; NSARM

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1243

**Sunrise province, The**  
Producing Agency: James Metcalf  
Production Date: 1958  
Release Date: 1960  
01:30:00

Synopsis: see title. No further information available.

Producer: Metcalf, James  
Camera: Metcalf, James; Norwood, Ned  
Notes: reference in the *Halifax Chronicle Herald*, April 12, 1960, p. 32.

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1244

**Trans-Canada summer**  
Producing Agency: National Film Board of Canada  
Production Date: 1958  
16 mm/35 mm, colour, sound, 00:58:00

Synopsis: the camera follows the Trans-Canada Highway from the east to west coast revealing the people, resources and geography of a nation.

Director: Dick, Ronald  
Producer: Daly, Tom  
Camera: Humble, Robert; Morris, Reginald; Roy, Jean  
Sound: Champagne, Joseph  
Notes: French version is *Itinéraire canadien*.  
Repository: National Film Board of Canada

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1245

**Wings for the fleet**

Producing Agency: Government of Canada,  
Department of National Defence  
Production Date: 1958  
16 mm, b&w, silent, [00:13:03]

Synopsis: scenes of the HMCS *Bonaventure* launching and recovering Banshee and Tracker aircraft. Sikorsky helicopters are also shown.

Repository: National Archives of Canada

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1246

**Series: Let's look**  
Producing Agency: Canadian Broadcasting Corporation  
Production Date: 1958

Synopsis: a science program for children with Don Crowdis, curator of the Nova Scotia Museum of Science, as the host.  
Notes: 79 items from this series are available (NSARM).  
Repository: NSARM

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1247

**Series: Provincial affairs**  
Producing Agency: Canadian Broadcasting Corporation  
Production Date: 1958

Synopsis: this series consisted of free time political broadcasts which enabled Nova Scotia's political parties to voice their opinions on party issues and policies. A similar series by the same name was produced in Toronto for the Ontario network.

Notes: 3 items from this series are available (NSARM).  
Repository: NSARM

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1248

**Series: Heritage (1958-67)**  
Producing Agency: Canadian Broadcasting



Corporation  
Production Date: 1958-67  
00:30:00

Synopsis: this 1/2-hour program was the first Canadian religious television series and attempted, through documentaries, dramas, interviews, and films to explore the part religion plays in national life. Each program based its central theme on the church but specifically illustrated and attempted to resolve a human problem characteristic of present-day life. It was produced by CBC units in Halifax, Nova Scotia, Vancouver, British Columbia, Toronto, Ontario and abroad. Regular Halifax contributors included John Mackay, Ken Homer, and Don Tremaine.

Notes: 14 items from this series are available (NSARM).

Repository: NSARM

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1249

**Apple Blossom Festival '57/58**

Producing Agency: Nova Scotia Travel Bureau, Information Division  
Production Date: [1958]  
16 mm, colour, silent, 00:09:00

Synopsis: various shots of the Annapolis Valley Apple Blossom Festival, including shots of the festival queen and maidens.

Repository: NSARM

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1250

**Apple Blossom Festival '58**

Producing Agency: Nova Scotia Travel Bureau, Information Division  
Production Date: [1958]  
16 mm, colour, silent, 00:06:00

Synopsis: various shots of the Annapolis Valley Apple Blossom Festival.

Repository: NSARM

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1251

**Series: Journey into melody**

Producing Agency: Canadian Broadcasting Corporation  
Production Date: [1958]  
00:30:00

Synopsis: a weekly musical variety show presenting a program of lighthearted but worthwhile music performed by the Armdale Chorus, soloist Bernard Johnson and a 24-piece orchestra under the direction of Gordon MacPherson. Also on the program was a dance group with choreography by Gunther Buchta. This was CBHT's first live studio show on the Maritime Television Network. It is possible that only 5 episodes were actually produced. Notes: 4 items from this series are available (NSARM).

Repository: NSARM

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1252

**Mine rescue**

Producing Agency: Gaumont British News  
Production Date: [1958]  
Release Date: [1958]  
Sound

Synopsis: rescue teams bring 12 survivors of the 1958 mine disaster at Springhill to the surface.

Repository: Reuters Television Archive

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1253

**Princess Margaret's visit**

Production Date: [1958]  
16 mm, colour, silent, 00:11:00

Synopsis: footage of Princess Margaret's 1958 tour of Nova Scotia, including the opening ceremonies for construction of the Bicentennial Drive in Halifax.

Repository: NSARM

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1254

**Princess Margaret's visit**

Production Date: [1958]  
16 mm, colour, silent, 00:11:00

Synopsis: stock footage of Princess  
Margaret's 1958 tour of Nova Scotia.  
Repository: NSARM

1255

**Scotsburn creamery**

Production Date: [1958]  
16 mm, b&w, silent, [00:07:00]

Synopsis: a visit by 3 girls to the Scotsburn  
Cooperative Dairy in Pictou, where they  
watch butter and ice cream being made.  
Director: Sherwood, Roland H.  
Camera: Sherwood, Roland H.  
Repository: Private Collection.

1256

**Shooks**

Producing Agency: Crawley Films for Nova  
Scotia Department of Trade and Industry for  
the Nova Scotia Department of Lands and  
Forests.

Production Date: [1958]  
Release Date: 1958  
16 mm

Synopsis: a description of Nova Scotia's box  
wood industry, showing the importance of  
forest conservation and the interrelationship  
of wood-lot management, box making, and  
the various industries which use boxes.

Notes: reference in the *'Annual Report of the  
Department of Trade and Industry for 1958,*  
*'Journals of the Nova Scotia House of  
Assembly.*

Repository: National Archives of Canada

1257

**Series: This is jazz**

Producing Agency: Canadian Broadcasting  
Corporation  
Production Date: [1958]

Synopsis: see title. No further information  
available.

Notes: one item from this series is available  
(NSARM).

Repository: NSARM

1258

**Max Ferguson demonstrating voices from  
Rawhide**

Release Date: 1958  
16 mm, b&w, sound, 00:05:03

Synopsis: Max runs through a number of  
voices, offering various professional tips on  
larynx and mouth manipulation.  
Repository: NSARM

1259

**Windward shore, The**

Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1958  
[00:14:22]

Synopsis: footage of Nova Scotian  
fishermen in their boats, cleaning nets and  
working in their villages accompanied by  
songs and music by Omar Blondahl and Ray  
Calder.

Producer: Lumsden, Sandy  
Camera: Norwood, Robert  
Repository: NSARM

1260

**Tower trails to the sea**

Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1958  
16 mm, b&w, sound, 00:59:15

Synopsis: Max Ferguson follows the  
microwave network to introduce the  
Maritimes to the rest of Canada via the  
CBC.  
Repository: NSARM

1261

**Home fleet arrives**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, silent, [00:18:58]

Synopsis: footage of the HMCS *Bonaventure* and ships of the RCN exercising at sea and returning to Halifax Harbour.

Repository: NSARM

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1262

**Diefenbaker election**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound, 00:15:17

Synopsis: Robert L. Stanfield introduces John Diefenbaker who delivers an election speech during the 1958 federal election campaign.

Repository: NSARM

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1263

**Bill Lynch Carnival**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound, [00:13:46]

Series: *Gazette*

Synopsis: interview with carnival performers and footage of various rides and amusements.

Repository: NSARM

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1264

**Canadian Medical Association heart operation**

Producing Agency: Canadian Broadcasting Corporation; Smith, Kline and French

Release Date: 1958

16 mm, b&w, sound, [01:09:08]

Synopsis: a live broadcast of open heart surgery at the Victoria General Hospital in Halifax, with hosts Max Ferguson, Dr. Morley Young and a panel of experts.  
Repository: NSARM

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1265

**Farewell to Max**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound, [00:28:00]

Series: *Gazette*

Synopsis: a farewell to the Max Ferguson Show, with footage from various past performances.

Repository: NSARM

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1266

**Louisbourg bicentennial**

Release Date: 1958

16 mm, b&w, sound, 00:59:00

Synopsis: live coverage of ceremonies commemorating the 200th anniversary of the final capture of the Fortress of Louisbourg by British forces.

Producer: Grayston, Alan

Repository: NSARM

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1267

**Departure of Princess Margaret**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound, [00:26:05]

Synopsis: on the last leg of her royal tour, Princess Margaret departs from the HMCS *Shearwater* near Dartmouth aboard the BOAC airplane *Britannia*.

Producer: Harper, Bill

Repository: NSARM

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1268

**Natal Day parade**

Release Date: 1958

16 mm, b&w, sound, 01:29:21

Synopsis: Princess Margaret and local officials review the Halifax Natal Day parade from a reviewing stand on Bell Road in Halifax.

Repository: NSARM

1269

**Royal visit—the Maritimes**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound, 00:19:21

Synopsis: Robert L. Stanfield introduces Princess Margaret who speaks to a dinner group at the Hotel Nova Scotian in Halifax.

Producer: Harper, Bill

Repository: NSARM; National Archives of Canada

1270

**How to produce a program**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound, 00:09:20

Synopsis: Bill Langstroth introduces the viewer to the various operations and individuals involved in the production of a television programme.

Producer: Langstroth, Bill

Camera: Carr, Dave; Wicks, Walter

Repository: NSARM

1271

**Bicentennial parade**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound, 00:50:15

Synopsis: From a reviewing stand on Bell Road in Halifax, Keith Barry narrates a bicentennial parade commemorating the convening of Nova Scotia's first General Assembly in 1758.

Producer: Harper, Bill

Repository: NSARM

1272

**Thomas Raddall interview [II]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound, 00:15:43

Series: *Gazette*

Synopsis: an interview with Nova Scotian author Thomas Raddall.

Repository: NSARM

1273

**Thomas Raddall interview [I]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound, 00:15:43

Series: *Gazette*

Synopsis: an interview with Nova Scotian author Thomas Raddall.

Repository: NSARM

1274

**Take five**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound, 00:04:22

Synopsis: Beverlee Jones singing two blues songs *Dream of you* and *Maybe it's old -- Maybe it's new*.

Repository: NSARM

1275

**Springhill mine disaster**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1958  
16 mm, b&w, sound

Synopsis: live coverage of the rescue and relief activities during the 1958 Springhill mine disaster.

Producer: Harper, Bill

Notes: this production is found on 19 reels of film.

Repository: NSARM

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1276

**Atlantic heritage (outs)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, silent, 00:10:13

Synopsis: two takes of J. Frank Willis seated at a desk, speaking to the camera. No further information available.

Producer: Graham, Cameron

Camera: Carr, Dave; Wicks, Walter

Repository: NSARM

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1277

**[Bonnie Pruden]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound, 00:16:27

Series: *Gazette*

Synopsis: interview with Bonnie Pruden on physical fitness.

Repository: NSARM

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1278

**[George Nowland and satellite]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound

Series: *Gazette*

Synopsis: George Nowland discusses the Canadian Broadcasting Corporation's extension services to Nova Scotia's South Shore and Yarmouth County.

Repository: NSARM

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1279

**Christmas message (1958)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound

Synopsis: Christmas message from E.L. Lushnell, vice president of the Canadian Broadcasting Corporation.

Repository: NSARM

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1280

**Operation Christmas: a space fantasy**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound, 00:29:25

Synopsis: travelling space people discover the meaning of Christmas when they bring an earthling aboard their spaceship.

Producer: Alban, Robert

Repository: NSARM

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1281

**Gaelic College at St Ann's**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1958

16 mm, b&w, sound, [00:29:35]

Synopsis: activities at the Gaelic College in St. Ann's, including Gaelic lessons, girls' pipe band and preparation for the Gaelic Mod.

Producer: Harper, Bill

Camera: Williams, Bob

Repository: NSARM



1282

**Canada's armed forces, 1959**

Producing Agency: Government of Canada,  
Department of National Defence  
Production Date: 1959  
16 mm, b&w, sound, 00:30:00

Synopsis: a year-end survey of events and developments in Canada's 3 armed services for the year 1959.

Producer: Jones, Peter

Notes: French version is *Les forces armées du Canada* (1959).

Repository: National Film Board of Canada

1283

**Canadians, The**

Producing Agency: National Film Board of Canada  
Production Date: 1959  
16 mm/35 mm, b&w, sound, 00:20:48

Synopsis: a look at life in Canada circa 1959, including the people, geography, and resources.

Producer: Daly, Tom

Notes: French version is *Les canadiens*.

Repository: National Film Board of Canada

1284

**Ceremonies at Halifax Dockyards**

Production Date: 1959  
16 mm, colour, silent, 00:14:00

Synopsis: footage of the 200th anniversary celebrations of HMCS Halifax Dockyards (1759-1959) featuring re-enactments using reproductions of historic vessels.

Repository: NSARM

1285

**Charles Forest, curé fondateur**

Producing Agency: Profiles  
Production Date: 1959  
16 mm, b&w

Synopsis: a profile of Father Charles Forest, a priest in the fishing community of Larrys River.

Director: Palardy, Jean

Producer: Forest, Leonard

Repository: National Archives of Canada;  
National Film Board of Canada

1286

**Festival of the Arts**

Producing Agency: Nova Scotia Travel Bureau, Information Division  
Production Date: 1959  
16 mm, colour, silent, 00:03:06

Synopsis: stock shots of fair grounds, crowds and dancers on stage at the Tatamagouche Festival of the Arts.

Repository: NSARM

1287

**Fisherman**

Producing Agency: National Film Board of Canada  
Production Date: 1959  
16 mm/35 mm, b&w, sound, 00:21:43

Series: *Social Geography*

Synopsis: documents the choice faced by an east coast fisherman, whether to stay with the independent inshore fishery or join the large commercial fleet.

Director: Coté, Guy L.

Producer: Daly, Tom

Camera: Spotton, John

Notes: French version is *Les pêcheurs*.

Repository: Provincial Archives of New Brunswick; National Film Board of Canada

1288

**Fishing across Canada**

Producing Agency: National Film Board of Canada  
Production Date: 1959  
16 mm, b&w, sound, 00:11:00

Series: *Screen Magazine No. 12*

Synopsis: an examination of 4 very different fisheries across Canada, including the herring fishery in the Gaspereau Valley of Nova Scotia.

Notes: French version is *Les poissons du Canada*.

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1289

**Flight of Silver Dart II, The**

Production Date: 1959

16 mm, b&w, silent, [00:21:00]

Synopsis: winter scenes in Baddeck, exterior shots of the Alexander Graham Bell Museum, footage of ground testing the *Silver Dart II* at the Trenton Air Force Base and a sequence on the ceremonial flight.  
Repository: National Archives of Canada; Nova Scotia Department of Tourism and Culture

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1290

**In the beginning a wilderness of air**

Producing Agency: National Film Board of Canada

Production Date: 1959

16 mm, b&w, sound, 00:28:45

Series: *Salute to Flight*

Synopsis: a review of man's earliest attempts at powered flight, including the first flight of the *Silver Dart* at Baddeck.

Notes: French version is *Les temps heroique*.

Repository: National Archives of Canada; National Film Board of Canada

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1291

**Lobsters unlimited**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: 1959

16 mm, colour, sound, 00:13:07

Synopsis: a look at Nova Scotia's lobster

industry and fishing communities.

Producer: Perry, Margaret

Camera: Grayston, Alan; Boner, Larry

Sound: Betts, Tony

Notes: related footage found in *Lobsters* (1073), *Lobsters* (1075), *Lobsters and fishing*, and *Lobsters [sic] picnic and fishing*.

Repository: NSARM; Nova Scotia

Department of Education, Media Services

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1292

**Maritimes, The: traditions and transitions**

Producing Agency: National Film Board of Canada

Production Date: 1959

16 mm, b&w, sound, 00:30:00

Series: *World in Action*

Synopsis: a look at the Maritime economy from the days of sailing vessels to post-World War II industrialization.

Director: Parker, Morton

Camera: Boyko, Eugène

Repository: National Film Board of Canada; National Archives of Canada; NSARM

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1293

**O Canada (industrial)**

Producing Agency: National Film Board of Canada

Production Date: 1959

16 mm, b&w, sound, 00:02:00

Synopsis: Canadian industries and resources from coast-to-coast.

Notes: Nova Scotian content is uncertain.

Repository: National Film Board of Canada

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1294

**O Canada (powered flight)**

Producing Agency: National Film Board of Canada

Production Date: 1959

16 mm, b&w, sound, 00:02:00

Synopsis: while a Royal Canadian Air Force band plays "O Canada," the film presents, in brief succession, aircraft from past to present.

Notes: Nova Scotian content is uncertain.

Repository: National Film Board of Canada

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1295

**Presentation of new colours to RCN by Her Majesty the Queen, in Halifax '59**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1959

Release Date: 1959

16 mm, b&w, sound, 01:09:04

Synopsis: Queen Elizabeth II presents the new colours to the Royal Canadian Navy during a visit to Halifax in 1959.

Repository: NSARM

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1296

**Queen leaves**

Producing Agency: Hearst Metrotone News

Production Date: 1959

Release Date: 1959

35 mm, 00:01:20

Synopsis: see title. No further information available.

Repository: Hearst Entertainment

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1297

**Alexander Graham Bell interviews etc.**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1959

16 mm, 00:29:25

Synopsis: see title. No further information available. [This material may have been compiled as a part of the 50th anniversary of the flight of the original *Silver Dart* airplane at Baddeck.]

Repository: NSARM

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1298

**Series: Reflections**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1959

Synopsis: this series began in 1957 as a 15-minute programme of classical music duets called *Souvenir*. In 1959 it expanded to 30 minutes, and featured a full orchestra playing familiar classics, show tunes and popular standards under the direction of conductor Gordon MacPherson. The show was hosted by Pat Napier and featured Jean Marshall (singer), Francis Chapin (violinist), Phyllis Fisher (harpist), and Ed McCurdy (folksinger).

Producer: Donkin, Peter; Alban, Robert

Notes: 4 items from this series are available (NSARM).

Repository: NSARM

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1299

**Royal tour**

Producing Agency: National Film Board of Canada

Production Date: 1959

35 mm, b&w

Synopsis: Nova Scotian segment is a pan of Halifax with a large fleet of warships in the harbour.

Repository: National Film Board of Canada, Stock Shot Library

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1300

**Royal tour**

Producing Agency: National Film Board of Canada

Production Date: 1959

35 mm, b&w

Synopsis: highlights of the Nova Scotian portion of the Queen's visit, including her attendance at a banquet and a naval ceremony. There are also shots of a BOAC

Comet airplane flying the royal standard.  
Repository: National Film Board of Canada,  
Stock Shot Library

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1301

**Shubenacadie Wildlife Park**

Production Date: 1959  
16 mm, colour, silent, 00:13:00

Synopsis: stock footage of the Shubenacadie  
Wildlife Park.

Repository: NSARM

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1302

**Wildlife rendezvous**

Producing Agency: Nova Scotia Department  
of Lands and Forests  
Production Date: 1959  
16 mm, colour, sound, 00:16:00

Synopsis: the Schubencadie Wildlife Park  
during different seasons of the year.

Producer: Perry, Margaret

Camera: Perry, Margaret

Repository: NSARM; National Archives of  
Canada; Nova Scotia Department of  
Tourism and Culture

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1303

**Apple valley**

Producing Agency: Nova Scotia Department  
of Trade and Industry  
Production Date: 1959; 1960  
16 mm, colour, sound, 00:10:35

Synopsis: a history of apple farming in Nova  
Scotia's Annapolis Valley, featuring footage  
of the Apple Blossom Festival.

Producer: Perry, Margaret

Camera: Perry, Margaret

Sound: Betts, Tony

Repository: NSARM

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1304

**Series: Fisherman's Log**

Producing Agency: Canadian Broadcasting

Corporation

Production Date: 1959-[1969]

00:15:00

Synopsis: springing from radio's  
*Fishermen's Broadcast* series, this was the  
first television series to be produced  
especially for Atlantic fishermen. It featured  
news on the fishing industry, ocean research  
and ocean issues.

Producer: Nicholson, Frank

Notes: 24 items from this series are available  
(NSARM).

Repository: NSARM

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1305

**Canadian see-saw fishing for Gaspereux**

Producing Agency: Gaumont British News  
Production Date: [1959]  
35 mm, [00:00:25]

Synopsis: see title. No further information  
available.

Repository: Reuters Television Archive

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1306

**Series: Halifax playbill**

Producing Agency: Canadian Broadcasting  
Corporation  
Production Date: [1959]

Synopsis: a dramatic series featuring 30-  
minute teleplays. Kay Hill wrote frequently  
for this series.

Producer: Alban, Robert; Spence, Denny

Notes: 4 items from this series are available  
(NSARM).

Repository: NSARM

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1307

**Lullaby of Broadway (II)**

Producing Agency: Canadian Broadcasting  
Corporation  
Production Date: [1959]

16 mm, b&w, sound, 00:12:23

Synopsis: host Conrad Sheck introduces songs from *Paint Your Wagon*, sung by Jean Marshall and Jim Bennet with the music of Dave Woods.

Producer: Spence, Denny; Sarty, Glenn

Sound: Theakston, Bob

1308

**Royal tour**

Production Date: [1959]

16 mm, colour, silent, 00:10:00

Synopsis: public ceremonies on Citadel Hill and the Wanderers Grounds in Halifax commemorating the visit of Queen Elizabeth and Prince Philip.

Repository: NSARM

1309

**Royal tour**

Production Date: [1959]

16 mm, colour, silent, 00:10:00

Synopsis: Queen Elizabeth and Prince Philip's 1959 tour of Halifax.

Repository: NSARM

1310

**Royal tour**

Production Date: [1959]

16 mm, colour, silent, 00:09:00

Synopsis: footage of evening ceremonies marking the 1959 visit of Queen Elizabeth and Prince Philip to Halifax.

Repository: NSARM

1311

**Silver Dart flies again, The**

Production Date: [1959]

1/2 inch video cassette, b&w, silent, 00:01:49

Synopsis: J.A.D. McCurdy and other invited guests arrive in Baddeck for the flight of the *Silver Dart II* on Feb. 23, 1959.

Repository: National Archives of Canada

1312

**Series: Sounds of jazz**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1959]

Synopsis: appears to have been a series of 30-minute programmes on the history of jazz, featuring a jazz band and hosted by Jack MacAndrew.

Notes: five items from this series are available (NSARM).

Repository: NSARM

1313

**Series: Downeasters, The**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1959]

00:00:15

Synopsis: a series of country and western music programmes featuring a regular quartet of musicians and small comedic introductions to each musical number.

Producer: Sarty, Glenn

Notes: four items from this series are available (NSARM).

Repository: NSARM

1314

**[CBHT promo (I)]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, silent, 00:00:10

Synopsis: a television promo for CBHT Halifax entitled *There's more to see on Channel 3*.

Repository: NSARM

1315

**[CBHT promo (II)]**



**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1959

**16 mm, b&w, silent, [00:00:15]**

**Synopsis:** a television promo for CBHT Halifax entitled *There's more to see on Channel 3*.

**Repository:** NSARM

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**1316**

**[Geraldine the cow]**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** [1959]

**16 mm, b&w**

**00:09:45**

**Synopsis:** the story of Geraldine the cow with the crooked horn.

**Repository:** NSARM

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**1317**

**[Opening for *Let's look*]**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1959

**16 mm, b&w, sound, 00:00:34**

**Synopsis:** opening credits for CBHT's *Let's look* series.

**Repository:** NSARM

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**1318**

**Royal visit 1959, Halifax**

**Producing Agency:** Canadian Broadcasting Corporation

**Release date:** 1959

**16 mm**

**Synopsis:** a record of events surrounding the 1959 visit of Queen Elizabeth II and Prince Philip to Halifax.

**Repository:** NSARM

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**1319**

**Curio hall**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1959

**16 mm, b&w, [00:13:25]**

**Synopsis:** Audrey Farnell and Leonard Mayoh sing a medley of songs about curios.  
**Producer:** Spence, Denny; Alban, Robert; Blei, Rolf

**Repository:** NSARM

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**1320**

**Capt. Briggs interview**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1959

**16 mm, b&w, sound, 00:16:47**

**Series:** *Gazette*

**Synopsis:** an interview with Captain Briggs on his career in broadcasting and his position as Maritime Regional Director of the Canadian Broadcasting Corporation.

**Repository:** NSARM

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**1321**

**Heart operations**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1959

**16 mm, b&w, sound, 00:02:59**

**Series:** *Gazette*

**Synopsis:** a surgeon, performing open heart surgery, describes the operation.

**Repository:** NSARM

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**1322**

**Meegamauk**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1959

**16 mm, b&w, sound, 00:29:22**

**Synopsis:** the song, dance and crafts of the

Micmac people are featured when CBC cameras visit a reconstructed Micmac village on the parade square at the Halifax Citadel.

Producer: Harper, Bill

Camera: Campbell, Bill; Huskins, John;

Beattie, Doug; MacNeil, Peter

Sound: Jackson, Donald

Repository: NSARM

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1323

[Sealer capt. interview]

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, [00:17:35]

Series: *Gazette*

Synopsis: an interview with Captain Frank Petite of the sealer *Arctic Prowler*.

Repository: NSARM

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1324

**Lullaby of Broadway (I)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, 00:12:31

Synopsis: host Conrad Sheck introduces songs from the Broadway show *Hit the deck* sung by Doreen Hanrahan and Niki Vallee with the music of Roy Eastman.

Producer: Spence, Denny; Sarty, Glenn

Camera: Connor, Blake; O'Neil, Jack

Sound: Theakston, Bob

Repository: NSARM

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1325

**Building and flying the Silver Dart—  
anniversary**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1959

16 mm, 00:19:26

Synopsis: see title. Presumably a look at the construction of the plane *Silver Dart II* and its flight commemorating the 50th anniversary of the original flight of the *Silver Dart* in Baddeck.

Repository: NSARM

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1326

**Silver Dart**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1959

16 mm

Synopsis: see title. Presumably a look at the construction of the plane *Silver Dart II* and its flight commemorating the 50th anniversary of the original flight of the *Silver Dart* in Baddeck.

Repository: NSARM

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1327

**Easter concert**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, [00:57:56]

Synopsis: Syd Davidson hosts an Easter concert featuring the Halifax Symphony Orchestra and Audrey Farnell.

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1328

**Hog farming**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, 00:28:30

Series: *Country Calendar*

Synopsis: an agriculture magazine format touching on such varied subjects as hog breeding, an abattoir, cattle sales, strawberries, sink holes and the 4-H clubs.

Repository: NSARM

1329

**Gas stations closings**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, [00:00:58]

Series: *City Reporter*

Synopsis: man-on-the-street interviews regarding the Saturday closing of service stations presumably in Halifax.

Repository: NSARM

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1330

**Salt water sailors**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, [00:29:23]

Synopsis: a visit to the Armdale Yacht Club in Halifax, including interviews with Commodore Bill Martin and other club members.

Producer: Harper, Bill

Repository: NSARM

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1331

**[Mr. Albert Fuller]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound

Series: *Gazette*

Synopsis: an interview with Albert Fuller, native Nova Scotian and founder of the Fuller Brush Company.

Repository: NSARM

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1332

**Lobster fishing**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, 00:27:57

Series: *Country Calendar*

Synopsis: an examination of the pluralistic economy found among Nova Scotia's farmers/lobster fishermen. The programme also explores the use of lobster shells for fertilizer.

Repository: NSARM

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1333

**Royal tour (outs from Halifax royal tour)**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1959

16 mm

Synopsis: a record of events surrounding the 1959 visit of Queen Elizabeth II and Prince Philip to Halifax.

Repository: NSARM

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1334

**Earl Bailly**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, [00:18:23]

Series: *Gazette*

Synopsis: interview with Nova Scotian artist Earl Bailly.

Repository: NSARM

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1335

**Lunenburg dory race**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, [00:14:24]

Series: *Gazette*

Synopsis: water sports day in Lunenburg, featuring the Canadian single finals dory races.

Repository: NSARM

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1336

**Capt. Walters interview, Part One**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound

Series: *Gazette*

Synopsis: see title. An interview with Captain Angus Walters on his racing career.

Repository: NSARM

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1337

**Capt. Walters interview, Part Two**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound

Series: *Gazette*

Synopsis: Captain Angus Walters discusses his racing career.

Repository: NSARM

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1338

**International Dory Race**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, [00:07:39]

Synopsis: the 16th International Dory Race held during Nova Scotia's 1959 Lunenburg Fisheries Exhibition.

Repository: NSARM

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1339

**Tatamagouche Festival of the Arts**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, [00:29:25]

Synopsis: Lieutenant-Governor Plow opens Nova Scotia's Tatamagouche Festival of the Arts. Various crafts and exhibits are featured, along with dancers, singers and

musicians.

Producer: Harper, Bill

Camera: Williams, Bob; Carr, Dave

Sound: Elrick, George; MacMillan, Byron

Repository: NSARM

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1340

**Red Chamber**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, 00:20:35

Series: *Gazette*

Synopsis: Premier Robert L. Stanfield and Opposition Leader, Henry Hicks, in the Red Chamber of Province House in Halifax.

Repository: NSARM; Canadian Broadcasting Corporation

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1341

**Mrs. Richardson interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, 00:18:28

Series: *Gazette*

Synopsis: Evelyn Richardson is interviewed about living in the lighthouse on Bon Portage Island off Shelburne.

Repository: NSARM

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1342

**Springhill gold medal**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, [00:16:12]

Series: *Gazette*

Synopsis: Premier Robert Stanfield presents the Gold Medal Award to the Dominion Steel and Coal Corporation and the men who risked their lives in rescue attempts during the 1958 Springhill mine disaster.

Repository: NSARM

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1343

**Argus**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, silent, 00:29:25

Synopsis: Jack MacAndrew and Keith Barry visit the RCAF base in Greenwood and discuss the operations of the Argus patrol aeroplane.

Producer: Harper, Bill

Camera: Williams, Bob; Carr, Dave

Sound: MacMillan, Byron; Morrison, David

Repository: NSARM

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1344

**Jack Baker interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, 00:18:22

Series: *Gazette*

Synopsis: an interview with sheriff Jack Baker of Yarmouth on his extensive gun collection.

Repository: NSARM

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1345

**Carol masque, A**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, 00:26:24

Synopsis: the Armdale Chorus of Halifax singing Christmas songs with guests Claudette LeBlanc, Philip May, and Norma Marriot.

Repository: NSARM

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1346

***Bluenose ghost promo (outs)***

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, negative, sound

Synopsis: outs from a television promo for the CBC radio programme *Bluenose ghosts*.

Notes: negatives and magnetic track only

Repository: NSARM

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1347

**New Year's Eve dance party**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1959

16 mm, b&w, sound, [00:23:08]

Synopsis: Nova Scotian jazz musician Don Warner and his band entertain at a New Year's Eve party with singing guest Doreen Hanrahan.

Producer: Spence, Denny; Sarty, Glenn

Repository: NSARM

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1348

**No. 23 [Spanish visitor, Halifax]**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1960

silent

Series: *CBC TV News Library*

Synopsis: the four-masted Spanish naval vessel, *Juan Sebastian de Elcano*, arrives in Halifax Harbour to take part in the Royal Canadian Navy's 50th anniversary celebrations.

Repository: National Archives of Canada

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1349

**Nova Scotia [sic] Apple Blossom Festival**

Producing Agency: Bay State Film Productions Ltd.

Production Date: 1960

16 mm, colour, silent, 00:27:00



Synopsis: the visit to Hartford, New London and New Haven, Connecticut, by the Princess of the Annapolis Valley Apple Blossom Festival. Includes scenes of her visit to the Fuller Brush factory and an American submarine.

Repository: NSARM

1350

**TCA move from Shearwater, Nova Scotia**

Producing Agency: [Air Canada]

Production Date: 196000:02:00

Synopsis: the move of Trans-Canada Airlines from the Shearwater Airport to the new Halifax International Airport.

Repository: National Archives of Canada

1351

**CBC TV News Library No. 374, [Bounty launched, Lunenburg]**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1960

b&w, silent, 00:00:45

Series: *CBC TV News Library*

Synopsis: the launching of the *Bounty II*, a replica of the English transport ship *Bounty*, in Lunenburg.

Repository: National Archives of Canada

1352

**Admiral Pullen at Scotian**

Production Date: 1960

16 mm, b&w, silent, 00:01:07

Synopsis: amateur footage of Admiral Hugh F. Pullen being honoured at a military ceremony in front of Maritime Command. He is presented with a banner or a flag.

Camera: Crosley, [M.]

Repository: NSARM

1353

**Bluefin rodeo**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: 1960

16 mm, colour, sound, 00:10:20

Synopsis: documents the International Tuna Cup match held annually off Wedgeport.

Producer: Perry, Margaret

Camera: Perry, Margaret; Boner, Larry

Repository: NSARM; Nova Scotia

Department of Tourism and Culture

1354

**Elderberries**

Producing Agency: Government Of Canada, Department of Agriculture

Production Date: 1960

16 mm, b&w, sound, 00:03:30

Synopsis: a look at a commercial elderberry harvest at the Kentville Agriculture Research Centre.

Repository: National Film Board of Canada; NSARM

1355

**Enduring tradition (unabridged), An**

Producing Agency: National Film Board of Canada

Production Date: 1960

16 mm, b&w, sound, 00:58:30

Synopsis: the history of the Royal Canadian Navy in war and peace.

Director: Jones, Kirk

Producer: Hewitson, Walford; Spiller, Frank

Notes: related footage found in *Canada's Navy*. French version is *Une héritage, une tradition, une marine*. Also, *Canada's Navy* is an abridged version of *An enduring tradition*.

Repository: National Archives of Canada; National Film Board of Canada; NSARM

1356

**Bonaventure—first A/C trials**

Production Date: 1960

16 mm, 00:10:00

Synopsis: see title. No further information available.

Repository: NSARM

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1357

**Fisherman's Exhibition**

Producing Agency: Nova Scotia Travel

Bureau, Information Division

Production Date: 1960

Series: *Televisit*

Synopsis: see title. No further information available.

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1358

**Ghost hunters**

Producing Agency: Royal Canadian Air Force

Production Date: 1960

16 mm, b&w, sound, 00:29:12

Synopsis: a flight aboard the Royal Canadian Air Force Argus airplane on a defence mission to Gibraltar scouting for submarines.

Director: Nielsen, Erik F.

Producer: Hewitson, Walford; Spiller, Frank

Camera: Gunn, John

Repository: National Film Board of Canada

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1359

**Good bright days (1919–27), The**

Producing Agency: National Film Board of Canada

Production Date: 1960

16 mm, b&w, sound, 00:28:55

Series: *Between Two Wars*

Synopsis: a look at Canada's development between 1919 and 1927.

Director: Weintraub, William

Producer: Weintraub, William

Notes: French version is *Les grands espoirs 1919–27*. Related footage found in two episodes of the *Between two wars* series: *Sunshine and eclipse (1927–34)* and *Twilight of an Era (1934–39)*. There is also an abridged version of the *Between two wars* series prepared for Canadian history studies and released in 1963, titled *Canada between two world wars*.

Repository: NSARM; National Film Board of Canada

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1360

**Jobs that are different**

Producing Agency: National Film Board of Canada

Production Date: 1960

16 mm, b&w, sound, 00:07:53

Series: *Screen Magazine No. 9*

Synopsis: a glimpse of two vanishing trades in Nova Scotia, blacksmithing and horseshoeing. Features blacksmith Mason Welch.

Notes: French version is *Chacun son métier*.

Repository: National Film Board of Canada

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1361

**Maritime operations (RCAF)**

Producing Agency: National Film Board of Canada

Production Date: 1960

16 mm, colour, sound, [00:27:13]

Synopsis: a look at RCAF maritime surveillance operations.

Director: Nielsen, Erik F.

Producer: Hewitson, Walford

Camera: Gunn, John

Repository: National Archives of Canada

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1362

**Marshland pasture**

Producing Agency: National Film Board of Canada; Government of Canada,

Department of Agriculture  
Production Date: 1960  
16 mm, b&w, sound, 00:06:53

Synopsis: a look at how marsh areas in Nova Scotia were reclaimed for hay crops and pasture.

Repository: National Film Board of Canada, NSARM

1363

**Nova Scotia saga**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services  
Production Date: 1960  
16 mm, colour, sound, 00:14:02

Synopsis: scenic footage of some of Nova Scotia's better known tourist attractions and sights of interest.

Director: Perry, Margaret  
Producer: Perry, Margaret  
Camera: Perry, Margaret; Norwood, Ned  
Repository: National Film Board of Canada; NSARM

1364

**Poultry nutrition**

Producing Agency: Government of Canada, Department of Agriculture  
Production Date: 1960  
16 mm, b&w, sound, 00:05:32

Synopsis: experiments on poultry nutrition conducted at Nappan.

Repository: National Film Board of Canada

1365

**RCAF Maritime operations**

Producing Agency: Government of Canada, Department of National Defence  
Production Date: 1960  
16 mm, colour, sound, [00:24:30]

Synopsis: footage of an Argus aeroplane hunting a submarine during exercises.

Repository: National Archives of Canada

1366

**RCAF Maritime operations**

Producing Agency: Government of Canada, Department of National Defence  
Production Date: 1960  
16 mm, b&w, silent, [00:26:01]

Synopsis: an Argus aeroplane from 405 Squadron tracks and hunts a British submarine.

Repository: National Archives of Canada

1367

**Stowaway, The**

Producing Agency: National Film Board of Canada  
Production Date: 1960  
16 mm/35 mm, colour, sound, 00:14:28

Synopsis: a young boy stows away aboard a fishing schooner and learns all about the Grand Banks fishery.

Director: Crabtree, Grant  
Producer: Wilson, Tim  
Notes: French version is *Le raton de cale*.  
Repository: National Film Board of Canada; Fisheries Museum of the Atlantic

1368

**Sunshine and eclipse (1927-34)**

Producing Agency: National Film Board of Canada  
Production Date: 1960  
16 mm, b&w, sound, 00:28:57

Series: *Between two wars*

Synopsis: a look at Canada's development between 1927 and 1934.

Director: Weintraub, William  
Producer: Weintraub, William  
Notes: related footage found in *Années folles, années sombres 1927-34* and two other films that make up *Between two wars* series: *The good bright days (1919-27)* and

*Twilight of an era (1934-39)*. There is also an abridged version of *Between two wars* series prepared for Canadian history studies and released in 1963, titled *Canada between two world wars*.

Repository: National Film Board of Canada

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1369

**Twilight of an era (1934-39)**

Producing Agency: National Film Board of Canada

Production Date: 1960

16 mm, b&w, sound, 00:29:03

Series: *Between Two Wars*

Synopsis: a look at Canada's development between 1934 and 1939. Nova Scotian content is uncertain.

Director: Weintraub, William

Producer: Weintraub, William

Notes: French version is *La fin d'une époque 1934-39*. Related footage found in two other films which make up the series *Between two wars*, *the good bright days (1919-27)* and *Sunshine and eclipse (1927-34)*. There is also an abridged version of the *Between two wars* series prepared for Canadian history studies and released in 1963, titled *Canada between two world wars*.

Repository: National Film Board of Canada

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1370

**Halifax 1960, Christmas**

Production Date: 1960; 1961

8 mm, colour

Synopsis: amateur footage of the Eagles family at Christmas as well as footage of a trip to British Columbia.

Camera: Eagles, Marguerite

Repository: Private Collection

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1371

**Novitiate recreation outside**

Production Date: 1960s

8 mm, [00:03:00]

Synopsis: see title. No further information available.

Repository: NSARM

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1372

**Opening of St. Rita's Hospital School of Nursing**

Production Date: 1960s

8 mm, [00:03:00]

Synopsis: see title. No further information available.

Repository: NSARM

---

1373

**Series: Public affairs**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1960s

Synopsis: see title. No further information available.

Notes: four items from this series are available (NSARM).

Repository: NSARM

---

1374

**Series: Sounds '67**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1960s

00:15:00

Synopsis: apparently a series of fifteen minute musical programmes originating from different Canadian cities and featuring a variety of singers, musicians and dancers.

Producer: Langstroth, Bill; True, Cy

Notes: 3 items from this series are available (NSARM).

Repository: NSARM

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1375

**[Chester Race Week 1]**

Production Date: [1960]

16 mm, b&w, silent, [00:20:00]



Synopsis: a film about schooner racing,  
including events at Chester Race Week.  
Repository: NSARM

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1376

**[Chester Race Week 2]**

Production Date: [1960]

16 mm, b&w, silent, [00:20:00]

Synopsis: a film about schooner racing,  
including events at Chester Race Week.  
Repository: NSARM

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1377

**Horseracing, ox pull**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services

Production Date: [1960]

16 mm, colour, silent, 00:04:38

Synopsis: scenes taken at a Nova Scotian  
country fair, including horseracing and an ox  
pull.

Repository: NSARM

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1378

**Land of the old song**

Producing Agency: Canadian Broadcasting  
Corporation

Production Date: [1960]

16 mm, b&w, sound, 00:34:47

Synopsis: various scenes of Nova Scotian  
folk singers and folk songs in traditional  
settings. Includes footage of Helen  
Creighton collecting in the field.

Repository: NSARM

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1379

**Lobster (The first day of lobster fishing)**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services

Production Date: [1960]

16 mm, b&w, sound, 00:02:54

Series: *Televisit*

Synopsis: opening of the lobster season in  
Pugwash, with a brief narration on the  
lobster fishery in Canada.

Notes: synopsis taken from the *Annual  
Report of the Department of Trade and  
Industry for 1963, Journals of the Nova  
Scotia House of Assembly*.

---

1380

**Old Pullman**

Production Date: [1960]

16 mm, silent, [00:02:47]

Synopsis: see title. No further information  
available.

Camera: Sherwood, Roland H.

Repository: Private Collection

---

1381

**Series: Countrytime**

Producing Agency: Canadian Broadcasting  
Corporation

Production Date: [1960] –

Synopsis: a sister program to the series  
*Country Calendar*, *Countrytime* was  
developed in order that more time could be  
spent informing the general audience about  
agriculture. It was regionally produced in  
Halifax, Toronto, Winnipeg, and Vancouver,  
and dealt with the latest farm developments,  
natural resource management, produce  
marketing and rural social issues. Frequently  
the show travelled to rural areas in the  
Maritimes. Tips on gardening were also  
provided by Gordon Warren.

Producer: Nicholson, Frank; Clark, Ken

Notes: 36 items from this series are available  
(NSARM).

Repository: NSARM

---

1382

**Agriculture of Digby County 1963–65**

**Cornell Programme in Nova Scotia**

Production Date: [1960s]

16 mm, colour, silent, 00:20:00



**Synopsis:** this film deals with the cultivation and harvesting of various crops, the raising of livestock and the Christmas tree industry in Digby County.

**Director:** Leighton, Alexander H.

**Repository:** NSARM

---

1383

**Art paintings**

**Producing Agency:** Nova Scotia Travel

**Bureau,** Information Division

**Production Date:** [1960s]

16 mm, colour, silent, 00:03:02

**Synopsis:** shots of Nova Scotian scenery and of artists painting those scenes.

**Repository:** NSARM

---

1384

**Bluenose in the sun**

**Producing Agency:** Nova Scotia Department of Tourism

**Production Date:** [1970s]

**Synopsis:** see title. No further information available.

**Repository:** National Archives of Canada; Nova Scotia Department of Education, Media Services; Nova Scotia Department of Tourism and Culture; NSARM

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1385

**Cape Breton mileage test**

**Production Date:** [1960s]

16 mm, colour, silent, 00:01:00

**Synopsis:** a Shell Oil mileage driving test on the Cabot Trail.

**Repository:** NSARM

---

1386

**Century underground, A**

**Producing Agency:** Canadian Broadcasting Corporation

**Production Date:** [1960s]

16 mm, b&w

**Series:** 20/20

**Synopsis:** a short history, using footage shot underground, of coal mining on Cape Breton Island.

**Repository:** NSARM

---

1387

**Series: Crossfire**

**Producing Agency:** Canadian Broadcasting Corporation

**Production Date:** [1960s]

**Synopsis:** see title. No further information available.

**Notes:** one item from this series is available (NSARM).

**Repository:** NSARM

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1388

**Series: Forum**

**Producing Agency:** Canadian Broadcasting Corporation

**Production Date:** [1960s]

**Synopsis:** see title. No further information available.

**Notes:** 6 items from this series are available (NSARM).

**Repository:** NSARM

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1389

**HMCS Bonaventure**

**Producing Agency:** Government Of Canada, Department of National Defence

**Production Date:** [1960s]

16 mm, [00:03:40]

**Synopsis:** footage of Tracker airplane and Sikorsky helicopters working off the deck of the HMCS *Bonaventure*.

**Repository:** National Archives of Canada

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1390

**Series: In concert**

**Producing Agency:** Canadian Broadcasting Corporation

Production Date: [1960s]

Synopsis: see title. No further information available.

Notes: one item from this series is available (NSARM).

Repository: NSARM

1391

**Industrial film #A [construction]**

Producing Agency: Nova Scotia Communications and Information Centre

Production Date: [1960s]

16 mm, colour, silent, 00:07:27

Synopsis: stock footage of different buildings and vessels under construction, including footage of the dockyard at Halifax.

Repository: NSARM

1392

**Series: Interrogative 3**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1960s]

Synopsis: a series presenting controversial and newsworthy features and interviews of local and regional interest.

Notes: 32 items from this series are available (NSARM).

Repository: NSARM

1393

**Series: Kingfisher Cove**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1960s]

Synopsis: a series hosted by Pat Napier and produced by Peter Donkin. No further information available.

Producer: Donkin, Peter

Notes: 31 items from this series are available (NSARM).

Repository: NSARM

1394

**Series: Metroplex**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1960s]

Synopsis: see series title *Metrophone* for full series description.

Notes: 2 items from this series are available (NSARM).

1395

**Series: Sounds of '68**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1960s]

Synopsis: see series description for *Sounds '67*.

1396

**Series: Sunnertime**

Producing Agency: Canadian Broadcasting Corporation

Release Date: [1960s]

Synopsis: see title. No further information available.

Notes: one item from this series is available (NSARM).

Repository: NSARM

1397

**Series: Vacation time**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1960s]

01:00:00

Synopsis: a weekday summer series for children which was produced in a different city each day of the week. Productions took place in Toronto, Vancouver, Winnipeg, Montreal, Ottawa, and occasionally Halifax. The series looked at recreation, youth

activities, and interesting people in each of the areas from which it originated.

Producer: Roberts, Harry; Lumsden, Sandy

Notes: 16 items from this series are available (NSARM).

Repository: NSARM

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1398

**Series: Sportsworld outdoors**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1960s-70s]

Synopsis: a series devoted to a range of outdoor sporting activities.

Producer: Smith, Robert F.

Notes: 72 items from this series are available (NSARM).

Repository: NSARM

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1399

**Admiralty House**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1960

16 mm, b&w, sound, 00:29:25

Synopsis: author Thomas Raddall recalls the history of Admiralty House and the Halifax Dockyard from the time of the Halifax Explosion in 1917 to both world wars.

Producer: Graham, Cameron

Camera: Williams, Bob; Carr, Dave

Sound: Elrick, George; MacMillan, Byron; Morrison, David;

Repository: NSARM

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1400

**Colonel Logan**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1960

16 mm, b&w, sound, [00:19:45]

Series: *Gazette*

Synopsis: an interview with Colonel R.A.

Logan on his military career and his career with Pan American Airlines.

Repository: NSARM

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1401

**Where history was made—the Habitation at Port Royal**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1960

16 mm, b&w, sound, 00:18:55

Series: *School Telecasts*

Synopsis: through animated sequences and live re-enactments, Ken Homer narrates the history of the settlement of Port Royal in 1606 by Samuel de Champlain and de Monts.

Producer: Lumsden, Sandy

Camera: Wicks, Walter

Repository: NSARM

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1402

**Exercise at sea—HMCS *Bonaventure***

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1960

16 mm, b&w, sound, [00:28:52]

Synopsis: Keith Barry on board the HMCS *Bonaventure* during naval exercises 200 miles off the coast of Nova Scotia.

Producer: Harper, Bill

Camera: Wicks, Walter; Elrick, George; Carr, Dave

Repository: NSARM

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1403

**Nature's salt cellar**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1960

16 mm, b&w, sound, 00:29:22

Synopsis: a complete tour of operations at the Malagash Salt Company Ltd. mine in

Pugwash.

Producer: Harper, Bill

Repository: NSARM

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1404

**Navy Day**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1960

16 mm, b&w, sound, 00:28:40

Synopsis: Navy Day in Halifax celebrating the 50th anniversary of the Royal Canadian Navy. Footage includes a sail past and interviews with admirals DeWolfe and Pullen.

Producer: Harper, Bill

Repository: NSARM

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1405

**Presentation of silver drums to RCN (Presentation of memorial drums to the Atlantic Command of the Royal Canadian Navy by the Province of Nova Scotia)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1960

16 mm, b&w, sound, [00:29:30]

Synopsis: on behalf of the people of Nova Scotia, Premier Robert Stanfield presents a set of silver drums to the Royal Canadian Navy in commemoration of their 50th anniversary.

Producer: Harper, Bill

Repository: NSARM

---

1406

**Building HMS Bounty**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1960

16 mm

Synopsis: the building of the ship *Bounty II*

in Lunenburg for the MGM production *Mutiny on the Bounty*. The *Bounty II* is a replica of an English transport ship.

Notes: related footage found in *Building the Bounty (outs)* and *Building the Bounty*.

Repository: NSARM

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1407

**Building the Bounty**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1960

16 mm, b&w, sound, 00:29:24

Synopsis: the building and launching of the *Bounty II* in Lunenburg for the MGM production *Mutiny on the Bounty*. The *Bounty II* is a replica of an English transport ship.

Producer: Harper, Bill

Camera: Williams, Bob; Carr, Dave

Sound: Lambert, Parker; Lawrence, Geoff

Notes: related footage found in *Building the Bounty (outs)* and *Building HMS Bounty*.

Repository: NSARM; Fisheries Museum of the Atlantic

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1408

**Thomas Raddall**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1960

16 mm, b&w, sound, [00:19:38]

Series: *Gazette*

Synopsis: Thomas Raddall discusses the works of Thomas Chandler Haliburton, while visiting the author's home in Windsor.

Repository: NSARM

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1409

**Building the Bounty (outs)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1960

16 mm, b&w, sound

**Synopsis:** outs from the Canadian Broadcasting Corporation documentary *Building the Bounty*.  
**Producer:** Harper, Bill  
**Camera:** Williams, Bob; Carr, Dave  
**Sound:** Lambert, Parker; Lawrence, Geoff  
**Notes:** related footage found in *Building the Bounty (outs)*.  
**Repository:** NSARM

---

1410

**Sea got in your blood (*Bluenose II*), The [13]**  
**Producing Agency:** National Film Board of Canada  
**Production Date:** 1961  
16 mm, b&w

**Synopsis:** winter scenes of Lunenburg (both the harbour and town) and the surrounding coastline. Closing sequence on the trawler *Teresa Connor* readying and setting out to sea.

**Notes:** related footage found in *The sea got in your blood (*Bluenose II*) [1] to [12]*.  
**Repository:** National Film Board of Canada, Stock Shot Library

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1411

**From *Bounty* #2, Tahiti highlights by MacAndrew**  
**Producing Agency:** Canadian Broadcasting Corporation  
**Production Date:** 1961  
16 mm

**Series:** *Gazette*

**Synopsis:** material selected from the visit of the ship *Bounty II* to Tahiti, where it was involved in the filming of *Mutiny on the Bounty*.  
**Repository:** NSARM

---

1412

**Students**  
**Producing Agency:** National Film Board of

Canada  
**Production Date:** 1961  
16 mm

**Synopsis:** general shots of students at St. Francis Xavier University in Antigonish. Included are scenes of convocation, of the girls choir and of African students.  
**Repository:** National Film Board of Canada, Stock Shot Library

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1413

**Invalid artist**  
**Producing Agency:** National Film Board of Canada  
**Production Date:** 1961  
35 mm, b&w

**Synopsis:** general scenes of Lunenburg and the surrounding shoreline preface this film on Earl Bailly. Missing arms and legs, he paints by holding the paintbrush in his teeth. Includes shots of his scenic paintings.  
**Repository:** National Film Board of Canada, Stock Shot Library

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1414

**Canada's artist in wool**  
**Production Date:** 1961  
35 mm, b&w

**Synopsis:** people looking at hand-hooked pictures in the Paul Pix shop in Margaree Harbour. Various shots of Elizabeth LeFort as she hooks rugs in her gallery and examples of her completed work.  
**Repository:** National Film Board of Canada, Stock Shot Library

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1415

**Cape Islander, The**  
**Producing Agency:** Nova Scotia Information Travel Bureau, Information Services  
**Production Date:** 1961  
16 mm, colour, sound, 00:13:30



Synopsis: the adventures of a Cape Islander fishing boat working out of Clarks Harbour.

Producer: Perry, Margaret

Camera: Perry, Margaret; Norwood, Ned

Notes: the working title of this production was *I'm a Boat*.

Repository: NSARM; Nova Scotia  
Department of Tourism and Culture

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1416

**Charles Tupper, the big man**

Producing Agency: National Film Board of  
Canada

Production Date: 1961

16 mm, b&w, sound, 00:28:00

Series: *History Makers, The*

Synopsis: a dramatic recreation of Charles  
Tupper's political battle to draw Nova Scotia  
into Confederation.

Director: Parker, Morton

Producer: Biggs, Julian

Notes: French version is *Charles Tupper, le  
magnanime*.

Repository: National Film Board of Canada

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1417

**Chignecto Ship Railway**

Production Date: 1961

16 mm, b&w, silent, 00:07:00

Series: *Each Has Its Story*

Synopsis: a look at the ill-fated Chignecto  
Marine Railway using period photographs  
and contemporary shots of the parts of the  
project which still remain.

Director: Sherwood, Roland H.

Camera: Sherwood, Roland H.

Repository: Private Collection

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1418

**Enduring wilderness, The**

Producing Agency: National Film Board of  
Canada

Production Date: 1961

00:11:00

Synopsis: trees, shrubs, rocks, waves,  
beaches, and various aquatic birds along the  
coast of Cape Breton Island.

Camera: Chapman, Christopher

Repository: National Film Board of Canada,  
Stock Shot Library

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1419

**Fox jewellery**

Production Date: 1961

35 mm, b&w

Synopsis: Harold Fox of Kentville searches  
for agate, discovers some and returns to his  
workshop where he combines it with sterling  
silver to produce pieces of jewellery which  
are displayed by a model.

Repository: National Film Board of Canada,  
Stock Shot Library

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1420

**Glooscap country**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services

Production Date: 1961

16 mm, colour, sound, 00:13:36

Synopsis: a retelling of some of Nova  
Scotia's Glooscap stories with Cape  
Blomidon and Cape Split serving as  
backgrounds.

Director: Perry, Margaret

Producer: Perry, Margaret

Camera: Norwood, Ned

Notes: French version is *Au pays de  
Glouscap*.

Repository: National Film Board of Canada;  
NSARM; Nova Scotia Department of  
Education, Media Services

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1421

**Intercollegiate fishing seminar**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division

Production Date: 1961  
16 mm, b&w, silent, 00:08:42

Synopsis: teams from across Canada and the USA participate in a seminar on sport tuna fishing held in Wedgeport.  
Repository: NSARM

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1422

**Joseph Howe, the tribune of Nova Scotia**  
Producing Agency: National Film Board of Canada

Production Date: 1961  
16 mm, colour, sound, 00:30:41

Series: *History Makers, The*  
Synopsis: a dramatic re-enactment of the famous Joseph Howe libel trial, in which Howe is credited with winning freedom of the press for all Nova Scotians.  
Director: Biggs, Julian  
Producer: Biggs, Julian  
Camera: Gunn, John  
Notes: French version is *Joseph Howe—le tribun de la Nouvelle-Ecosse*.  
Repository: National Film Board of Canada

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1423

**New course for Halifax**  
Producing Agency: National Film Board of Canada; Central Mortgage and Housing Corporation

Production Date: 1961  
16 mm, b&w, sound, 00:12:58

Synopsis: slum areas of downtown Halifax are cleared for industrial and commercial expansion while a low-rent housing complex is established in Mulgrave Park.  
Director: Roy, Jean  
Producer: Jones, Peter  
Camera: Jones, Ray C.  
Repository: National Film Board of Canada; National Archives of Canada

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1424

**Restoration of Fortress of Louisbourg**  
Producing Agency: National Film Board of Canada

Production Date: 1961  
35 mm, b&w

Synopsis: various shots of restoration work underway at the Fortress of Louisbourg and of artifacts which have been discovered.  
Repository: National Film Board of Canada, Stock Shot Library

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1425

**Sea got in your blood (*Bluenose II*), The [1]**

Producing Agency: National Film Board of Canada  
Production Date: 1961  
16 mm, b&w

Synopsis: various shots which seem to focus on Captain Angus Walters at a party, signing autographs, and in a shipyard. Group shots of the crew of Nova Scotian schooner *Bluenose II*.

Notes: related footage found in *The sea got in your blood (Bluenose II)* [2] to [13].  
Repository: National Film Board of Canada, Stock Shot Library

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1426

**Sea got in your blood (*Bluenose II*), The [2]**

Producing Agency: National Film Board of Canada  
Production Date: 1961  
16 mm, b&w

Synopsis: various festive activities in Lunenburg, including parades, a baseball game, a fishing boat race, boats in the harbour, midway rides at night and a man shucking clams in a competition.  
Notes: related footage found in *The sea got in your blood (Bluenose II)* [1] and [3] to [13].

Repository: National Film Board of Canada,  
Stock Shot Library

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1427

**Sea got in your blood (*Bluenose II*), The**  
[3]

Producing Agency: National Film Board of  
Canada

Production Date: 1961

16 mm, b&w, sound

Synopsis: interviews with Angus Walters,  
captain of the original schooner *Bluenose*,  
and Captain Earl Demone.

Notes: related footage found in *The sea got  
in your blood (Bluenose II)* [1] to [2] and  
[4] to [13].

Repository: National Film Board of Canada,  
Stock Shot Library

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1428

**Sea got in your blood (*Bluenose II*), The**  
[4]

Producing Agency: National Film Board of  
Canada

Production Date: 1961

16 mm, b&w

Synopsis: scenes of the construction of the  
schooner *Bluenose II*.

Notes: related footage found in *The sea got  
in your blood (Bluenose II)* [1] to [3] and  
[5] to [13].

Repository: National Film Board of Canada,  
Stock Shot Library

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1429

**Sea got in your blood (*Bluenose II*), The**  
[5]

Producing Agency: National Film Board of  
Canada

Production Date: 1961

16 mm, b&w

Synopsis: footage of the schooner *Bluenose  
II* tied to a wharf being fitted with masts and

various rigging, followed by crowd scenes  
and various dignitaries attending the  
launching.

Notes: related footage found in *The sea got  
in your blood (Bluenose II)* [1] to [4] and  
[6] to [13].

Repository: National Film Board of Canada,  
Stock Shot Library

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1430

**Sea got in your blood (*Bluenose II*), The**  
[6]

Producing Agency: National Film Board of  
Canada

Production Date: 1961

16 mm, b&w

Synopsis: shots of the schooner *Bluenose II*  
moored at a pier followed by its departure  
under engine power from Lunenburg  
harbour. Angus Walters, captain of the  
original *Bluenose*, is at the wheel.

Notes: related footage found in *The sea got  
in your blood (Bluenose II)* [1] to [5] and  
[7] to [13].

Repository: National Film Board of Canada,  
Stock Shot Library

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1431

**Sea got in your blood (*Bluenose II*), The**  
[7]

Producing Agency: National Film Board of  
Canada

Production Date: 1961

16 mm, b&w

Synopsis: two different collections of film.  
The first, labelled *Fish packing plant* is of  
men and women reporting for work and  
going about their various activities. The  
second, called *Ship graveyard*, is footage  
taken at sea of shipwrecks along the shore of  
Lawlor Bay.

Notes: related footage found in *The sea got  
in your blood (Bluenose II)* [1] to [6] and  
[8] to [13].

Repository: National Film Board of Canada,  
Stock Shot Library

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1432

**Sea got in your blood (*Bluenose II*), The [8]**

Producing Agency: National Film Board of  
Canada

Production Date: 1961

16 mm, b&w

Synopsis: construction of the schooner  
*Bluenose II* beginning with the ceremonies  
preceding the keel laying followed by men  
looking at plans, laying the keel and shaping  
the ribs.

Notes: related footage found in *The sea got  
in your blood (Bluenose II)* [1] to [7], & [9]  
to [13].

Repository: National Film Board of Canada,  
Stock Shot Library

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1433

**Sea got in your blood (*Bluenose II*), The [9]**

Producing Agency: National Film Board of  
Canada

Production Date: 1961

16 mm, b&w

Synopsis: construction of the schooner  
*Bluenose II*. Men working on the skeleton of  
the ship and fitting planking on the frame.

Notes: related footage found in *The sea got  
in your blood (Bluenose II)* [1] to [8] and  
[10] to [13].

Repository: National Film Board of Canada,  
Stock Shot Library

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1434

**Sea got in your blood (*Bluenose II*), The [10]**

Producing Agency: National Film Board of  
Canada

Production Date: 1961

16 mm, b&w

Synopsis: a day in the life of Lunenburg  
with various activities shown, including  
Thomas Walter's blacksmith shop, the town  
band and town dignitaries awaiting the  
arrival of the US Coast Guard ship  
*McCulloch*.

Notes: related footage found in *The sea got  
in your blood (Bluenose II)* [1] to [10] and  
[11] to [13].

Repository: National Film Board of Canada,  
Stock Shot Library

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1435

**Sea got in your blood (*Bluenose II*), The [11]**

Producing Agency: National Film Board of  
Canada

Production Date: 1961

16 mm, b&w

Synopsis: children (the Stevens boys)  
playing at various activities along the Nova  
Scotia shoreline and among some ships  
under construction, including the *Bluenose  
II*.

Notes: related footage found in *The sea got  
in your blood (Bluenose II)* [1] to [10] and  
[12] to [13].

Repository: National Film Board of Canada,  
Stock Shot Library

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1436

**Sea got in your blood (*Bluenose II*), The [12]**

Producing Agency: National Film Board of  
Canada

Production Date: 1961

16 mm, b&w

Synopsis: activity aboard the trawler *Cape  
Roseway* as she heads out in heavy seas  
including men hauling nets, gutting fish and  
plotting the course.

Notes: related footage found in *The sea got  
in your blood (Bluenose II)* [1] to [11] and  
[13].



Repository: National Film Board of Canada,  
Stock Shot Library

1437

**Héritage, une tradition, une marine, Un**  
Producing Agency: National Film Board of  
Canada for the Royal Canadian Navy  
Production Date: 1961  
16 mm, b&w, sound, 00:29:37

Synopsis: a French language version of  
*Canada's Navy*, which in turn is a condensed  
version of *An enduring tradition*.  
Director: Hewitson, Walford  
Notes: related footage found in *Canada's*  
*Navy* and *An enduring tradition*.  
Repository: NSARM

1438

**Series: Singalong jubilee**  
Producing Agency: Canadian Broadcasting  
Corporation  
Production Date: 1961–

Synopsis: this musical variety series was  
produced at CBHT and was originally  
scheduled as a replacement for *Don Messer's*  
*Jubilee* in the summer season. It featured a  
large group of regular performers as well as  
featured guests.  
Producer: Baylis, Paul; Pittson, Manny  
Notes: 118 items from this series are  
available (NSARM).  
Repository: NSARM

1439

**Series: World of sports**  
Producing Agency: Canadian Broadcasting  
Corporation  
Production Date: 1961–65

Synopsis: this programme provided  
coverage of major sporting events in Canada  
and, if they involved Canadian competitors,  
around the world.  
Notes: four items from this series are

available (NSARM).  
Repository: NSARM

1440

**Ten years — 1961 to 1971 — in Sheet  
Harbour**  
Production Date: 1961; 1962; 1963; 1964;  
1965; 1966; 1967; 1968; 1969; 1970; 1971  
8 mm

Synopsis: see title. No further information  
available.  
Camera: Deale, Norman  
Repository: NSARM

1441

**Challenge from the sea**  
Producing Agency: Government of Canada,  
Department of National Defence  
Production Date: [1961]  
16 mm, b&w, sound, [00:24:30]

Synopsis: the history of the submarine from  
1776 to the Canadian navy in the early  
1960s.  
Repository: National Archives of Canada

1442

**Series: Folk songs with Ed McCurdy**  
Producing Agency: Canadian Broadcasting  
Corporation  
Release date: [1961]  
00:30:00

Synopsis: a series of folk music programmes  
taped in studio, featuring singer Ed  
McCurdy performing to his own guitar  
accompaniment.  
Notes: 3 items from this series are available  
(NSARM).  
Repository: NSARM

1443

**Trees in the news**  
Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services



**Production Date:** [1961]

**16 mm, colour, sound, 00:13:00**

**Synopsis:** follows the pulp and paper industry in Nova Scotia from ground wood to newsprint.

**Producer:** Perry, Margaret

**Camera:** Norwood, Ned

**Repository:** NSARM; National Archives of Canada

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**1444**

**Citadel; little girls**

**Production Date:** [1961; 1962]

**8 mm, colour, silent, 00:03:42**

**Synopsis:** amateur footage beginning with Christmas decorations followed by a view of Halifax from the Citadel, scenes taken inside the Citadel and footage.

**Camera:** Short, Sam

**Repository:** NSARM

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**1445**

**Ten Mile House**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1961

**16 mm, b&w, silent, [00:04:12]**

**Series:** *Gazette*

**Synopsis:** interior and exterior shots of Ten Mile House at Bedford.

**Repository:** NSARM

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**1446**

**County dog pound**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1961

**16 mm, b&w, silent, [00:01:38]**

**Series:** *Gazette*

**Synopsis:** interior and exterior shots of a county dog pound. The piece is incomplete and the location unidentified.

**Repository:** NSARM

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**1447**

**[John Rankin]**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1961

**16 mm, b&w, sound, [00:06:13]**

**Series:** *Gazette*

**Synopsis:** John Rankin, public relations officer with Air Canada, discusses the reorganization of its operations at Halifax.

**Repository:** NSARM

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**1448**

**Old mills**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1961

**16 mm, b&w, silent, 00:05:16**

**Series:** *Gazette*

**Synopsis:** scenes of some of Nova Scotia's old mills operating in the winter.

**Repository:** NSARM

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**1449**

**New Leaf Enterprises**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1961

**16 mm, b&w, sound, [00:04:49]**

**Series:** *Gazette*

**Synopsis:** footage of New Leaf Enterprises, including disabled people working at a variety of jobs such as bookbinding, typing and sewing.

**Repository:** NSARM; Canadian Broadcasting Corporation

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**1450**

**Two worlds of song**

**Producing Agency:** Canadian Broadcasting Corporation

Release Date: 1961  
16 mm, b&w, sound, [00:28:25]

Synopsis: the Cecelia Chamber Choir, conducted by Leonard Mayoh, sings songs for Good Friday from the Old and New Worlds. Produced in the Capitol Theatre in Halifax.

Producer: Alban, Robert  
Sound: Morrison, David  
Repository: NSARM

1451

**Cholera scare of 1866**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1961  
16 mm, sound, 00:02:04

Synopsis: unedited footage of Dr. Fogo standing on a waterfront recounting a short history of Dr. John Slater's work with cholera victims in Halifax Harbour in 1866.  
Repository: NSARM

1452

**Sea roads to Halifax**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1961  
16 mm, b&w, sound, [00:29:25]

Synopsis: a look at the history of the sea approaches to Halifax and the history of the harbour itself.

Producer: Harper, Bill  
Camera: Williams, Bob  
Repository: NSARM

1453

**Oak Island interviews**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1961  
16 mm, b&w, sound, [00:28:14]

Series: *Gazette*

Synopsis: interviews with Oak Island treasure hunters Mr. and Mrs. Bob Restall, the islands' owner Mr. Mel Chappell, and people on the street.

Repository: NSARM

1454

***Bounty in Tahiti***

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1961  
16 mm, b&w, sound, 00:29:24

Synopsis: the ship *Bounty II*, built in Lunenburg, arrives in Tahiti. Marlon Brando is interviewed by Jack MacAndrew.

Producer: Harper, Bill  
Camera: Myers, Gary  
Sound: Gardiner, Ross  
Repository: NSARM; Canadian Broadcasting Corporation

1455

**Captain Goode (Part One)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1961  
16 mm, b&w, sound, [00:19:46]

Series: *Gazette*

Synopsis: item on Captain Robert Goode about his military career.

Synopsis: related footage found in *Captain Goode (Part Two)*.

Repository: NSARM

1456

**Captain Goode (Part Two)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1961  
16 mm, b&w, sound, 00:09:43

Series: *Gazette*

Synopsis: item on Captain Robert Goode

about his military career.

Synopsis: related footage found in *Captain Goode (Part One)*.

Repository: NSARM

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1457

**Five-dollar tour**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1961

16 mm, b&w, sound, 00:16:07

Series: *Gazette*

Synopsis: a young man and woman tour Dartmouth and Halifax, the Halifax Public Gardens, the Halifax Citadel, and the Northwest Arm.

Repository: NSARM

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1458

**[Simeon Perkins]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1961

16 mm, b&w, sound, 00:19:56

Series: *Gazette*

Synopsis: Thomas Raddall, at Perkins House in Liverpool, discusses the life and times of Simeon Perkins.

Repository: NSARM

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1459

**Festival of the Arts, Tatamagouche**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1961

16 mm, b&w, sound, [00:05:20]

Series: *Gazette*

Synopsis: a visit to the Tatamagouche Festival of the Arts.

Repository: NSARM

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1460

**Mr. Fred Rhuland**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1961

16 mm, b&w, sound

Series: *Gazette*

Synopsis: Fred Rhuland discusses the construction of the original schooner *Bluenose* and the current construction of the *Bounty* for the Metro Goldwyn Mayer (MGM) Studio in Hollywood.

Repository: NSARM

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1461

**Atlantic adventure**

Producing Agency: Inter-TV Films

Release date: 1961

35 mm, b&w, sound, 01:02:00

Synopsis: on May 24, 1956, four French Canadians (Henri Beaudout, Marc Modena, Gaston Vanackere and Jose Martinez) and two cats (Puce and Guiton) set out from Halifax to cross the Atlantic on a 17 foot by 31 foot raft. One of the men falls ill and must be transferred to a trawler; but the other three reach Falmouth, Eng., after a voyage of 88 days.

Notes: related footage found in *Atlantic adventure*. Information taken from the *American Film Institute Catalogue of Feature Films, 1961-70*.

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1462

**Omar Blondahl (Sea song)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1961

16 mm, b&w, sound, 00:29:24

Synopsis: Omar Blondahl sings a selection of maritime folk songs.

Repository: NSARM

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1463

**Royal Nova Scotia Yacht Squadron**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1961

16 mm, b&w, silent

Series: *Gazette*

Synopsis: footage of yacht maintenance on shore and of sailing in Halifax Harbour.

Repository: NSARM

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1464

**Grade 4 Science #12**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1465

**Dusk**

Producing Agency: National Film Board of Canada

Production Date: 1962

16 mm, b&w, sound, 00:27:46

Series: *Canada at War*

Synopsis: a look at the European political scene between 1936 and 1940, and the events which brought Canada into World War II.

Producer: Brittain, Donald; Jones, Peter; Clish, Stanley

Notes: French versions is *L'itineraire de la ligne Siegfried*.

Repository: National Film Board of Canada

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1466

**ANTAC I to IV**

Production Date: 1962

35 mm, b&w

Synopsis: various aerial shots over water from the nose of an Argus aeroplane, followed by shots from the Argus as it lands and takes off from the RCAF base in Greenwood.

Notes: this film features extensive aerial photography.

Repository: National Film Board of Canada, Stock Shot Library

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1467

**Canada's Navy**

Producing Agency: National Film Board of Canada

Production Date: 1962

16 mm, b&w, sound, 00:30:00

Synopsis: the history of the Royal Canadian Navy in war and peace.

Director: Jones, Kirk

Producer: Hewitson, Walford; Spiller, Frank

Notes: French version is *Une héritage, une tradition, une marine*. *Canada's Navy* is an abridged version of *An enduring tradition*.

Repository: National Archives of Canada; National Film Board of Canada, [Canadian Forces Base Stadacona]

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1468

**Cheticamp**

Producing Agency: National Film Board of Canada

Production Date: 1962

16 mm, b&w, sound, 00:24:47

Synopsis: a short documentary on the community of Cheticamp.

Director: Garceau, Raymond

Producer: Bobet, Jacques

Camera: d'Hosie, Michel Thomas

Repository: National Archives of Canada

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1469

**Fortress Louisbourg**

Producing Agency: Nova Scotia Travel



**Bureau, Information Division**  
**Production Date: 1962**

**Series: *Televisit***

**Synopsis:** see title. No further information available.

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**1470**

**Navy way, The**

**Producing Agency:** Government Of Canada,  
Department of National Defence  
**Production Date:** 1962  
**16 mm, colour, sound, [00:13:44]**

**Synopsis:** training of recruits in the Canadian Navy, from arrival at HMCS *Cornwallis* until graduation.  
**Repository:** National Archives of Canada

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**1471**

**New Nova Scotia**

**Producing Agency:** Nova Scotia Information  
Travel Bureau, Information Services  
**Production Date:** 1962  
**16 mm, colour, sound, 00:19:35**

**Synopsis:** a promotional film about change in Nova Scotia's economy and its growing industrial base. Included are scenes of the new Volvo plant which opened in 1963, various electronics, food processing and carpet manufacturing establishments, as well as more traditional industries.

**Director:** Perry, Margaret  
**Producer:** Perry, Margaret  
**Camera:** Perry, Margaret; Norwood, Ned  
**Sound:** Betts, Tony  
**Notes:** French version is *Nouvelle-Écosse nouvelle*.  
**Repository:** National Film Board of Canada;  
NSARM; Nova Scotia Department of  
Education, Media Services; National  
Archives of Canada

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**1472**

**Nouvelle-Écosse nouvelle**

**Producing Agency:** Nova Scotia Travel  
Bureau, Information Division  
**Production Date:** 1962  
**16 mm, colour, sound, 00:19:35**

**Synopsis:** promotional film about change in Nova Scotia's economy and the growing industrial base.

**Director:** Perry, Margaret  
**Producer:** Perry, Margaret  
**Camera:** Perry, Margaret; Norwood, Ned  
**Sound:** Cochrane, David  
**Notes:** English version is *New Nova Scotia*.  
**Repository:** NSARM

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**1473**

**Strangers for the day**

**Producing Agency:** National Film Board of  
Canada  
**Production Date:** 1962  
**16 mm, b&w, sound, 00:27:23**

**Synopsis:** a look at the reactions of newly arrived immigrants as they travel by train from Halifax to Montreal.

**Director:** Dufaux, [Georges]; Godbout, Jacques  
**Producer:** Dansereau, Fernand  
**Camera:** Gascon, Gilles; Dufaux, [Georges]  
**Sound:** Carrière, Marcel  
**Notes:** French version is *Pour quelques arpents de neige*.  
**Repository:** National Film Board of Canada

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**1474**

**Teachers' auditions**

**Producing Agency:** Canadian Broadcasting  
Corporation  
**Production Date:** 1962  
**16 mm; negative sound, 00:23:19**

**Synopsis:** Frank Milne and Robert Kennedy audition for an educational television program.  
**Repository:** NSARM

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1475

**Trans-Canada journey**

Producing Agency: AIR Canada

Production Date: 1962

16 mm/35 mm, colour, sound, 00:28:13

Synopsis: a jet liner provides an aerial view of Canada from coast-to-coast.

Notes: French version is *Voyage transcanadien*.

Repository: National Film Board of Canada

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1476

**Unusual artists**

Producing Agency: National Film Board of Canada

Production Date: 1962

16 mm, b&w, sound, 00:07:46

Series: *Screen Magazine No. 24*

Synopsis: a film which features disabled painter Earl Bailly of Nova Scotia, as well as the works of Elizabeth LeFort and examples of Acadian rug hooking.

Notes: French version is *Talents originaux*.

Repository: National Archives of Canada;  
National Film Board of Canada

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1477

**Woodlot wealth**

Producing Agency: Nova Scotia Department of Trade and Industry, Bureau of Information

Production Date: 1962

Release Date: 1962

Synopsis: a film dealing with crown lands outlining the proper use, care and development of the forests.

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1478

**Series: 20/20**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1962-67

16 mm, 00:30:00

Synopsis: a documentary series which focussed upon the lives and work of interesting Canadians. It was produced on location across Canada. The Halifax segments were produced by Paddy Gregg, Jack O'Neil and J. Frank Willis.

Producer: Gregg, Paddy; O'Neil, Jack; Willis, J. Frank

Notes: 22 items from this series are available (NSARM).

Repository: NSARM

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1479

**Series: Take 30**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1962-84

Synopsis: *Take 30* was one of CBC television's longest running productions. Originally targeted at women, the programme expanded to include current affairs features. contributions came from several regional centres, including Halifax (*30 from Halifax*).

Notes: 30 items from this series are available (NSARM).

Repository: NSARM

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1480

**Bounty sails again, The**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: [1962]

Release Date: 1963

Series: *Televisit*

Synopsis: see title. No further information available.

Notes: reference in the *Annual Report of the Department of Trade and Industry for 1963*, *Journals of the Nova Scotia House of Assembly*. Working title for this item may have been *Nova Scotia Bounty*.

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1481

**Picking apples correctly**

Producing Agency: Nova Scotia Department of Trade and Industry for the Department of Agriculture and Marketing  
Production Date: [1962]  
Release Date: 1962  
silent

Synopsis: a short instructional film using superimposed titles over pictures to demonstrate how to pick apples.

Notes: reference in the *Annual Report of the Department of Trade and Industry for 1961*, *Journals of the Nova Scotia House of Assembly*.

1482

**Silver Dart II**

Producing Agency: Nova Scotia Travel Bureau, Information Division  
Production Date: [1962]  
Release Date: 1962

Series: *Televisit*

Synopsis: see title. No further information available.

Notes: reference in the *Annual Report of the Department of Trade and Industry for 1962*, *Journals of the Nova Scotia House of Assembly*.

1483

**This is Pictou**

Producing Agency: CFCY Television  
Production Date: [1962]  
16 mm, colour/b&w, silent, [00:15:00]

Synopsis: a collection of various scenes in and around Pictou, including the Ferguson Shipyard, the Pictou Academy and the Pictou Community Centre.

Director: Sherwood, Roland H.

Camera: Sherwood, Roland H.

Notes: production is apparently one of a series of films made for CFCY TV in Charlottetown, P.E.I.

Repository: Private Collection

1484

**Series: Look in on Libbie**

Producing Agency: Canadian Broadcasting Corporation  
Production Date: [1962] –

Synopsis: produced by CBHT, one of the features of this show was a puppet routine by Gerry Birt. No further information available.

Notes: 25 items from this series are available (NSARM).

Repository: NSARM

1485

**French series #1 #23**

Producing Agency: Canadian Broadcasting Corporation  
Release date: 1962  
Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

1486

**Grade 6 Social Studies, Micmac Indians**

Producing Agency: Canadian Broadcasting Corporation  
Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

1487

**Language Arts, Pond Playhouse Kabala Players**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1488

**Grade 11 Physics**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1489

**Grade 8 French #27**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1490

**Grade 6 Social Studies #60, Submarine**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1491

**Grade 9 Math #19**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1492

**Grade 6 Science #18, Shadows on our turning earth**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1493

**Grade 5 Social Studies #21, The right track**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1494

**Grade 2 & 3 Social Studies #115, Eel fishing**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

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Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1495

**Senior High French #35**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

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Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1496

**Senior high Math #15, Computer show**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

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Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation

with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1497

**Grade 3 Social Studies #23, Pioneer room**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

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Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1498

**I will sing praise**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1962

16 mm, b&w, sound, [00:29:23]

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Synopsis: the Armdale Girls Chorus in a programme of music for Good Friday with guests Donna Dodge, Norma Marriot, Marie Reardon, Mary Dee Girrior, Phyllis Ensher and Clarence Fleiger.

Repository: NSARM

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1499

**Grade 2 & 3 Social Studies #100, RCMP**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

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Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

1500

**Senior high Chemistry #46**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

1501

**Senior high Geometry #67**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

1502

**Grade 4-6 Social Studies #51, Science Museum tour**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

1503

**Grade 5 Science #28, N.S. Museum**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

1504

**Oak Island**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1962

16 mm, b&w, sound, [00:19:47]

Series: *20/20*

Synopsis: the history of Oak Island, including the famed money pit and ongoing attempts to retrieve the treasure.

Repository: NSARM

1505

**Navy flag presentation**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

16 mm, sound, 00:29:50

Synopsis: the RCN presents the Nova Scotia flag to Premier Robert Stanfield as part of Navy Day activities held at HMCS *Stadacona* in Halifax.

Repository: NSARM

1506

**Bad days at Brightwood**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1962

16 mm, b&w, sound, 00:17:17

Series: *Gazette*



Synopsis: Lloyd Macinnis, Don Tremaine and Rube Hornstein clown around Brightwood Golf Course in Dartmouth to recreate an old-time comedy routine.  
Repository: NSARM

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1507

**Highroad to the Highlands**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1962  
16 mm, b&w  
[00:25:38]

Series: 20/20

Synopsis: a scenic tour of the Cabot trail from the Margaree valley to Cheticamp and Ingonish.  
Repository: NSARM

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1508

**Bluenose One**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1962  
16 mm, b&w, sound, 00:24:22

Series: 20/20

Synopsis: Captain Angus Walters and designer William J. Roue discuss the schooner *Bluenose*. Includes archival footage of the *Bluenose*, *Gertrude L. Thebaud* and other vessels.  
Notes: related footage may be found in *Part 1, Bluenose* and *Part 2, Bluenose*; both of which were produced for CBC's series 20/20.  
Repository: NSARM

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1509

**Adventures in Math #7, ERTS - NASA**

Producing Agency: Canadian Broadcasting Corporation  
Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1510

**Downeasters**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1962  
16 mm, b&w, silent, [00:01:55]

Series: *Gazette*

Synopsis: members of *The Downeaster Band* arrive in Halifax and rush to a tattoo parlour.  
Repository: NSARM

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1511

**Female mail driver**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1962  
16 mm, b&w, sound, 00:03:37

Series: *Gazette*

Synopsis: women sorting and delivering mail at the post office in Berwick.  
Repository: NSARM

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1512

**Grade 5 Social Studies #5, Atlantic provinces**

Producing Agency: Canadian Broadcasting Corporation  
Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.  
Repository: NSARM

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1513

**Language Arts #5, Helen Creighton**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1514

**Adventures in Math #9, Space navigation**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1515

**Senior high Algebra #17**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1516

**Senior high Geometry #19**

Producing Agency: Canadian Broadcasting

Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1517

**Senior high Physics #17**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1518

**Grade 5 Science #11**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1519

**Senior high Math #18**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1520

**Grade 9 Communications #6, The electric brain**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1521

**Senior high Physics #28**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on School Television. See individual titles for specific programme content.

Repository: NSARM

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1522

**Grade 4-6 Social Studies, Truro train trip**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1962

Series: *School Telecasts*

Synopsis: part of an extensive collection of work produced by the CBC in cooperation with the Nova Scotia Advisory Council on

School Television. See individual titles for specific programme content.

Repository: NSARM

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1523

**Wreck of 1603**

Production Date: 1963

8 mm, colour, silent

Synopsis: men and machines cleaning up the debris and wreckage after the derailment of two Canadian National engines, No. 1603 and No. 1641, at French Village Station in Head of St. Margaret's Bay.

Camera: Freeman, David

Repository: NSARM

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1524

**Antigonish international [Part 2]**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 196300:30:00

Series: *Explorations*

Synopsis: the second part of a two-part television programme on the work of the Coady International Institute at St. Francis Xavier University in Antigonish. It demonstrates how the adult education programme functions and how information gained has been applied in maritime communities and around the world. Includes comments from both students and officials of the institute.

Repository: National Archives of Canada

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1525

**Lobster fishing**

Producing Agency: CJCH-TV

Production Date: 1963

Release Date: 1962

16 mm, sound, [00:19:00]

Synopsis: footage of a Nova Scotian fishing village with lobster fishermen preparing their traps and boats.

Repository: Grinberg Worldwide Images

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1526

**5,000 mile holiday**

Producing Agency: National Film Board of Canada

Production Date: 1963

Synopsis: recreational activities along the Cabot Trail, including camping, golfing, and fly fishing.

Repository: National Film Board of Canada, Stock Shot Library

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1527

**Bluenose II launching**

Producing Agency: National Film Board of Canada

Production Date: 1963

35 mm, b&w

Synopsis: footage of the people and activities involved in the design and launching of the schooner *Bluenose II* in Lunenburg.

Repository: National Film Board of Canada, Stock Shot Library

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1528

**Bluenose gold**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1963

16 mm, b&w, sound

Series: *Gazette*

Synopsis: interviews with prospectors on gold mining at the Mount Uniacke Gold Mines in Hants County.

Repository: NSARM

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1529

**Building of the Duncan MacMillan High School—1963, The**

Production Date: 1963

8 mm

Synopsis: see title. No further information available.

Camera: Deale, Norman

Repository: NSARM

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1530

**Canada: Landform regions**

Producing Agency: National Film Board of Canada

Production Date: 1963

16 mm, colour

Synopsis: aerial shots of the coastline of Cape Breton Island and of the mines and town of Glace Bay.

Camera: Boyko, Eugène

Repository: National Film Board of Canada, Stock Shot Library

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1531

**Canada between two world wars**

Producing Agency: National Film Board of Canada

Production Date: 1963

16 mm, b&w, sound, 00:21:33

Synopsis: a look at Canada's development in the period between World War I and World War II.

Notes: an abridged version of the *Between two wars* series was prepared for Canadian history studies.

Repository: National Film Board of Canada

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1532

**Cape Breton beagles**

Production Date: 1963

35 mm, b&w

Synopsis: footage of beagles and beagle pups, members of a beagle club and beagles chasing a rabbit.

Repository: National Film Board of Canada, Stock Shot Library

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1533



**Divers at Fort Louisbourg [1]**

Production Date: 1963

35 mm, b&w

Synopsis: underwater footage of divers retrieving various artifacts, including a cannon, from the sea bed off Louisbourg.

Notes: related footage found in *Divers at Fort Louisbourg* [2]. These productions use extensive underwater photography.

Repository: National Film Board of Canada, Stock Shot Library

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1534

**Divers at Fort Louisbourg [2]**

Production Date: 1963

35 mm, b&w

Synopsis: scenes of divers walking in a tunnel under the Louisbourg fortifications, followed by several underwater scenes with divers selecting artifacts.

Notes: related footage found in *Divers at Fort Louisbourg* [1]. These productions use extensive underwater photography.

Repository: National Film Board of Canada, Stock Shot Library

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1535

**Dory racing**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: 1963

16 mm, b&w, sound

Series: *Televisit*

Synopsis: a short film on the semi-annual dory race between the towns of Lunenburg and Gloucester, Mass., held during the Fisheries Exhibition in Lunenburg.

Repository: NSARM

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1536

**Enduring wilderness, The**

Producing Agency: Parks Canada

Production Date: 1963

16 mm, colour, sound, 00:27:48

Synopsis: a scenic tour of Canada's National Parks, from British Columbia to Newfoundland. Presumably includes footage of Cape Breton Highlands National Park.

Producer: Reid, Ernest

Camera: Chapman, Christopher

Notes: French version is *Jardins sauvages*.

Repository: National Film Board of Canada

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1537

**Fish flour**

Production Date: 1963

35 mm, b&w

Synopsis: some general scenes of Halifax Harbour and the interior of the Fisheries Research Board of Canada Technological Research Laboratory.

Repository: National Film Board of Canada, Stock Shot Library

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1538

**Fisherman's gamble**

Producing Agency: National Film Board of Canada

Production Date: 1963

16 mm, b&w, sound, 00:08:43

Synopsis: a sea hunt for swordfish off the Nova Scotia coast.

Director: Jones, Ray C.

Producer: Balla, Nicholas

Camera: Jones, Ray C.

Notes: French version is *La chasse à l'espadon*.

Repository: National Archives of Canada; National Film Board of Canada

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1539

**Fort Louisbourg (outs)**

Producing Agency: National Film Board of Canada

Production Date: 1963



35 mm, b&w

Synopsis: general scenes of the Fortress of Louisbourg, followed by a look at the restoration work being performed by archaeology students.

Repository: National Film Board of Canada, Stock Shot Library

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1540

**Garden party**

Production Date: 1963

16 mm, silent, 00:02:47

Synopsis: see title. No further information available.

Director: Sherwood, Roland H.

Camera: Sherwood, Roland H.

Repository: Private Collection

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1541

**Neptune Theatre (outs)**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1963

16 mm

Synopsis: see title. Presumably scenes taken at the founding of the Neptune Theatre in Halifax and used in the production *Neptune Theatre*.

Repository: NSARM

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1542

**Nova Scotia by-ways [sic]**

Production Date: 1963

16 mm, colour, sound, 00:13:37

Synopsis: a tour of Nova Scotia's back roads featuring ghost stories and legends.

Director: Perry, Margaret

Producer: Perry, Margaret

Camera: Perry, Margaret; Norwood, Ned

Repository: NSARM; Nova Scotia Department of Tourism and Culture

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1543

**Pollock fishing**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: 1963

Series: [*Televisit*]

Synopsis: see title. No further information available.

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1544

**Science for the farmer**

Producing Agency: National Film Board of Canada for the Canadian Department of Agriculture

Production Date: 1963

16 mm, colour, sound, 00:28:12

Synopsis: the varied activities of the research branch of the federal Department of Agriculture. Includes scenes at the Kentville Research Station involving tests on selected apple spraying.

Director: Fraser, Donald

Producer: Reid, Ernest

Camera: Crabtree, Grant

Repository: NSARM

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1545

**Woodland wealth**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: 1963

16 mm

Synopsis: see title. No further information available.

Repository: National Film Board of Canada; Nova Scotia Department of Education, Media Services

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1546

**Series: Music hop, Frank's bandstand**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1963-67

00:30:00

Synopsis: *Frank's Bandstand* was produced by CBHT and was a component of *Music Hop*, a weekday popular music and dance program which originated (in its second season) from Vancouver, Toronto, Montreal, Winnipeg, and Halifax. Each segment featured local musicians, singers, and dancers. The Halifax segment was produced and directed by Manny Pittson, hosted by Frank Cameron and featured the musical group, The Offbeats.

Director: Pittson, Manny; Cameron, Frank  
 Producer: Pittson, Manny; Cameron, Frank  
 Notes: 17 items from this series are available (NSARM).  
 Repository: NSARM

1547

**Series: Telescope '67**

Producing Agency: Canadian Broadcasting Corporation  
 Production Date: 1963-73

Synopsis: this programme provided a look at Canada and Canadians, both at home and abroad, through interviews and documentaries. Episodes were filmed by a travelling film crew with frequent assistance by crews in regional centres. Glenn Sarty was responsible for many episodes dealing with Nova Scotia. The series was also called *Telescope*, *Telescope '71* and *Telescope—footnotes on the future*.

Producer: Sarty, Glenn  
 Notes: 2 items from this series are available (NSARM).  
 Repository: NSARM

1548

**Land of the blue tartan**

Producing Agency: Canadian National Railway  
 Production Date: [1963]  
 16 mm, colour, sound, 00:09:00

Synopsis: a travelogue featuring many of Nova Scotia's better-known attractions.

Repository: Provincial Archives of New Brunswick

1549

**Nets full of tuna**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services  
 Production Date: [1963]  
 Release Date: 1963  
 16 mm, b&w, sound, 00:02:42

Series: *Telesisit*

Synopsis: footage of the commercial tuna fisheries in Hubbards.

Repository: NSARM; National Archives of Canada

1550

**Progressive Conservative Party of Canada. [Nova Scotia endorsement: television commercial]**

Producing Agency: [The Progressive Conservative Party of Canada]  
 Production Date: [1963]  
 00:01:00

Synopsis: Robert L. Stanfield gives a Nova Scotia endorsement.

Repository: National Archives of Canada

1551

**What's new in production**

Producing Agency: National Film Board of Canada  
 Release Date: [1963-64]  
 16 mm, b&w, sound,

Series: *Screen Magazine* No. 41

Synopsis: the Nova Scotia laboratory of the Fisheries Research Board of Canada in Halifax develops new forms of fish products, including fish flour.

Notes: French version is *Nouveaux modes de production*.

Repository: National Archives of Canada;  
National Film Board of Canada

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1552

**Seascapes**

Producing Agency: Canadian Broadcasting  
Corporation

Release Date: 1963

16 mm, b&w, sound, [00:26:05]

Series: *20/20*

Synopsis: a visit with three Nova Scotian  
artists: William DeGarthe of Peggy's Cove,  
Joseph Purcell of Lunenburg, and Jack Gray  
of Halifax.

Repository: NSARM

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1553

**Ferguson radio show**

Producing Agency: Canadian Broadcasting  
Corporation

Release Date: 1963

16 mm, b&w, sound

Series: *Gazette*

Synopsis: the Max Ferguson radio show  
broadcast live from Halifax on the occasion  
of the opening of the Neptune Theatre.

Repository: NSARM; Canadian  
Broadcasting Corporation

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1554

**Jack MacAndrew—Cyrus Eaton**

Producing Agency: Canadian Broadcasting  
Corporation

Release Date: 1963

16 mm, b&w, sound

Series: *Gazette*

Synopsis: Cyrus Eaton is interviewed at the  
Eaton estate in Pugwash.

Repository: NSARM

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1555

**Provinces and the nation, The**

Producing Agency: Canadian Broadcasting

Corporation

Release Date: 1963

16 mm, b&w, sound, [00:58:18]

Synopsis: a look at the economic history of  
the Maritime provinces and at the federal,  
provincial and private sector initiatives in  
industrial and economic development.

Producer: MacKay, John

Camera: Murray, Paul

Sound: Elrick, George

Repository: NSARM

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1556

**Spindrift**

Producing Agency: Canadian Broadcasting  
Corporation

Release Date: 1963

16 mm, b&w, silent, [00:08:55]

Synopsis: scenes of surf and beaches along  
the Nova Scotian coast.

Repository: NSARM

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1557

**Special show Neptune Theatre**

Producing Agency: Canadian Broadcasting  
Corporation

Release date: 1963

16 mm

Synopsis: see title. [presumably a look at the  
new Neptune Theatre in Halifax.]

Repository: NSARM

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1558

**Highland sports car rally**

Producing Agency: Canadian Broadcasting  
Corporation

Release Date: 1963

16 mm, b&w, sound, [00:12:47]

Series: *Gazette*

Synopsis: a Nova Scotia car rally from the  
Halifax Citadel to the Cape Breton  
Highlands and back.

Repository: NSARM

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1559

**Diary of a boxer**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1963

16 mm, b&w, sound, 00:26:30

Series: *20/20*

Synopsis: a profile of Nova Scotian boxer and Baptist ministerial candidate, Blair Richardson.

Repository: NSARM

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1560

**Return of Baffin**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1963

16 mm, b&w, sound

Series: *Gazette*

Synopsis: return of the Bedford Institute of Oceanography's research vessel, *Baffin*, to Halifax Harbour.

Repository: NSARM

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1561

**Profile David Murray, Part One**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1963

16 mm, b&w, sound, [00:21:48]

Series: *Gazette*

Synopsis: a profile of David Murray, radio host from French Village Harbour.

Notes: related footage found in *Profile David Murray, Part Two*

Repository: NSARM

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1562

**Bengal Lancers**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1963

16 mm, b&w, sound, [00:15:00]

Series: *Gazette*

Synopsis: the Halifax Junior Bengal Lancers Riding Club during exercises at their summer training camp.

Repository: NSARM

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1563

**Profile David Murray, Part Two**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1963

16 mm, b&w, sound, 00:21:27

Series: *Gazette*

Synopsis: Part Two of discussions with radio personality David Murray.

Notes: related footage found in *Profile David Murray, Part One*.

Repository: NSARM

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1564

**Wind song**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1963

16 mm, b&w, sound, [00:03:37]

Series: *Gazette*

Synopsis: an unidentified family enjoys sailing on the yacht *Windsong*.

Repository: NSARM

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1565

**Christmas**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1963

16 mm, b&w, sound, [00:22:22]

Series: *Interrogative 3*

Synopsis: politicians and media personalities offer their Christmas wishes for Halifax and Dartmouth.

Repository: NSARM

1566

**Countdown to New Year, 1964**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1963

16 mm, b&w, silent, [00:07:00]

Synopsis: animated numbers counting down the seconds to the New Year.

Repository: NSARM

1567

**Damaged USSR trawler**

Production Date: 1964

Release Date: 1964

16 mm, colour, silent, [00:02:30]

Synopsis: views of a damaged Soviet trawler berthed in Halifax Harbour.

Camera: Cahill, [T.]

Repository: Grinberg Worldwide Images

1568

**Right man—right job**

Producing Agency: National Film Board of Canada

Production Date: 1964

Synopsis: several shots of Royal Canadian Navy ratings undergoing various training activities and exercises, including rowing boats, checking ship instruments, and receiving transmitted messages.

Repository: National Film Board of Canada, Stock Shot Library

1569

**Hon. W.S.K. Jones on Nova Scotia day, CNE**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: 1964

16 mm, b&w, silent, 00:02:49

Synopsis: Nova Scotia Provincial Secretary W.S.K. Jones and an unidentified woman tour displays at the Canadian National Exhibition in Toronto.

Repository: NSARM

1570

**No. 34 [expedition sails from Halifax]**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1964

00:01:05

Series: *CBC TV News Library*

Synopsis: the Canadian navy repair ship *Cape Scott* prepares to undertake a scientific expedition to Easter Island. Scientists from 5 nations participate in the medical and biological survey of the Island.

1571

**Communication satellite ground station**

Production Date: 1964

35 mm, colour

Synopsis: construction of a communication satellite ground station at Mill Village.

Repository: National Film Board of Canada, Stock Shot Library

1572

**Scallop fishing**

Production Date: 1964

35 mm, b&w

Synopsis: scenes of Digby, the town and its harbour, and of men aboard an inshore dragger emptying a scallop catch and sorting and shucking them.

Repository: National Film Board of Canada, Stock Shot Library

1573

**Antigonish**

Producing Agency: National Film Board of Canada



Production Date: 1964  
16 mm, b&w, sound, 00:20:41

Synopsis: foreign students study cooperative management at the Coady International Institute, St. Francis Xavier University, Antigonish. Included are scenes of the institute, the university and the tombstone of Dr. Moses M. Coady.

Director: Jackson, Stanley

Producer: Daly, Tom

Camera: Gander, Mogens

Notes: French version has same title:

*Antigonish*.

Repository: National Film Board of Canada;  
National Archives of Canada

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1574

**Atlantic rescue**

Producing Agency: National Film Board of Canada

Production Date: 1964

16 mm, colour, sound, 00:09:56

Synopsis: an account of the rescue at sea of the SS *Disa* by the tugboat *Vigilant*.

Producer: Bella, Nicholas

Repository: National Film Board of Canada

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1575

**Beef (reels 1 and 2)**

Producing Agency: Canadian Broadcasting Corporation

Series: *Our Farm Business*

Synopsis: see title. No further information available.

Notes: 12 items from this series are available (NSARM).

Repository: NSARM

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1576

**Beef (reels 1 and 2)**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1964

Series: *Our Farm Business*

Synopsis: see title. No further information available.

Repository: NSARM

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1577

**Canada: landform regions**

Producing Agency: National Film Board of Canada

Production Date: 1964

16 mm, colour, sound, 00:15:08

Synopsis: taken from a helicopter, this is a moving panorama of Canada's physical features from coast-to-coast.

Director: Boyko, Eugène

Producer: Goldsmith, Sidney

Camera: Boyko, Eugène

Notes: French version is *Le relief du Canada*.

Repository: National Film Board of Canada

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1578

**CBHT sign on & sign off**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1964

Release Date: 1964

16 mm, b&w, sound, [00:00:20]

Synopsis: animated sign on and sign off for CBHT Channel 3 in Halifax.

Repository: NSARM

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1579

**Citadel, forts, Louisbourg**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: [1964]

16 mm, colour, silent, 00:08:00

Synopsis: various shots of Nova Scotian forts, including the Halifax Citadel and reconstruction of the Fortress Louisbourg.

Repository: NSARM

1580

**Creative people**

Producing Agency: National Film Board of Canada

Production Date: 1964

16 mm, b&w, sound, 00:07:00

Series: *Screen Magazine*

Synopsis: semi-precious stones from the Bay of Fundy are fashioned into jewellery by Winifred and Harold Fox.

Repository: National Film Board of Canada

1581

**Deep sea fishing**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: 1964

Release Date: [1964]

b&w

Series: *Televisit*

Synopsis: see title. No further information available.

Notes: reference in the *Annual Report of the Department of Trade and Industry for 1964, Journals of the Nova Scotia House of Assembly*.

1582

**[Digby County 1964, original]**

Production Date: 1964

16 mm, colour, silent, [00:19:30]

Synopsis: logging, sawmill work, and fish processing in and near Digby.

Repository: NSARM

1583

**Farm home management (reels 1 and 2)**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1964

Series: *Our Farm Business*

Synopsis: see title. No further information

available.

Repository: NSARM

1584

**Forage (reels 1 and 2)**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1964

Series: *Our Farm Business*

Synopsis: see title. No further information available.

Repository: NSARM

1585

**Getting around**

Producing Agency: National Film Board of Canada

Production Date: 1964

16 mm, b&w, sound, 00:09:15

Series: *Screen Magazine No. 30*

Synopsis: scuba diving and spear fishing at Cape Breton's Dolphin Skin Diving Club.

Notes: French version is *En liberté*.

Repository: National Archives of Canada; National Film Board of Canada

1586

**Highland heart of Nova Scotia, The**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: 1964

16 mm, colour, sound, 00:13:36

Synopsis: scenes of Cape Breton Highlands National Park and a look at the history and culture of Scottish settlement in that area.

Director: Norwood, Ned

Producer: Perry, Margaret

Camera: Perry, Margaret; Norwood, Ned

Repository: NSARM; National Film Board of Canada; Nova Scotia Department of Education, Media Services

1587

**Hogs (reels 1 and 2)**

Producing Agency: Canadian Broadcasting Corporation  
Production Date: 1964

Series: *Our Farm Business*

Synopsis: see title. No further information available.

Repository: NSARM

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1588

**International dory race**

Producing Agency: Nova Scotia Travel Bureau, Information Division  
Production Date: 1964  
Release Date: [1964]  
b&w

Series: *Televisit*

Synopsis: see title. No further information available.

Notes: reference in the *Annual Report of the Department of Trade and Industry for 1964, Journals of the Nova Scotia House of Assembly*.

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1589

**Les marées de la baie de Fundy**

Producing Agency: Nova Scotia Travel Bureau, Information Division  
Production Date: 1964  
16 mm, colour, sound, 00:14:36

Synopsis: a look at the tides of the Bay of Fundy.

Director: Perry, Margaret

Producer: Perry, Margaret

Camera: Perry, Margaret; Woodill, Ronald A.

Notes: English version is *Tides of Fundy*.

Repository: NSARM

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1590

**Nova Scotia Light and Power**

Corporation: [television commercial]  
Production Date: 1964

Synopsis: an advertisement promoting the change from gas to electricity using the electric water heater as an example.

Repository: National Archives of Canada

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1591

**Opening and closing titles 1964**

Producing Agency: Canadian Broadcasting Corporation  
Production Date: 1964  
16 mm, b&w, sound, [00:00:30]

Series: *Interrogative 3*

Synopsis: the 1964 opening and closing titles for the television series *Interrogative 3*.

Repository: NSARM

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1592

**Planning (reels 1 and 2)**

Producing Agency: Canadian Broadcasting Corporation  
Production Date: 1964

Series: *Our Farm Business*

Synopsis: see title. No further information available.

Repository: NSARM

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1593

**Right man right job**

Producing Agency: Government Of Canada, Department of National Defence  
Production Date: 1964  
16 mm, b&w, sound

Synopsis: training of naval recruits at HMCS *Cornwallis*.

Repository: National Archives of Canada

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1594

**Royal province, The**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services  
Production Date: 1964  
16 mm, colour, sound, 00:20:39

Synopsis: a history of Nova Scotia from Cabot's early voyages to the mid-1960s. Focuses particularly on the waves of immigrants which entered the province.

Director: Norwood, Ned

Producer: Perry, Margaret

Camera: Perry, Margaret; Norwood, Ned

Notes: French version is *Une province royale*.

Repository: National Archives of Canada; NSARM; National Film Board of Canada; Nova Scotia Department of Tourism and Culture

1595

**Satellite communications tracking station under construction**

Producing Agency: Visnews

Production Date: 1964

Release Date: 1964

16 mm, b&w, sound, [00:02:07]

Synopsis: construction of a satellite tracking station at Mill Village in Queen's County.

Repository: Reuters Television Archive

1596

**Scallop fishing**

Producing Agency: National Film Board of Canada for National Sea Products

Production Date: 1964

16 mm, silent, [00:06:50]

Synopsis: see title and refer to descriptions for films *Scallop Fishing* and *Scallop Fishing (outs)*. No further information available.

1597

**Scallop fishing (outs)**

Producing Agency: National Film Board of Canada

Production Date: 1964

35 mm, b&w

Synopsis: all aspects of the scallop fishing

industry are covered, from departure in Lunenburg harbour aboard the *James Lee*, to scallop processing at the National Sea Products plant.

Repository: National Film Board of Canada, Stock Shot Library

1598

**Seafood plant (outs [1])**

Producing Agency: National Film Board of Canada

Production Date: 1964

35 mm, b&w

Synopsis: footage of fish processing at a seafood plant in Lunenburg. Boxes of frozen fish are then loaded onto refrigerated railroad cars.

Notes: related footage found in *Seafood Plant (outs) [2]* and *[3]*.

Repository: National Film Board of Canada, Stock Shot Library

1599

**Seafood plant (outs [2])**

Producing Agency: National Film Board of Canada

Production Date: 1964

35 mm, b&w

Synopsis: a variety of shots ranging from scenes in and around the National Sea Products plant in Lunenburg, to cod and halibut fishing aboard the trawler *Cape Anne*.

Notes: related footage found in *Seafood Plant (outs) [1]* and *[3]*.

Repository: National Film Board of Canada, Stock Shot Library

1600

**Seafood plant (outs [3])**

Producing Agency: National Film Board of Canada

Production Date: 1964

35 mm, b&w

Synopsis: activities involved in processing Nova Scotia's fish, including unloading, sorting, and filleting of fish, as well as processing fish sticks, at the National Sea Products plant in Lunenburg.

Notes: related footage found in *Seafood Plant (outs)* [2] and [3].

Repository: National Film Board of Canada, Stock Shot Library

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1601

**Splendid domain, The**

Producing Agency: National Film Board of Canada

Production Date: 1964

35 mm, colour

Synopsis: an eclectic mix of several items. The Nova Scotian components are a brief shot of the Angus L. Macdonald Bridge in Halifax and the Halifax navy yard.

Repository: National Film Board of Canada, Stock Shot Library

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1602

**Three fishermen**

Producing Agency: National Film Board of Canada

Production Date: 1964

16 mm, b&w, sound, 00:28:06

Series: *Comparisons*

Synopsis: a comparative look at Greek, Thai, and Atlantic Canadian fisherman at work with net, line, and lobster trap.

Director: Biggs, Julian; Kemeny, John

Camera: Leach, Paul

Notes: French version is *Trois pêcheurs*.

Repository: National Film Board of Canada

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1603

**Tides of Fundy**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: 1964

16 mm, colour, sound, 00:14:36

Synopsis: a look at the phenomenal tides of the Bay of Fundy.

Director: Perry, Margaret

Producer: Perry, Margaret

Camera: Perry, Margaret; Woodill, Ronald A.

Repository: National Archives of Canada; NSARM; Nova Scotia Department of Tourism and Culture

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1604

**Une province royale**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: 1964

16 mm, colour, sound, 00:20:39

Synopsis: a history of Nova Scotia from Cabot's early voyages to the mid-1960s. Focuses particularly on the waves of immigrants which entered the province.

Director: Norwood, Ned

Producer: Perry, Margaret

Camera: Perry, Margaret; Norwood, Ned

Notes: related footage found in *The Royal Province*.

Repository: National Archives of Canada; NSARM; National Film Board of Canada; Nova Scotia Department of Tourism and Culture

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1605

**Royal William sea cadets**

Production Date: 1964; 1965; 1966

16 mm, b&w, silent, [00:07:00]

Synopsis: scenes of sea cadets marching, at semaphore practice and at the christening of the training vessel *Unsen II*. Additional shots of children at a garden party and firemen fighting a forest fire.

Director: Sherwood, Roland H.

Camera: Sherwood, Roland H.

Repository: Private Collection

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1606



**Series: Across Canada (Maritime gazette)**  
Producing Agency: Canadian Broadcasting Corporation  
Production Date: 1964-[1970s]  
16 mm, 00:30:00

**Series: Gazette**  
Synopsis: a national public affairs series presenting topical and human interest subjects reflecting contemporary life in different parts of Canada. *Across Canada* consisted of programmes contributed to the network by CBC studios in Halifax, Montreal, Toronto, Winnipeg, and Vancouver. The Halifax segments were entitled *Maritime Gazette*.  
Producer: O'Neil, Jack; Gregg, Paddy  
Notes: 22 items from this series are available (NSARM).  
Repository: NSARM

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1607  
**International dory race**  
Production Date: 1964

Synopsis: see title. No further information available.  
Notes: Crawley Collection p.-2710 at the National Archives of Canada.  
Repository: National Archives of Canada

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1608  
**Seafood plant**  
Producing Agency: National Film Board of Canada for National Sea Products Limited  
Production Date: [1964]  
Release Date: [1964]  
16 mm

Synopsis: see title. Refer to item *Seafood Plant (outs)*. No further information available.

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1609  
**Angus L. Walters interview**  
Producing Agency: Canadian Broadcasting

Corporation  
Release Date: 1964  
16 mm, b&w, sound, [00:04:40]

**Series: Gazette**  
Synopsis: Captain Angus Walters tells the story of sailing the schooner *Bluenose* in a heavy storm outward bound from Lunenburg for Bermuda.  
Repository: NSARM

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1610  
**Troops in Cyprus**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1964  
16 mm, b&w, sound,

**Series: Gazette**  
Synopsis: Marion MacGillvary interviews people on the street about the Canadian peacekeeping force in Cyprus.  
Repository: NSARM

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1611  
**Diary of a lobsterman**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1964  
16 mm, b&w, sound, [00:26:23]

**Series: 20/20**  
Synopsis: the life of a Nova Scotian lobster fisherman from Little Harbour.  
Repository: NSARM

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1612  
**D-day**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1964  
16 mm, b&w, sound, 00:27:05

**Series: Interrogative 3**  
Synopsis: a number of World War II veterans recall their experiences during the

famous D-day operations.

Repository: NSARM

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1613

***Bluenose II***

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1964

16 mm, b&w, sound, 00:15:16

Series: *Gazette*

Synopsis: interviews about and a sail on the schooner *Bluenose II*.

Repository: NSARM

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1614

***Bluenose II - under sail***

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1964

16 mm, b&w, silent, [00:08:50]

Series: *Gazette*

Synopsis: footage of the schooner *Bluenose II* under sail.

Repository: NSARM

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1615

***Lunenburg schooner races***

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1964

16 mm, b&w, sound

Series: *Across Canada (Maritime Gazette)*

Synopsis: see title. No further information available.

Repository: NSARM

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1616

***Assiniboine—helicopter demonstrations***

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1964

16 mm, b&w, sound, 00:12:03

Synopsis: a helicopter demonstration of landings and take-offs from the stern deck of the HMCS *Assiniboine*.

Repository: NSARM

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1617

**[Greenwood, Argus, Part One]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1964

16 mm, b&w, sound, [00:21:19]

Series: *Gazette*

Synopsis: Air Force Day activities at the RCAF base in Greenwood, including interviews with air force officers and footage of the Argus airplane training programme.

Notes: related footage found in *Greenwood, Argus, Part Two*.

Repository: NSARM

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1618

**[Greenwood, Argus, Part Two]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1964

16 mm, b&w, sound, [00:19:30]

Series: *Gazette*

Synopsis: Air Force Day activities at the RCAF base in Greenwood, including interviews with air force officers and footage of the Argus airplane training programme.

Notes: related footage found in *Greenwood, Argus, Part One*.

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1619

***Forgotten people***

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1964

16 mm, b&w, sound, [00:29:03]

Series: *Interrogative 3*

Synopsis: a profile of the Shubenacadie Micmac Reserve.

Repository: NSARM

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1620

**Silence barrier, The**

Producing Agency: [Canadian Broadcasting Corporation]

Release Date: 1964

16 mm, b&w, sound, 00:56:28

Synopsis: a visit to the Beverly School for the Deaf and the Clinic for the Deaf in Halifax. Includes discussions with teachers and doctors on methods used to teach deaf children how to speak.

Producer: Lumsden, Sandy

Camera: Wicks, Walter; Edwards, James

Sound: MacMillan, Byron

Notes: related footage found in *The silence barrier (short version)*.

Repository: NSARM

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1621

**Beechville-Lakeside school amalgamation**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1964

16 mm, b&w, sound, 00:04:25

Series: *Interrogative 3*

Synopsis: Evelyn Garbary expresses her concern over parental opposition to the amalgamation of the Beechville (predominantly black) and Lakeside (predominantly white) schools.

Repository: NSARM

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1622

**Lobster fishing**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1964

16 mm, b&w, sound, 00:02:32

Series: *Across Canada (Maritime Gazette)*

Synopsis: scenes of lobster fishing, including traps, boats and wharves,

apparently shot at Woods Harbour.

Repository: NSARM

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1623

**[Wild cat hunt]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1964

16 mm, b&w, sound,

Series: *Across Canada (Maritime Gazette)*

Synopsis: Paddy Gregg narrates a winter wildcat hunt.

Repository: NSARM

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1624

**Bluenose II**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1964

16 mm, b&w, sound, [00:17:03]

Series: *Gazette*

Synopsis: interviews with the crew and owner of the schooner *Bluenose II* while on a voyage to the Caribbean.

Repository: NSARM

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1625

**Christmas house lighting**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1964

16 mm, b&w, sound

Series: *Gazette*

Synopsis: footage of houses and yards in Halifax lit with Christmas decorations.

Repository: NSARM

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1626

**Silence barrier, The (short version)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: [1964]

16 mm, b&w, sound, [00:12:24]

Synopsis: see film *The silence barrier*.

Producer: Lumsden, Sandy

Camera: Wicks, Walter; Edwards, James

Sound: MacMillan, Byron

Notes: short version was prepared for an award dinner.

Repository: NSARM

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1627

**Tinker's wedding**

Production Date: 1965

16 mm, colour, silent, 00:02:38

Synopsis: amateur footage of Tinker Pullen's wedding, including the bride and bridal party, followed by an outdoors reception in Chester.

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1628

**Helicopter Canada (outs [2])**

Producing Agency: National Film Board of Canada

Production Date: 1965

35 mm, colour

Synopsis: aerial shots of Nova Scotia, including the Oak Island treasure site, Peggy's Cove, tidal flats and a fishing village.

Notes: all aerial shots were taken with a 35 mm anamorphic lens.

Repository: National Film Board of Canada, Stock Shot Library

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1629

**Helicopter Canada (outs [3])**

Producing Agency: National Film Board of Canada

Production Date: 1965

35 mm, colour

Synopsis: aerial shots showing miners entering and leaving a coal mine in New Waterford, young pipers marching, a freighter being loaded with coal, a tugboat being launched at a Halifax shipyard, and a

Cape Breton graveyard at the edge of the sea.

Notes: all aerial shots were taken with a 35 mm anamorphic lens.

Repository: National Film Board of Canada, Stock Shot Library

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1630

**5000 miles**

Producing Agency: Government Of Canada, Department of Public Works

Production Date: 1965

16 mm/35 mm, colour, sound, 00:19:38

Synopsis: a promotional film tracing the route of the Trans-Canada Highway.

Director: Tasker, Rex

Camera: Fogel, Jacques

Repository: National Film Board of Canada

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1631

**Air Canada, Halifax**

Producing Agency: Air Canada

Production Date: 1965

16 mm, colour, silent, [00:01:23]

Synopsis: views of Halifax Harbour taken from Citadel Hill, as well as scenes of the Town Clock, other buildings and shots of a pond in a park.

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1632

**Assorted**

Production Date: 1965

8 mm, colour, silent, [00:26:00]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

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1633

**Belle vie, La**

Producing Agency: Nova Scotia Travel Bureau, Information Division

Production Date: 1965



16 mm, colour, sound, 00:13:26

Synopsis: a promotional piece on hunting and fishing in Nova Scotia.

Director: Norwood, Ned

Producer: Perry, Margaret

Camera: Norwood, Ned

Sound: Davidson, Ken

Notes: English version is *Free from care*.

Repository: NSARM

1634

**Better cattle husbandry (reels 1 and 2)**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1965

Series: *Our Farm Business*

Synopsis: see title. No further information available.

Repository: NSARM

1635

**Better housing for the Atlantic provinces**

Producing Agency: National Film Board of Canada

Production Date: 1965

16 mm, colour, sound, 00:14:03

Series: *Report on Redevelopment*

Synopsis: an explanation of the National Housing Act and its benefits for Atlantic Canadians.

Director: Sparling, Gordon

Producer: Glover, Guy

Camera: Racine, Roger

Notes: French version is *Les provinces de atlantique et l'habitation*.

Repository: National Film Board of Canada, Provincial Archives of New Brunswick

1636

**Bluenose II**

Producing Agency: Nova Scotia Travel

Bureau, Information Division

Production Date: 1965

Release Date: 1965

b&w

Series: *Televisit*

Synopsis: see title. No further information available.

Notes: reference in the *Annual Report of the Department of Trade and Industry for 1965*, *Journals of the Nova Scotia House of Assembly*.

1637

**Chairmaker [1] (Cape Breton's contented chairmaker)**

Production Date: 1965

35 mm, b&w

Synopsis: Cape Breton chairmaker Ernest D. Hart travels from his house to his workshop and begins working on a chair using chisel, auger and lathe.

Notes: related footage found in *Chairmaker [2]* and *[3]* and *The Chairmaker and the boys*.

Repository: National Film Board of Canada, Stock Shot Library

1638

**Chairmen of Canada, The**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1965

16 mm, b&w, sound, [00:11:57]

Synopsis: a look at chairmaking in Nova Scotia, from woodlot to finished product, created for training Ghanaian students.

Camera: Aryeetey, E.A.; Simpson, Edu

Repository: NSARM

1639

**Electronic fish finders**

Producing Agency: National Film Board of Canada

Production Date: 1965

16 mm, colour



Synopsis: aspects of the herring fishery, beginning with the early morning departure of fishing boats and ending with unloading of the filleted fish.  
Repository: National Film Board of Canada, Stock Shot Library

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1640

**Free from care**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services  
Production Date: 1965  
16 mm, colour, sound, 00:13:26

Synopsis: a promotional piece on hunting and fishing in Nova Scotia.

Director: Norwood, Ned  
Producer: Perry, Margaret  
Camera: Norwood, Ned  
Notes: French version is *La belle vie*.  
Repository: NSARM; National Film Board of Canada; Nova Scotia Department of Tourism and Culture

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1641

**Helicopter Canada (outs [4])**

Producing Agency: National Film Board of Canada  
Production Date: 1965  
35 mm, colour

Synopsis: aerial shots of the schooner *Bluenose II* under sail, followed by brief scenes of archeological work at the Fortress of Louisbourg.

Notes: all aerial shots were taken using a 35 mm anamorphic lens.  
Repository: National Film Board of Canada, Stock Shot Library

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1642

**Henry Larsen**

Producing Agency: National Film Board of Canada  
Production Date: 1965  
3/4 inch video cassette, b&w, sound

Synopsis: the story of Henry Larsen's voyage from Vancouver to Halifax via the Northern Passage.

Director: L'Amarre, Pierre  
Producer: Kemeny, John  
Sound: Pearson, Sidney

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1643

**Highland games**

Producing Agency: Nova Scotia Travel Bureau, Information Division  
Production Date: 1965  
Release Date: 1965  
b&w

Series: *Televisit*

Synopsis: see title. No further information available.

Notes: reference in the *Annual Report of the Department of Trade and Industry for 1965*, *Journals of the Nova Scotia House of Assembly*.

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1644

**Labrador hospital, arrivals and departures**

Production Date: 1965  
35 mm, b&w

Synopsis: footage of Dr. Thomas waiting in the airport at Halifax. A Viscount (unnamed) arrives and Dr. Thomas boards the plane to Labrador and the Grenfell Mission Hospital.  
Repository: National Film Board of Canada, Stock Shot Library

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1645

**Life of adventure, A**

Producing Agency: Government of Canada, Department of National Defence  
Production Date: 1965  
16 mm, colour, sound, [00:13:28]

Synopsis: army, navy, and air force officers during working hours and relaxing with their families.

Repository: National Archives of Canada

1646

**More income opportunity (reels 1 and 2)**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1965

Series: *Our Farm Business*

Synopsis: see title. No further information available.

Repository: NSARM

1647

**Parc atlantique [camping, Cape Breton]**

Producing Agency: National Film Board of Canada

Production Date: 1965

35 mm, colour

Synopsis: camping at Ingonish and Cheticamp with a young couple and their child.

Repository: National Film Board of Canada, Stock Shot Library

1648

**Parc atlantique [coastlines and beaches]**

Producing Agency: National Film Board of Canada

Production Date: 1965

35 mm, colour

Synopsis: scenic shots of beaches and coastlines on Cape Breton Island. In one sequence a couple and child walk along a deserted beach.

Repository: National Film Board of Canada, Stock Shot Library

1649

**Parc atlantique [landscapes, Cape Breton]**

Producing Agency: National Film Board of Canada

Production Date: 1965

35 mm, colour

Synopsis: scenic shots of a mountain and forest area, taken on Cape Breton Island in either Cheticamp or Ingonish, with people standing beside a nearly dry creek bed.

Repository: National Film Board of Canada, Stock Shot Library

1650

**Profile: Canada**

Producing Agency: Canadian Pacific Railway

Production Date: 1965

16 mm, colour, sound, 00:27:53

Synopsis: a travelogue of Canada from coast-to-coast, including footage of the land, people, industries and recreational activities. Notes: French version is *Images du Canada*. Nova Scotian content is uncertain.

Repository: National Film Board of Canada

1651

**Sea got in your blood, The**

Producing Agency: National Film Board of Canada

Production Date: 1965

16 mm, b&w, sound, 00:27:56

Synopsis: the sailing ships of Nova Scotia, featuring interviews with Captain Angus Walters, Bill Roue and others.

Director: Millar, David

Producer: Daly, Tom

Camera: D'Hoste, Michel Thomas

Notes: related footage found in *The sea got in your blood (Bluenose II)* [1] to [13].

Repository: National Film Board of Canada; National Archives of Canada

1652

**Seaweed and gold**

Producing Agency: Atlantic Statiquarium Ltd.

Production Date: 1965; 1966; 1967; 1968;

1969; 1970

super 8 mm, colour, sound, [00:30:00]

Synopsis: recovering the underwater treasure of the sunken ship *Le Chameau*, which dates from 1725.

Repository: Statiquarium Marine Museum

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1653

**Series: Seafarers**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1965–

Synopsis: a series about the Maritime tradition and nautical history of the Atlantic region using various approaches, including interviews and story telling.

Producer: McKay, John

Notes: 9 items from this series are available (NSARM).

Repository: NSARM

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1654

**Series: High society**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1965] –

00:30:00

Synopsis: a weekly program designed to showcase high school talent from the Channel 3 viewing area. Featured were glee clubs, musicians, folk groups, soloists, gymnastic teams, choral societies, dancers and bands. Auditions were held in the high schools with the winners travelling to the CBHT studios for taping. The show was produced by Paul Baylis and hosted by Pat Napier. (Catherine McKinnon and Anne Murray both appeared in episodes.)

Producer: Baylis, Paul

Notes: one item from this series is available (NSARM).

Repository: NSARM

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1655

**Armed forces Xmas party**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1965; 1966

16 mm, b&w, silent, 00:12:00

Series: 20/20

Synopsis: Armed Forces personnel entertain crippled children at Windsor Park in Halifax. Additional footage of a navy band aboard the [Carinthia] and of men examining goods in a warehouse.

Repository: NSARM

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1656

**Family gathering, Hantsport, 1965**

Production Date: 1965; 1966

8 mm, colour

[00:11:07]

Synopsis: amateur footage of the Eagles family at Christmas and a number of other events.

Camera: Eagles, Marguerite

Repository: Private Collection

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1657

**Series: Public eye , The**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1965–69

00:30:00; 00:60:00

Synopsis: *The Public Eye* was a public affairs series produced in the documentary style. Each programme focused on a specific issue or personality. The series was originally produced in close association with *News magazine*. Both series collaborated on a number of special productions in 1966 under the title *This Week*.

Notes: one item from this series is available (NSARM).

Repository: NSARM

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1658

**Series: Sportsman's almanac**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1965-69

Synopsis: this series produced by CBHT provided seasonal coverage of outdoor sporting events as well as interviews, demonstrations and a wide variety of subject matter.

Producer: Clark, Ken

Notes: 36 items from this series are available (NSARM).

Repository: NSARM

1659

**Agricultural college**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: [1965]

16 mm, colour, silent, 00:14:00

Synopsis: stock footage follows senior students of the Nova Scotia Agricultural College as they attend class.

Repository: NSARM

1660

**Agricultural college**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: [1965]

16 mm, colour, sound, 00:13:00

Synopsis: footage shot at the Nova Scotia Agricultural College in Truro.

Repository: NSARM

1661

**Agricultural college**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: [1965]

16 mm, colour, silent, 00:14:00

Synopsis: scenes of students at the Nova Scotia Agricultural College in Truro.

Repository: NSARM

1662

**Agricultural college fair**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: [1965]

16 mm, colour, silent, 00:14:00

Synopsis: scenes of the Nova Scotia Agricultural College student fair in Truro.

Repository: NSARM

1663

**Bonaventure at sea (TV clip)**

Producing Agency: Government Of Canada, Department of National Defence

Production Date: [1965]

16 mm, b&w, silent, [00:02:47]

Synopsis: see title. No further information available.

Repository: National Archives of Canada

1664

**Cape Breton highway scenes**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: [1965]

16 mm, colour, silent, 00:03:23

Synopsis: scenic footage of Cape Breton Island.

Repository: NSARM

1665

**Cape Breton highways**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: [1965]

16 mm, colour, silent, 00:05:00

Synopsis: scenic footage of Cape Breton Island, filmed through a car window.

Repository: NSARM

1666

**Dartmouth**

Production Date: [1965]

16 mm, colour, silent, 00:09:00

Synopsis: various shots of the city of  
Dartmouth.

Repository: NSARM

1667

**Eastern Shore highways**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services

Production Date: [1965]

16 mm, colour, silent, 00:12:00

Synopsis: landscape and villages of the  
Eastern Shore of Nova Scotia as seen from a  
moving car.

Repository: NSARM

1668

**Exteriors [of] Keltic Lodge**

Production Date: [1965]

16 mm, colour, silent, 00:09:00

Synopsis: shots of the grounds and exterior  
of Keltic Lodge in Ingonish.

Repository: NSARM

1669

**Exteriors of Keltic Lodge**

Production Date: [1965]

16 mm, colour, silent, 00:11:00

Synopsis: shots of the grounds and exterior  
of Keltic Lodge in Ingonish.

Repository: NSARM

1670

**Flowers**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division

Production Date: [1965]

16 mm, colour, silent, 00:10:00

Synopsis: various shots of wild and  
cultivated flowers in Nova Scotia.

Camera: [Courtney, Tom]

Repository: NSARM

1671

**Flowers and coloured leaves**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services

Production Date: [1965]

16 mm, colour, silent

Synopsis: various wild and cultivated  
flowers and foliage of Nova Scotia's spring  
and fall seasons.

Repository: NSARM

1672

**Forts**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division

Production Date: [1965]

16 mm, colour, silent, 00:02:34

Synopsis: shots of the Halifax Citadel, as  
well as interior shots of the IODE's tea  
room.

Repository: NSARM

1673

**Forts**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services

Production Date: [1965]

16 mm, colour, silent, 00:08:00

Synopsis: shots of various Nova Scotian  
forts, including the Halifax Citadel, Fortress  
Louisbourg, Fort Anne and Port Royal.  
These are apparently out-takes from the film  
*Old New Scotland*.

Repository: NSARM

1674



**Hand of the planter, The**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: [1965]  
16 mm, b&w, silent, 00:02:53

Synopsis: various shots of the Annapolis  
Valley, including apple farming, farming  
scenes in general and the Annapolis Valley  
Apple Blossom Festival.  
Repository: NSARM

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1675

**Horse races**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division  
Production Date: [1965]  
16 mm, colour, silent, 00:09:00

Synopsis: stock shots of speedboat, harness  
and stock car racing.  
Repository: NSARM

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1676

**Imperoyal**

Production Date: [1965]  
16 mm, colour, silent, 00:04:42

Synopsis: day and night shots of the  
Imperial Oil Plant in Dartmouth.  
Repository: NSARM

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1677

**Interiors of Keltic Lodge**

Production Date: [1965]  
16 mm, colour, silent, 00:13:00

Synopsis: interior shots of Keltic Lodge in  
Ingonish.  
Repository: NSARM

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1678

**International Tuna Cup match**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: [1965]

16 mm, b&w, sound, 00:02:42

Series: *Televisit*

Synopsis: footage of various events at the  
International Tuna Cup match off  
Wedgeport.

Repository: NSARM

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1679

**Marshalltown (CURW/kids & games)**

Production Date: [1965]  
16 mm, colour, silent, [00:06:00]

Synopsis: children playing games near the  
Acaciaville Community Centre in Digby  
County.

Repository: NSARM

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1680

**Mines**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: [1965]  
16 mm, colour, silent, 00:08:00

Synopsis: stock shots of various Nova  
Scotian mines, including Canadian  
Industrial Mines, Dominion Salt Company,  
and Canadian Gypsum.  
Repository: NSARM

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1681

**Nova Scotia tourism advertisements**

Producing Agency: Dalton K. Camp and  
Associates Ltd.  
Production Date: [1965]  
16 mm, b&w, sound, 00:06:36

Synopsis: two 60-second commercials, in  
both official languages, about Nova Scotia's,  
New Brunswick's and Prince Edward  
Island's tourist industry.  
Repository: NSARM

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1682

**Ologies and isms**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: [1965]  
16 mm, colour, sound, 00:24:38

Synopsis: a look at various research projects  
carried on in Nova Scotia, including work in  
the fields of medicine, oceanography, and  
industry.

Producer: Alford, Martin  
Camera: Norwood, Ned; Krizsan, Les  
Repository: National Archives of Canada;  
NSARM

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1683

**Reeds, reflections, atmosphere**  
Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: [1965]  
16 mm, colour, silent, 00:01:59

Synopsis: stock shots of scenic Nova  
Scotian settings.  
Repository: NSARM

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1684

**Scenic highways**  
Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: [1965]  
16 mm, colour, silent, 00:13:00

Synopsis: footage of scenery found along  
various highways in Nova Scotia.  
Repository: NSARM

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1685

**Scenic travel footage**  
Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: [1965]  
16 mm, colour, silent, 00:10:00

Synopsis: scenic footage of Cape Breton  
Island, filmed through a car window.  
Repository: NSARM

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1686

**Scenics**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: [1965]  
16 mm, colour, silent, 00:13:00

Synopsis: various shots of Nova Scotia's  
landscape.

Repository: NSARM

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1687

**Ships, ceremonies and launching**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: [1965]  
16 mm, colour, silent, 00:10:00

Synopsis: shots of yacht launching and  
sailing vessels in Halifax Harbour.

Repository: NSARM

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1688

**Steel [and] coal**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: [1965]  
16 mm, colour, silent, 00:08:00

Synopsis: footage shot at the Dominion Iron  
and Steel Company Ltd. plant in Trenton.

Repository: NSARM

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1689

**Stirling County—FAL originals**

Production Date: [1965; 1966]  
16 mm, colour, silent, 00:07:30

Synopsis: a compilation of 8 short reels shot  
in Digby County, including street scenes, a  
sportsmen's meet and agriculture and  
forestry activity.

Repository: NSARM

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1690

**This is Canada**

Producing Agency: Canadian National  
Railway  
Production Date: [1965]  
16 mm, colour, sound, 00:37:00

Synopsis: a view of Canada, including some  
Nova Scotian footage taken from Canadian  
National trains and hotels.  
Repository: NSARM

1691

**Travel, highway in fall**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: [1965]  
16 mm, colour, silent, 00:08:00

Synopsis: fall foliage along the highways of  
Cape Breton Island, viewed from a car  
window.  
Repository: NSARM

1692

**Why Nova Scotia?**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: [1965]  
16 mm, colour, sound, 00:19:00

Synopsis: a look at the development of new  
industries in Nova Scotia.  
Director: Findlay, Seaton  
Repository: NSARM; National Archives of  
Canada

1693

**Wooden boat building**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: [1965]  
16 mm, colour, silent, 00:09:00

Synopsis: shots of a shipyard and yachts  
under construction.  
Repository: NSARM

1694

**Yachting in Halifax Harbour**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: [1965]  
16 mm, colour, silent, 00:06:00

Synopsis: scenes of sailing on Halifax  
Harbour and the Northwest Arm, followed  
by a short piece on pattern making.  
Repository: NSARM

1695

**Helicopter Canada (outs [1])**

[1965-1967]  
35 mm, colour

Synopsis: aerial scenes taken at an apple  
processing plant followed by extensive  
footage of harbourfront activity in  
Lunenburg, especially the unloading of  
fishing boats.

Notes: material composed entirely of aerial  
shots using a 35 mm anamorphic lens.  
Repository: National Film Board of Canada,  
Stock Shot Library

1696

**[Shearwater Naval Air Station]**

Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1965  
16 mm, b&w, sound

Series: *Across Canada (Maritime Gazette)*

Synopsis: a ground-level look at naval  
aviation operation procedures and a training  
flight at HMCS *Shearwater*.

Repository: National Archives of Canada;  
NSARM

1697

**Port of Halifax**

Producing Agency: Canadian Broadcasting  
Corporation

Release Date: 1965  
16 mm, b&w, sound, [00:08:35]

Series: *Gazette*

Synopsis: Halifax Mayor Charles Vaughan unveils the painting *Halifax Harbour* aboard the Bristol City Line's ship Halifax City.  
Repository: NSARM

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1698

**Dr. Henry Hicks**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1965  
16 mm, b&w, sound, [00:09:03]

Series: *Interrogative 3*

Synopsis: interview with Dr. Henry Hicks, president of Dalhousie University in Halifax, on the increase in student fees.  
Repository: NSARM

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1699

**[Halifax theatre scene]**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1965  
16 mm, b&w, sound

Series: *Across Canada (Maritime Gazette)*

Synopsis: a panel discussion on the state of Halifax's theatre community with guests Leon Major, Libby Christensson, Ted Follows and moderator Don Goodwin.  
Repository: National Archives of Canada

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1700

**Africville and Beechville**

Producing Agency: Canadian Broadcasting Corporation  
Release date: 1965  
16 mm, b&w, 00:00:42

Series: *Across Canada (Maritime Gazette)*

Synopsis: scenes of Africville and Beechville during the winter.

Repository: NSARM

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1701

***Olympia***

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1965  
16 mm, b&w, sound, [00:17:12]

Series: *Gazette*

Synopsis: the liner *Olympia* in Halifax with a group of amateur dancers from the island of Crete performing traditional dances for the camera.  
Repository: NSARM

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1702

**[Joseph Howe House (outs)]**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1965  
16 mm, b&w, sound,

Series: *Across Canada (Maritime Gazette)*

Synopsis: see film *Birthplace of Joseph Howe*.  
Repository: NSARM

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1703

**Behold the lamb**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1965  
16 mm, b&w, sound, 00:28:24

Synopsis: the Acadia Chapel Choir and organist Eugene J. Gmeiner present an Easter arrangement.

Producer: O'Neil, Jack

Camera: Murray, Paul; Benjamin, John

Repository: NSARM

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1704

**[Mrs. Linden, weaver]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1965  
16 mm, b&w, sound

Series: *Across Canada (Maritime Gazette)*  
Synopsis: Mrs. Linden, a Nova Scotian weaver, weaves with authentic fishermen's twine.  
Repository: National Archives of Canada

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1705

**[Porcupine control]**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1965  
16 mm, b&w, sound

Series: *Across Canada (Maritime Gazette)*  
Synopsis: porcupine control in Halifax.  
Repository: National Archives of Canada

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1706

**[Atlantic, The]**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1965  
16 mm, b&w, sound

Series: *Across Canada (Maritime Gazette)*  
Synopsis: the story of the wreckage of the ship *SS Atlantic* off Prospect.  
Repository: NSARM

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1707

**[Birthplace of Joseph Howe]**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1965  
16 mm, b&w, sound

Series: *Across Canada (Maritime Gazette)*  
Synopsis: interior and exterior shots of what was reportedly Joseph Howe's birthplace, taken just prior to the demolition of the building.  
Repository: NSARM

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1708

**Hansel and Gretel**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1965  
16 mm, b&w, sound

Series: *Across Canada (Maritime Gazette)*  
Synopsis: Nova Scotia's Halifax Children's Theatre presents "Hansel and Gretel".  
Repository: NSARM

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1709

**Paraplegic painting class**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1965  
16 mm, b&w, sound, [00:18:48]

Series: *Gazette*

Synopsis: interviews with members of the Paraplegic Association of Nova Scotia and a visit to their art class.  
Repository: NSARM

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1710

**Father Burke Gaffney on space exploration**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1965  
16 mm, b&w, sound

Series: *Across Canada (Maritime Gazette)*  
Synopsis: Father Michael Burke Gaffney, a Jesuit astronomer with St. Mary's University in Halifax, discusses the future of space exploration.  
Repository: NSARM

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1711

**Diary of Alex Colville**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1965  
16 mm, b&w, sound, [00:26:55]



Series: 20/20

Synopsis: a profile of Wolfville artist Alex Colville.

Repository: NSARM

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1712

**Medical expedition to Easter Island**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1965

16 mm, b&w, sound, 00:58:18

Synopsis: a medical research team, made up of 38 scientists and technical staff from Canada, the USA and Europe, sail from Halifax to study the peoples of Easter Island.

Producer: Williams, Bob

Camera: Williams, Bob

Sound: Hrischenko, George; Lawrence, Geoff

Repository: NSARM

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1713

**Halifax Commons opening**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1965

16 mm, b&w, sound, 00:01:30

Series: *Gazette*

Synopsis: opening of the Commons playground in Halifax, by Mayor Charles Vaughan.

Repository: NSARM

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1714

**Hugh MacLennan, Part One**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1965

16 mm, b&w, sound, 00:18:31

Series: *Gazette*

Synopsis: an interview with Nova Scotian author Hugh MacLennan.

Notes: related footage found in *Hugh*

*MacLennan, Part Two.*

Repository: NSARM

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1715

**Hugh MacLennan, Part Two**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1965

16 mm, b&w, sound, [00:21:22]

Series: *Gazette*

Synopsis: an interview with Nova Scotian author Hugh MacLennan.

Notes: related footage found in *Hugh MacLennan, Part One.*

Repository: NSARM

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1716

**Beyond these mountains**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1965

16 mm, b&w, sound, [00:27:13]

Series: *Interrogative 3*

Synopsis: a look at the northern Cape Breton communities of Black Point and Meat Cove, their history and future.

Repository: NSARM

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1717

**Segregation at Beechville-Lakeside School**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1965

16 mm, b&w, sound, 00:16:36

Series: *Interrogative 3*

Synopsis: an investigation into the issue of discrimination in Beechville, where white children attend a school in Lakeside from primary onwards, but black children are restricted access to the Lakeside school until completing grade 4 in Beechville.

Repository: NSARM

1718

**Remembrance Day film clip**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1965

16 mm, colour/b&w, sound, [00:12:43]

Synopsis: woodland and seashore scenic footage set to background music for Remembrance Day.

Repository: NSARM

1719

**Halifax Jr. Canadians**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1965

16 mm, b&w, sound, [00:10:48]

Series: *Gazette*

Synopsis: footage of the Halifax Junior Canadians hockey team at practice.

Repository: NSARM

1720

**Knees if you please**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1965

16 mm, b&w, sound, 00:02:49

Series: *Gazette*

Synopsis: a unidentified dance group performs a variety of dances in an unidentified studio.

Repository: NSARM

1721

**Restigouche**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1965

16 mm, b&w, sound

Series: *Across Canada (Maritime Gazette)*

Synopsis: HMCS *Restigouche* on training manoeuvres.

Repository: NSARM

1722

**Otter, The**

Producing Agency: National Film Board of Canada

Production Date: 1966

35 mm, b&w

Synopsis: various animals and birds (including waterfowl) at the Shubenacadie Wildlife Park.

Repository: National Film Board of Canada, Stock Shot Library

1723

**Jet black mink**

Production Date: 1966

35 mm, b&w

Synopsis: activities on the Mullen Brothers' mink farm in New Tuskent. Footage of mink in cages being loaded onto an Air Canada Vanguard at Halifax Airport.

Repository: National Film Board of Canada, Stock Shot Library

1724

**Package freighter**

Production Date: 1966

35 mm, b&w

Synopsis: general establishing shots of Halifax Harbour leading to the freighter *Cabot* at dockside. A large drilling rig is loaded onto the *Cabot*. Film cuts to similar activity in St. John's Harbour, Nfld.

Repository: National Film Board of Canada, Stock Shot Library

1725

**Sea trial of fisheries training vessel**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: 1966  
16 mm, b&w, silent, 00:02:47

Synopsis: footage of the ship Judy and Linda IV leaving an unidentified Nova Scotian harbour.

Repository: NSARM

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1726

**National regional salute, all regions, including Maritimes**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1966

Release date: 1966

16 mm

Synopsis: see title. No further information available.

Repository: NSARM

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1727

**Blessing on the woods**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: 1966

16 mm, colour, sound, 00:11:23

Synopsis: images of Nova Scotia's forests accompany the reading of Arthur Guiterman's *Blessing on the Woods*.

Director: Perry, Margaret

Producer: Perry, Margaret

Camera: Norwood, Ned; Perry, Margaret

Repository: NSARM; National Film Board of Canada; Nova Scotia Department of Education, Media Services; Nova Scotia Department of Tourism and Culture

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1728

**Canada—so what's it to you, Bob Stanfield?**

Producing Agency: Progressive Conservative Party of Canada

Production Date: 1966

16 mm, b&w, sound, 00:27:30

Synopsis: Robert L. Stanfield tours Canada speaking on behalf of the Progressive Conservative Party of Canada.

Director: Leiterman, Richard; Patrick, Stephen

Camera: Leiterman, Richard; Kuttner, Peter; Appleby, George

Repository: National Archives of Canada

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1729

**Canadian historical pavilion**

Producing Agency: Graphic Films for the National Film Board of Canada

Production Date: 1966

35 mm, colour

Synopsis: scenic shots of activity in harbour, followed by a single fisherman going out to sea and later pulling in his net to remove the fish. Final scenes take place back at the wharf unloading the boat.

Repository: National Film Board of Canada, Stock Shot Library

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1730

**Canada's first all-aluminum seamless can manufacturers**

Producing Agency: National Film Board of Canada

Production Date: 1966

35 mm, b&w

Synopsis: the interior of the Maritime Can Limited factory showing the various machines and technologies used in making cans; followed by shots of the building and Dartmouth.

Repository: National Film Board of Canada, Stock Shot Library

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1731

**Celebration**

Producing Agency: National Film Board of Canada

Production Date: 1966

16 mm/35 mm, colour, sound, [00:16:00]

Synopsis: a montage of still photographs documenting the people of Canada on the eve of the 100th anniversary of Confederation.

Director: Tasker, Rex; Weintraub, William  
Producer: Tasker, Rex; Weintraub, William  
Camera: Taconis, Kryn  
Notes: French version is *Images en fete*.  
Repository: National Film Board of Canada

1732

**Change in the Maritimes**

Producing Agency: National Film Board of Canada  
Production Date: 1966  
16 mm, colour

Synopsis: four separate items, only one of which is identified as Nova Scotian. They are: rock drilling operations at the edge of a river; a housing development under construction; a female Scottish pipe band and a Nova Scotia fishing village.

Camera: Nichol, Robert  
Repository: National Film Board of Canada, Stock Shot Library

1733

**Change in the Maritimes**

Producing Agency: National Film Board of Canada  
Production Date: 1966  
16 mm, colour, sound, 00:13:07

Series: *Social Geography*

Synopsis: an examination of the changing economy of Atlantic Canada and the factors which would contribute to the expansion of industry, focusing particularly on the fisheries.

Director: Spry, Robin  
Producer: Oenig, Joseph  
Notes: French version is *Metamorphoses dans les maritimes*.  
Repository: National Film Board of Canada;

Provincial Archives of New Brunswick;  
Nova Scotia Department of Education,  
Media Services

1734

**Change in the Maritimes [1]**

Producing Agency: National Film Board of Canada  
1966  
16 mm, colour

Synopsis: activity in the herring fishery, from catching the fish to processing and packaging.

Camera: Nichol, Robert  
Repository: National Film Board of Canada, Stock Shot Library

1735

**Change in the Maritimes [2]**

Producing Agency: National Film Board of Canada  
Production Date: 1966  
16 mm, colour

Synopsis: scenes inside both the Clairtone of Canada factory and the Nova Scotia Institute of Technology, showing factory workers and students using electronic equipment.

Camera: Nichol, Robert  
Repository: National Film Board of Canada, Stock Shot Library

1736

**[Charles Balish—miscellaneous H]**

Production Date: 1966  
8 mm, colour, silent

Synopsis: see title. No further information available.

Camera: Balish, Charles  
Repository: NSARM

1737

**colourful future, A**

Production Date: 1966

Synopsis: scenes of dilapidated areas of Stellarton, followed by exterior shots of the Clairtone plant and interior shots of women and men assembling televisions.  
Repository: National Film Board of Canada, Stock Shot Library

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1738

**Digby 1966**

Production Date: 1966

16 mm, colour, silent, [00:06:00]

Synopsis: various shots taken in Digby County, including children's recreational activities, the exteriors of buildings and agricultural and fishing activities.  
Repository: NSARM

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1739

**Digby County (original CURW)**

Production Date: 1966

16 mm, colour, silent, [00:27:00]

Synopsis: street scenes of the commercial section of Digby, dredging and boating activity in Digby Harbour, wooden shipbuilding and a brief shot of Alexander Leighton and Janet Murphy.  
Repository: NSARM

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1740

**[Halifax]**

Production Date: 1966

16 mm, b&w, silent, 00:02:55

Synopsis: an interview with artist Earl Bailly who is present for the opening of a housing project at Halifax.  
Notes: the housing project referred to may possibly be the Uniacke Square project.  
Repository: National Archives of Canada

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1741

**[Halifax landmarks]**

Producing Agency: Graphic Films for the National Film Board of Canada

Production Date: 1966

35 mm, colour

Synopsis: several different scenes of the metropolitan area of Halifax, including the Dartmouth ferry, the bridge, the Town Clock and the *Bluenose II*.

Repository: National Film Board of Canada, Stock Shot Library

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1742

**How to plan a quality forage program, and how to grow it (reels 1 and 2)**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1966

Series: *Our Farm Business*

Synopsis: see title. No further information available.

Repository: NSARM

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1743

**Livestock profits quality forage (reels 1 and 2)**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1966

Series: *Our Farm Business*

Synopsis: see title. No further information available.

Repository: NSARM

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1744

**Louisbourg**

Production Date: 1966

16 mm, colour (English version); b&w (French version), sound, 00:02:00

Synopsis: shots of the surroundings of the Fortress of Louisbourg, excavation activity in the Fortress and of a man discussing the reconstruction.

Notes: French version does not include the commentator.



Repository: National Archives of Canada

1745

**New satellite tracking station**

Production Date: 1966

16 mm, b&w, sound, 00:01:07

Synopsis: scenes taken inside and outside a new satellite tracking station erected at Mill Village, the first such station in Canada.

Repository: Reuters Television Archive

1746

**Nova Scotia black community**

Producing Agency: CTV

Production Date: 1966

Release Date: 1966

16 mm, b&w, sound, [00:11:00]

Series: *W5*

Synopsis: discussions and visuals on the problems of discrimination, housing, education and employment for the black communities in Halifax County.

Repository: CTV Stock Shot Library

1747

**Orison**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: 1966

16 mm, colour, sound

Synopsis: a tour of old and new Nova Scotian churches.

Director: Norwood, Ned

Producer: Perry, Margaret

Camera: Krizsan, Les

Repository: NSARM; National Archives of Canada; Nova Scotia Department of Tourism and Culture

1748

**Trawler fisherman [1]**

Producing Agency: National Film Board of Canada

Production Date: 1966

16 mm, colour

Synopsis: all aspects of the fisheries, from jigging for cod to the final processing and packaging. Additional shots of midway rides and games of chance.

Camera: Duckworth, Martin

Repository: National Film Board of Canada, Stock Shot Library

1749

**Trawler fisherman [2]**

Producing Agency: National Film Board of Canada

Production Date: 1966

16 mm, colour

Synopsis: shots of a modern fishing trawler in Lunenburg Harbour and fishing on the Grand Banks.

Camera: Duckworth, Martin

Repository: National Film Board of Canada, Stock Shot Library

1750

**Trawler fishermen**

Producing Agency: Government of Canada, Department of Fisheries and Oceans

Production Date: 1966

16 mm, colour, sound, 00:22:22

Synopsis: a look at new fishing technology featuring the stern trawler *Cape Nova* out of Halifax.

Director: Defalco, Martin

Producer: Kemeny, John

Camera: Duckworth, Martin

Repository: National Film Board of Canada; Provincial Archives of New Brunswick

1751

**Series: Twelve for summer**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1966 - 1967

00:30:00

**Synopsis:** a series of 12 musical programmes shown during the summer season. The musical content ranged from folk, ethnic, pop, country and western to jazz. Produced over two seasons, it originated in several centres across the country. The Halifax segment was produced by Bill Langstroth.

**Producer:** Langstroth, Bill

**Notes:** one item from this series is available (NSARM).

**Repository:** NSARM

1752

**Ice boating with the Nova Lee Yacht Club**

**Production Date:** 1966; 1967; 1968; 1969

16 mm, silent, 00:26:45

**Synopsis:** a film used to promote the sport of ice boating, showing both the assembly and sailing of the crafts.

**Camera:** Belanger, Roger

**Repository:** NSARM

1753

**CURW 1966**

**Production Date:** [1966]

16 mm, colour, silent, [00:06:30]

**Synopsis:** scenes of children involved in various kinds of organized play activity, including little league baseball, tag games, and swimming lessons.

**Repository:** NSARM

1754

**Digby County, summer footage 1966; dance!, potatoes**

**Production Date:** [1966]

16 mm, colour, silent, [00:12:00]

**Synopsis:** residents of Digby County involved mainly in group recreational activities, a teenage girls dance, people

playing games at a church fair, children playing tag and a couple working in a field.  
**Repository:** NSARM

1755

**Model of Atlantic provinces pavilion for Expo '67**

**Producing Agency:** Nova Scotia Information Travel Bureau, Information Services

**Production Date:** [1966]

16 mm, b&w, silent

**Synopsis:** footage of the Atlantic provinces pavilion model prepared for Expo '67. A group of men, including Nova Scotia Provincial Secretary W.S.K. Jones, look on.  
**Repository:** NSARM

1756

**Quality of a nation, The**

**Producing Agency:** E.B. Eddy Co.

**Production Date:** [1966]

[00:26:33]

**Synopsis:** interviews with a number of well-known Canadians on a variety of subjects, including the Bell Museum in Baddeck and Highland Games.

1757

**Series: Homebase**

**Producing Agency:** Canadian Broadcasting Corporation

**Production Date:** [1966] –

**Synopsis:** a weekly early afternoon public affairs show designed to deal with issues of concern and interest to the modern woman. Each episode featured consumer reports (by Marilyn Hartling); book, film and record reviews; and interviews hosted by Marilyn MacDonald, Jim Bennet and Sheila Urquhart.

**Notes:** 88 items from this series are available (NSARM).

**Repository:** NSARM

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1758**Series: Centennial programs**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1966-67]

16 mm

Synopsis: a variety of programmes produced, regionally and nationally, in celebration of Canada's centennial year in 1967.

Notes: seven items from this series are available (NSARM).

Repository: NSARM  
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1759

**Bluenose departure and interviews**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&amp;w, sound, [00:17:03]

Series: *Gazette*Synopsis: interviews with Capt. Mason about the schooner *Bluenose* and with Don Oland about the schooner *Bluenose II*.Repository: NSARM  
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1760

**Shriners parade**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&amp;w, sound

Series: *Across Canada (Maritime Gazette)*

Synopsis: a parade through downtown Halifax marks the Shriners International Convention held in that city.

Repository: NSARM  
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1761

**[Melvin S. Clarke]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&amp;w, sound

Series: *Across Canada (Maritime Gazette)*

Synopsis: the story of the Melvin S. Clarke auction operation in Halifax.

Repository: NSARM  
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1762

**Camp Norway ceremony**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&amp;w, sound

Series: *Across Canada (Maritime Gazette)*

Synopsis: a visit to Camp Norway in Lunenburg County. The camp was built during World War II to house a Norwegian whaling crew stranded when Germany invaded Norway.

Repository: NSARM  
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1763

**Acoustic barge**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&amp;w, sound, 00:12:47

Series: *Gazette*

Synopsis: the naval research establishment's acoustic barge is used for underwater acoustic testing in Halifax Harbour..

Repository: NSARM  
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1764

**Coffeehouse Kwacha**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&amp;w, sound, 00:20:17

Series: *Interrogative 3*

Synopsis: Rocky Jones is interviewed regarding his coffee house Kwacha and the

Nova Scotia project. Both are community projects designed to assist visible minorities and the poor.

Repository: NSARM

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1765

**Lord Thomson of Fleet St.**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, sound, 00:04:43

*Series: Interrogative 3*

Synopsis: Lord Thomson is interviewed concerning a rumor of plans to start up a newspaper in Halifax.

Repository: NSARM

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1766

**Lloyd MacInnis Award**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, sound, [00:07:00]

*Series: Gazette*

Synopsis: Nova Scotia premier Robert Stanfield presents the Lloyd MacInnis Memorial Award to F.L. Kelsey in recognition of his work with the disabled.

Repository: NSARM

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1767

**Dominion Drama Festival**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, sound, [00:16:40]

*Series: Gazette*

Synopsis: an interview with professor and playwright Leonard Phuta.

Repository: NSARM

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1768

**Mount Saint Vincent**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, sound

*Series: Across Canada (Maritime Gazette)*

Synopsis: Joan Marshall tours Mount Saint Vincent University in Halifax and discusses the future of the campus with Sister Alice Michael.

Repository: NSARM

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1769

**Benya River**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, sound

*Series: Across Canada (Maritime Gazette)*

Synopsis: the Benya River, flagship of the Black Star Line of Ghana, on her maiden voyage to Halifax.

Repository: NSARM

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1770

**Club Kwacha**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, sound

*Series: Across Canada (Maritime Gazette)*

Synopsis: a look at Club Kwacha, a coffee house for the black community in Halifax.

Repository: NSARM

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1771

**Louisbourg treasure**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, sound

*Series: Across Canada (Maritime Gazette)*

Synopsis: an interview with Jim Bennet on

the discovery of the wreckage of the ship *Le Chameau* and the court battles over the treasure.

Repository: NSARM

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1772

**Provider**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, sound

Series: *Across Canada (Maritime Gazette)*

Synopsis: the support ship HMCS *Provider* refuels the ships of the Royal Canadian Navy at sea.

Repository: NSARM

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1773

**Dr. Noel Murphy**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, sound, [00:12:15]

Series: *Gazette*

Synopsis: an interview with Dr. Noel Murphy regarding his medical career and his clinic in Antigonish.

Repository: NSARM

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1774

**Dominion Drama Festival**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, sound, 00:18:18

Series: *Gazette*

Synopsis: presentation of the awards at the 1966 Dominion Drama Festival followed by interviews with the recipients.

Repository: NSARM

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1775

**Coast Guard College**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, sound, [00:13:31]

Series: *Gazette*

Synopsis: Coast Guard cadets undergo training aboard the Coast Guard ice-breaker *C.D. Howe*.

Repository: NSARM

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1776

**Nova Scotia girl**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, sound, 00:28:14

Series: *20/20*

Synopsis: a profile of Nova Scotian singer, Catherine MacKinnon.

Repository: NSARM

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1777

**Africville / Halifax slums**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, silent, [00:13:52]

Series: *Gazette*

Synopsis: scenes from Africville, the Halifax city dump, and slum properties on the Halifax peninsula.

Repository: NSARM

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1778

**CBHT colour conversion**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1966

16 mm, 00:04:49

Series: *Gazette*

Synopsis: see title. No further information available.



Repository: NSARM

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1779

**Diary of a sword[fish] fisherman**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, 00:27:29

Series: *20/20*

Synopsis: on a swordfish fishing cruise with fisherman, Captain Murray Garrison, and his crew of seven.

Repository: NSARM

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1780

**Westwind, The**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, silent, [00:04:22]

Series: *Gazette*

Synopsis: sailing on Mahone Bay.

Repository: NSARM

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1781

**Libertad**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, sound

Series: *Gazette*

Synopsis: footage of the Argentine cadet training vessel *Libertad* berthed in Halifax Harbour.

Repository: NSARM

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1782

**Animal studies**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1966

16 mm, b&w, 00:09:52

Series: *Gazette*

Synopsis: footage of various animals and birds in cages and pens, including skunks, lynx, owl, fox, porcupines, otter, and marten.

Repository: NSARM

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1783

**Halifax**

Producing Agency: Air Canada

Production Date: 1967

Synopsis: the only available information describes this item as airport and scenery.

Repository: National Archives of Canada

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1784

**Part 1, *Bluenose***

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1967

Series: *20/20*

Synopsis: see title. No further information available.

Notes: related footage found in *Bluenose One* also a *20/20* series production.

Repository: National Archives of Canada

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1785

**Part 2, *Bluenose***

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1967

Series: *20/20*

Synopsis: see title. No further information available.

Notes: related footage found in *Bluenose One* also a production of CBC's *20/20* series.

Repository: National Archives of Canada

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1786

**Nova Scotia Highland Games**

Producing Agency: National Film Board of Canada

Production Date: 1967  
35 mm, b&w

Synopsis: various scenes from the Nova Scotia Highland Games held at the Wanderers Grounds in Halifax. Film begins with the opening parade and ceremonies and continues through several musical and athletic events.

Repository: National Film Board of Canada, Stock Shot Library

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1787

**And now**

Producing Agency: Crawley Films in cooperation with the Nova Scotia Information Service Volunteer Economic Planning Board

Production Date: 1967  
colour, sound, 00:16:28

Synopsis: film promoting the volunteer economic planning board and its push for economic development. The central theme is that every Nova Scotian must accept the challenge and the need for change.

Repository: National Archives of Canada; NSARM

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1788

**Atlantic parks**

Producing Agency: Parks Canada

Production Date: 1967  
16 mm/35 mm, colour, sound, 00:17:20

Synopsis: an exploration of three famous national parks, including the Cape Breton Highlands National Park.

Director: Arcand, Denys

Producer: Arcand, Denys

Camera: Gascin, Gilles

Notes: French version is *Parcs atlantiques*.

Repository: National Film Board of Canada

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1789

**Beaver dam / Xmas at home**

Production Date: 1967  
8 mm, colour, silent, [00:11:07]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

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1790

**Building log cabin**

Production Date: 1967  
16 mm, colour/b&w, silent, [00:10:00]

Synopsis: footage of a centennial project which involved building a replica of the first log cabin church near Pictou.

Director: Sherwood, Roland H.

Camera: Sherwood, Roland H.

Repository: Private Collection

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1791

**Canadian Aerospace Highlights 1867-1967**

Producing Agency: National Museum of Science and Technology

Production Date: 1967  
3/4-inch video cassette, colour, sound, [00:40:00]

Synopsis: a history of Canadian aeronautics, beginning with Bell's experiments at Baddeck and the successful flight of the airplane *Silver Dart*.

Repository: National Archives of Canada

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1792

**Encounter at Kwacha House, Halifax**

Producing Agency: National Film Board of Canada

Production Date: 1967  
16 mm, b&w, sound, 00:17:55

Series: *Challenge for Change*

Synopsis: a discussion between black and white youth at a drop-in centre in Halifax, focusing on the issue of discrimination.

Director: Klein, Bonnie Sherr; Tasker, Rex  
Producer: Howells, Barrie; Kemeny, John;  
Klein, Bonnie Sherr; Tasker, Rex  
Repository: National Film Board of Canada;  
National Archives of Canada

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1793

**Halifax Neighbourhood Centre Project**  
Producing Agency: National Film Board of  
Canada

Production Date: 1967

16 mm, b&w, sound, 00:33:10

Series: *Challenge for Change*

Synopsis: documents a 1967 Government  
and private sector campaign to combat  
poverty in Halifax.

Director: Tasker, Rex

Producer: Kemeny, John; Howells, Barrie

Repository: National Film Board of Canada

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1794

**Halifax Neighbourhood Centre Project**  
**[1]**

Producing Agency: National Film Board of  
Canada

Production Date: 1967

16 mm, b&w

Synopsis: young blacks are seen meeting  
and carrying on discussions in a house on  
Gottingen Street in Halifax.

Notes: related footage found in

*Neighbourhood Centre Project [2] to [6].*

Repository: National Film Board of Canada,  
Stock Shot Library

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1795

**Halifax Neighbourhood Centre Project,**  
**schools [2]**

Producing Agency: National Film Board of  
Canada

Production Date: 1967

16 mm, b&w

Synopsis: miscellaneous scenes of Halifax,

including children visiting a fire station,  
lower income families and homes, strikers  
parading on sidewalk, and interiors of a  
Shoeland store.

Notes: related footage found in

*Neighbourhood Centre Project: [1] and [3]*  
to [6].

Repository: National Film Board of Canada,  
Stock Shot Library

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1796

**Helicopter Canada**

Producing Agency: Government of Canada,  
Centennial Commission

Production Date: 1967

16 mm, colour, sound

Synopsis: views of all 10 provinces filmed  
from a helicopter to celebrate Canada's  
centennial year.

Notes: French version is

*Helicopterè-Canada.*

Repository: National Film Board of Canada

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1797

**Here is tomorrow**

Producing Agency: Pacific Telegraph and  
Telephone Co.

Production Date: 1967

16 mm, 00:28:00

Synopsis: the story of Alexander Graham  
Bell and his invention of the telephone.

Repository: Nova Scotia Department of  
Education, Media Services

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1798

**Lunenburg, the *Bluenose* schooners, and  
the Fisheries Museum**

Producing Agency: Government Of Canada,  
Centennial Commission

Production Date: 1967

16 mm, colour/b&w, sound

Series: *Centennial Promo #9, with John  
Fisher*

Synopsis: John Fisher talks about the ways Canadians can participate in the centennial celebrations. Nova Scotia footage includes the Glace Bay Coal Miners' Museum, the Tupper Medical Building at Dalhousie University, Lunenburg and the Fisheries Museum, and the reconstruction of the Fortress of Louisbourg.

Repository: National Archives of Canada

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1799

**Marshalltown library float, 1967**

Production Date: 1967

16 mm, colour, sound, [00:10:00]

Synopsis: footage documenting the creation of the public library float for the 1967 parade at Digby, which features the involvement of several children in the project.

Producer: Leighton, Alexander H.

Repository: NSARM

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1800

**Series: Metrophone**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1967

Synopsis: a summer public affairs show where local viewers discuss controversial community and national topics by telephoning in questions to that week's guest panelist. The program was hosted by Halifax school principal Dave Roe and was previously entitled *Metroplex*.

Producer: MacKay, John

Notes: two items from this series are available (NSARM).

Repository: NSARM

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1801

**Neighbourhood Centre Project, Halifax [3]**

Producing Agency: National Film Board of Canada

Production Date: 1967

16 mm, b&w

Synopsis: law enforcement activities in Halifax. Policemen patrolling the streets at night on foot and in a police car. They travel from a poorer section of the city where a young suspect is arrested to a more affluent section and a commercial district.

Notes: related footage found in *Neighbourhood Centre Project: [1] and [2] and [4] to [6]*.

Repository: National Film Board of Canada, Stock Shot Library

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1802

**Neighbourhood Centre Project, Halifax [5]**

Producing Agency: National Film Board of Canada

Production Date: 1967

16 mm, b&w

Synopsis: children playing various games in and around the Uniacke Square housing development in Halifax. Additional scenes of Brunswick Street United Church and of poorer sections of the city.

Notes: related footage found in *Neighbourhood Centre Project: [1] to [4] and [6]*.

Repository: National Film Board of Canada, Stock Shot Library

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1803

**Neighbourhood Centre Project, pre-schools [6]**

Producing Agency: National Film Board of Canada

Production Date: 1967

16 mm, b&w

Synopsis: preschool children, both black and white, at a day-care centre in Halifax and visiting a fire station.

Notes: related footage found in

*Neighbourhood Centre Project: [1] to [5].*  
Repository: National Film Board of Canada,  
Stock Shot Library

1804

**Neighbourhood Centre Project, welfare  
office [4]**

Producing Agency: National Film Board of  
Canada

Production Date: 1967

16 mm, b&w

Synopsis: miscellaneous scenes of Halifax,  
including a woman being interviewed at a  
welfare office, destitute men receiving food  
at St. Vincent-de-Paul House and school  
children being fed at a neighbourhood  
nursery.

Notes: related footage found in

*Neighbourhood Centre project: [1] to [3]  
and [5] to [6].*

Repository: National Film Board of Canada,  
Stock Shot Library

1805

**New medical faculty bldg. at Dalhousie  
University**

Producing Agency: Government of Canada,  
Centennial Commission

Production Date: 1967

16 mm, colour/b&w, sound

Series: *Centennial Promo #6, with John  
Fisher*

Synopsis: see title. No further information  
available.

Repository: National Archives of Canada

1806

**Nova Scotia television commercial**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services

Production Date: 1967

16 mm, colour, sound, 00:02:59

Synopsis: promotional advertisement for

Nova Scotia's resort potential.

Notes: there are three versions of the  
commercial. One has French narration.

Repository: NSARM

1807

**Reconstruction of Louisbourg**

Producing Agency: Government Of Canada,  
Centennial Commission

Production Date: 1967

16 mm, colour/b&w, sound, [00:02:05]

Series: *Centennial Promo #5, with John  
Fisher*

Synopsis: a centennial promo on the  
reconstruction of Fortress Louisbourg.

Repository: National Archives of Canada

1808

**Sydney's Coal Miners' Museum**

Producing Agency: Government Of Canada,  
Centennial Commission

Production Date: 1967

16 mm, colour/b&w, sound, [00:01:38]

Series: *Centennial Promo #4, with John  
Fisher*

Synopsis: a centennial promo piece on what  
is referred to as the Sydney Coal Miners'  
Museum but may actually be the Glace Bay  
Miners' Museum.

Repository: National Archives of Canada

1809

**Three girls step to adventure**

Production Date: 1967

16 mm, colour, silent, [00:20:00]

Synopsis: 3 girls visit industries in near  
Pictou, including the Ferguson Shipyard, a  
lobster cannery and the new Pictou  
causeway.

Director: Sherwood, Roland H.

Camera: Sherwood, Roland H.

Repository: Private Collection



1810

**Twenty million people**

Producing Agency: Government Of Canada,  
Department of the Secretary of State

Production Date: 1967

16 mm, colour, sound, 00:25:30

Synopsis: a look at the diverse population of Canada on the 100th anniversary of Confederation.

Director: Gelbart, Arnie

Camera: Verzier, René

Notes: French version is *Nous sommes vingt millions*. Nova Scotia content is uncertain.

Repository: National Film Board of Canada

1811

**Series: Maritime gardener**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1967 00:15:00

Synopsis: a series of 15-minute programmes on gardening featuring Gordon Warren and produced by the Halifax CBC Farm and Fisheries Department. Warren demonstrates and illustrates techniques of planting and cultivating, including a wide variety of plants and interviews and guests, as well as visits to botanical gardens, parks and nurseries.

Producer: Greer, Al; Nicholson, Frank

Notes: 35 items from this series are available (NSARM).

Repository: NSARM

1812

**Series: Reach for the top**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1967-

Synopsis: this program consisted of a series of panel quiz tournaments involving high school teams from across Canada. Winners of regionally-produced competitions would

participate in the national championships.

The series was produced at CBHT and seven other CBC studios: Vancouver, British Columbia, Edmonton, Alberta, Winnipeg, Manitoba, Toronto and Ottawa, Ontario, Montreal, Quebec, and St. John's, Newfoundland. The CBHT segment

apparently began in 1967 and was produced by Paul Baylis and hosted by Gerry Fogarty.

Producer: Baylis, Paul

Notes: one item from this series is available (NSARM).

Repository: NSARM

1813

**Land [lobster fishermen 2], The**

Producing Agency: National Film Board of Canada

Production Date: 1967; 1968

35 mm, colour

Synopsis: two lobster fishermen in a dory haul traps, empty them, and head for home.

Notes: this film was shot using a 35 mm anamorphic lens. Related footage found in *The Land [Lobster Fishermen 1]*.

Repository: National Film Board of Canada, Stock Shot Library

1814

**Series: Let's go**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1967-68

00:30:00

Synopsis: this was a popular music series produced for teenagers which replaced the series *Music Hop*. The Halifax installment of *Let's Go* featured three top hit parade musical numbers and showcased young Atlantic Canada performers. It was hosted by Frank Cameron, and featured Karen Oxley, Davey Welles, Anne Murray, Doug Billard and the band, the New Five sounds Plus One.

Notes: one item from this series is available (NSARM).

Repository: NSARM

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1815

**Series: City's story, A**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1967-71

16 mm, 00:30:00

Synopsis: an arts and science series profiling 16 major Canadian cities, investigating commerce and new developments in buildings and industry, as well as artistic and recreational life. Created to celebrate centennial year, the series was filmed by individual stations in each region. After the first season, the series expanded to include international cities.

Producer: Harper, Bill

Notes: two items from this series are available (NSARM).

Repository: NSARM

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1816

**Series: Kaleidosport**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1967-72

01:00:00-02:00:00

Synopsis: *Kaleidosport* covered major and minor sporting events in which Canadians participated either at home or abroad. Produced in Toronto, this series constituted the major CBC television sports roundup of the week and varied in length from 60 to 120 minutes.

Notes: three items from this series are available (NSARM).

Repository: NSARM

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1817

**50th anniversary**

Production Date: [1967]

8 mm, colour, silent, [00:33:20]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

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1818

**Atlantic provinces pavilion**

Production Date: [1967]

16 mm, b&w, silent, 00:00:30

Synopsis: stock footage of the exterior of the Atlantic provinces pavilion at Expo '67 in Montreal.

Repository: NSARM

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1819

**Atlantic provinces pavilion at Expo '67**

Production Date: [1967]

16 mm, b&w, silent, 00:01:00

Synopsis: stock footage of the exterior of the Atlantic provinces pavilion at Expo '67 in Montreal.

Repository: NSARM

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1820

**Nova Scotia**

Producing Agency: Imperial Oil Ltd.

Production Date: [1967]

16 mm, colour, sound, 00:05:00

**Series: Centennial Canada**

Synopsis: footage of various centennial projects carried on throughout Nova Scotia, including the Sir Charles Tupper Building at Dalhousie University in Halifax, as well as a short speech from Premier Robert L. Stanfield.

Repository: NSARM

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1821

**Nova Scotia naval bases**

Producing Agency: CTV

Production Date: [1967]

Release Date: 1967  
16 mm, b&w, sound, [00:08:50]

Series: *W5*

Synopsis: a look at the proposed closing of the naval bases CFB Cornwallis and Shearwater.

Repository: CTV Stock Shot Library

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1822

**Once upon a hundred years**

Production Date: [1967]

1/2-inch video cassette, colour, sound,  
01:30:00

Synopsis: a tour across Canada as the nation celebrates centennial year. Includes footage of the Glace Bay Miners' Museum and the Fisheries Museum in Lunenburg.

Repository: National Archives of Canada

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1823

**Parade**

Producing Agency: Crawley Films Ltd.

Production Date: [1967]

16 mm, colour, sound, 00:26:46

Synopsis: a whimsical musical promotional tour through several Nova Scotian industries. Features some very good industrial footage from a number of Nova Scotian factories.

Camera: Crawley, Pat

Repository: NSARM; National Archives of Canada

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1824

**Series: At the back fence**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1967] -

16 mm, 00:01:00-00:05:00

Synopsis: a series of educational shorts featuring Nova Scotian historical places, events, sites and industries. Commentary

provided by hosts Stan Gibbons and Leon Cole.

Producer: Vandekieft, Rob

Notes: 4 items from this series are available (NSARM).

Repository: NSARM

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1825

**Nova Scotia Federation of Agriculture**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, 00:05:09

Series: *Country Calendar*

Synopsis: footage of the 1967 meeting of the Nova Scotia Federation of Agriculture.

Repository: NSARM

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1826

**Farmers' Week swine and beef meet**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:07:48

Series: *Country Calendar*

Synopsis: silent footage of lectures and interviews celebrating the festive swine and beef meet, held as a part of Farmers Week.

Repository: NSARM

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1827

**Swine and beef meeting**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, 00:08:07

Series: *Country Calendar*

Synopsis: delegates attending an unidentified swine and beef meeting discuss the hog industry and feed lots.

Repository: NSARM

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1828

**Snow removal**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, 00:06:52

Series: *Country Calendar*

Synopsis: a look at various methods of barnyard snow removal across the three Maritime provinces.

Repository: NSARM

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1829

**Weir poles**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:01:45

Series: *Country Calendar*

Synopsis: winter scenes of men and horses cutting and hauling weir poles from Nova Scotia's woods.

Repository: NSARM

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1830

**Feeding set-up, Fishers' Beef and Hogs**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, 00:06:40

Series: *Country Calendar*

Synopsis: an interview with farmers Don and Garnet Fisher on their beef and hog operation.

Repository: NSARM

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1831

**College Royal sod turning**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, 00:06:10

Series: *Country Calendar*

Synopsis: sod turning ceremony for the College Royal barn and livestock buildings at the Nova Scotia Agricultural College in Truro.

Repository: NSARM

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1832

**Higgins wood-lot**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, 00:07:35

Series: *Country Calendar*

Synopsis: winter scene of a farmer on a wood-lot using chainsaws and horse to cut and haul logs.

Repository: NSARM

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1833

**College Royal judging and displays**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:03:12

Series: *Country Calendar*

Synopsis: silent scenes of livestock, physics and chemistry displays and competitions at the Nova Scotia Agricultural College in Truro.

Repository: NSARM

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1834

**Farm tractor**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, 00:04:34

Series: *Country Calendar*

Synopsis: Mr. Belfontaine demonstrates the tractors he builds for his farming operation.

Repository: NSARM

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1835

**Lloyd MacInnis Memorial Award**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, [00:11:03]

Series: *Gazette*

Synopsis: the Lloyd MacInnis Memorial Award is presented to James R. Rustin of Springhill, for his work with the disabled and elderly.

Repository: NSARM

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1836

**Rogers silage testing**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, 00:03:23

Series: *Country Calendar*

Synopsis: footage of a hay judging competition.

Repository: NSARM

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1837

**Agriculture graduation**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:02:45

Series: *Country Calendar*

Synopsis: silent footage of graduation exercises at the Nova Scotia Agricultural College in Truro.

Repository: NSARM

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1838

**Maple sugar operation**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:03:22

Series: *Country Calendar*

Synopsis: silent footage of a traditional maple sugar operation, including tree drilling, sap collection and the sugar shack.

Repository: NSARM

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1839

**Soil testing**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, 00:03:58

Series: *Country Calendar*

Synopsis: an interview with unidentified laboratory personnel regarding an improved soil sampling programme.

Repository: NSARM

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1840

**Search and Rescue #101**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, 00:05:51

Series: *Fisherman's Log*

Synopsis: Ron Newell, of Search and Rescue Boat #101 out of Clarks Harbour, is interviewed regarding rescue operations along that shore.

Repository: NSARM

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1841

**Hog barn**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, 00:07:58

Series: *Country Calendar*

Synopsis: an interview with hog farmer Mr. Blades on the construction of a new hog barn.

Repository: NSARM

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1842



**Seed cleaning**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:02:32

Series: *Country Calendar*

Synopsis: a view of a mechanized seed cleaning operation.

Repository: NSARM

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1843

**Louisbourg**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, [00:25:50]

Series: *20/20*

Synopsis: the reconstruction of Fortress Louisbourg as seen through the eyes of the eighteenth-century engineer Serge Verier, returned from the grave to reclaim a missing shoe buckle.

Repository: NSARM

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1844

**Federation meeting**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, 00:13:23

Series: *Country Calendar*

Synopsis: the Nova Scotia Federation of Agriculture discusses the need for capital grants. Final scenes are of speeches by the federation president and the Minister of Agriculture.

Repository: NSARM

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1845

**Hog producers' meeting**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:07:36

Series: *Country Calendar*

Synopsis: the chairman of the [Pork]

Marketing Board addresses a hog producers meeting.

Repository: NSARM

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1846

**DC 9 jet**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:03:49

Series: *Gazette*

Synopsis: cockpit and interior shots of a DC9 jet in flight.

Repository: NSARM

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1847

**Birdsfoot trefoil**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound

Series: *Country Calendar*

Synopsis: an interview with J. Langille on the production of birdsfoot trefoil, a late harvest alternative to alfalfa.

Repository: NSARM

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1848

**Weather office**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:05:31

Series: *Country Calendar*

Synopsis: interior and exterior footage of the Department of Transport's meteorology offices in Halifax and at the Halifax International Airport.

Repository: NSARM

1849

**Sir Charles Tupper Medical Building**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, [00:04:12]

Series: *Gazette*

Synopsis: interior and exterior footage of the Sir Charles Tupper Medical Building at Dalhousie University in Halifax.

Repository: NSARM

1850

**Dr. Huggins**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, 00:17:34

Series: *Gazette*

Synopsis: an interview with cancer researcher and Nobel Prize winner Dr. Charles Breton Huggins originally of Nova Scotia.

Repository: NSARM

1851

**Queen Mother's visit**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1967

16 mm, 00:28:53

Synopsis: a record of events surrounding the 1967 visit of the Queen Mother to Nova Scotia.

Repository: NSARM

1852

**Citadel, The**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, [00:29:25]

Synopsis: a highly dramatized narrative on the history of Nova Scotia's Halifax Citadel, including footage of the Citadel, historic maps, and prints and views of the city.

Director: O'Neil, Jack

Producer: O'Neil, Jack

Repository: NSARM

1853

**Blueberry raking and grading**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:03:43

Series: *Country Calendar*

Synopsis: a brief look at Nova Scotia's blueberry industry from raking and grading through to packaging.

Repository: NSARM

1854

**Western hay equipment**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:01:43

Series: *Country Calendar*

Synopsis: unidentified bailing machinery is demonstrated in a Nova Scotia hay field.

Repository: NSARM

1855

**DC-8 Air Canada**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:05:18

Series: *Gazette*

Synopsis: Air Canada inspects new DC-8 jets, with CBC's Don Tremaine on hand to check seating.

Repository: NSARM

1856

**4-H Day, Centennial Barn**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:03:45

Series: *Country Calendar*

Synopsis: various scenes of 4-H day at Nova Scotia's Halifax County Exhibition, including crowds, circus rides, displays, and livestock barns.

Repository: NSARM

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1857

**King's County 4-H achievement**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:02:08

Series: *Country Calendar*

Synopsis: silent footage of the 4-H livestock exhibition held at the research station in Kentville.

Repository: NSARM

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1858

**Halifax slums**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:03:49

Series: *Interrogative 3*

Synopsis: silent footage of a group of civic politicians, officials, clergy and members of the media touring low income housing.

Repository: NSARM

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1859

**Atlantic Winter Fair**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:04:18

Series: *Country Calendar*

Synopsis: cattle judging at the Atlantic Winter Fair. Included in the classes are Herefords, Shorthorns and Aberdeen Angus.

Repository: NSARM

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1860

**Max Ferguson and Syd Kennedy**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound

Series: *Gazette*

Synopsis: Max Ferguson and Syd Kennedy discuss their early days in radio.

Repository: NSARM

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1861

**Apple harvesting**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:01:22

Series: *Country Calendar*

Synopsis: apples are unloaded in the yard at Scotian Gold Ltd., where they are washed by machines and stored.

Repository: NSARM

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1862

**Apple harvesting shaker**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, silent, 00:02:28

Series: *Country Calendar*

Synopsis: an apple harvesting shaker machine is demonstrated.

Repository: NSARM

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1863

**March of concern, Sydney, N.S.**

Producing Agency: Canadian Broadcasting

Corporation

Release Date: 1967

16 mm, b&w, silent, [00:17:05]

Synopsis: see title. No further information available.

Repository: NSARM

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1864

**Vegetable warehouse**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, 00:03:25

Series: *Country Calendar*

Synopsis: an interview with Ron Sawler of Sawler Gardens Ltd. about their climate controlled vegetable (mainly carrot) storage.

Repository: NSARM

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1865

**P.C. convention Stanfield leadership**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1967

16 mm, b&w, sound, [00:03:01]

Synopsis: Robert L. Stanfield is elected leader of the federal Progressive Conservative Party at the 1967 leadership convention.

Repository: NSARM

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1866

**[Cape Breton Highlands National Park]**

Producing Agency: National Film Board of Canada

Production Date: 1968

35 mm, colour

Synopsis: signs announcing the park and tourist information, followed by caribou trapper G. Simard speaking about lichen.  
Repository: National Film Board of Canada, Stock Shot Library

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1867

**[Charles Balish, Miscellaneous A]**

Production Date: 1968

8 mm, b&w, silent, [00:26:00]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

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1868

**[Charles Balish, Miscellaneous B]**

Production Date: 1968

super 8 mm, colour, [00:33:20]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

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1869

**Citadel**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1968

16 mm, b&w, silent, [00:07:45]

Synopsis: 3 camera tours of the Halifax Citadel, prepared for assignments in a film department seminar.

Repository: NSARM

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1870

**Dairy calf**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1968

16 mm, b&w, sound, 00:28:18

Series: *Country Calendar*

Synopsis: a look at the raising and caring for dairy calves as the most important part of managing a dairy herd.

Producer: Martin, Fred

Camera: Benjamin, John; Williams, Bob  
Repository: NSARM

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1871

**Department of National Defence Halifax:  
[television promo]**

Producing Agency: Government of Canada,  
Department of National Defence  
Production Date: 1968

Synopsis: a television promotion of Halifax,  
showing a CF 104, paratroopers jumping  
from a Hercules airplane, a tank, and a Sea  
Sparrow missile firing.

Repository: National Archives of Canada

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1872

**Education showplace, handicrafts**

Producing Agency: Nova Scotia Department  
of Education, Media Services  
Production Date: 1968  
b&w, silent, 00:11:21

Synopsis: footage of various handicrafts and  
craft industries in Nova Scotia.

Repository: NSARM; Nova Scotia  
Department of Education, Media Services

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1873

**Marine highway**

Producing Agency: Nova Scotia Travel  
Bureau, Information Division  
Production Date: 1968  
Release Date: [1968]  
16 mm, colour, sound

Synopsis: various sights along the Eastern  
Shore's Highway Number Seven, featuring  
some scenes of Helen Creighton collecting  
folk songs.

Director: Perry, Margaret  
Producer: Perry, Margaret

Camera: Perry, Margaret; Krizsan, Les

Notes: this is a later version of the 1957  
production, also titled *Marine highway*.

There are substantial changes to the form

and a few changes to the content.

Repository: NSARM; National Archives of  
Canada

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1874

**Multi-parks (park wardens; epilogue) [6]**

Producing Agency: National Film Board of  
Canada  
Production Date: 1968  
35 mm, colour

Synopsis: scenic shots of coastlines in Cape  
Breton Island and the Bay of Fundy.

Additional shots of a seascape and a  
lighthouse.

Repository: National Film Board of Canada,  
Stock Shot Library

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1875

**Series: Max museum**

Producing Agency: Canadian Broadcasting  
Corporation  
Production Date: 1968--

Synopsis: a variety program for young  
people hosted by Uncle Max (Bruce  
Armstrong) where viewers are shown how  
to make or plan activities, learn how things  
work and perform both scientific and magic  
tricks. Characters such as Miss Melody and  
Miss Pennycracker made occasional visits  
and silent films were often shown.

Producer: Vandekieft, Rob

Notes: 6 items from this series are available  
(NSARM).

Repository: NSARM

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1876

**Christmas 1968**

Production Date: 1968; 1969; 1970  
super 8 mm, [00:10:00]

Synopsis: amateur footage of the Eagles  
family at Christmas and a number of other  
events including a visit to a zoo.

Camera: Eagles, Marguerite



Repository: Private Collection

1877

**Land [lobster fishermen 1], The**

Producing Agency: National Film Board of Canada

Production Date: 1968; 1969; 1970

35 mm, colour

Synopsis: two lobster fishermen in a dory haul lobster traps and empty the contents into their boat.

Notes: this film was shot using a 35 mm anamorphic lens. Related footage found in *The Land [Lobster Fishermen 2]*.

Repository: National Film Board of Canada, Stock Shot Library

1878

**Introduction to Stirling County, An**

Production Date: [1968]

16 mm, colour, silent, 00:10:37

Synopsis: various aspects of work and leisure activities in the community of Digby. Includes footage of folk artist Maud Lewis at work and of activities at the Acaciaville Community Centre.

Director: Leighton, Alexander H.

Camera: Leighton, Alexander H.; McKay, Edgar B.; Telesh, George

Repository: NSARM

1879

**Series: Ballades et chansons**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1968] –

16 mm

Synopsis: this series featured local choirs, vocal groups and soloists from each of the provinces singing in French and English. Each season appears to have consisted of 12 to 13 programs loosely grouped around a theme (e.g., centennial salute) and produced

by different people each season. Each episode appears to have originated from a different province with guests native to that province appearing in each. The 1968–69 series executive producer was Bill Langstroth.

Producer: Langstroth, Bill

Notes: 4 items from this series are available (NSARM).

Repository: NSARM

1880

**Series: Perspective (with specific year)**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1968] –

Synopsis: a weekly public affairs show based in Halifax exploring significant events and issues taking place in Atlantic Canada. The program was produced by John McKay and was hosted by Bob Oxley, Gerry Birt, Mora Oxley and David Roe among others.

Producer: McKay, John

Notes: 58 items from this series are available (NSARM).

Repository: NSARM

1881

**Nova Scotia Federation of Agriculture**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound/silent, [00:14:29]

Series: *Country Calendar*

Synopsis: a series of 8 short clips concerning the Nova Scotia Federation of Agriculture. Included are policy statements, political addresses, news clips and footage of a banquet.

Repository: NSARM

1882

**Education (Dalhousie)**

Producing Agency: Canadian Broadcasting

Corporation  
Release Date: 1968  
16 mm, b&w, sound, [00:14:34]

*Series: Interrogative 3*

Synopsis: two professors from Dalhousie University in Halifax are interviewed regarding the Bachelor of Education degree.  
Repository: NSARM

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1883

**Mayor Thornhill of Dartmouth**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, sound, 00:04:40

*Series: Interrogative 3*

Synopsis: Dartmouth Mayor Roland Thornhill is interviewed regarding the amalgamation of the City of Halifax with the surrounding suburbs.  
Repository: NSARM

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1884

**Junior League Follies**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, silent, [00:05:05]

*Series: Gazette*

Synopsis: the Junior League Follies in rehearsal.  
Repository: NSARM

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1885

**Expropriation**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, sound/silent, 00:24:40

*Series: Country Calendar*

Synopsis: a series of 4 items on farmland expropriation for highways and power lines.

Repository: NSARM

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1886

**D.W. MacNeil, Minister for Municipal Affairs**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, sound, 00:03:32

*Series: Interrogative 3*

Synopsis: an interview with Nova Scotia Minister of Municipal Affairs, D.W. MacNeil, on the City of Halifax's annexation of suburban Fairview, Rockingham and Spryfield.  
Repository: NSARM

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1887

**Man on the street, re monarchy**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, sound, 00:03:40

*Series: Interrogative 3*

Synopsis: people are interviewed about their views on the British monarchy and its relevance to Canadians.  
Repository: NSARM

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1888

**Beef cattle outdoors in winter**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, sound/silent, 00:24:40

*Series: Country Calendar*

Synopsis: an interview with L. Bishop on wintering beef cattle outdoors and a visit to the Nason farm.  
Repository: NSARM; Canadian Broadcasting Corporation

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1889

**New Dartmouth museum**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:03:55

Series: *Gazette*

Synopsis: various shots of the artifacts and exhibits at the new Heritage Museum at Dartmouth.

Repository: NSARM

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1890

**Man on the street: what do you think of the income tax surcharge?**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:04:38

Series: *Interrogative 3*

Synopsis: see title. People on the street comment on the recent defeat of the federal surtax proposed by the Liberals.

Repository: NSARM

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1891

**Interview with Premier Smith**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:07:25

Series: *Interrogative 3*

Synopsis: Premier G.I. Smith responds to opposition criticism regarding patronage, Industrial Estates Limited, and the Nova Scotia steel industry.

Repository: NSARM

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1892

**College Royal & Boulden Building**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound/silent, [00:04:51]

Series: *Country Calendar*

Synopsis: unveiling ceremony for the new Boulden Building at the Nova Scotia Agricultural College in Truro; and silent footage of sheep and cattle judging.

Repository: NSARM

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1893

**DHAS**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, [00:08:15]

Series: *Country Calendar*

Synopsis: an interview with dairy farmer Bruce Trenholm on the Dairy Herd Analysis Programme, a joint programme of the Department of Agriculture and MacDonald College.

Repository: NSARM

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1894

**Dairy show promo**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:00:25

Series: *Country Calendar*

Synopsis: see title. No further information available.

Repository: NSARM

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1895

**Kids in the Halifax Shopping Centre**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, [00:06:13]

Series: *Interrogative 3*

Synopsis: kids hanging out at the mall.

Repository: NSARM

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1896

**Country Calendar promo**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, [00:00:39]

Series: *Country Calendar*

Synopsis: see title. No further information available.

Repository: NSARM

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1897

**Raising a dairy calf**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:28:51

Series: *Country Calendar*

Synopsis: the development of a dairy calf, from barn to milking herd.

Repository: NSARM

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1898

**Interview—Mr. Warrington**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, [00:07:17]

Series: *Interrogative 3*

Synopsis: Mr. Warrington fights Halifax city hall over the fair price of his home, which was surrounded by the newly-constructed Uniacke Square public housing development.

Repository: NSARM

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1899

**Ells—egg grader and packer**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:05:18

Series: *Country Calendar*

Synopsis: mechanized egg grading and packing as carried out in an unidentified plant.

Repository: NSARM

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1900

**NS pulp wood field day**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:06:56

Series: *Country Calendar*

Synopsis: a group of Nova Scotia woodlot owners, who are also farmers, visit a pulp wood field to view new equipment at work.

Repository: NSARM

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1901

**Tree pruning demonstration**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:02:22

Series: *Country Calendar*

Synopsis: see title. No further information available.

Repository: NSARM

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1902

**Containerized cargo**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:01:05

Series: *Interrogative 3*

Synopsis: containerized cargo is unloaded at the waterfront in Halifax.

Repository: NSARM

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1903

**Centennial Military Tattoo**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968  
16 mm, b&w, sound, [00:18:09]

Series: *Gazette*

Synopsis: footage of various events in the centennial military tattoo, including parades and firearms.

Repository: NSARM

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1904

**Property tax exemptions**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, [00:11:48]

Series: *Interrogative 3*

Synopsis: interviews with members of the clergy of Halifax and a hospital official regarding taxing hospital and church properties.

Repository: NSARM

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1905

**Gibbard interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:00:38

Series: *Country Calendar*

Synopsis: Mr. Gibbard is interviewed on the need for commercial grain drying facilities and seed cleaning plants.

Repository: NSARM

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1906

**Gibbard interview [#3]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:01:05

Series: *Country Calendar*

Synopsis: an interview with grain farmer Mr. Gibbard on winter grain crop

management.

Repository: NSARM

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1907

**Trites interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:01:22

Series: *Country Calendar*

Synopsis: Mr. Trites discusses the problems of storing grain which has been cut in humid Maritime weather.

Repository: NSARM

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1908

**Palfrey interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:02:29

Series: *Country Calendar*

Synopsis: Mr. Palfrey is interviewed about the necessity for crop spraying.

Repository: NSARM

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1909

**Containerization**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, [00:05:00]

Series: *Country Calendar*

Synopsis: 3 individuals are interviewed regarding the export of agricultural products by container traffic.

Repository: NSARM

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1910

**Forestry Improvement Act**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968



16 mm, b&w, sound, 00:04:00

Series: *Country Calendar*

Synopsis: an interview with Mr. Haverstock, chairman of Nova Scotia's Forestry Improvement Board, on the green belt provision in the Forestry Improvement Act.  
Repository: NSARM

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1911

**Country churches**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, silent, 00:02:46

Series: *Country Calendar*

Synopsis: silent footage of various rural churches.  
Repository: NSARM

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1912

**Nova Scotia industries**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, sound, 00:23:14

Series: *Interrogative 3*

Synopsis: the future of McBean Mines and the community of Thorburn is reviewed as a proposed closure threatens the jobs of some 400 miners.  
Repository: NSARM

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1913

**Farm safety**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, sound/silent, [00:11:14]

Series: *Country Calendar*

Synopsis: a series of four items on farm safety, including a tractor roll-over demonstration, roll-bar testing and

interviews with farmers.

Repository: NSARM

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1914

**Nova Scotia College of Art students**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, sound, [00:02:03]

Series: *Interrogative 3*

Synopsis: students of the Nova Scotia College of Art are interviewed regarding their one-day march of concern staged to arouse interest in the college's affairs.  
Repository: NSARM

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1915

**Fertilizer G. McClelland**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, sound, 00:01:44

Series: *Country Calendar*

Synopsis: G. McClelland discusses the use of fertilizer on his farm.  
Repository: NSARM

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1916

**Lime— A. O'Neill**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, sound, 00:04:10

Series: *Country Calendar*

Synopsis: features farmer A. O'Neill explaining his reasons for and method of applying lime to his soil.  
Repository: NSARM

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1917

**Police Chief Mitchell**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968  
16 mm, b&w, sound, 00:06:26

Series: *Interrogative 3*  
Synopsis: Verdon Mitchell, Police Chief of Halifax, is interviewed on the rights of arrested individuals and on general police procedure.  
Repository: NSARM

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1918  
**Uniacke Square eviction**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, sound, 00:07:11

Series: *Interrogative 3*  
Synopsis: Mrs. Knight and her family are evicted from the Uniacke Square housing development in Halifax for failing to pay their rent.  
Repository: NSARM

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1919  
**Corn—A. Wash**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, sound, 00:05:53

Series: *Country Calendar*  
Synopsis: A. Wash discusses his corn crop.  
Repository: NSARM

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1920  
**Homemade honey wagon**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, sound, 00:03:44

Series: *Country Calendar*  
Synopsis: Chuck Gallagher discusses his homemade honey wagon/manure spreader.  
Repository: NSARM

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1921  
**NSAC graduation**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, silent, 00:02:58

Series: *Country Calendar*  
Synopsis: silent footage of a graduation exercise and the unveiling of a plaque at the Nova Scotia Agricultural College in Truro.  
Repository: NSARM

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1922  
**Chemical thinning**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, sound/silent, 00:14:30

Series: *Country Calendar*  
Synopsis: 5 items on Nova Scotia's apple industry, including interviews on spraying and fertilization, as well as crop management.  
Repository: NSARM

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1923  
**Strawberry cooling machine**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, silent, [00:00:59]

Series: *Country Calendar*  
Synopsis: a demonstration of the strawberry cooling machine.  
Repository: NSARM

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1924  
**Twin foals**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1968  
16 mm, b&w, silent, 00:01:20

Series: *Country Calendar*

Synopsis: a mare with her twin foals in a field.

Repository: NSARM

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1925

**Valley cranberries**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:02:37

Series: *Country Calendar*

Synopsis: land is prepared for cranberry planting.

Repository: NSARM

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1926

**Interviews with Brian Flemming**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, [00:05:33]

Series: *Interrogative 3*

Synopsis: lawyer, Brian Flemming, discusses gun control legislation at the federal and provincial levels.

Repository: NSARM

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1927

**Farm union meeting**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:14:00

Series: *Country Calendar*

Synopsis: members of the Nova Scotia Federation of Agriculture discuss the proposed union of the Canadian Federation of Agriculture and the National Farmers Union.

Repository: NSARM

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1928

**New Glasgow water pollution**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:12:33

Series: *Interrogative 3*

Synopsis: interviews with various persons concerned with the toxic effluence from the Scott Paper mill in New Glasgow. Those interviewed include fishermen, representatives of the tourist industry and Scott Paper, and the general public.

Repository: NSARM

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1929

**American yacht *Kakki M***

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, [00:12:40]

Series: *Gazette*

Synopsis: while in Nova Scotia, the captain and crew of the yacht *Kakki M* provide a tour of one of the largest wooden yachts built in Nova Scotia.

Repository: NSARM

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1930

**Miners (insert)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:01:52

Series: *Take 30*

Synopsis: scenes of miners working the pit face, the lift, wash houses and row houses.

Repository: NSARM

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1931

**Strawberry farm project**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:22:32

Series: *Country Calendar*

Synopsis: a profile of the Agricultural and Rehabilitation Development

Administration's unsuccessful strawberry farm project in Digby.

Repository: NSARM

1932

**Rotating mower**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:01:00

Series: *Country Calendar*

Synopsis: silent footage of an unidentified farmer operating a rotating mower.

Repository: NSARM

1933

**Strawberry bubble**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:04:47

Series: *Country Calendar*

Synopsis: an interview with Art Stone regarding his experimental plastic covering for strawberry crops.

Repository: NSARM

1934

**Hot house tomatoes**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, [00:08:51]

Series: *Country Calendar*

Synopsis: a series of interviews regarding hothouse tomatoes, their production and marketing in Nova Scotia.

Repository: NSARM

1935

**Alderman Fitzgerald**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:02:19

Series: *Interrogative 3*

Synopsis: Walter Fitzgerald speaks on a labour dispute at the Nova Scotia College of Art in Halifax.

Repository: NSARM

1936

**Interview, Mr. Deakin**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, [00:03:05]

Series: *Interrogative 3*

Synopsis: Mr. Deakin, recently returned from a conference in London, Eng., discusses the need for, and future of, container traffic in Halifax Harbour.

Repository: NSARM

1937

**Interview, Warrington and Preveau**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, [00:07:51]

Series: *Interrogative 3*

Synopsis: interviews with Mr. Preveau and Mr. Warrington regarding the development of the Uniacke Square site in Halifax, including property sales and housing improvements.

Repository: NSARM

1938

**Interviews with Marvin Burke and Dr. Seigel**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:07:18

Series: *Interrogative 3*

Synopsis: interviews with Marvin Burke and Dr. Seigel regarding the growing drug problem in metropolitan Halifax, and the physical effects of drug abuse.

Repository: NSARM

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1939

**Strawberry picking**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:02:02

Series: *Country Calendar*

Synopsis: Mrs. Gilroy demonstrates the proper method for strawberry picking.

Repository: NSARM

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1940

**Farm machinery demonstration**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:02:12

Series: *Country Calendar*

Synopsis: see title. No further information available.

Repository: NSARM

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1941

**Submarine Ojibwa**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, [00:19:46]

Series: *Take 30*

Synopsis: a tour of the HMCS *Ojibwa* and interviews with officers and crew.

Repository: NSARM

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1942

**Summer Edition**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:27:24

Series: *Country Calendar*

Synopsis: a visit to the Wile farm near Bridgewater.

Repository: NSARM

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1943

**Tribute to Angus Walters, A**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:29:36

Synopsis: a memorial tribute to Angus Walters, captain of the schooner *Bluenose*.

Repository: NSARM

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1944

**Maritime grain**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound/silent, [00:08:15]

Series: *Country Calendar*

Synopsis: 5 items on grain production in Nova Scotia including harvesting, drying, irrigation and swathing.

Repository: NSARM

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1945

**Digby strawberries**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:00:44

Series: *Perspective 68*



Synopsis: short sequence of people in a field picking strawberries.  
Repository: NSARM

1946

**Fitzgerald for Mayor**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:02:04

Series: *Perspective 68*

Synopsis: Walter Fitzgerald announces his candidacy for Mayor of Halifax.

Repository: NSARM

1947

**Mayor O'Brien**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:00:25

Series: *Perspective 68*

Synopsis: Allan O'Brien, mayor of Halifax, comments on his decision to stand for re-election.

Repository: NSARM

1948

**Percy Baker**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:03:08

Series: *Perspective 68*

Synopsis: Percy Baker is interviewed about his opposition to the hiring of additional police constables by Halifax County.

Repository: NSARM

1949

**Soot damage**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:00:52

Series: *Perspective 68*

Synopsis: various scenes of people in Halifax cleaning soot off cars and plants.

Repository: NSARM

1950

**Educational showcase**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:01:03

Series: *Perspective 68*

Synopsis: scenes of educational equipment displays and teaching procedures followed by exterior shots of several schools in Halifax.

Repository: NSARM

1951

**Traffic problems**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:00:38

Series: *Perspective 68*

Synopsis: an electric bus unloads and loads passengers in front of the Lord Nelson Hotel in Halifax.

Repository: NSARM

1952

**Interview with Capt. W.E.S. Briggs (I)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:18:47

Series: *Gazette*

Synopsis: a profile of Captain W.E.S. Briggs, regional director for Canadian Broadcasting Corporation in Halifax.

Notes: related footage found in *Interview with Capt. W.E.S. Briggs (II)* and *(III)*.

Repository: NSARM

1953

**Beach stripping Lawrencetown**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:06:04

Series: *Perspective 68*

Synopsis: Nova Scotia's Minister of Lands and Forests comments on the Beaches Protection Act and the manner in which it is applied.

Repository: NSARM

1954

**Mission of Springfield**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:28:55

Series: *Gazette*

Synopsis: a tour of Canada's Maritime pavilions at the Eastern States Exhibition in Springfield, Mass., where Maritime premiers and manufacturers promote their products to an American market.

Repository: NSARM

1955

**Interview with Capt. W.E.S. Briggs (II)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, [00:18:31]

Series: *Gazette*

Synopsis: a profile of Captain W.E.S. Briggs, Regional Director for Canadian Broadcasting Corporation in Halifax.

Notes: related footage found in *Interview with Capt. W.E.S. Briggs (I)* and *(III)*.

Repository: NSARM

1956

**Pusher, The**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:09:12

Series: *Perspective 68*

Synopsis: a former drug pusher speaks of his experiences, specifically the distribution of marijuana and heroin, and the type of people using such drugs.

Repository: NSARM

1957

**Transportation and man on the street**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:08:47

Series: *Perspective 68*

Synopsis: interviews with persons on the street over traffic problems in the City of Halifax.

Repository: NSARM

1958

**Interview with Capt. W.E.S. Briggs (III)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, [00:18:48]

Series: *Gazette*

Synopsis: a profile of Captain W.E.S. Briggs, Regional Director for Canadian Broadcasting Corporation in Halifax.

Notes: related footage found in *Interview with Capt. W.E.S. Briggs (I)* and *(II)*.

Repository: NSARM

1959

**Steer show**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:02:24

Series: *Country Calendar*

Synopsis: a steer show at the Atlantic Winter Fair.

Repository: NSARM

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1960

**Tenth Anniversary, Springhill Mine Disaster 1958**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1968

16 mm

Synopsis: see title. No further information available.

Repository: NSARM

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1961

**APEC meeting at Nova Scotian Hotel**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:01:26

Series: *Perspective 68*

Synopsis: a meeting of the Atlantic Provinces Economic Council.

Repository: NSARM

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1962

**Dal Student Union Building**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, [00:03:10]

Series: *Gazette*

Synopsis: interior and exterior shots of the Dalhousie Student Union Building in Halifax.

Repository: NSARM

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1963

**Land of fantasy**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:05:00

Series: *Gazette*

Synopsis: children enjoying Fantasyland at the Nova Scotia Light and Power Christmas display.

Repository: NSARM

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1964

**Apple harvesting**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:01:59

Series: *Country Calendar*

Synopsis: a farmer harvests Nova Scotian apples by hand.

Repository: NSARM

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1965

**Corn harvester**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:01:39

Series: *Country Calendar*

Synopsis: mechanized harvesting of Nova Scotian feed corn, including harvesting, separation from the cob and storage in wooden bins.

Repository: NSARM

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1966

**Cranberry harvesting**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:02:17

Series: *Country Calendar*

Synopsis: Nova Scotian cranberries are harvested by machine, cleaned, sorted, and boxed.

Repository: NSARM

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1967

**Vegetable harvest**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:03:13

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Series: *Country Calendar*

Synopsis: harvesting carrots and turnips at Sawler Gardens Ltd.

Repository: NSARM

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1968

**Xmas trees**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:10:29

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Series: *Country Calendar*

Synopsis: the cultivation of Nova Scotian Christmas trees from pruning, spraying and fertilizing to final shipment.

Repository: NSARM

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1969

**Tanning nets and [sword fishing]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:06:40

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Series: *Fisherman's Log*

Synopsis: a fisherman demonstrates his method for tanning nets and discusses swordfish fishing in the upcoming season.

Repository: NSARM

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1970

**Bill from Housing Commission**

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Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:02:20

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Series: *Perspective 68*

Synopsis: a man explains that a bill received from the Provincial Housing Commission for a seal purchased from a stationary store in Shelburne, Nova Scotia is 40% higher than it would be if purchased in Halifax.

Repository: NSARM

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1971

**Sackville construction—health in schools**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:04:25

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Series: *Perspective 68*

Synopsis: exterior scenes of construction workers and children walking through the mud at a housing site in Sackville. Also includes a segment showing children leaving Queen Elizabeth High School in Halifax.

Repository: NSARM

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1972

**Sackville housing project**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:08:18

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Series: *Perspective 68*

Synopsis: interviews about problems in the construction of houses in Sackville built by the Nova Scotia Housing Commission. Focuses specifically on the purchase of land and how the houses were built without proper drainage.

Repository: NSARM

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1973

**Human rights conference**

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Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, sound, 00:25:54

Series: *Perspective 68*

Synopsis: interviews on the failure to consider black applicants for the position of coordinator of the Nova Scotia Human Rights Commission. Interview with new coordinator Marvin Schiff. Final sequences deal with other issues discussed at a conference on human rights, including the dominance of race issues and the downplaying of economic concerns as critical factors affecting the issue of human rights.

Repository: NSARM

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1974

**Harbour Drive**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, [00:01:20]

Series: *Gazette*

Synopsis: scenes of the Scotia Square development and the proposed Harbour Drive development in Halifax.

Repository: NSARM

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1975

**Great Xmas Debate, Dalhousie, The**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, sound, 00:27:19

Series: *Perspective 68*

Synopsis: two university students discuss the relevance of the church to themselves and their generation. This is followed by two church officials commenting on the students' statements and expressing their own thoughts on the church's role and

future.

Repository: NSARM

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1976

**Opening and closing films**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1968

16 mm, b&w, silent, 00:02:36

Series: *Country Calendar*

Synopsis: the opening and closing credits for the year-end *Country Calendar* series.

Notes: this item is significant for the names contained in the cast and credit lists.

Repository: NSARM

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1977

**New Year's Eve countdown**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1968

Release date: 1968

16 mm, colour, silent, 00:05:00

Synopsis: supers used in countdown from 11:55 to midnight on New Year's Eve, 1968.

Repository: NSARM

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1978

**Return to Lequille**

Producing Agency: Canadian Broadcasting Corporation in cooperation with the Nova Scotia Light and Power Company Ltd.

Release Date: 1968

16 mm, colour, sound, 00:14:53

Series: *Gazette*

Synopsis: historical re-enactments and pageants commemorating early French settlement in Nova Scotia, specifically the signing of a treaty between Champlain and the Micmac Indians at Lequille in Annapolis County.

Repository: NSARM

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1979

**Multi-parks (park warden; epilogue) [2]**

Producing Agency: National Film Board of Canada

Production Date: 1969

35 mm, colour

Synopsis: scenes of forests, individual trees and other aspects of forest growth (beetles, mould etc.) in various regions during both winter and summer.

Repository: National Film Board of Canada, Stock Shot Library

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1980

**Naval aircraft and ships**

Producing Agency: Government Of Canada, Department of National Defence

Production Date: 1969

16 mm, colour, silent, [00:04:40]

Synopsis: Canadian ships and aircraft on manoeuvres, including taking off and landing on the HMCS *Bonaventure*.

Repository: National Archives of Canada

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1981

**Bras d'Or hydrofoil**

Producing Agency: Government of Canada, Department of National Defence

Production Date: 1969

16 mm, b&w, silent, [00:03:50]

Synopsis: footage, shot from various angles, of the hydrofoil Bras d'Or on foils.

Repository: National Archives of Canada

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1982

**Series: Canada Games**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1969

16 mm, 00:30:00

Synopsis: daily coverage of sports events at the first Canada Summer Games, held in

Halifax in August 1969, and broadcast nationally. These programmes were hosted by various national CBC sports commentators including Ernie Afaghanis, Ted Reynolds and Don Goodwin. Series was produced by Jeux Canada/Canada Games in cooperation with CBHT.

Producer: Harper, Bill; True, Cy; Craig, Gordon

Notes: 11 items from this series are available (NSARM).

Repository: NSARM

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1983

**Canada: our neighbours in the Atlantic provinces**

Production Date: 1969

16 mm, colour, sound, 00:18:00

Synopsis: a look at economic conditions and development in the four Atlantic provinces.

Notes: reference in *Educational Film and Video Locator*.

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1984

**Catch, The**

Producing Agency: National Film Board of Canada; Department of Indian Affairs and Northern Development

Production Date: 1969

16 mm/35 mm, colour, sound, 00:17:26

Synopsis: a film which documents the round-up and airlift of a herd of caribou from Quebec to Cape Breton Highlands National Park.

Director: Gosselin, Bernard

Camera: Larue, Claude

Repository: National Film Board of Canada

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1985

**Dowry, The**

Producing Agency: National Film Board of Canada

Production Date: 1969

16 mm, colour, sound, 00:20:08

Synopsis: a love story about a man, a woman, and a fishing boat.  
Director: Pearson, Peter  
Producer: Canning, William  
Camera: Ianzelo, Tony  
Sound: Oomes, Hans  
Repository: NSARM; National Film Board of Canada

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1986

**Goin' down the road**

Producing Agency: Evdon Films Ltd.  
Production Date: 1969  
Release Date: 1970  
16 mm, colour, sound, [01:27:00]

Synopsis: two Nova Scotians leave home to find work in Toronto.

Director: Shebib, Donald  
Producer: Shebib, Donald  
Camera: Leiterman, Richard  
Sound: McCarthy, Jane  
Repository: Criterion Pictures

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1987

**Halifax Youth Project**

Producing Agency: National Film Board of Canada  
Production Date: 1969

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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1988

**Multi-parks (park warden; epilogue) [1]**

Producing Agency: National Film Board of Canada  
Production Date: 1969  
35 mm, colour

Synopsis: camping, bird watching and other outdoor recreational activities in various locations, including the Keltic Lodge and Cape Breton Highlands National Park.  
Repository: National Film Board of Canada,

**Stock Shot Library**

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1989

**Multi-parks (park warden; epilogue)[3]**  
Producing Agency: National Film Board of Canada  
Production Date: 1969  
35 mm, colour

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Synopsis: scenic shots of dawn on Cape Breton Island with the sun appearing through red-rimmed clouds.

Repository: National Film Board of Canada, Stock Shot Library

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1990

**Multi-parks (park warden; epilogue) [3]**  
Producing Agency: National Film Board of Canada  
Production Date: 1969  
35 mm, colour

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Synopsis: herons wading on a beach along the coastline of Cape Breton Island.

Repository: National Film Board of Canada, Stock Shot Library

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1991

**Multi-parks (park warden; epilogue) [4]**  
Producing Agency: National Film Board of Canada  
1969  
35 mm, colour

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Synopsis: various shots of aquatic birds, seagulls, herons and sandpipers.

Repository: National Film Board of Canada, Stock Shot Library

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1992

**Ports Canada**

Producing Agency: National Harbours Board  
Production Date: 1969  
16 mm, colour, sound, 00:16:21

Synopsis: a look at the function of the National Harbours Board and the operation of ports under its jurisdiction.

Director: Kish, Albert

Producer: Brind, William

Camera: De Volpi, David

Notes: French version has same title; *Ports Canada* (French version).

Repository: National Film Board of Canada

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1993

**Sea, The [1]**

Producing Agency: National Film Board of Canada

Production Date: 1969

35 mm, colour

Synopsis: helicopter aerials of the half sunken tanker *Arrow*, and the surrounding oil slick, off Nova Scotia's coast.

Notes: related footage found in *The Sea* [2] and [3].

Repository: National Film Board of Canada, Stock Shot Library

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1994

**Sea, The [3]**

Producing Agency: National Film Board of Canada

Production Date: 1969

35 mm, colour

Synopsis: the effects of oil pollution, presumably from the tanker *Arrow*, on Nova Scotia's shore-line and seabirds.

Notes: related footage found in *The Sea* [1], [2].

Repository: National Film Board of Canada, Stock Shot Library

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1995

**Seaweeds**

Producing Agency: National Research Council of Canada

Production Date: 1969

16 mm, colour, sound, 00:22:23

Synopsis: a report on marine agronomy as it is being developed at the National Research Council's Atlantic Regional Laboratory in Halifax.

Notes: French version is *Les algues marines*.

Repository: National Film Board of Canada

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1996

**Series: Roundabout**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1969

Synopsis: *Roundabout* was a series which featured musicians, singers and entertainers from the metropolitan area of Halifax, informally presented around and about Halifax and Dartmouth using such backgrounds as shopping centres, malls, hotel lobbies and the airport. There are also conversations on general interest subjects, community events and the arts.

Producer: True, Cy

Notes: one item from this series is available (NSARM).

Repository: NSARM

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1997

**Parades**

Production Date: 1969; 1970; 1971; 1972; 1973; 1974

super 8 mm, colour, [00:20:00]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

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1998

**Agricultural College, Truro (programme #18)**

Producing Agency: Prince Edward Island Department of Development, Communications Branch

Production Date: [1969]

Release Date: 1970

16 mm, colour, sound, 00:30:00

Series: *People Come First*

Synopsis: interviews with students and the president of the Nova Scotia Agricultural College regarding the Prince Edward Island development program.

Producer: Brown, Kingsley

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1999

**Atlantic Winter Fair (Programme #9)**

Producing Agency: Prince Edward Island Department of Development, Communications Branch

Production Date: [1969]

Release Date: 1969

16 mm, colour, sound, 00:30:00

Series: *People Come First*

Synopsis: discussions with Prince Edward Island beef and dairy producers, filmed at the Atlantic Winter Fair in Halifax.

Director: Brown, Kingsley

Producer: Brown, Kingsley

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2000

**Bank dory, The**

Production Date: [1969]

16 mm, colour, sound, 00:17:00

Synopsis: the construction of dories at the shop of Captain Lawrence Allen of Blue Rocks in Lunenburg County.

Repository: NSARM; Mystic Seaport Museum

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2001

**Brushett interviews**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1969]

16 mm, b&w, sound, 00:07:04

Series: *Perspective 69*

Synopsis: interviews concerning the expropriation of land in Sackville, by the

Nova Scotia Housing Commission, to facilitate a new housing project.

Repository: NSARM

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2002

**Oar, block and smithing**

Production Date: [1969]

3/4 inch video cassette, colour, silent, 00:47:12

Synopsis: footage taken at the shop of Alfred Dauphinee and Sons Limited in: Second Peninsula, Lunenburg County, a company which manufactures marine hardware.

Repository: NSARM; Mystic Seaport Museum

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2003

**St Francis Xavier conference (Programme #17)**

Producing Agency: Prince Edward Island Department of Development, Communications Branch

Production Date: [1969]

Release Date: 1970

16 mm, colour, sound, 00:30:00

Series: *People Come First*

Synopsis: a conference held at St. Francis Xavier University which focuses on the non-graded educational system proposed for Prince Edward Island schools.

Producer: Brown, Kingsley

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2004

**Trip to BC**

Production Date: [1969]

8 mm, colour, silent, [00:40:30]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

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2005

**Series: Under one roof**

Producing Agency: Canadian Broadcasting Corporation  
Production Date: [1969] –

Synopsis: see title. No further information available.

Notes: two items from this series are available (NSARM).

Repository: NSARM

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2006

**Maritime Command and hydrofoil**  
[1969-1971]  
16 mm, colour, sound, [00:03:53]

Synopsis: footage of Argus airplane, submarines, the HMCS *Bonaventure*, and the hydrofoil *Bras d'Or*.

Repository: National Archives of Canada

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2007

**Anil water pollution**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, b&w, sound, 00:02:43

**Series: Perspective 69**

Synopsis: a man who uses water adjacent to the Anil Canada Ltd. hardboard mill describes how polluted the water is and what steps he has taken to have it corrected.

Repository: NSARM

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2008

**Tax exemptions**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, b&w, sound, 00:01:58

**Series: Perspective 69**

Synopsis: interviews about the problems which will result if universities are taxed.

Repository: NSARM

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2009

**Maritime Loyalist Association**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, b&w, sound, 00:04:27

**Series: Perspective 69**

Synopsis: an interview with Mr. Kellam, who comments on the poor turnout for a meeting of the Maritime Loyalist Association.

Repository: NSARM

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2010

**Diesel fuel care**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, b&w, silent, 00:07:07

**Series: Country Calendar**

Synopsis: see title. No further information available.  
Repository: NSARM

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2011

**Charolais beef cattle**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, b&w, silent, 00:00:31

**Series: Country Calendar**

Synopsis: silent footage of Charolais cows with calves.  
Repository: NSARM

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2012

**Dr. Barr interview**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, b&w



Series: *Country Canada*

Synopsis: Dr. Barr discusses the access and purchase of dairy bull semen for the Nova Scotia Breeders Cooperative.

Repository: NSARM

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2013

**Rural churches**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:26:55

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Series: *Country Calendar*

Synopsis: various clergymen are interviewed regarding the future of rural churches in the Maritimes.

Repository: NSARM

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2014

**Willow Tree traffic**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:03:37

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Series: *Perspective 69*

Synopsis: interviews with people on the street over traffic problems created when students leave Queen Elizabeth High School in Halifax at noon.

Repository: NSARM

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2015

**North Preston**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:12:20

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Series: *Perspective 69*

Synopsis: housing and living conditions in North Preston are explored through interviews and scenes of houses and schools.

Repository: NSARM

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2016

**UK apples**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:07:22

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Series: *Country Calendar*

Synopsis: British importers, Briscoe and Rawlinson, discuss the market for Nova Scotian apples in the United Kingdom.

Repository: NSARM

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2017

**Dunbrack road intersection**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:06:48

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Series: *Perspective 69*

Synopsis: interviews with a variety of people over the proposed construction of Dunbrack Street to link Bedford with the City of Halifax. Includes aerial views of Fairview.

Repository: NSARM

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2018

**Mrs. Lubka interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:06:32

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Series: *Perspective 69*

Synopsis: Mrs. Lubka is interviewed about the apathy afflicting Home and School Associations in Nova Scotia. She suggests getting people involved by having them deal with issues which are of some concern to them.

Repository: NSARM

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2019

**Farm safety #2**

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Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:14:47

Series: *Country Calendar*

Synopsis: various interviews regarding farm safety.

Repository: NSARM

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2020

**Tractor safety**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:04:48

Series: *Country Calendar*

Synopsis: a tractor roll is demonstrated, followed by Eric Meek commenting on safety procedures.

Repository: NSARM

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2021

**Dr. Doris Boyle**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:09:13

Series: *Perspective 69*

Synopsis: Dr. Doris Boyle of St. Francis Xavier University in Antigonish is interviewed on the report she filed as a member of the Task Force on Urban and Housing Development in Canada.

Repository: NSARM

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2022

**Housing and transportation**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:18:55

Series: *Perspective 69*

Synopsis: two separate items. The first deals with a man commenting on the quality of certain types of housing in Halifax. The second is interviews with several people about the effect of an Air Canada airline strike on the Maritimes.

Repository: NSARM

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2023

**Maritime Feed Freight Assistance**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound

Series: *Country Calendar*

Synopsis: four items on the federal government's cancellation of the Maritime Feed Freight Assistance Programme.

Repository: NSARM

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2024

**Bullet drainage machine**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:04:14

Series: *Country Calendar*

Synopsis: a demonstration of the Bullet drainage machine and a discussion on grain production in the Maritimes.

Repository: NSARM

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2025

**Farm winch demonstration**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, silent, 00:01:59

Series: *Country Calendar*

Synopsis: see title. No further information available.

Repository: NSARM

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2026

**Future grain growers**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, 00:01:01

Series: *Country Calendar*

Synopsis: an interview with Jack Johnson of the Nova Scotia Agricultural College on future grain growers.

Repository: NSARM

2027

**Honey wagon**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:01:20

Series: *Country Calendar*

Synopsis: a farmer describes the operation of his honey/manure wagon.

Repository: NSARM

2028

**Malagash Grain Ltd.**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:03:04

Series: *Country Calendar*

Synopsis: interviews with shareholders of the Malagash Grain Ltd.

Repository: NSARM

2029

**NS College of Agriculture**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, silent, 00:02:05

Series: *Country Calendar*

Synopsis: silent footage of graduation

ceremonies at the Nova Scotia College of Agriculture in Truro.

Repository: NSARM

2030

**Strawberries**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:02:03

Series: *Country Calendar*

Synopsis: Mr. Jamieson of Digby is interviewed about the strawberry market in the Maritime provinces.

Repository: NSARM

2031

**Old age pensioners**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:10:30

Series: *Perspective 69*

Synopsis: interviews with a number of senior citizens at a senior citizens' club in Halifax. They discuss the problem of living on fixed or small incomes.

Repository: NSARM

2032

**MacInnis Award**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, [00:08:42]

Series: *Gazette*

Synopsis: the Lloyd MacInnis Memorial Award is presented to Elmer Latter of Prince Edward Island.

Repository: NSARM

2033

**Mrs. MacCullum, pilot at airport**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, silent, 00:03:05

Series: *Gazette*

Synopsis: Mrs. MacCullum flies a plane over Halifax with a cockpit view of the harbour, MacKay Bridge under construction and the Dartmouth waterfront.

Repository: NSARM

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2034

**High rise apartment fire risks**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:01:42

Series: *Perspective 69*

Synopsis: a Halifax fire chief comments on the dangers associated with fires in highrise apartments. This is followed by exterior scenes of some apartments in Halifax.

Repository: NSARM

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2035

**Apple orchards**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:04:20

Series: *Country Calendar*

Synopsis: farmer Embree discusses his Annapolis Valley apple orchard and his prospects for that fall's crop.

Repository: NSARM

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2036

**Opal wheat**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:03:59

Series: *Country Calendar*

Synopsis: Mr. Gates, of the Minas Seed Company, discusses opal wheat production.

Repository: NSARM

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2037

**Terraced potato fields**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, silent, 00:02:00

Series: *Country Calendar*

Synopsis: men and machinery prepare a terraced potato field.

Repository: NSARM

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2038

**Tobacco**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:03:31

Series: *Country Calendar*

Synopsis: an interview with Annapolis Valley tobacco farmer Scottie Fair.

Repository: NSARM

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2039

**Lawrencetown Beach and garbage**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:01:14

Series: *Perspective 69*

Synopsis: brief scenes of people swimming and of garbage littering a beach (possibly Lawrencetown or Conrad's Beach) in Nova Scotia.

Repository: NSARM

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2040

**Man on the street, re Rotary**

Producing Agency: Canadian Broadcasting

Corporation  
Release Date: 1969  
16 mm, b&w, sound, 00:03:14

Series: *Perspective 69*  
Synopsis: interviews with car drivers at the Armdale Rotary in Halifax about changes to the normal traffic pattern of the highway interchange.  
Repository: NSARM

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2041  
**Foster homes, single parents**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, b&w, 00:02:26

Series: *Take 30*  
Synopsis: scenes of women and children at a foster home. The women discuss their daily routines.  
Repository: NSARM

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2042  
**Tancook Island**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, b&w, silent, 00:19:04

Series: *Take 30*  
Synopsis: a profile of life on Nova Scotia's famed Tancook islands.  
Repository: NSARM

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2043  
**Canada Games (1969)**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, colour, sound

Synopsis: televised events and competitions from the 1969 Canada Summer Games held in Halifax and Dartmouth.

Director: Barclay, Robert  
Repository: NSARM

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2044  
**Canada Games 1969 (promo)**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, colour, sound, [00:06:30]

Synopsis: promotional film for the Canada Games, hosted by Halifax in 1969, featuring a montage of various sporting events.  
Director: Barclay, Robert  
Camera: Carr, Dave  
Repository: NSARM

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2045  
**Human rights/ War of 1812**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, b&w, sound, 00:28:54

Series: *Take 30*  
Synopsis: a short history of the Black community in Nova Scotia including interviews with delegates to the Human Rights Conference in Halifax, December 1968, as well as the All-Youth Human Rights Conference, also held in Halifax.  
Repository: NSARM

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2046  
**Man on the street interviews**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, b&w, sound, 00:05:27

Series: *Gazette*  
Synopsis: people on the street are interviewed regarding beef prices.  
Repository: NSARM

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2047



**N.S. Provincial Exhibition**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:02:10

Series: *Country Calendar*

Synopsis: a judge at the Nova Scotia Provincial Exhibition discusses the breeder cattle.

Repository: NSARM

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2048

**Trolley traffic at lights**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, silent, [00:02:35]

Series: *Gazette*

Synopsis: trolley traffic on Gottingen Street, Quinpool Road and downtown Halifax.

Repository: NSARM

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2049

**Orchard machinery demo**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, 00:02:15

Series: *Country Calendar*

Synopsis: see title. No further information available.

Repository: NSARM

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2050

**Man on the street, re heavy water**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:03:45

Series: *Perspective 69*

Synopsis: interviews with a variety of people over the failure of the Heavy Water

Plant at Glace Bay to start up operation.

Repository: NSARM

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2051

**Interview with Mr. Lubka, city planner**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:14:08

Series: *Perspective 69*

Synopsis: an interview with Louis Lubka, a city planner for Halifax, who looks at three areas of the city and explains how various planning decisions have affected them. The three areas are the Hydrostone area, Westmount Subdivision, and Mulgrave Park.

Repository: NSARM

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2052

**DDT pesticides and health**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:21:13

Series: *Perspective 69*

Synopsis: interviews with various people about the harmful effects of the pesticide DDT. In addition, there is a sequence of a plane spraying DDT over farmland; and a short statement of the effect of pesticides on Prince Edward Island.

Repository: NSARM

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2053

**Pernette interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:03:03

Series: *Perspective 69*

Synopsis: a representative of the South

Shore Exhibition, Mr. Pernette, explains how the application of a personal property tax has stopped the winter storage of cars and trailers on the exhibition site.

Repository: NSARM

2054

**Bridgewater Mayor, police story**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:06:17

Series: *Perspective 69*

Synopsis: the mayor of Bridgewater is interviewed about a request filed by four constables on the Bridgewater Police Force asking for an investigation by the Attorney General's department into the dismissal of a constable from the police force.

Repository: NSARM

2055

**Xmas tree demonstration**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, colour, silent, 00:02:05

Series: *Country Calendar*

Synopsis: views of a Christmas tree lot, tree pruning, and other aspects of the industry.

Repository: NSARM

2056

**Man on the street, re Maritime union**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:03:20

Series: *Perspective 69*

Synopsis: interviews with a variety of people on the subject of the union of the 3 Maritime provinces.

Repository: NSARM

2057

**Steer show (Winter Fair)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, silent, 00:02:00

Series: *Country Calendar*

Synopsis: see title. No further information available.

Repository: NSARM

2058

**Atlantic Winter Fair**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, silent, 00:02:00

Series: *Country Calendar*

Synopsis: various scenes from the Atlantic Winter Fair, including the midway and livestock shows.

Repository: NSARM

2059

**Ombudsman story**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, 00:20:47

Series: *Perspective 69*

Synopsis: various interviews in Alberta, New Brunswick and Nova Scotia over the powers and effectiveness of provincial ombudsmen. Several politicians, people on the street, ombudsmen, and other interested individuals are interviewed.

Repository: NSARM

2060

**Woodlot Owners Association**

Producing Agency: Canadian Broadcasting

Corporation  
Release Date: 1969  
16 mm, colour, 00:27:45

Series: *Country Calendar*  
Synopsis: coverage of the organizational meeting of the Nova Scotia Woodlot Owners Association.  
Repository: NSARM

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2061  
**Interview—oil drilling on Sable**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, b&w, sound, 00:06:36

Series: *Gazette*  
Synopsis: an interview with Mr. Young, of Shell Oil, on drilling for oil off Sable Island.  
Repository: NSARM

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2062  
**Port of Halifax container / Human rights**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, b&w, sound, 00:19:07

Series: *Perspective 69*  
Synopsis: two separate sets of interviews. The first deals with advantages and problems of container ports. The second looks at poverty and its effects among Nova Scotia blacks as voiced at a public meeting.  
Repository: NSARM

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2063  
**Bonaventure**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, b&w, silent, [00:29:50]

Series: *Gazette*  
Synopsis: various scenes of HMCS

*Bonaventure* at dockside and on manoeuvres.  
Repository: NSARM

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2064  
**Bonaventure special—final salute to the Bonnie (outs)**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, 00:22:30

Synopsis: presumably outs from the television productions *A final salute* and *Bonaventure*.  
Repository: NSARM; CBHT

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2065  
**Final salute to the Bonaventure, A**  
Producing Agency: Canadian Broadcasting Corporation  
Release date: 1969  
16 mm, 00:14:47

Series: *Gazette*  
Synopsis: see title. No further information available.  
Repository: NSARM

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2066  
**Atlantic Provinces Exposition**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1969  
16 mm, b&w, sound, [00:28:46]

Series: *Gazette*  
Synopsis: the Atlantic Provinces Exposition at the Eastern States Exhibition held in West Springfield, Mass.  
Repository: NSARM

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2067  
**Virginia story**  
Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969  
16 mm, b&w, 00:02:14

Series: *Gazette*

Synopsis: Virginia writes a letter to Santa Claus. Nova Scotian content is uncertain.

Repository: NSARM

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2068

**Premier G.I. Smith's Christmas message**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1969

16 mm, b&w, sound, [00:00:59]

Synopsis: see title. No further information available.

Repository: NSARM

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2069

**Sydney**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1969

16 mm, 00:28:50

Series: *City's Story, A*

Synopsis: see title. No further information available.

Repository: NSARM

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2070

**New Years' Eve show, montage**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1969

16 mm, b&w, silent, 00:01:59

Synopsis: a montage of world events such as riots, disasters and wars throughout the 1960s.

Repository: NSARM

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2071

**Arrow disaster**

Producing Agency: CJCH-TV

Production Date: 1970

Release Date: 1970

Synopsis: aerial views of the oil tanker *Arrow*, aground and the oil spill in Chedabucto Bay.

Repository: Grinberg Worldwide Images

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2072

**New City Manager protest**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1970

16 mm, b&w, sound, [00:53:30]

Synopsis: citizens protest before City Council on the appointment of Robert Oldland as city manager for the City of Halifax.

Repository: NSARM

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2073

**Information Morning promos**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1970

16 mm, colour, sound, 00:01:15]

Synopsis: promotional shots for the CBC radio series *Information Morning* out of Halifax.

Repository: NSARM

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2074

**[Ionospheric measurements at Nova Scotia] [1]**

Producing Agency: [Communications Research Centre]

Production Date: 1970

Synopsis: work done on the cones of rockets and launch pads in East Quoddy.

Repository: National Archives of Canada

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2075

**Artists**

Producing Agency: Province Of Nova Scotia  
Production Date: 1970  
16 mm, colour, sound, 00:21:10

Series: *Canadian Travel Film Program*

Synopsis: features 13 Nova Scotian artists and their work in wood, clay, stone, metal, and canvas.

Repository: National Archives of Canada; NSARM; [Nova Scotia Department of Tourism and Culture]

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2076

**Don't knock the ox**

Producing Agency: National Film Board of Canada

Production Date: 1970

16 mm/35 mm, colour, sound, 00:13:02

Synopsis: highlights of the International Ox Pull held at Bridgewater.

Director: Ianzelo, Tony

Producer: Canning, William

Camera: Ianzelo, Tony

Sound: Besse, Richard

Repository: NSARM; National Film Board of Canada

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2077

**Emergency Measures Organization Nova Scotia: [public service television announcement]**

Producing Agency: Government of Canada, [Emergency Preparedness Canada]

Production Date: 1970

00:00:30

Synopsis: a short outline of emergency civil defence procedures.

Repository: National Archives of Canada

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2078

**End of the *Nancy J*, The**

Producing Agency: Government Of Canada, Department of Fisheries and Forestry

Production Date: 1970

16 mm, colour, sound, 00:21:40

Synopsis: the tale of a fisherman and his ill-fated boat.

Director: Devlin, Bernard

Producer: Devlin, Bernard

Repository: National Film Board of Canada

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2079

**Environment for living**

Producing Agency: Cal Film Productions Limited for the Maritime Departments of Agriculture in cooperation with The Nova Scotia Agricultural College.

Production Date: 1970

16 mm, colour, sound, 00:15:00

Synopsis: a look at the students and programs at the Nova Scotia Agricultural College in Truro.

Repository: NSARM

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2080

**General assembly 1970**

Production Date: 1970

16 mm, 00:01:16

Synopsis: see title. No further information available.

Repository: NSARM

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2081

**O Canada (history)**

Producing Agency: International Tele-Film Enterprise Ltd.

Production Date: 1970

35 mm, colour, sound, 00:04:00

Synopsis: a look at Canadian history.

Director: Jacobsen, Henning

Camera: Christian, Roy

Notes: Nova Scotian content is uncertain.

Repository: International Tele-Film Enterprise Ltd.

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2082



**Operation oil**

Producing Agency: Crawley Films Limited

Production Date: 1970

16 mm, colour, sound

Synopsis: the clean up of the bunker oil spill from the tanker *Arrow* in Chedabucto Bay.

Repository: Maritime Command Musuem

2083

**Series: This land**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1970 -

00:30:00; 01:00:00

Synopsis: *This Land* was originally intended for rural audiences with a focus on natural resource issues. Later editions dealt with Canadian wildlife. Apparently this series was a newer version of *This Land of Ours*, produced between 1966 and 1970.

Notes: 6 items from this series are available (NSARM).

Repository: NSARM

2084

**Series: Focus**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1970-[1971]

Synopsis: a weeknight public affairs series hosted by Bill Mitchell and Sheila Urquhart.

Notes: 17 items from this series are available (NSARM).

Repository: NSARM

2085

**Christmas 1970**

Production Date: 1970; 1971; 1972; 1973; 1974

super 8 mm, colour

Synopsis: amateur footage of the Eagles family at various family events.

Camera: Eagles, Marguerite

Repository: Private Collection

2086

**Series: Drop in**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1970 - 1974, 00:30:00

Synopsis: this series was designed to look at a wide variety of topics of interest to children. In April of 1971 a second show called *Drop In, Part Two* was added for teenagers. Programmes were aired three times weekly and were originally produced in Toronto and later in Vancouver and Halifax.

Producer: Gibbons, Robert; Reed, Hedley; Hazzan, Ray; Elder, Don

Notes: 6 items from this series are available (NSARM).

Repository: NSARM

2087

**Horseback advertisements (outs)**

Producing Agency: Rabko Television Production Co. Ltd.

Production Date: [1970]

35 mm, colour, sound, 00:01:00

Synopsis: out-takes from a Nova Scotia tourism commercial featuring the City of Halifax, horseback riding and other summer activities.

Repository: NSARM

2088

**Keltic advertisement (outs)**

Producing Agency: Rabko Television Production Co. Ltd.

Production Date: [1970]

35 mm, colour, 00:01:00

Synopsis: out-takes from a Nova Scotia tourism advertisement featuring the Keltic Lodge as well as various outdoor activities

and summer attractions.

Repository: NSARM

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2089

**Land advertisement (outs)**

Producing Agency: Rabko Television

Production Co. Ltd.

Production Date: [1970]

35 mm, colour, sound, 00:01:00

Synopsis: out-takes from a Nova Scotia tourism advertisement with footage of various outdoor activities and summer attractions.

Repository: NSARM

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2090

**Maritime development**

Producing Agency: CTV

Production Date: [1970]

Release Date: 1971

16 mm, colour, sound, [00:12:00]

Series: *W5*

Synopsis: discussions on the problems and prospects for resource-based industrial development in the Maritimes. Footage includes interiors of Nova Scotia's Sydney Steel and Clairtone Electronics plant.

Repository: CTV Stock Shot Library

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2091

**Oak Island**

Producing Agency: CTV

Production Date: [1970]

Release Date: 1970

16 mm, b&w, sound, [00:07:25]

Series: *W5*

Synopsis: documentary on the legend of Nova Scotia's buried treasure at Oak Island; and an interview with modern day treasure hunters.

Repository: CTV Stock Shot Library

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2092

**Sea advertisement, The**

Producing Agency: Rabko Television

Production Co. Ltd.

Production Date: [1970]

35 mm, colour, sound, 00:01:00

Synopsis: a commercial for Nova Scotia featuring the recreational value of the ocean.

Repository: NSARM

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2093

**Maritime flavour**

Producing Agency: Crawley Films Ltd. for

Moosehead Breweries

Production Date: [1970s]

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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2094

**Series: Midweek**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1970s]

Synopsis: see title. No further information available.

Notes: one item from this series is available (NSARM).

Repository: NSARM

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2095

**Series: Way Out, A**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1970s]

16 mm, 00:10:00 - 00:15:00

Synopsis: a series about the hobbies, crafts, and collections of everyday Maritimers, usually Nova Scotians. Series host was Ches Cooper.

Notes: 74 items from this series are available (NSARM).

Repository: NSARM

2096

**Series: Country Canada**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1970] –

16 mm

Synopsis: this series examined issues in farming, fishing, and other natural resource sectors; and featured items from various regions. It was apparently a continuation of series *Country Calendar*.

Producer: Lackie, John; Andrews, Neil; Lower, Doug

Notes: 21 items from this series are available (NSARM).

Repository: NSARM

2097

**Series: Merry-go-Max**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1970] –

Synopsis: see title. No further information available.

Notes: 9 items from this series are available (NSARM).

Repository: NSARM

2098

**Crabs**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, b&w, sound, 00:09:55

*Series: Fisherman's Log*

Synopsis: an interview with the skipper of the crab fishing vessel *Judy and Linda IV* and scenes of his vessel out fishing.

Repository: NSARM

2099

**Man on the street, re youth and issues**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, 00:05:31

*Series: Gazette*

Synopsis: on-the-street interviews with young people about lowering the voting age from 21 and whether young people should get involved in politics.

Repository: NSARM

2100

**Man on the street, re big business**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, 00:04:48

*Series: Gazette*

Synopsis: people on the street in Halifax are interviewed regarding their thoughts on big business.

Repository: NSARM

2101

**Man on the street re mass media**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, [00:04:05]

*Series: Gazette*

Synopsis: people on the street in Halifax are interviewed regarding their thoughts on mass media.

Repository: NSARM

2102

**Irish moss—Louis Deveau**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, b&w, sound, 00:07:35

*Series: Fisherman's Log*

Synopsis: Louis Deveau discusses the Irish moss industry in the Maritimes, from harvest and drying to processing.  
Repository: NSARM

2103

**Final salute—Capt. Cutts—Admiral O'Brian. Bonnie last home to Halifax**  
Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, 00:15:19

Series: *Gazette*

Synopsis: scenes and interviews with the crew of the HMCS *Bonaventure* during her last days in Halifax.

Repository: NSARM

2104

**Oxen bells—Clark Corkum**  
Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: Clark Corkum of Mount Pleasant talks about his oxen bell collection.

Repository: NSARM

2105

**Hudson '70**  
Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, b&w, sound, 00:01:13

Series: *Fisherman's Log*

Synopsis: a short piece on the CSS *Hudson '70* at the outset of her 40,000 mile research cruise around the Americas.

Repository: NSARM

2106

**Sheep, Bill MacNeil**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: a visit with sheep farmer Bill MacNeil of Windsor.

Repository: NSARM

2107

**Brown Apollo**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, 00:10:40

Series: *Gazette*

Synopsis: an interview with Professor John Brown of Acadia University in Wolfville on his work with the lunar module descent engines.

Repository: NSARM

2108

**Fish cutters strike**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, 00:08:41

Series: *Fisherman's Log*

Synopsis: fish plant workers at Booth Fisheries Canadian Company Ltd. strike for union recognition as the United Fishermen Allied Workers Union.

Repository: NSARM

2109

**Maple sugar, Bill West**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: Bill West from Hopewell discusses the harvesting of maple sugar and the various products he produces.  
Repository: NSARM

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2110  
**Railroad Museum, George Warden**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1970  
16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*  
Synopsis: George Warden of Kentville discusses exhibits and displays at his railroad museum.  
Repository: NSARM

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2111  
**Mike and Dick Sourel**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1970  
16 mm, colour, sound, 00:03:39

Series: *Fisherman's Log*  
Synopsis: Dick Sourel is interviewed about his invention which he calls an oil slicker which is designed to control oil spills at sea.  
Repository: NSARM

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2112  
**Mussel fisherman, Gerard Mason**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1970  
16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*  
Synopsis: a profile of 75-year-old mussel fishermen, Gerard Mason of Prospect Bay.  
Repository: NSARM

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2113  
**Oil boom demonstration**  
Producing Agency: Canadian Broadcasting

Corporation  
Release Date: 1970  
16 mm, colour, sound, [00:04:59]

Series: *Gazette*  
Synopsis: an oil boom's ability to control an oil spill is demonstrated off a wharf in West Arichat.  
Repository: NSARM

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2114  
**Dalhousie University buildings**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1970  
16 mm, colour, silent

Series: *Gazette*  
Synopsis: interior and exterior shots of buildings and offices on the campus of Dalhousie University in Halifax.  
Repository: NSARM

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2115  
**Ladies from Hell—Black Watch**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1970  
16 mm, colour, sound, 00:59:25

Synopsis: a documentary on the history and traditions of the Black Watch Royal Highland Regiment of Canada and the final trooping of the colours at Gagetown New Brunswick in June 1970.  
Producer: Smith, Robert F.  
Camera: Wile, Gerry; Carr, Dave; Huskins, John  
Repository: NSARM

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2116  
**Blacksmith—Mr. Lohnes**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1970  
16 mm, colour, sound, [00:12:30]



Series: *Way Out, A*

Synopsis: a visit to Lorraine Lohnes' blacksmith shop in Lunenburg.

Repository: NSARM

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2117

**Wheelchair Games, Shearwater**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, silent, [00:03:02]

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Series: *Gazette*

Synopsis: opening ceremonies, as well as several events, in a wheelchair games meet held at CFB Shearwater.

Repository: NSARM

---

2118

**Prince of Fundy & Prince of Fundy opening**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, 00:21:34

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Series: *Gazette*

Synopsis: numerous people are interviewed about the benefits of a ferry from Yarmouth, N.S., to Portland, Maine. The ferry, *Prince of Fundy*, arrives in Yarmouth Harbour.

Repository: NSARM

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2119

**Devil's Island—interview on a hermit**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, [00:08:54]

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Series: *Gazette*

Synopsis: an interview with Andy, a European who has chosen to live like a hermit on Devil's Island at the mouth of Halifax Harbour.

Repository: NSARM

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2120

**Oysters**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, 00:12:49

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Series: *Fisherman's Log*

Synopsis: a profile of the Eskasoni Oyster Farmers' Association.

Repository: NSARM

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2121

**Jon Yerxa interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, [00:12:30]

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Series: *Way Out, A*

Synopsis: Jon Yerxa is interviewed on location about his home and gardens at the edge of Eden Lake in Pictou County.

Repository: NSARM

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2122

**Women's Institutes of N.S.**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, [00:12:30]

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Series: *Way Out, A*

Synopsis: a brief history of the Women's Institute, both nationally and provincially, as well as a visit to the Nova Scotia District Conference held in New Germany.

Repository: NSARM

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2123

**Old Nova Scotia Hospital (Mount Hope)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, b&w, silent, 00:02:42

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Series: *Gazette*

Synopsis: silent footage of the old Nova Scotia (Mount Hope) Hospital in Dartmouth.  
Repository: NSARM

2124

**Clare Ferguson interview**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1970  
16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: an interview with Clare Ferguson on his cottage and gardens in Garden of Eden in Pictou County.  
Repository: NSARM

2125

**Baskets and shells**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1970  
16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: an interview with Nova Scotian basket weaver Mrs. Frank Roy and her sister-in-law Helen, who does shell craft.  
Repository: NSARM

2126

**Salmon planking, Lincoln Freeman**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1970  
16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: fisheries officer Lincoln Freeman demonstrates the art of planking a salmon.  
Repository: NSARM

2127

**Dental clinic Tatamagouche**

Producing Agency: Canadian Broadcasting

Corporation

Release date: 1970

Series: *New Majority, The*

Synopsis: see title. No further information available.

Notes: two items from this series are available (NSARM).

Repository: NSARM

2128

**Nova Scotia election promos (I)**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1970  
16 mm, b&w, sound, [00:00:29]

Synopsis: a television promo for CBHT election night coverage of the 1970 Nova Scotia provincial election.  
Repository: NSARM

2129

**Nova Scotia election promos (II)**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1970  
16 mm, b&w, sound, [00:00:58]

Synopsis: a television promo for CBHT election night coverage of the 1970 Nova Scotia provincial election.  
Repository: NSARM

2130

**Boat Building, Rick Porter**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1970  
16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: boat builder Rick Porter discusses his craft on board his sailboat in Mahone Bay.  
Repository: NSARM

2131

**Christmas trees, Les Corkum**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: a profile of Nova Scotian Christmas tree grower, Les Corkum.

Repository: NSARM

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2132

**4th Estate, The**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound,

Series: *Gazette*

Synopsis: a visual profile of the newspaper *The 4th Estate* based in Halifax.

Repository: NSARM

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2133

**Admiral Porter's Xmas message**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, 00:01:36

Series: *Gazette*

Synopsis: Admiral Harry Porter of Maritime Command delivers a Christmas message.

Repository: NSARM

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2134

**Christmas greetings Lt. Gov. Oland**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, b&w, sound, [00:01:10]

Synopsis: Nova Scotia's

Lieutenant-Governor Victor Oland extends

Christmas greetings.

Repository: NSARM

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2135

**Christmas greetings Mayor O'Brien**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, b&w, sound, [00:01:10]

Synopsis: Halifax mayor, Allan O'Brien, extends Christmas greetings.

Repository: NSARM

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2136

**Christmas greetings Mayor Thornhill**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, b&w, sound, [00:01:10]

Synopsis: Dartmouth mayor, Roland Thornhill, extends Christmas greetings.

Repository: NSARM

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2137

**Christmas greetings Premier Regan (English)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, b&w, sound, [00:01:10]

Synopsis: Nova Scotia premier, Gerald Regan, extends Christmas greetings.

Repository: NSARM

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2138

**Christmas greetings Premier Regan (French)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, b&w, sound, [00:01:10]

Synopsis: Nova Scotia, premier Gerald

Regan, extends Christmas greetings.

Repository: NSARM

2139

**Prince's Lodge**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, silent, [00:01:14]

Series: *Gazette*

Synopsis: exterior shots of the Prince's Lodge Mansion Rotunda in Bedford.

Repository: NSARM

2140

**Frigate Rose, The**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1970

16 mm, colour, sound, 00:11:06

Series: *Fisherman's Log*

Synopsis: various shots of the frigate *Rose*, a three-masted schooner, at sea.

Notes: the *Rose* was a replica of a revolutionary war frigate. It was built for the Rhode Island Bicentennial Commission which formed the West Indian Packet Co. Ltd. in order to raise the \$300,000 necessary for its construction.

Repository: NSARM

2141

**[Ionospheric measurements at Nova Scotia] [2]**

Producing Agency: [Communications Research Centre]

Production Date: 1971

Synopsis: showing the use of an instrumentation board.

Repository: National Archives of Canada

2142

**CIAU Atlantic Conference**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1971

16 mm, colour, sound, [00:58:50]

Series: *C.I.A.U. Conference Magazine*

Synopsis: a look at the Canadian Intercollegiate Athletic Union's Atlantic Conference featuring interviews with coaches, staff, officials and footage on various sports.

Producer: Smith, Bob

Camera: Carr, Dave

Repository: NSARM

2143

**Don Messer: his land and his music**

Producing Agency: National Film Board of Canada

Production Date: 1971

16 mm/35 mm, colour, sound, 01:09:45

Synopsis: a cross-country musical tour with Don Messer and the *Jubilee* cast.

Director: Defalco, Martin

Producer: Pearson, George

Repository: National Film Board of Canada

2144

**Encounter on urban environment**

Producing Agency: National Film Board of Canada

Production Date: 1971

16 mm, b&w, sound, 01:48:00

Series: *Challenge for Change*

Synopsis: footage of public and private meetings in Halifax and Dartmouth during Encounter Week on Urban Environment, discussing the future of the area and the responsibility of citizens and government in planning the future. Sponsored by the Metropolitan Area Planning Committee and the Nova Scotia Voluntary Planning Board.

Director: Hart, Roger

Notes: related footage found in *Encounter Week—self examination by an urban community in transition*.  
Repository: National Film Board of Canada;  
NSARM

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2145

**Encounter Week—self examination by an urban community in transition**

Producing Agency: Nova Scotia Information Service

Production Date: 1971

16 mm, colour, sound, 00:52:00

Synopsis: a look at a series of public and private meetings, known as Encounter Week on Urban Environment, held in Halifax and Dartmouth to consider the future of the area and the responsibility of citizens and government in planning the future. The event was sponsored by the Metropolitan Area Planning Committee and the Nova Scotia Voluntary Planning Board.

Director: Alford, Martin

Camera: Cal Film Productions Ltd.;

Krizsan, Les; Norwood, Ned

Notes: related footage found in *Encounter on urban environment*.

Repository: NSARM

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2146

**For you, Mr. Bell**

Producing Agency: National Film Board of Canada

Production Date: 1971

16 mm/35 mm, colour, sound, 00:15:50

Synopsis: a profile of Alexander Graham Bell.

Director: Canning, William

Producer: Canning, William

Notes: French version is *Hommage à Monsieur Bell*.

Repository: National Film Board of Canada

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2147

**Oak Island**

Producing Agency: National Film Board of Canada

Production Date: 1971

35 mm, colour

Synopsis: a car crosses the causeway to Oak Island. A man emerges and inspects a shaft with water at the bottom. The man then appears in a cabin and drinks from a coffee cup. Finally, the car travels back over the causeway.

Repository: National Film Board of Canada, Stock Shot Library

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2148

**Puppet show, Sister Inez Grant**

Production Date: 1971

super 8 mm, [00:10:00]

Synopsis: see title. No further information available.

Repository: NSARM

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2149

**Halifax Harbour**

Producing Agency: Government Of Canada, Department of National Defence

Production Date: 1971

16 mm, colour, silent, [00:08:21]

Synopsis: aerial views of Halifax Harbour.

Repository: National Archives of Canada

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2150

**Sea, The [2]**

Producing Agency: National Film Board of Canada

Production Date: 1971

35 mm, colour

Synopsis: various shots from a boat of the half-sunken tanker *Arrow*, including a shot of the name *Arrow* on the stern.

Notes: related footage found in *The Sea [1]*.



[3].

Repository: National Film Board of Canada,  
Stock Shot Library

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2151

**Street scenes (stock footage)**

Producing Agency: Nova Scotia Information  
Travel Bureau, Information Services  
Production Date: 1971  
16 mm, colour, silent, 00:01:49

Synopsis: stock shots of people walking the  
streets of downtown Halifax on a sunny  
winter day.

Repository: NSARM

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2152

**Time piece**

Producing Agency: Parks Canada  
Production Date: 1971  
16 mm/35 mm, colour, sound, 00:14:53

Synopsis: examples of restoration projects  
undertaken by Canada's Historical Sites  
Service including the Fortress of  
Louisbourg.

Director: Kish, Albert

Producer: Low, Colin

Camera: Humble, Robert

Notes: French version is *Fragments du  
passé*.

Repository: National Film Board of Canada

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2153

**Views of Lockeport**

Production Date: 1971  
super 8 mm, [00:26:40]

Synopsis: see title. No further information  
available.

Camera: Balish, Charles

Repository: NSARM

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2154

**Series: Land and Sea**

Producing Agency: Canadian Broadcasting

Corporation

Production Date: 1971-91

Synopsis: this series dealt with issues of  
interest or importance to fishermen, farmers  
and those involved in the natural resources  
sector in the Maritimes.

Notes: 261 items from this series are  
available (NSARM).

Repository: NSARM

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2155

**Series: Management in control**

Producing Agency: Institute of Public  
Affairs of Dalhousie University in  
Cooperation with the Canadian Broadcasting  
Corporation

Release date: 1971

Release date: 1971

Synopsis: a series of panel discussions  
intended to assist small business people in  
improving their managerial abilities,  
particularly with regard to reaching markets  
and controlling money.

Notes: 5 items from this series are available  
(NSARM).

Repository: NSARM

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2156

**Nova Scotia Museum (main floor)**

Producing Agency: Canadian Broadcasting  
Corporation

Release Date: 1971

16 mm, colour, silent, [00:02:44]

Series: *Gazette*

Synopsis: silent footage of four space  
exploration exhibits on the main floor of the  
Nova Scotia Museum in Halifax.

Repository: NSARM

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2157

**Hydrofoil**

Producing Agency: Canadian Broadcasting  
Corporation

Release Date: 1971

16 mm, colour, silent, [00:08:10]

Series: *Gazette*

Synopsis: the hydrofoil *Bras d'Or* in Halifax Harbour.

Repository: NSARM

2158

**Forestry**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1971

Series: *Televisit*

Synopsis: see title. No further information available.

Notes: 3 items from this series are available (NSARM).

Repository: NSARM

2159

**YMCA**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:22:30]

Series: *Gazette*

Synopsis: facilities and programmes operated by the YMCA in Halifax.

Repository: NSARM

2160

**Stanfield and P.C. Convention [1]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, b&w, sound/silent, [00:13:37]

Synopsis: an incomplete production on the political life of Robert L. Stanfield, from his first election as premier of Nova Scotia (1956) to his leadership of the Progressive Conservative Party of Canada.

Repository: NSARM

2161

**Stanfield and P.C. Convention [II]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, b&w, sound, 00:01:11

Synopsis: a short montage of interviews with various Nova Scotia Progressive Conservatives, interspersed with scenes from Progressive Conservative Party conventions.

Repository: NSARM

2162

**Quahaug fishing (Port Medway)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, 00:12:42

Series: *Fisherman's Log*

Synopsis: dragging for quahaugs off Port Medway.

Repository: NSARM

2163

**Legislature coverage (man on the street)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:06:12]

Series: *Gazette*

Synopsis: people are interviewed on the street regarding live media coverage of the Nova Scotia Provincial Legislature.

Repository: NSARM

2164

**Mount Saint Vincent University**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, silent, [00:05:42]

Series: *Gazette*

Synopsis: silent footage of the campus at Mount Saint Vincent University in Halifax, including buildings under construction and library and art gallery collections.

Repository: NSARM

2165

**H. Leslie Pigot**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, b&w, sound, 00:10:05

Synopsis: two unidentified narrators/actors present a biographical tribute to the actor H. Leslie Pigot. The production utilizes archival stills and motion pictures as well as narration.

Repository: NSARM

2166

**Changing face of Halifax**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, b&w, sound, 00:27:50

Synopsis: using audio from the citizen's forum known as Encounter Week, held in Halifax, this item provides a visual match to the discussions at that event dealing with urban planning and renewal.

Producer: Harper, Bill

Camera: Carr, [Dave]

Repository: NSARM

2167

**Lobster bay fishermen**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, 00:12:52

Series: *Fisherman's Log*

Synopsis: a brief look at the lobster fishery

in Woods Harbour and its role in the local economy.

Repository: NSARM

2168

**Fibreglass boats**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, 00:09:06

Series: *Fisherman's Log*

Synopsis: an interview with a boat builder from Cape Sable Island about his work with fibreglass boats.

Repository: NSARM

2169

**Killer whales**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, silent, 00:02:53

Series: *Fisherman's Log*

Synopsis: silent footage of killer whales, possibly filmed off the coast of Nova Scotia.

Repository: NSARM

2170

**Bridgewater Bulletin, Frank Freeman**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: a profile of Frank Freeman, columnist for the *Bridgewater Bulletin*.

Repository: NSARM

2171

**Propellor making (Chester, N.S.)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, 00:11:27

Series: *Fisherman's Log*

Synopsis: Frank Hawbolt of Chester describes his methods of manufacturing aluminum propellers.

Repository: NSARM

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2172

**Little Risser Beach**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, 00:09:57

Series: *Fisherman's Log*

Synopsis: various shots of Little Risser Beach and a discussion on public access to Nova Scotian beaches.

Repository: NSARM

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2173

**Minister of Fisheries interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:08:21]

Series: *Gazette*

Synopsis: an interview with the federal Minister of Fisheries, Jack Davis.

Repository: NSARM

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2174

**East Coast Community School**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:07:03]

Series: *Gazette*

Synopsis: footage of and interviews on the various programmes offered by Nova Scotia's East Coast Community School.

Repository: NSARM

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2175

**Indian Artifacts, Jim Harding**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: Jim Harding displays his collection of [Micmac] artifacts.

Notes: it is not clear to which native group or groups the artifacts belong.

Repository: NSARM

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2176

**Indian Knives, Andy Moores**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: Andy Moores displays and describes his [Micmac] knife collection.

Repository: NSARM

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2177

**Lunenburg Exhibition, new look**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, silent/sound, 00:25:41

Series: *Fisherman's Log*

Synopsis: ceremonies and events at the 1971 Lunenburg Fisheries Exhibition.

Repository: NSARM

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2178

**Lt. Cdr. Bill Walker interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:08:53]

Series: *Gazette*

Synopsis: Bill Walker discusses his plans to sail with his family from Halifax to British Columbia.

Repository: NSARM

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2179

**Day in the life of Charles McGuire, A**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, 00:08:03

Series: *Gazette*

Synopsis: Halifax mayoral candidate, Charles McGuire is seen on the campaign trail.

Repository: NSARM

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2180

**Ross Farm Museum**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: guest Ron Barkhouse and Mrs. White discuss what there is to see and do at Ross Farm Museum in Lunenburg County.

Repository: NSARM

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2181

**Pier 1 Theatre**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:06:13]

Series: *Gazette*

Synopsis: a profile of the Pier 1 Theatre in Halifax.

Repository: NSARM

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2182

**Offshore lobster preparation**

Producing Agency: Canadian Broadcasting

Corporation

Release Date: 1971

16 mm, colour, sound, 00:07:32

Series: *Fisherman's Log*

Synopsis: skipper C. Miles of Sambro discusses the failure of the swordfishing industry and his decision to exploit the new offshore lobster industry as an alternative.

Repository: NSARM

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2183

**Man in the street, re takeover of the  
*Bluenose***

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:02:26]

Series: *Gazette*

Synopsis: on-the-street interviews regarding the Nova Scotia Government's proposed takeover of the schooner *Bluenose II*.

Repository: NSARM

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2184

**Schooners, Andy King**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: a visit with Andy King, member of the Nova Scotia Schooner Association, aboard his schooner *Tiki V*.

Repository: NSARM

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2185

**Montreal Voyageurs**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, 00:11:18

Series: *Gazette*



Synopsis: a series of interviews on the success of the Nova Scotia Voyageurs hockey team during the 1970-71 hockey season and the prospects for the upcoming 1971-72 series.

Repository: NSARM

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2186

**Mayoralty debate**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, 00:12:04

Series: *Gazette*

Synopsis: mayoralty candidates Walter Fitzgerald and Charles McGuire engage in a campaign debate in Halifax.

Repository: NSARM

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2187

**Coming home, Don Fisher**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, 00:22:10

Series: *Land and Sea*

Synopsis: British Columbian cattle farmer Don Fisher returns to his native Gaspereau and compares cattle farming in British Columbia and Nova Scotia.

Repository: NSARM

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2188

**Atlantic Winter Fair**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound/silent, 00:14:24

Series: *Land and Sea*

Synopsis: a steer sale and auction at the Atlantic Winter Fair.

Repository: NSARM

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2189

**[Arnie Neilson]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, 00:07:48

Series: *Gazette*

Synopsis: Arnie Neilson, president of Mobil Oil, is interviewed about his company's exploration programme on Sable Island.

Repository: NSARM

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2190

**Walter Fitzgerald campaign**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, 00:13:22

Series: *Gazette*

Synopsis: Halifax mayoralty candidate, Walter Fitzgerald is interviewed.

Repository: NSARM

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2191

**Caleb Bush**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, 00:10:57

Series: *Land and Sea*

Synopsis: Caleb Bush reminisces about his 75 years as a Nova Scotian fisherman.

Repository: NSARM

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2192

**Schooner, Willa Creighton**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: Willa Creighton, commodore of

the Nova Scotia Schooner Association,  
aboard her schooner *Airlie*.  
Repository: NSARM

2193

**Interview with Eric Kierans**  
Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1971  
16 mm, colour, sound, 00:09:23

Series: *Gazette*  
Synopsis: an interview with political  
commentator and professor of economics,  
Eric Kierans.  
Repository: NSARM

2194

**Emergency fisheries meeting**  
Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1971  
16 mm, colour, sound, 00:05:01

Series: *Land and Sea*  
Synopsis: a fisheries conference held in  
Dartmouth discusses the inclusion of the  
Nova Scotia fishery in the Newfoundland  
"Save Our Fishery" campaign.  
Repository: NSARM

2195

**Neptune Theatre**  
Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1971  
16 mm, b&w, silent, [00:06:40]

Series: *Gazette*  
Synopsis: silent footage on the renovation  
of the Garrick Theatre into the Neptune  
Theatre in Halifax.  
Notes: physical evidence suggests this film  
is a reprint of older footage.  
Repository: NSARM

2196

**Oxen, Starr Canteloupe**  
Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1971  
16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*  
Synopsis: Starr Canteloupe of Lunenburg  
County trains and shows oxen.  
Repository: NSARM

2197

**Prison land**  
Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1971  
16 mm, colour, sound, [00:10:01]

Series: *Gazette*  
Synopsis: citizens opposed to proposed  
developments for the old prison land in the  
North End of Halifax.  
Repository: NSARM

2198

**Alan Borovoy interview**  
Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1971  
16 mm, colour, sound, [00:09:40]

Series: *Gazette*  
Synopsis: an interview with Alan Borovoy  
who is undertaking a study on civil liberties,  
including case studies from Halifax,  
Toronto, and Montreal.  
Repository: NSARM

2199

**N.S. by-election**  
Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1971  
16 mm, colour, sound, [00:19:55]

Series: *Gazette*

Synopsis: coverage of the 1971 by-election in Liverpool.

Repository: NSARM

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2200

**By-election (Kings County)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:13:33]

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Series: *Gazette*

Synopsis: coverage of the 1971 by-election in Kings County.

Repository: NSARM

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2201

**Romley Stoddard story**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound/silent, 00:09:07

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Series: *Land and Sea*

Synopsis: the story of Romley Stoddard, an amputee fisherman from Port La Tour in Shelburne County.

Repository: NSARM

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2202

**Joshua Young—salvage—the ship *Hulda***

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, 00:07:33

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Series: *Gazette*

Synopsis: Joshua Young of West Dover on salvaging the ship *Hulda* and his plans for it.

Repository: NSARM

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2203

**Grafton plowing match**

Producing Agency: Canadian Broadcasting

Corporation

Release Date: 1971

16 mm, colour, sound/silent, [00:03:31]

---

Series: *Land and Sea*

Synopsis: scenes from the Grafton ploughing match held in Grafton.

Repository: NSARM

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2204

**Salt cod marketing**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound/silent, [00:06:00]

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Series: *Land and Sea*

Synopsis: interview with unidentified fishermen and fish plant worker, harbour scenes and interiors of the Granville Gates and Sons fish plant.

Repository: NSARM

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2205

**Sheet Harbour pulp mill**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound/silent, [00:15:22]

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Series: *Land and Sea*

Synopsis: a series of interviews regarding the closure of the pulp mill in Sheet Harbour.

Repository: NSARM

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2206

**Emergency Ward, V.G. Hospital**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1971

16 mm, colour, sound, [00:22:08]

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Series: *Gazette*

Synopsis: interviews with staff of the Victoria General Hospital's Emergency

Department in Halifax. Also included is an enactment of a possible emergency scenario.  
Repository: NSARM

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2207

**Indian burial**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1971  
16 mm, colour, sound, [00:14:46]

Series: *Gazette*

Synopsis: the piece concerns a late sixteenth-century Micmac burial site, located on property owned by Walter Fandsen of Avonport in Kings County. There are scenes of the trench and various artifacts.

Repository: NSARM

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2208

**Bras d'Or oysters**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1971  
16 mm, colour, sound/silent, 00:15:38

Series: *Land and Sea*

Synopsis: an unidentified biologist discusses the oyster fisheries on the Bras d'Or Lakes.

Repository: NSARM

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2209

**Rankin Family**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1971  
16 mm, colour, sound, 00:04:15

Series: *Gazette*

Synopsis: a profile of the Rankin Family singers of Mabou in Inverness County.

Repository: NSARM

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2210

**Acadians—La Have River and Petite**

**Riviere**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1971  
16 mm, colour, silent, [00:02:05]

Series: *Gazette*

Synopsis: silent footage of boats, barges, docks, rivers, trees and a graveyard.

Repository: NSARM

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2211

**[Peter Nicholson—taxes]**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1971  
16 mm, colour, sound, [00:08:42]

Series: *Gazette*

Synopsis: Nova Scotia Finance Minister Peter Nicholson discusses tax increases.

Repository: NSARM

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2212

**Mrs. Walter Fitzgerald interview**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1971  
16 mm, colour, sound, [00:10:04]

Series: *Gazette*

Synopsis: an interview with Mrs. Walter Fitzgerald on her husband's campaign and election to the office of mayor of Halifax.

Repository: NSARM

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2213

**Gun collection (Yarmouth, N.S.)**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1971  
16 mm, colour, sound, [00:09:05]

Series: *Gazette*

Synopsis: an interview with Arthur, of Yarmouth, who has acquired over 2,000

firearms in his personal gun collection.  
Repository: NSARM

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2214

**Nurses (Yarmouth, N.S.)**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1971  
16 mm, colour, sound, [00:22:58]

Series: *Gazette*  
Synopsis: nurses training at the Yarmouth Regional Hospital.  
Repository: NSARM

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2215

**Young fisherman's story (young hunters)**  
Producing Agency: Canadian Broadcasting Corporation  
Release date: 1971

Series: *New Majority, The*  
Synopsis: see title. No further information available.  
Notes: 2 items from this series are available (NSARM).  
Repository: NSARM

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2216

**Nova Scotia float in Rosebowl Parade**  
Producing Agency: Canadian Broadcasting Corporation  
Production Date: 1972  
Release date: 1972  
16 mm, 00:14:13

Series: *Gazette*  
Synopsis: scenes of the preparation and entry of a Nova Scotia float in the 1972 Tournament of Roses Parade.  
Repository: NSARM

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2217

**[Ionospheric measurements at Nova Scotia] [3]**

Producing Agency: [Communications Research Centre]  
Production Date: 1972

Synopsis: rocket launches at Smith's Point near East Quoddy.  
Notes: related footage found in *[Ionospheric Measurements at Nova Scotia] [4]*.  
Repository: National Archives of Canada

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2218

**[Ionospheric measurements at Nova Scotia] [4]**  
Producing Agency: [Communications Research Centre]  
Production Date: 1972

Synopsis: rocket launches at Smith's Point near East Quoddy.  
Notes: related footage found in *[Ionospheric Measurements at Nova Scotia] [4]*.  
Repository: National Archives of Canada

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2219

**Launching of fibreglass tower, Mahone Bay**  
Producing Agency: Nova Scotia Communications and Information Centre  
Production Date: 1972  
16 mm, colour, silent, 00:02:36

Synopsis: footage of the launching of a 90-foot, 25-ton bleaching tower manufactured by the plastics division of the Atlantic Bridge Company Ltd. in Mahone Bay for a company in Virginia.  
Repository: NSARM

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2220

**Demolition of Eastern Trust and Chronicle buildings**  
Producing Agency: Nova Scotia Information Travel Bureau, Information Services  
Production Date: 1972  
16 mm, colour, silent, 00:02:47



Synopsis: the demolition of two buildings in downtown Halifax.

Repository: NSARM

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2221

**Discover Nova Scotia**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: 1972

16 mm, colour, sound, 00:21:55

Synopsis: a tour of Nova Scotia highlighting heritage and recreational attractions.

Director: Krizsan, Les

Producer: Norwood, Ned

Camera: Krizsan, Les

Repository: National Film Board of Canada; NSARM; National Archives of Canada; Nova Scotia Department of Tourism and Culture

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2222

**Dive - Nova Scotia**

Producing Agency: National Film Board of Canada

Production Date: 1972

16 mm, colour, sound, 00:13:25

Series: *Canada Travel Film Program*

Synopsis: scuba diving off the shores of Nova Scotia.

Repository: National Film Board of Canada; Nova Scotia Department of Tourism and Culture; National Archives of Canada

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2223

**Flotation spreader**

Producing Agency: Nova Scotia Department of Agriculture; Skerrett Productions

Production Date: 1972

8 mm

Synopsis: see title. No further information available.

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2224

**Heavy water plant, construction**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: 1972

16 mm, b&w, silent, 00:01:40

Synopsis: stock shots of architectural drawings and men working on a heavy water plant site at Glace Bay.

Repository: NSARM

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2225

**Here is Canada**

Producing Agency: National Film Board of Canada

Production Date: 1972

colour, 00:29:00

Synopsis: the many facets of Canada, including mountains, plains, sea coasts, city life, industries and manufacturing.

Repository: National Film Board of Canada; Nova Scotia Department of Education, Media Services

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2226

**Hudson '70**

Producing Agency: Crawley Films Limited for Environment Canada and the Bedford Institute of Oceanography

Production Date: 1972

16 mm, colour, sound, 00:27:07

Synopsis: the circumnavigation of North and South America by the scientific research ship *CSS Hudson '70*, detailing the variety of research projects carried out during the voyage.

Camera: Belanger, Roger

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2227

**Industrial film #B**

Producing Agency: Nova Scotia

Communications and Information Centre

Production Date: 1972

16 mm, colour, silent, 00:09:45

Synopsis: stock shots of a boat launching, the interior of a Volvo plant, aerial views of Halifax and Dartmouth, and the Bedford Institute of Oceanography's research ship *Baffin*.

Repository: NSARM

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2228

**Industrial film #C**

Producing Agency: Nova Scotia Communications and Information Centre

Production Date: 1972

16 mm, silent, 00:11:00

Synopsis: stock shots of various Nova Scotian industries including steel, furniture, carpeting and paper production.

Repository: NSARM

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2229

**Louisbourg**

Producing Agency: National Film Board of Canada; Parks Canada

Production Date: 1972

16 mm, colour, sound, 00:20:10

Synopsis: a record of the reconstruction of the Fortress of Louisbourg.

Director: Kish, Albert

Producer: Daly, Tom

Repository: National Film Board of Canada

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2230

**Moving on**

Producing Agency: Central Mortgage and Housing Corporation

Production Date: 1972

16 mm, colour, sound, [00:15:00]

Synopsis: a comparison between country and city life as seen by a girl who has moved to Halifax from the rural setting of Hants County.

Repository: National Archives of Canada

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2231

**1345 soil sampling**

Production Date: 1972

8 mm

Synopsis: see title. No further information available.

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2232

**Fall leaves [and] city streets [stock footage]**

Producing Agency: Nova Scotia Information Travel Bureau, Information Services

Production Date: 1972

16 mm, colour, silent, 00:01:40

Synopsis: an autumn scene of a young boy and a black cat playing in a pile of leaves on a quiet street in Halifax.

Repository: NSARM

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2233

**Sun like nowhere else, A**

Producing Agency: National Film Board of Canada

Production Date: 1972

[16 mm], colour, sound, 00:47:17

Synopsis: Acadians speak about government relocation programme tragedies in their communities and about their hopes for the future.

Director: Forest, Leonard

Producer: Garand, Jean-Marc

Notes: French version is *Un soleil pas comme ailleurs*.

Repository: National Film Board of Canada

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2234

**Underwater Louisbourg**

Producing Agency: The Cape Breton Development Corporation and the Louisbourg Underwater Archaeological Society

Production Date: 1972

Synopsis: presumably a look at underwater restoration and archaeological activity at the Fortress of Louisbourg.

Director: Doucette, Charlie

Producer: Doucette, Charlie

Camera: Doucette, Charlie

Repository: Nova Scotia Department of Tourism and Culture

2235

**What stopped the drift**

Producing Agency: Nova Scotia Department of Lands and Forests; Skerrett Productions

Production Date: 1972

8 mm

Synopsis: see title. No further information available.

2236

**Neptune factor, The**

Producing Agency: Quadrant Films

Production Date: 1972; 1973

Release Date: 1973

35 mm, colour, sound, 01:38:00

Synopsis: the story follows the rescue of three men aboard an undersea research laboratory by a small deep diving submarine the Neptune.

Director: Petrie, Daniel

Producer: Howard, Sanford

Camera: Makin, Harry

Sound: Grimaldi, Joe; Grimaldi, Austin

Notes: footage on the filming of this production may be found in *Bluethroat*, an episode from CNHT's *Gazette* series.

2237

**Series: Heritage (1972...)**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1972-

Synopsis: this program was produced by CBHT and examined various aspects of the

history and heritage of the Maritime provinces. The programmes consisted of interviews and visuals shot in the studio and on location.

Notes: 146 items from this series are available (NSARM).

Repository: NSARM

2238

**Jour de seigneur, Le—Cheticamp**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1972]

Release date: 1973

16 mm, colour, sound

Synopsis: this piece consists of various Nova Scotian scenics including Cheticamp, Sydney, Halifax, Louisbourg and the Annapolis Valley accompanied by a musical sound track.

Camera: Edwards, James

Repository: NSARM

2239

**Nova Scotia quality hogs**

Producing Agency: Skerrett Productions

Production Date: [1972]

8 mm

Synopsis: see title. No further information available.

2240

**Premiers' Conference (out-takes)**

Production Date: [1972]

16 mm, colour, silent, 00:29:00

Synopsis: out-takes from the First Ministers Conference held in Halifax. Some additional footage of Sable Island.

Repository: NSARM

2241

**[RMS Titanic]**

Producing Agency: Canadian Broadcasting

Corporation

Production Date: [1972]

Synopsis: extensive elements from a CBC television production commemorating the 60th anniversary of the sinking of RMS *Titanic*, including interviews with many survivors and copies of British broadcast footage on the subject.

Repository: NSARM

2242

**Tournament of Roses (1972)**

Producing Agency: Nova Scotia Department of Tourism

Production Date: [1972]

16 mm, colour, sound, 00:10:00

Synopsis: a promotional film featuring Nova Scotia's 1972 entry float in the Rose Bowl Parade. Features Anne Murray singing *Snowbird*.

Repository: NSARM; Nova Scotia Department of Tourism and Culture

2243

**New Options School**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:17:33]

Series: *Gazette*

Synopsis: interviews with staff and students of the New Options School.

Repository: NSARM

2244

**Sydney pollution**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:08:51

Series: *Gazette*

Synopsis: a look at pollution generated by

the Sydney Steel Corporation and the effects upon the residents of Sydney.

Repository: CBHT

2245

**Snowshoe maker, Jessie Saunders**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: a profile of snowshoe maker Jessie Saunders of West Paradise.

Repository: NSARM

2246

**North Preston centre**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:11:57

Series: *Gazette*

Synopsis: a visit to the medical centre in North Preston.

Repository: NSARM

2247

**Sea captains**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, 00:08:57

Series: *Gazette*

Synopsis: two fishing captains are interviewed about foreign fishing fleets and overfishing on the Grand Banks and Scotia Shelf.

Repository: NSARM

2248

**Working with brass, Frank Hiltz**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972  
16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*  
Synopsis: Frank Hiltz discusses brass casting.  
Repository: NSARM

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2249  
**Maritime Tel & Tel call tracing**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1972  
16 mm, colour, sound, [00:14:07]

Series: *Gazette*  
Synopsis: a spokesman for Maritime Tel & Tel discusses various Services offered by MT&T including unlisted numbers and call tracing.  
Repository: NSARM

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2250  
**Antrim woodlot**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1972  
16 mm, colour, silent, 00:14:58

Series: *Land and Sea*  
Synopsis: Dave Dwyer, of the Nova Scotia Department of Lands and Forests, tours the Antrim woodlot owned by the provincial government.  
Repository: NSARM

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2251  
**Little River duck dogs**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1972  
16 mm, colour, sound, 00:08:20

Series: *Land and Sea*  
Synopsis: a profile of the Nova Scotia Duck Tolling Retriever, with dog breeder Avery

Nickerson.  
Repository: NSARM

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2252  
**Day-care centre at Fort Massey United Church**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1972  
16 mm, colour, sound, 00:07:40

Series: *Gazette*  
Synopsis: a discussion of day-care centres in Halifax, featuring Fort Massey, St. Mark's and St. Michael's.  
Repository: NSARM

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2253  
**Oil poem (Sable Island)**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1972  
16 mm, colour, sound, 00:02:36

Series: *Gazette*  
Synopsis: a satirical poem on oil exploration off Sable Island.  
Repository: NSARM

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2254  
**[Cultural Learner Centre at N.S. Technical College]**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1972  
16 mm, colour, sound, [00:19:11]

Series: *Gazette*  
Synopsis: a visit to a federally sponsored mobile learning centre with a focus on cross-cultural interchange.  
Repository: NSARM

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2255  
**Wood collection, Roy Whitman**  
Producing Agency: Canadian Broadcasting



Corporation

Release Date: 1972

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: Roy Whitman of Paradise describes his wooden tray collection, which is made up of a hundred different species of wood native to Nova Scotia.

Repository: NSARM

2256

**Scallops**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:14:04

Series: *Land and Sea*

Synopsis: a look at the Nova Scotian scallop industry in Lunenburg County.

Repository: NSARM

2257

**Leatherwork, Sandra Frampton**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: Sandra Frampton of South Ohio in Yarmouth County demonstrates her leatherwork.

Repository: NSARM

2258

**Captain Dominix interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, [00:06:04]

Series: *Gazette*

Synopsis: Captain Dominix recounts the story of the wreck of the fishing trawler *Gulf*

*Gull* off Baleine in February of 1972 where 7 crew members died.

Notes: Nova Scotian content uncertain.

Repository: NSARM

2259

**Ten Mile House, paintings of Halifax**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, silent, [00:03:54]

Series: *Gazette*

Synopsis: silent footage of 15 or 16 paintings of Halifax, each one different in content and technique.

Repository: NSARM

2260

**Propane gas interview (Mr. Elliot)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour

Series: *Gazette*

Synopsis: an interview with Mr. Elliot on the advantages of propane over gasoline and the future of the propane industry.

Repository: NSARM

2261

**Nova Scotia Light and Power stills**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, silent, 00:05:15

Series: *Gazette*

Synopsis: a series of still shots of trams, Halifax, and power lines and towers.

Repository: NSARM

2262

**Cooperative housing interview**

Producing Agency: Canadian Broadcasting

Corporation  
Release Date: 1972  
16 mm, colour, sound, [00:09:42]

Series: *Gazette*

Synopsis: two guests discuss the advantages of cooperative housing and the fourteen steps necessary to forming a coop housing group.

Repository: NSARM

2263

**Taxidermy, Keith Corbett**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: a piece on taxidermist Keith Corbett of Bass River.

Repository: NSARM

2264

**Abattoir story**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour/b&w, sound/silent,  
00:14:08

Series: *Land and Sea*

Synopsis: various interviews concerning the Nova Scotia Cooperative Abattoir Ltd. and their proposed abattoir.

Repository: NSARM

2265

**Violin maker, Jim McCleave**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: a profile of violin maker Jim

McCleave of Oxford.

Repository: NSARM

2266

**Day-care centre (St. John's United Church)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, silent, [00:02:49]

Series: *Gazette*

Synopsis: silent footage of children and staff at a day-care centre at St. John's United Church in Halifax.

Repository: NSARM

2267

**Batfish**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, [00:19:25]

Series: *Gazette*

Synopsis: Dr. Mason, interviewed in a laboratory, discusses the research on and marketing of the Batfish, presumably an underwater vehicle.

Repository: NSARM

2268

**[Benson interview]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:07:04

Series: *Gazette*

Synopsis: an interview with the minister of defence, Edgar Benson.

Repository: NSARM

2269

**Diefenbaker at Wolfville**

Producing Agency: Canadian Broadcasting

Corporation  
Release Date: 1972  
16 mm, colour, sound, [00:05:15]

Series: *Gazette*

Synopsis: excerpt from a speech by John Diefenbaker delivered to a banquet audience in Wolfville.

Repository: NSARM

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2270

**Harry Flemming (APEC)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:09:03

Series: *Gazette*

Synopsis: an interview with Harry Flemming, of the Atlantic Provinces Economics Council, on the future of that organization.

Repository: NSARM

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2271

**Antigonish blacks**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:09:37

Series: *Gazette*

Synopsis: various members of the black and white communities of Antigonish discuss racism and discrimination in their town.

Repository: NSARM

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2272

**Fraser Mooney interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:07:48]

Series: *Gazette*

Synopsis: an interview with Fraser Mooney,

Minister Responsible for the Liquor Control Act.

Repository: NSARM

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2273

**Grace Maternity 50<sup>th</sup> anniversary**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, silent, [00:04:46]

Series: *Gazette*

Synopsis: interior and exterior footage of the Grace Maternity Hospital in Halifax.

Repository: NSARM

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2274

**Wood carver, Richard Thompkins**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: wood carver Richard Thompkins of Upper Port La Tour is featured.

Repository: NSARM

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2275

**Schooners, Bill McGowan**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:12:30]

Series: *Way Out, A*

Synopsis: boating enthusiast Bill McGowan discusses schooners and boating in Nova Scotia.

Repository: NSARM

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2276

**Wildlife park**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:10:26]

Series: *Gazette*

Synopsis: a visit to the Shubenacadie Wildlife Park.

Repository: NSARM

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2277

**Eclipse—Quoddy rockets**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, 00:10:15

Series: *Gazette*

Synopsis: interviews with various scientists on the upcoming solar eclipse and related research projects.

Repository: NSARM

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2278

**Nautical woodworking, Hugh Bower**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:12:52

Series: *Way Out, A*

Synopsis: Hugh Bower of Shelburne talks about his hobby of making nautical items out of wood.

Repository: NSARM

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2279

**Boat cruises, Gerald Stevens**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:12:57

Series: *Way Out, A*

Synopsis: boat builder Gerald Stevens of Chester talks about the boat cruises he conducts on a part-time basis on Chester Basin.

Repository: NSARM

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2280

**Dartmouth tunnel**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:05:36]

Series: *Gazette*

Synopsis: excavation of a mysterious tunnel under the park in Dartmouth, followed by an interview with park superintendent Layton Dillman.

Repository: NSARM

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2281

**Dr. Lucky interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, [00:09:12]

Series: *Gazette*

Synopsis: an interview with Dr. Eleanor Lucky, a visiting professor at Mount Saint Vincent University in Halifax, on sexual mores and the changing role of the family.

Repository: NSARM

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2282

**Citadel Hill**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:08:11]

Series: *Gazette*

Synopsis: the Princess Louise Fusiliers parade at Citadel Hill in Halifax, as MP Michael Forrestall unveils a Victoria Cross medal awarded to John Corak of Newfoundland (ca.1918) and donated by his heirs to the museum.

Repository: NSARM

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2283

**Festival of the Arts**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:13:02]

Series: *Gazette*

Synopsis: the Nova Scotia Festival of the Arts for 1972, featuring dance, theatre and crafts.

Repository: NSARM

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2284

**Woodworker, Harvey Curtis**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:12:51

Series: *Way Out, A*

Synopsis: Nova Scotia woodworker Harvey Curtis is featured.

Repository: NSARM

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2285

**Man on podium**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:06:21]

Series: *Gazette*

Synopsis: Mr. Elmer speaks from a wooden box in Victoria Park in Halifax on the need for human liberation from material possessions and oppressive institutions.

Repository: NSARM

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2286

**People's Store**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:09:49

Series: *Gazette*

Synopsis: a profile of the People's Store, operated in Halifax by members of an unidentified commune attempting to provide alternatives to chain-operated supermarkets.

Repository: NSARM

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2287

**Nova Scotia Hospital**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:12:07

Series: *Gazette*

Synopsis: a profile of the pub associate therapy program at the Nova Scotia Hospital.

Repository: NSARM

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2288

**Dartmouth bid for 1978 Canoe Championship, Munich**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:14:29]

Series: *Gazette*

Synopsis: see title. No further information available.

Repository: NSARM

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2289

**Black Power (Panthers)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:06:29]

Series: *Gazette*

Synopsis: a group discusses the problems of government in North America and the need to create, through nonviolent revolution, a new order.

Notes: the title is misleading. This piece is



not concerned with "Black Power" nor does the discussion group appear to include either Black Panthers or any other "Panther" group.

Repository: NSARM

2290

**BUF**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:06:38]

Series: *Gazette*

Synopsis: silent footage of a Black United Front meeting, followed by two interviews with BUF members. In one, a youth is opposed to the BUF board; and in the other, Carlyle Warner represents the board members.

Repository: NSARM

2291

**David Lewis, NDP Leader (Election 1972)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:07:56]

Series: *Gazette*

Synopsis: Federal NDP leader, David Lewis, is interviewed while campaigning in Halifax.

Repository: NSARM

2292

**Lawrencetown Beach**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:06:40]

Series: *Gazette*

Synopsis: interviews with Nova Scotia county councillors, Baker and Gates, regarding safety conditions at

Lawrencetown Beach, including unsupervised swimming and undertow.

Repository: NSARM

2293

**Second Stage Theatre interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:09:44]

Series: *Gazette*

Synopsis: the Second Stage Theatre in Halifax undertakes the production *Extraordinary Shipwreck*.

Repository: NSARM

2294

**Second Stage—*The Gorilla Queen***

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:09:48]

Series: *Gazette*

Synopsis: interviews with production staff and cast of the play *The Gorilla Queen* at Second Stage Theatre on Argyle Street in Halifax.

Repository: NSARM

2295

**Bookstore**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:06:30]

Series: *Gazette*

Synopsis: interview with a bookseller at Scotia Square in Halifax on his sale of erotica and occult literature.

Repository: NSARM

2296

**Guildfords**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:09:10]

Series: *Gazette*

Synopsis: spokesmen for Guildford Ltd. of Halifax discuss the manufacture of fibreglass houses.

Repository: NSARM

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2297

**Canoe builder, Willard Hewey**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:12:57

Series: *Way Out, A*

Synopsis: canoe builder Willard Hewey of Yarmouth County is featured.

Repository: NSARM

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2298

**David Newton profile**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:10:27]

Series: *Gazette*

Synopsis: a profile of Pam and David Newton, American back-to-the-landers who settled on Cape Breton Island.

Repository: NSARM

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2299

**Opening of new Sydney station (CBIT)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, silent, [00:01:34]

Series: *Gazette*

Synopsis: various interior and exterior shots of the new CBC station (CBIT) in Sydney.

Repository: NSARM

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2300

**Imperial Oil, shorter working week**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:12:17]

Series: *Gazette*

Synopsis: interviews with officials and employees of Imperial Oil Ltd. regarding a proposed shorter working week for employees.

Repository: NSARM

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2301

**Day-care centres**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:13:04

Series: *Gazette*

Synopsis: interviews with various officials and clients of day-care centres in the Metro area of Halifax.

Repository: NSARM

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2302

**Jessie Saunders**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:27:50

Series: *Land and Sea*

Synopsis: a visit to the Century farm of Jessie Saunders, in Paradise.

Repository: NSARM

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2303

**Ship Harbour National Park**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:15:51]

Series: *Gazette*

Synopsis: residents of Ship Harbour voice their protest over the proposed Ship Harbour National Park.

Repository: NSARM

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2304

**Tourist promotion**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:05:23]

Series: *Gazette*

Synopsis: an interview with Ann Terry MacLellan, Director of Tourist Development, Cape Breton Development Corporation.

Repository: NSARM

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2305

***Bluethroat* (movie being made in N.S.)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, silent, [00:04:42]

Series: *Gazette*

Synopsis: silent footage on the filming of a movie in Halifax Harbour. Cue board reads: the Neptune Factor directed by Dan [Daniel] Petrie.

Notes: title *Bluethroat* is taken from the CBHT label, not the cue card.

Repository: NSARM

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2306

**Harbour Drive**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:06:12]

Series: *Gazette*

Synopsis: Halifax City Council discusses the proposed Harbour Drive. Includes interviews with Halifax Mayor Walter Fitzgerald and with Alan Ruffman.

Repository: NSARM

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2307

**Mr. William Fraser at home (Cape Breton)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:08:16

Series: *Gazette*

Synopsis: former RCMP officer, William Fraser, discusses his career and his historic home in Baddeck.

Repository: NSARM

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2308

**Woodworker, Gerald Crosby**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:13:02

Series: *Way Out, A*

Synopsis: woodworker Gerald Crosby of Lockeport is featured.

Repository: NSARM

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2309

**Downtown Halifax**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:15:10

Series: *Gazette*

Synopsis: Mayor Walter Fitzgerald and Alan Ruffman debate downtown planning strategy and traffic while walking through the downtown core of Halifax.

Repository: NSARM

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2310

**Pottery and crafts**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:08:17]

Series: *Gazette*

Synopsis: an interview with Nova Scotia potter Mr. Ralston on his craft and continuing education classes.

Repository: NSARM

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2311

**Otto Lang (Minister of Agriculture)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:05:56

Series: *Gazette*

Synopsis: an interview with the federal minister of agriculture, Otto Lang, who unveils a new freight car, presumably designed for the shipment of agricultural goods.

Notes: freight car segment is silent.

Repository: NSARM

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2312

**Tom Kent interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:06:57

Series: *Gazette*

Synopsis: an interview with Tom Kent, president of the Cape Breton Development Corporation.

Repository: NSARM

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2313

**Gary Karr and friends**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:06:58

Series: *Gazette*

Synopsis: a profile of musician Gary Karr.

Repository: NSARM

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2314

**Iron Delegation pollution song**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:02:42

Series: *Gazette*

Synopsis: an unidentified trio of teenage boys perform an original song, protesting pollution in Sydney, accompanied by footage of the Sydney Steel Plant.

Repository: NSARM

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2315

**Imported livestock (sheep)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:27:02

Series: *Land and Sea*

Synopsis: an overview of the Nova Scotia sheep industry with particular reference to the recent importation of stock from Scotland.

Repository: NSARM

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2316

**Cape Breton health plan**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:08:40]

Series: *Gazette*

Synopsis: Doctors McLelland and Nathanson are interviewed regarding the Cape Breton health plan and medical care

for regional Nova Scotia.

Repository: NSARM

2317

**Imported livestock**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:03:03]

Series: *Land and Sea*

Synopsis: an unidentified farmer discusses his decision to import Welsh cattle.

Repository: NSARM

2318

**Princess of Acadia**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound/silent, [00:05:30]

Series: *Land and Sea*

Synopsis: a trip aboard the ferry *Princess of Acadia*, which travels between Digby and Saint John.

Repository: NSARM

2319

**Dr. MacMillan (Baddeck, NS)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:08:13]

Series: *Gazette*

Synopsis: a profile of Carleton Lamont MacMillan, medical doctor, MLA and author, from his home in Baddeck.

Repository: NSARM

2320

**New voters reaction to upcoming election**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:05:57

Series: *Gazette*

Synopsis: a dozen or more first-time voters are asked about their vote in the upcoming election.

Repository: NSARM

2321

**Bay full of islands, A**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:27:51

Series: *Land and Sea*

Synopsis: a look at Mahone Bay and the islands of Big Tancook, Little Tancook, and Ironbound off the coast of Nova Scotia.

Repository: NSARM

2322

**Sister Catherine Wallace (Part 1)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:09:33]

Series: *Gazette*

Synopsis: an interview with Sister Catherine Wallace, Order of Canada recipient, on the women's movement and Mount Saint Vincent University in Halifax.

Notes: related footage found in *Sister Catherine Wallace (Part 2) & (Part 3)*.

Repository: NSARM

2323

**Sister Catherine Wallace (Part 2)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:08:42]

Series: *Gazette*



**Synopsis:** an interview with Sister Catherine Wallace, Order of Canada recipient, on the women's movement and Mount Saint Vincent University in Halifax.

**Notes:** related footage found in *Sister Catherine Wallace (Part 1) & (Part 3)*.

**Repository:** NSARM

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2324

**Milling frolic (Cape Breton)**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1972

16 mm, colour, sound, 00:12:03

**Series:** *Gazette*

**Synopsis:** a look at Gaelic language and culture on Cape Breton Island focusing on it's revitalization and survival.

**Repository:** NSARM

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2325

**Sister Catherine Wallace (Part 3)**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1972

16 mm, colour, sound, [00:05:29]

**Series:** *Gazette*

**Synopsis:** in the third of a series of interviews with Sister Wallace, who discusses the Mount Saint Vincent Alumni Association of Halifax.

**Notes:** related footage found in *Sister Catherine Wallace (Part 1) & (Part 2)*.

**Repository:** NSARM

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2326

**North Preston Baptist Church**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1972

16 mm, colour, sound, 00:06:37

**Series:** *Gazette*

**Synopsis:** a visit to the St. Thomas United

Baptist Church in North Preston.

**Repository:** NSARM

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2327

**Restored shingle machine—Clarence Cook**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1972

16 mm, colour, sound, 00:12:52

**Series:** *Way Out, A*

**Synopsis:** Clarence Cook talks about the antique shingle machine he restored.

**Repository:** NSARM

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2328

**Eastern Shore National Park**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1972

16 mm, colour, sound, [00:04:54]

**Series:** *Gazette*

**Synopsis:** scenic footage of the Mitchell Bay area and interviews with residents opposed to the proposed park.

**Repository:** NSARM

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2329

**Provincial Archivist**

**Producing Agency:** Canadian Broadcasting Corporation

**Release Date:** 1972

16 mm, colour, sound, [00:10:51]

**Series:** *Gazette*

**Synopsis:** Provincial Archivist Bruce Ferguson is interviewed on the life and work of William Valentine, one of Nova Scotia's first photographers (ca.1842).

**Repository:** NSARM

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2330

**National park**

**Producing Agency:** Canadian Broadcasting

Corporation  
Release Date: 1972  
16 mm, colour/b&w, sound/silent,  
00:32:31

Series: *Land and Sea*  
Synopsis: a look at the proposed national  
park for Nova Scotia's Eastern Shore and the  
widespread opposition to that proposal.  
Repository: NSARM

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2331  
**Linguistic orchestra**  
Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1972  
16 mm, colour, sound, [00:04:36]

Series: *Gazette*  
Synopsis: students and faculty of the Nova  
Scotia College of Art and Design in Halifax  
perform for an audience.  
Repository: NSARM

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2332  
**Children of God**  
Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1972  
16 mm, colour, sound, [00:24:15]

Series: *Gazette*  
Synopsis: the story of Stella, a young  
women who joined the religious group  
"Children of God", as told by her family,  
friends and former minister Reverend Bob  
Petit.  
Repository: NSARM

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2333  
**Halifax Correctional Centre**  
Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1972  
16 mm, colour, sound, 00:23:03

Series: *Gazette*  
Synopsis: the Halifax County Correctional  
Centre in Sackville is profiled. Interviews  
with staff and inmates and footage of  
programmes and facilities.  
Repository: NSARM

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2334  
**Restored paintings (Legislature)**  
Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1972  
16 mm, colour, sound, [00:03:10]

Series: *Gazette*  
Synopsis: silent footage on the conservation  
and restoration of various pieces of art  
exhibited in the Nova Scotia Legislature.  
Repository: NSARM

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2335  
**Mahone Bay film makers**  
Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1972  
16 mm, colour, sound, 00:08:55

Series: *Gazette*  
Synopsis: an interview with American  
filmmaker John Hubert, in Mahone Bay, to  
prepare for a documentary on  
American-owned islands off Nova Scotia.  
Repository: NSARM

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2336  
**Violin maker and restorer George  
Dunsford**  
Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1972  
16 mm, colour, sound, 00:12:53

Series: *Way Out, A*  
Synopsis: see title. No further information  
available.  
Repository: NSARM

2337

**County jail, Sydney, N.S.**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:11:42

Series: *Gazette*

Synopsis: a look at the Cape Breton County Jail in Sydney and plans for the proposed regional correctional facility.

Repository: NSARM

2338

**Radio ham, Mr. Appleton**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:11:05]

Series: *Gazette*

Synopsis: an interview with ham radio operator Stan Appleton of Glace Bay.

Repository: NSARM

2339

**Whale of a summer, A**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:27:16]

Series: *Land and Sea*

Synopsis: the chronicle of a six week sailing expedition to study whales.

Repository: NSARM

2340

**Mahone Bay islands**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:10:38

Series: *Gazette*

Synopsis: Bob Douglas, of Marine Estates Ltd., discusses his plans to develop three islands in Mahone Bay. His plans for Masons, Black and Rafuse islands include 35 single family dwellings, condominiums, an inn and marina.

Repository: NSARM

2341

**Horses, A.E. Johnson**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:12:53

Series: *Way Out, A*

Synopsis: Mr. Johnson of Port Williams talks about his involvement with horses over the years, from showing and riding horses, to collecting horse equipment and carriages.

Repository: NSARM

2342

**Day-care centre, Dr. Gillis interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:03:12

Series: *Gazette*

Synopsis: Dr. Gillis is interviewed on government funding of day care.

Repository: NSARM

2343

**Cousin Brucie's**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:22:10]

Series: *Gazette*

Synopsis: a visit to the strip club, Cousin Brucie's, in Halifax, including interviews with the owners, performers and patrons.

Repository: NSARM

2344

**Fisheries Research Board interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, [00:10:00]

Series: *Gazette*

Synopsis: an interview with Dr. E. Graham Bligh, director of the Halifax laboratory of the Fisheries Research Board of Canada.

Repository: NSARM

2345

**Wall paintings and murals**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, silent, [00:03:32]

Series: *Gazette*

Synopsis: silent footage of wall murals and paintings found in a variety of bars in Halifax.

Repository: NSARM

2346

**Fisheries research, lobsters**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:09:03]

Series: *Gazette*

Synopsis: see title. No further information available.

Repository: NSARM

2347

***Bluenose II***

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:06:15]

Series: *Gazette*

Synopsis: an interview with Fred Rhuland on refitting the Nova Scotian schooner *Bluenose II*.

Repository: NSARM

2348

**Kedji [sic] canoe trip**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:27:01

Series: *Land and Sea*

Synopsis: an interview with an unidentified official regarding a proposed forest management area in the vicinity of the Tobeatic Game Sanctuary. This followed by a canoe trip in Kejimikujik National Park.

Repository: NSARM

2349

**Alan Mills interview—folk songs**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:22:48]

Series: *Gazette*

Synopsis: an interview with folk singer and collector, Alan Mills, on music, his career, Helen Creighton, and other subjects. Mills also performs four pieces.

Repository: NSARM

2350

**Christmas greetings and New Year's**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, 00:03:49

Series: *Gazette*

Synopsis: seasons greetings from Nova Scotia premier Gerald Regan, Dartmouth and Halifax mayors Roland Thornhill and

Walter Fitzgerald, and Lieutenant-Governor Victor Oland.  
Repository: NSARM

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2351

**Sydney Mayor and City Council**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, [00:10:56]

Series: *Gazette*

Synopsis: a profile of Sydney mayor Earl Turbrett.

Repository: NSARM

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2352

**Weaver, Jim Doane**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1972

16 mm, colour, sound, 00:13:02

Series: *Way Out, A*

Synopsis: Weaver Jim Doane of Bible Hill is featured.

Repository: NSARM

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2353

**[Hydrography training film]**

Producing Agency: Scott Films, the Bedford Institute of Oceanography and [the Canadian International Development Agency]

Release Date: 1973

16 mm, colour, sound, 00:03:00

Synopsis: see title. No further information available.

Camera: [Belanger, Roger]

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2354

**Bell Lake issue (appropriation)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, [00:15:50]

Series: *Gazette*

Synopsis: various people, including Dartmouth mayor Roland Thornhill, are interviewed regarding the development of Bell Lake in Dartmouth.

Repository: NSARM

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2355

**Airport security**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:07:58]

Series: *Gazette*

Synopsis: an interview with an Air Canada representative regarding airport security at the Halifax International Airport.

Repository: NSARM

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2356

**Kel Antoft, land policy**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:04:01]

Series: *Gazette*

Synopsis: Kel Antoft speaks on the need for a long-term solution to nonresident land ownership in Nova Scotia.

Repository: NSARM

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2357

**Learning disabilities—Allan Sullivan interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:07:28]

Series: *Gazette*

Synopsis: an interview with Nova Scotia Minister of Education Allan Sullivan, who discusses recent legislation regarding persons with learning disabilities.



Repository: NSARM

2358

**Lingan Mine**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:06:43]

Series: *Gazette*

Synopsis: a visit to the Cape Breton Development Corporation's Lingan Mine in Lingan.

Repository: NSARM

2359

**Life on an oil rig**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:27:03

Series: *Land and Sea*

Synopsis: a detailed look at life aboard the oil rig SEDCO-H.

Repository: NSARM

2360

**Neptune Theatre—Keith Turnball interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:06:54]

Series: *Gazette*

Synopsis: an interview with Keith Turnball on Neptune Theatre's production of *Listen to the Wind*.

Repository: NSARM

2361

**Mr. Chappell interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:11:32

Series: *Gazette*

Synopsis: an interview with Mel Chappell of Sydney, the owner of Oak Island.

Repository: NSARM

2362

**Music in schools**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:05:14

Series: *Gazette*

Synopsis: a principal discusses the recently introduced Muzak programme and its effect on students.

Repository: NSARM

2363

**Clams**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:13:02

Series: *Land and Sea*

Synopsis: an examination of the Maritime clam industry, with particular reference to the Annapolis Basin.

Repository: NSARM

2364

**Murray Washington interview—halfway house**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:04:41]

Series: *Gazette*

Synopsis: Murray Washington is interviewed regarding his objections to a halfway house being placed on Brunswick Street in Halifax.

Notes: the interviewee does not refer to the type of halfway house (i.e. criminal, substance abuse, etc.) in question.

Repository: NSARM

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2365

**Beechville jazz, Parts 1 & 2**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, 00:10:49

Series: *Gazette*

Synopsis: a jazz performance in Beechville.

Repository: NSARM

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2366

**Land auction**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:25:46]

Series: *Gazette*

Synopsis: a New York auction house auctions Nova Scotian property. Various people are interviewed on the issue of foreign land ownership.

Repository: NSARM

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2367

**New Leaf Enterprises**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, silent, [00:07:50]

Series: *Gazette*

Synopsis: silent footage of the New Leaf Enterprises operation, where special needs employees work on various crafts and manufactured goods.

Repository: NSARM

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2368

**Pottery, Dot Lebel**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:12:54

Series: *Way Out, A*

Synopsis: Potter Dot Lebel of Broad Cove is featured.

Repository: NSARM

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2369

**Springhill, slag dump**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:21:31]

Series: *Gazette*

Synopsis: a visit to Springhill and interviews with citizens concerned with the coal mine's slag dump.

Repository: NSARM

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2370

**Sight Point**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:07:24]

Series: *Gazette*

Synopsis: Mr. Reese, a resident of Sight Point in Inverness County, discusses his opposition to mining and development interests in the Sight Point area.

Repository: NSARM

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2371

**Country weekend**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:16:32

Series: *Land and Sea*

Synopsis: a visit to the Noel Shore Winter

Weekend, a festival sponsored by the  
Province of Nova Scotia and the Tidal Shore  
Development Association.  
Repository: NSARM

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2372

**Fresh Yankee**

Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1973  
16 mm, colour, sound, [00:27:12]

Series: *Gazette*

Synopsis: the story of champion harness  
race horse, Fresh Yankee.  
Repository: NSARM

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2373

**Stone polisher / Jewellery maker, Mr.  
Lebel**

Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1973  
16 mm, colour, sound, 00:12:53

Series: *Way Out, A*

Synopsis: Major Lebel of Broad Cove talks  
about his hobbies of stone polishing and  
jewellery making.  
Repository: NSARM

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2374

**Tobacco harvester**

Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1973  
16 mm, colour, silent, 00:07:49

Series: *Land and Sea*

Synopsis: farmers in Canning experiment  
with a new tobacco harvesting machine.  
Repository: NSARM

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2375

**Sackville River (pollution)**

Producing Agency: Canadian Broadcasting

Corporation

Release Date: 1973  
16 mm, colour, sound, 00:07:46

Series: *Gazette*

Synopsis: an item on pollution in the  
Sackville River, including its effect on  
salmon and other species, and a plea for  
conservation.  
Repository: NSARM

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2376

**Susan Fish interview (housing)**

Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1973  
16 mm, colour, sound, [00:10:12]

Series: *Gazette*

Synopsis: Susan Fish of the Central  
Mortgage and Housing Corporation  
discusses low-income housing in urban  
environments.  
Repository: NSARM

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2377

**Port La Tour**

Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1973  
16 mm, colour, sound, 00:11:32

Series: *Land and Sea*

Synopsis: a visit to the Cape Ann Seafood  
Ltd. and Skansen Food Packers Ltd., fish  
plants in Port La Tour, where marinated  
herring and boneless cod are prepared. Also  
includes footage of fishermen readying long  
line trawl.  
Repository: NSARM

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2378

**Kenzie MacNeil interview**

Producing Agency: Canadian Broadcasting  
Corporation  
Release Date: 1973

16 mm, colour, sound, [00:06:38]

Series: *Gazette*

Synopsis: an interview with singer and songwriter Kenzie MacNeil of Cape Breton Island.

Repository: NSARM

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2379

**Scallop fishery**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:27:35

Series: *Land and Sea*

Synopsis: the Maritime scallop fisheries with various scenes of scallop draggers, fishermen working and numerous interviews.

Repository: NSARM

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2380

**Yarmouth ferry (*Bolero*)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:11:36]

Series: *Gazette*

Synopsis: a profile of the Yarmouth to Portland ferry *Bolero*.

Repository: NSARM

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2381

**Hudson (research ship)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour

Series: *Gazette*

Synopsis: an interview with Alan Edmonds, author of *Voyage to the Edge of the World*, a factual account of the *Hudson '70* cruise around North and South America aboard the

Bedford Institute of Oceanography's CSS *Hudson*.

Repository: NSARM

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2382

**Environment Act, The**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:12:06

Series: *Land and Sea*

Synopsis: provincial minister Glen Bagnell, representatives of the Ecology Action Centre, and a member of the Environment Council all respond to the recently legislated Nova Scotia Environment Act.

Repository: NSARM

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2383

**Dr. W. Ford (Bedford Institute)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:08:34

Series: *Gazette*

Synopsis: Dr. William Ford of Nova Scotia's Bedford Institute of Oceanography discusses the scientific voyage, *Hudson '70*, a research cruise around North and South America.

Repository: NSARM

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2384

**Kenzie MacNeil—that's all I ever longed for**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:27:10

Series: *Land and Sea*

Synopsis: a profile of singer and songwriter Kenzie MacNeil from Cape Breton Island.

Repository: NSARM

2385

**Driftwood, Mr. Bourque**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:12:54

Series: *Way Out, A*

Synopsis: D.J. Bourque of Lunenburg talks about and shows the things he has created out of driftwood.

Repository: NSARM

2386

**Nova Scotia Hospital (Child & Adolescent Services)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:15:56]

Series: *Gazette*

Synopsis: counsellors discuss child and adolescent services available at the Nova Scotia Hospital in Dartmouth.

Repository: NSARM

2387

**Canso Strait development**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:11:10]

Series: *Gazette*

Synopsis: a look at proposals for, and reactions to, an oil refinery in the Point Tupper in the Strait of Canso area.

Repository: NSARM

2388

**Cowie Hill Village**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:18:00]

Series: *Gazette*

Synopsis: Ralph Medjuck, spokesman for the Cowie Hill condominium development of Halifax, discusses the housing development known as Cowie Hill Village.

Repository: NSARM

2389

**Nursing**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, 00:11:17

Series: *Gazette*

Synopsis: nurses and nursing officials from various medical facilities in metropolitan Halifax and Dartmouth are interviewed on the current state of their profession.

Repository: NSARM

2390

**Alternatives**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:27:50

Series: *Land and Sea*

Synopsis: actor Bob Sagor contrasts his rural upbringing with his present city lifestyle. Also, a look at a couple who left the city to take up farming in Nova Scotia.

Repository: NSARM

2391

**Mayor Walter Fitzgerald interview**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:05:45

Series: *Gazette*

Synopsis: Halifax Mayor Walter Fitzgerald is interviewed on the subject of federal equalisation payments.



Repository: NSARM

2392

**Alderman Isben and Mayor Fitzgerald interviewed**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:08:57

Series: *Gazette*

Synopsis: Alderman Isben of Dartmouth and Mayor FitzGerald of Halifax are asked their opinions of the group Movement for Citizens Voice and Action (M.O.V.E.).

Repository: NSARM

2393

**Soul to soul (black children's exchange program)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:08:55]

Series: *Gazette*

Synopsis: ambient sound only. Scenes of black people in a bus station, airport, on the streets of Halifax, and in a boat on a shore. Believed to be part of a black student exchange programme.

Repository: NSARM

2394

**Housing project (Dartmouth)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, [00:03:05]

Series: *Gazette*

Synopsis: residents of the Scotia Park housing development in Dartmouth protest and demand crosswalks and safe play areas for children.

Repository: NSARM

2395

**Women's Institutes**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:27:55

Series: *Land and Sea*

Synopsis: an examination of the history and current activities of the Women's Institute in Nova Scotia.

Repository: NSARM

2396

**[Speech multicultural (Dalhousie)]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:07:16]

Series: *Gazette*

Synopsis: Stanley Haidasz, Secretary of State, outlines proposed federal multiculturalism policy at the multiculturalism Atlantic conference held at St. Mary's University in Halifax.

Notes: the conference was held at St. Mary's University, not at Dalhousie University as indicated on CBHT's title.

Repository: NSARM

2397

**School for the Blind**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:20:43

Series: *Gazette*

Synopsis: an interview with Daniel Harmer, Superintendent of the School for the Blind in Halifax.

Repository: NSARM

2398

**Graham Creighton (drugs)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:04:32

Series: *Gazette*

Synopsis: Graham Creighton discusses a drug and alcohol awareness programme which is operated by and for students in an unidentified school.

Repository: NSARM

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2399

**Dalhousie conference (regional development)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:21:38

Series: *Gazette*

Synopsis: interviews with the organizers, delegates and speakers at the Dalhousie University conference on regional development held in Halifax.

Repository: NSARM

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2400

**[Chebucto Tomorrow]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:05:37]

Series: *Gazette*

Synopsis: an interview with a representative of the citizens group Chebucto Tomorrow, or ChebucTomorrow, regarding their concerns that high density development will destroy communities on the western tip of Halifax Harbour.

Notes: CBHT has titled this piece *Chebucto Tomorrow*, however the interviewer refers to the group as ChebucTomorrow.

Repository: NSARM

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2401

**Retarded children (Ann Shearer)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:07:34]

Series: *Gazette*

Synopsis: Ann Shearer details what is meant by normalized services for the mentally impaired.

Repository: NSARM

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2402

**Pine Grove School**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:06:41]

Series: *Gazette*

Synopsis: an interview with Dick MacLean regarding the community school programme at Pine Grove School in Halifax.

Repository: NSARM

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2403

***Bolero* arrival**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, silent, [00:03:06]

Series: *Gazette*

Synopsis: silent footage of the ferry *Bolero*, believed to be entering Yarmouth Harbour for the first time.

Repository: NSARM

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2404

**Harry Boyle interview (CRTC)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:09:16

Series: *Gazette*

Synopsis: Harry Boyle, of the Canadian Radio and Telecommunication Commission, discusses cable station licensing in Nova Scotia.

Repository: NSARM

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2405

**Grey seals**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:27:52

Series: *Land and Sea*

Synopsis: a look at the grey seal and harbour seal populations off Nova Scotia, and their effect upon the fisheries.

Repository: NSARM

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2406

**HMCS Athabaskan**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, [00:25:28]

Series: *Gazette*

Synopsis: a detailed tour of HMCS *Athabaskan* while at sea.

Repository: NSARM

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2407

**Herring Cove development**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:27:55

Series: *Land and Sea*

Synopsis: a look at the village of Herring Cove and the threat to the community posed by housing development and sewage dumping.

Repository: NSARM

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2408

**Explosions (Halifax Fire Department)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:08:57]

Series: *Gazette*

Synopsis: a firefighter in Halifax offers safety tips and demonstrates the potential danger of gasoline vapors.

Repository: NSARM

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2409

**Hotel strike (Nova Scotian)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:06:15]

Series: *Gazette*

Synopsis: interviews with management and labour over the hotel workers' strike at the Hotel Nova Scotian in Halifax.

Repository: NSARM

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2410

**[M.O.V.E.]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:12:34

Series: *Gazette*

Synopsis: Alderman Isben of Dartmouth, Mayor Fitzgerald of Halifax and members of the Movement for Citizens Voice and Action (M.O.V.E.) are interviewed about funding and programmes.

Repository: NSARM

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2411

**Murray Fraser interview (Battered Child Syndrome)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973  
16 mm, colour, sound, [00:19:42]

Series: *Gazette*  
Synopsis: Murray Fraser and other professionals discuss child abuse and protection in Nova Scotia.  
Repository: NSARM

2412  
**Scott McNutt interview (health)**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1973  
16 mm, colour, sound, [00:06:42]

Series: *Gazette*  
Synopsis: Scott McNutt, Minister for Public Health, discusses the Health Council's report.  
Repository: NSARM

2413  
**Scott McNutt (labour)**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1973  
16 mm, colour, [00:06:30]

Series: *Gazette*  
Synopsis: Scott McNutt, Minister of Labour, discusses Nova Scotia's Trade Union Act.  
Repository: NSARM

2414  
**Circus people, cargo of death**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1973  
16 mm, colour, sound, 00:05:15

Series: *Gazette*  
Synopsis: the Bill Lynch shows feature an exhibit on the dangers of drugs entitled *Cargo of death*.  
Repository: NSARM

2415  
**Fish quotas**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1973  
16 mm, colour, sound, 00:24:05

Series: *Land and Sea*  
Synopsis: an examination of fish quota legislation and enforcement on the Canadian and international scenes.  
Repository: NSARM

2416  
**Silversmith, David Cameron**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1973  
16 mm, colour, sound, 00:12:54

Series: *Way Out, A*  
Synopsis: silversmith and artist David Cameron of East Port Medway is featured.  
Repository: NSARM

2417  
**Pier 1**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1973  
16 mm, colour, sound, [00:07:53]

Series: *Gazette*  
Synopsis: a profile of the Pier 1 Travelling Players, a theatre company from Halifax.  
Repository: NSARM

2418  
**Braille press**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1973  
16 mm, colour, sound, [00:07:27]

Series: *Gazette*

Synopsis: an interview with Dennis McCormick, editor of the braille press newspaper *Out of Sight*.  
Repository: NSARM

2419

**Marine collection, Hector MacLeod**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1973  
16 mm, colour, sound, 00:12:53

Series: *Way Out, A*  
Synopsis: Hector MacLeod of Liverpool talks about the exhibits he has in his marine museum.  
Repository: NSARM

2420

**Neptune Theatre (10th anniversary)**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1973  
16 mm, colour, sound, [00:17:01]

Series: *Gazette*  
Synopsis: an interview with Neptune Theatre's artistic director, Bob [Sherlin], and set designer, Les Lawrence, on the Theatre's 10th anniversary programme.  
Repository: NSARM

2421

**Student employment**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1973  
16 mm, colour, sound, 00:11:09

Series: *Gazette*  
Synopsis: a look at the operation of the Canada Manpower Centre for Students in Halifax.  
Repository: NSARM

2422

**Weaver, Reverend G.L. Norris**  
Producing Agency: CBHT  
Release Date: 1973  
16 mm, colour, sound, 00:12:54

Series: *Way Out, A*  
Synopsis: weaver G.L. Norris of West La Have is featured.  
Repository: NSARM

2423

**Downtown**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1973  
16 mm, colour, sound, 00:09:00

Series: *Gazette*  
Synopsis: scenes of downtown Halifax, followed by interviews regarding development with Cliff White and Mayor Walter Fitzgerald.  
Repository: NSARM

2424

**Schooner races (Lunenburg Schooner Association Race)**  
Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1973  
16 mm, colour, sound, 00:04:53

Series: *Gazette*  
Synopsis: see title. No further information available.  
Repository: NSARM

2425

**Junk art, Frank Fulton**  
Producing Agency: CBHT  
Release Date: 1973  
16 mm, colour, sound, 00:12:50

Series: *Way Out, A*  
Synopsis: Frank Fulton of Truro shows and talks about his junk art creation.



Repository: NSARM

2426

**Regan (oil refinery)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:01:03]

Series: *Gazette*

Synopsis: Nova Scotia premier Gerald Regan is interviewed on the proposed oil refinery in Point Tupper in the Strait of Canso area.

Repository: NSARM

2427

**Ceramics, Colonel and Lila Vantrease**

Producing Agency: CBHT

Release Date: 1973

16 mm, colour, sound, 00:12:53

Series: *Way Out, A*

Synopsis: Colonel and Lila Vantrease of Port Medway talk about their hobby of conducting pottery and ceramics classes at their shop, the Medway Mud Puddle.

Repository: NSARM

2428

**Gary Karr and his friends**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:28:50]

Synopsis: a musical variety show with host Gary Karr and guests Jim Bennet, Kaye Dimmock, Phyllis Ensher and Harmon Lewis.

Repository: Canadian Broadcasting Corporation; NSARM

2429

**Anne Murray**

Producing Agency: Canadian Broadcasting

Corporation

Release Date: 1973

16 mm, colour, sound, 00:07:29

Series: *Here Today*

Synopsis: Anne Murray visits Halifax City Hall and a sheltered workshop.

Repository: NSARM

2430

**Project at: McPherson's Mills—Dr. Howard Locke**

Producing Agency: CBHT

Release Date: 1973

16 mm, colour, sound, 00:12:52

Series: *Way Out, A*

Synopsis: Dr. Howard Locke of New Glasgow talks about the realization of his dream, the restoration of the house and grist mill at McPherson's Mills.

Repository: NSARM

2431

**Acadian profile**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:06:36

Series: *Here Today*

Synopsis: a re-enactment of the 1755 expulsion of the Acadians from Grand Pré.

Repository: NSARM

2432

**Copperwork, Raymond Mole**

Producing Agency: CBHT

Release Date: 1973

16 mm, colour, sound, 00:12:48

Series: *Way Out, A*

Synopsis: Raymond Mole of New Glasgow describes and shows his creations in copper and leather.

Repository: NSARM

2433

**Fisherman's House Museum**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:06:42

Series: *Here Today*

Synopsis: Mrs. Jennix, a high school teacher, recounts how the Harbour Light Museum and the Fisherman's House Museum were started by students of hers.  
Repository: NSARM

2434

**Maritime Tel & Tel strike**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound

Series: *Here Today*

Synopsis: a union leader is interviewed about possible actions his union may take in a strike against Maritime Tel & Tel.  
Repository: NSARM

2435

**Evangeline**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:01:00

Series: *Here Today*

Synopsis: a woman in Acadian costume, accompanied by others in period dress, rides a cart to the Hotel Nova Scotian in Halifax.  
Repository: NSARM

2436

**Whales**

Producing Agency: Canadian Broadcasting Corporation

Release date: 1973

Series: *30 from Halifax*

Synopsis: see description for series *Take 30*.

Repository: NSARM

2437

**Halifax derelict ships**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound/silent, 00:04:16

Series: *Here Today*

Synopsis: interview with Alderman Stapells about the problem of derelict ships tied up at the waterfront in Halifax.  
Repository: NSARM

2438

**Boat harbour**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:09:22

Series: *Here Today*

Synopsis: the effect of water and air pollution from the Scott Maritime plant in Boat Harbour is examined, particularly as it affects the lives of those living on the reserve at Pictou Landing.  
Repository: NSARM

2439

**Kejimikujik National Park canoe and camping trip**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:21:20

Series: *Here Today*

Synopsis: a camping and canoeing instructor leads a group of young teenagers of varied racial backgrounds on a five-day wilderness trip. Several of the campers discuss the friendships that have developed and ask

questions about racism and race relations.  
Repository: NSARM

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2440

**Apples in the Valley**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:04:52

Series: *Here Today*

Synopsis: apple picking, from the point of view of pickers and farmers, many of whom cannot find enough pickers to harvest their crop.

Repository: NSARM

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2441

**Clyde Gray**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:17:06

Series: *Here Today*

Synopsis: various shots of locations and buildings in Three Mile Plains, the home of boxer Clyde Gray, focusing on the Gray family home.

Repository: NSARM

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2442

**Clyde Gray**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:21:03

Series: *Here Today*

Synopsis: various members of welterweight boxer Clyde Gray's family gather in the family home in Three Mile Plains to watch Clyde fighting on television.

Repository: NSARM

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2443

**Clyde Gray**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:11:27

Series: *Here Today*

Synopsis: a world welterweight championship fight in Toronto between Nova Scotia native Clyde Gray and José Napoles, provides the background for interviews with Gray and his family and friends about his boxing career.

Repository: NSARM

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2444

**Clyde Gray**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:19:22

Series: *Here Today*

Synopsis: interviews with boxer Clyde Gray before and after a welterweight championship bout in Toronto with José Napoles. Interviews with his wife as well as his childhood teacher and Clyde's father.

Repository: NSARM

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2445

**Clyde Gray**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:19:10

Series: *Here Today*

Synopsis: interviews with boxer Clyde Gray before and after a welterweight championship bout in Toronto. Also interviews with his family and friends in Three Mile Plains.

Repository: NSARM

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2446

**Clyde Gray**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:15:35

Series: *Here Today*

Synopsis: scenes of boxer Clyde Gray's family and friends in Three Mile Plains watching a televised boxing match of Gray competing with José Napoles in Toronto for the welterweight championship.

Repository: NSARM

2447

**Protein story**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:28:00

Series: *Land and Sea*

Synopsis: local feed production in the Maritimes.

Repository: NSARM

2448

**Black and whites (Antigonish)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:06:54

Series: *Here Today*

Synopsis: interviews with residents of Antigonish and the surrounding area about racial tensions between blacks and whites, and about a particular series of fights which resulted in the cancellation of teenage dances.

Repository: NSARM

2449

**Jewish family interviewed on Middle East**

Producing Agency: Canadian Broadcasting

Corporation

Release Date: 1973

16 mm, colour, sound, 00:14:04

Series: *Here Today*

Synopsis: interviews with several Nova Scotians, including a rabbi, about their attitude and the Halifax-Dartmouth Jewish communities' attitude towards ongoing events in the Middle East.

Repository: NSARM

2450

**Strike family (steelworkers, Sydney, N.S.)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:24:12

Series: *Gazette*

Synopsis: interviews with strikers and merchants of Sydney during the 1973 Sydney Steel Plant strike.

Repository: NSARM

2451

**[Century of change in Canada]**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

1/2 inch videotape, colour, sound,  
01:00:00

Series: *Dossier*

Synopsis: a varied survey of the changes which have taken place in Canada. Included is footage of troop departures from Halifax during the Boer War. [Possibly similar to the item *Departure of the Second Canadian Contingent from Halifax*]. Also contains footage of cod and lobster fishing, coal mining in Cape Breton and mining disasters.

Repository: National Archives of Canada

2452

**North End clinic**

Producing Agency: Canadian Broadcasting Corporation  
Release Date: 1973  
16 mm, colour, sound, 00:04:30

Series: *Here Today*

Synopsis: an examination of the problems created by a lack of funding for a medical clinic in North End Halifax.

Repository: NSARM

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2453

**War games**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:04:30

Series: *Here Today*

Synopsis: the resident of the Halifax-Dartmouth War Gaming League explains how the games are played and talks about an upcoming war games convention in Halifax.

Repository: NSARM

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2454

**Shipping lanes**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, [00:27:55]

Series: *Land and Sea*

Synopsis: an investigation into shipping regulations and safety measures, particularly with regard to preventing oil spills and groundings.

Repository: NSARM

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2455

**Micmac Friendship Centre**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:04:01

Series: *Here Today*

Synopsis: the various programs and objectives of the Micmac Friendship Centre in Halifax are discussed in a number of interviews.

Repository: NSARM

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2456

**Boat sewage**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:07:52

Series: *Here Today*

Synopsis: various approaches to the treatment of sewage entering Halifax Harbour, including a floating modular system, are discussed. This is followed by interviews with people on the street.

Repository: NSARM

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2457

**Eel fishing**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:27:56

Series: *Land and Sea*

Synopsis: a look at the eel fisheries in the Maritimes.

Repository: NSARM

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2458

**Tool collection, Ernie Rhuda**

Producing Agency: CBHT

Release Date: 1973

16 mm, colour, sound, 00:12:59

Series: *Way Out, A*

Synopsis: Ernie Rhuda of Yarmouth shows and describes his large collection of antique and woodworking tools.

Repository: NSARM

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2459

**Hermes Electronics layoffs**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:04:53

Series: *Here Today*

Synopsis: the upcoming layoff of 120 temporary employees of the Hermes Electronics Plant in Dartmouth is discussed.  
Repository: NSARM

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2460

**Amherst police brutality**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:09:56

Series: *Here Today*

Synopsis: various issues around the use of mace by police, and the supervision of police forces in Nova Scotia, are discussed by the Attorney General of Nova Scotia, Allan Sullivan.  
Repository: NSARM

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2461

**UFOs**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:06:02

Series: *Here Today*

Synopsis: a man talks about seeing an unidentified flying object in the sky above the York Redoubt near Halifax. This is followed by an interview with another man about the possibility of life on other planets.  
Repository: NSARM

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2462

**Wood carver, Collins Eisener**

Producing Agency: CBHT

Release Date: 1973

16 mm, colour, sound, 00:12:51

Series: *Way Out, A*

Synopsis: wood carver Collins Eisener of Lunenburg County is featured.

Repository: NSARM

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2463

**Neptune Theatre School**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:06:06

Series: *Here Today*

Synopsis: a simple skit and various improvisational pieces are demonstrated by theatre students. A man talks about the programs offered by the Neptune Theatre School in Halifax.  
Repository: NSARM

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2464

**License to fish, A**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:27:50

Series: *Land and Sea*

Synopsis: fishermen from the four Atlantic provinces and Quebec discuss the licensing of fishermen and vessels.

Repository: NSARM

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2465

**Old South End buildings**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, silent, 00:03:55

Series: *Here Today*

Synopsis: scenes of older, largely residential buildings in the South End of Halifax.

Repository: NSARM

2466

**New options (building log cabins)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:08:26

Series: *Here Today*

Synopsis: a young man and woman with a baby are interviewed about their decision to build a log cabin and develop a living museum of the pioneer lifestyle. No specific location given.

Repository: NSARM

2467

**Deer jacking**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:12:41

Series: *Land and Sea*

Synopsis: a look at deer stocks, deer hunting and deer jacking in Nova Scotia.

Repository: NSARM

2468

**McNab's Island**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:15:25

Series: *Land and Sea*

Synopsis: life on McNab's Island in Halifax Harbour, past and present.

Repository: NSARM

2469

**Kimber—park report**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour/b&w, sound, 00:05:27

Series: *Here Today*

Synopsis: a look at Nova Scotia's proposed Eastern Shore National Park. Interviews with various politicians and residents are followed by scenes of the latter protesting the formation of the park by picketing outside Province House in Halifax.

Repository: NSARM

2470

**Amherst Council meeting**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

Series: *Here Today*

Synopsis: coverage of a session of the Town Council of Amherst, involving accusations by one council member of inappropriate behaviour by the Amherst police force.

Repository: NSARM

2471

**Shell housing (Whitney Pier, Sydney, NS)**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

00:13:02

Series: *Here Today*

Synopsis: residents of new CMHC-supported housing in the Whitney Pier area of Sydney show various defects and problems in the housing. They talk about their fight with the Central Mortgage and Housing Corporation to correct the problems.

Repository: NSARM

2472

**Cape Breton separte**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973  
16 mm, colour, sound, 00:02:30

Series: *Here Today*

Synopsis: on-the-street interviews with people Sydney about the question of Cape Breton Island separating from Nova Scotia.  
Repository: NSARM

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2473

**Miners village—Mrs. Nazzer**

Producing Agency: CBHT

Release Date: 1973

16 mm, colour, sound, 00:12:49

Series: *Way Out, A*

Synopsis: Mrs. Nazzer describes the miners village restoration project underway in Glace Bay.

Repository: NSARM

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2474

**Coal**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

00:05:05

Series: *Here Today*

Synopsis: the future of Cape Breton coal mining, particularly as it is affected by the rise in world oil prices. Various interviews are augmented by shots of coal mining operations.

Repository: NSARM

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2475

**Vernon Street**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:09:11

Series: *Here Today*

Synopsis: various interviews looking at the advantages and disadvantages of a proposed

new development in the Quinpool Road area of Halifax.

Repository: NSARM

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2476

**Ledain Drug Commission Report**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:12:38

Series: *Here Today*

Synopsis: various people, presumably in Nova Scotia, are interviewed about their responses to the recommendations of the Ledain Drug Commission.

Repository: NSARM

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2477

**Oulton farm**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:25:20

Series: *Land and Sea*

Synopsis: a visit to the Oulton family farm and interviews with family members regarding the farm's operation and future.

Repository: NSARM

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2478

**Eskasoni oysters**

Producing Agency: Canadian Broadcasting Corporation

Release Date: 1973

16 mm, colour, sound, 00:10:03

Series: *Land and Sea*

Synopsis: the Crane Cove Oyster Farm, an experimental oyster farm operated on the Eskasoni Reserve in Nova Scotia.

Repository: NSARM

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2479

**Working with clay, mad potters**

Producing Agency: CBHT  
Release Date: 1973  
16 mm, colour, sound, 00:12:52

Series: *Way Out, A*

Synopsis: potter Colin [five foot] talks about the pottery shop he runs in Sydney Mines with two other potters.

Repository: NSARM

2480

**Atlantic, The**

Producing Agency: CTV  
Production Date: 1973  
3/4 inch video cassette, sound

Series: *Canada-Five Portraits*

Synopsis: a look at the Atlantic provinces, including their historical background, demography and economic development.

Camera: Stannet, Ron; Dille, Lutz; Miller, Dennis; Sandoz, Robert

Repository: National Archives of Canada

2481

**Blithe Neptune**

Producing Agency: Canadian Broadcasting Corporation  
Production Date: 1973  
Release date: 1973  
16 mm, [00:10:00]

Synopsis: a profile of the Neptune Theatre in Halifax. Interviews with various personalities and scenes from previous productions.

Camera: Carr, Dave

Repository: NSARM

2482

**Bluenose ghosts**

Producing Agency: Nova Scotia Communications and Information Centre  
Production Date: 1973  
Release Date: 1975  
16 mm, colour, sound, 00:22:05

Synopsis: a collection of spine-chilling stories taken from Helen Creighton's collection of Nova Scotian folklore.  
Repository: National Archives of Canada; National Film Board of Canada; Nova Scotia Department of Education, Media Services; Nova Scotia Department of Tourism and Culture

2483

**Cabin at Lockeport**

Production Date: 1973  
8 mm, colour, silent, [00:14:47]

Synopsis: see title. No further information available.

Camera: Balish, Charles

Repository: NSARM

2484

**Don't you ever say goodbye**

Production Date: 1973

Synopsis: see title. No further information available.

Director: Dean, Charles

2485

**Duty Free**

Producing Agency: National Film Board of Canada  
Production Date: 1973  
16 mm, colour, sound, 00:28:47

Synopsis: an account of rum-running days in Nova Scotia featuring reminiscences and re-enactments.

Director: Trecartin, Whitman

Producer: Sawyer, Dennis

Camera: Perles, Barry; Poulsson, Andreas  
Repository: National Film Board of Canada; Fisheries Museum of the Atlantic

2486

**Felling**

Producing Agency: Nova Scotia Department

of Lands and Forests; Skerret Productions  
Production Date: 1973  
8 mm, silent

Synopsis: see title. No further information available.

2487

**Halifax scenes [1]**

Producing Agency: National Film Board of Canada

Production Date: 1973

16 mm, colour

Synopsis: footage of the facades of both the Canadian National Railway station in Halifax and the Hotel Nova Scotian. Also includes shots of the railway freight yards and of Halifax Harbour.

Repository: National Film Board of Canada, Stock Shot Library

2488

**Halifax scenes [2]**

Producing Agency: National Film Board of Canada

Production Date: 1973

16 mm, colour

Synopsis: miscellaneous scenes of Halifax, including a pan from the Macdonald Bridge to the MacKay Bridge, the clock tower on Citadel Hill, the downtown skyline and several scenes in the Public Gardens.

Repository: National Film Board of Canada, Stock Shot Library

2489

**HMCS Iroquois (2nd)**

Producing Agency: Government Of Canada, Department of National Defence

Production Date: 1973

16 mm, colour, silent, [00:02:05]

Synopsis: the HMCS *Iroquois* on manoeuvres.

Repository: National Archives of Canada

2490

**Limbing and bucking**

Producing Agency: Nova Scotia Department of Lands and Forests; Skerrett Productions

Production Date: 1973

8 mm, silent

Synopsis: see title. No further information available.

2491

**Lord Byng, Canada welcomes you**

Producing Agency: Canadian Broadcasting Corporation

Production Date: 1973

3/4 inch video cassette, colour, sound, 00:60:00

Series: *The Days Before Yesterday, The Struggle for Nationhood*

Synopsis: a look at Canada's development in the years 1917 to 1930 including some footage of Nova Scotia's Halifax Explosion (1917).

Repository: National Archives of Canada

2492

**Lost chord, The**

Producing Agency: Nova Scotia Department of Lands and Forests; Skerrett Productions

Production Date: 1973

8 mm, silent

Synopsis: see title. No further information available.

2493

**New forest**

Producing Agency: St. Francis Xavier University

Production Date: 1973

16 mm, colour, sound, 00:27:45

Synopsis: a look at historic and current



logging practices in Nova Scotia, with recommendations for better forest management and reforestation.  
Repository: NSARM; National Film Board of Canada; Nova Scotia Department of Education, Media Services

2494

**Offshore**

Producing Agency: Government Of Canada, Department of Energy, Mines and Resources  
Production Date: 1973  
16 mm/35 mm, colour, sound, 00:19:46

Synopsis: oil exploration on the SEDCO-H, an oil rig anchored off the Nova Scotia coast.

Director: Ralph, John  
Producer: Brind, William  
Repository: National Film Board of Canada

2495

**Planning**

Producing Agency: Nova Scotia Department of Lands and Forests; Skerrett Productions  
Production Date: 1973  
8 mm, silent

Synopsis: see title. No further information available.

2496

**Planted forest, The**

Producing Agency: Skerrett Productions  
Production Date: 1973  
8 mm, silent

Synopsis: see title. No further information available.

2497

**Queen Elizabeth II**

Producing Agency: National Film Board of Canada  
Production Date: 1973  
16 mm, colour

Synopsis: several shots of the passenger liner *Queen Elizabeth II* surrounded by many smaller craft in Halifax Harbour.  
Repository: National Film Board of Canada, Stock Shot Library

2498

**Road to success, The**

Producing Agency: Nova Scotia Department of Lands and Forests; Skerrett Productions  
Production Date: 1973  
8 mm, silent

Synopsis: see title. No further information available.

2499

**Sable Island**

Producing Agency: Nova Scotia Communications and Information Centre  
Production Date: 1973  
16 mm, colour, sound, 00:20:00

Synopsis: the story of Sable Island, including its wildlife and settlers.

Director: Krizsan, Les  
Producer: Krizsan, Les  
Camera: Krizsan, Les  
Repository: National Film Board of Canada; Fisheries Museum of the Atlantic; Nova Scotia Department of Education, Media Services

2500

**Skidding and yarding**

Producing Agency: Nova Scotia Department of Lands and Forests; Skerrett Productions  
Production Date: 1973  
8 mm

Synopsis: see title. No further information available.

2501

**Stump cut**

Producing Agency: Nova Scotia Department

of Lands and Forests; Skerrett Productions  
Production Date: 1973  
8 mm, silent

Synopsis: see title. No further information available.

2502

**Tomorrow's trees**

Producing Agency: Nova Scotia Department  
of Lands and Forests; Skerrett Productions  
Production Date: 1973  
8 mm, silent

Synopsis: see title. No further information available.

2503

**Trail cut**

Producing Agency: Nova Scotia Department  
of Lands and Forests; Skerrett Productions  
Production Date: 1973  
8 mm, silent

Synopsis: see title. No further information available.

2504

**Wreckhunters, The**

Producing Agency: Nova Scotia  
Communications and Information Centre  
Production Date: 1973  
16 mm, colour, sound, 00:13:13

Series: *Canadian Travel Film Program*

Synopsis: scuba divers comb the waters off  
Nova Scotia in search of shipwrecks.  
Repository: National Film Board of Canada;  
Nova Scotia Department of Tourism and  
Culture

2505

**Series: Here Today**

Producing Agency: Canadian Broadcasting  
Corporation  
Production Date: 1973—

Synopsis: this current affairs program  
produced by CBHT began where the series  
*Gazette* left off. It featured interviews with  
an assortment of personalities and dealt with  
a wide range of topical issues.

Producer: Patrick, Steve; Kells, Paul

Notes: 173 items from this series are  
available (NSARM).

Repository: NSARM

2506

**Series: Meeting place**

Producing Agency: Canadian Broadcasting  
Corporation  
Production Date: 1973—current  
00:30:00

Synopsis: a weekly telecast of church  
services from across Canada with a multi-  
denominational focus.

Notes: 3 items from this series are available  
(NSARM).

Repository: NSARM

2507

**Heavy water plant, aerial view**

Producing Agency: Nova Scotia  
Communications and Information Centre  
Production Date: [1973]  
16 mm, colour, silent, 00:00:43

Synopsis: aerial view of heavy water plant at  
Glace Bay.

Repository: NSARM

2508

**[Mahone Bay islands]**

Production Date: [1973]  
16 mm, colour, sound

Synopsis: an investigation into the American  
ownership of islands along the Nova Scotia  
coast.

Producer: Hubert, John

Repository: NSARM

2509

**Run o'ground**

Producing Agency: Canadian Broadcasting Corporation

Production Date: [1973]

16 mm, colour, silent

Series: *Land and Sea*

Synopsis: footage of the ship *Queen Elizabeth II* off Cape Breton Island, a shipwrecked Costa Rican trader and an oil spill clean up.

Repository: NSARM

2510

**Tournament of Roses (1973)**

Producing Agency: [Nova Scotia

Department of Tourism]

Production Date: [1973]

16 mm, colour, sound, 00:11:00

Synopsis: the 1973 Tournament of Roses parade featuring Nova Scotia's entry float including a short piece on the making of the motion picture *Mother's Day* in Lunenburg.

Repository: NSARM; Nova Scotia Department of Tourism and Culture

2511

**Birth of triplets, The**

Producing Agency: Canadian Broadcasting Corporation (CBHT Farm and Fish Department)

16 mm, b&w, sound, 00:11:01

Synopsis: a touching item on the birth of lamb triplets and their first feeding.

Repository: NSARM

2512

**Christmas trees**

colour, sound

Synopsis: Nova Scotian Christmas trees are cut and loaded aboard a train for export to the United States.

Repository: Grinberg Worldwide Images

2513

**Coming to single anchor**

Producing Agency: Government of Canada, Department of National Defence

16 mm, colour, sound, [00:07:43]

Synopsis: HMCS *Micmac* demonstrates the proper procedure to drop single anchor.

2514

**Corvette Sackville**

16 mm

Synopsis: see title. No further information available.

Repository: Maritime Command Museum

2515

**Fort [sic] Louisbourg**

16 mm, colour, silent, [00:11:00]

Synopsis: see title. No further information available.

Repository: National Archives of Canada

2516

**Halifax housing story**

Producing Agency: Twentieth Century-Fox Film Corporation

35 mm, b&w, silent

Synopsis: see title. No further information available.

Repository: National Archives of Canada

2517

**Halifax VE Day riot**

Producing Agency: [Columbia Pictures Television Canada]

Series: Pierre Berton Show, The

Synopsis: see title. No further information available.

Repository: National Archives of Canada

2518

**[Herring fishing season opens in Yarmouth]**

Synopsis: see title. No further information available.

Repository: National Archives of Canada

2519

**Highland games**

Producing Agency: National Film Board of Canada

b&w, silent

Synopsis: newsreel footage of highland games, presumably held in Nova Scotia.  
Repository: Grinberg Worldwide Images

2520

**[Maritime agriculture]**

Producing Agency: National Film Board of Canada

35 mm, b&w

Synopsis: scenes of various Maritime farm fields and a variety of activities including pitching hay, ploughing and picking tomatoes.

Camera: Fraser, Donald

Repository: National Film Board of Canada, Stock Shot Library

2521

**Maritime Command activities**

Producing Agency: Government of Canada, Department of National Defence

16 mm, colour, silent, [00:06:15]

Synopsis: see title. No further information available.

Repository: National Archives of Canada

2522

**Maritime operations**

Producing Agency: Government of Canada,

Department of National Defence  
16 mm, b&w, silent, [00:28:00]

Synopsis: footage of Argus aeroplanes on patrol during anti-submarine duties.

Repository: National Archives of Canada

2523

**Nova Scotia Bluenose**

Synopsis: see title. No further information available.

Repository: National Archives of Canada;  
Nova Scotia Department of Tourism and Culture

2524

**Prime Minister Mackenzie King in Nova Scotia**

Producing Agency: Twentieth-Century Fox Film Corporation

35 mm, b&w, silent

Series: *Fox Movietone News*

Synopsis: see title. No further information available.

Repository: National Archives of Canada

2525

**RCAF maritime operations**

Producing Agency: Government of Canada, Department of National Defence

16 mm, colour, silent, [00:26:30]

Synopsis: the crew of an Argus aircraft prepare for, and carry out, a submarine hunt exercise.

Repository: National Archives of Canada

2526

**RCN communications—tape relay**

Producing Agency: Government Of Canada, Department of National Defence

16 mm, b&w, sound, [00:20:30]

Synopsis: various means of communicating

within the Royal Canadian Navy, including the tape relay system.

Repository: National Archives of Canada

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2527

**Roffman footage I**

16 mm, colour, silent, [00:12:04]

Synopsis: scenic footage of Halifax.

Notes: footage is part of the National Archives of Canada Roffman Collection.

Repository: National Archives of Canada

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2528

**Roffman footage II**

16 mm, colour, silent, [00:12:20]

Synopsis: scenic footage of New Brunswick and Nova Scotia.

Notes: footage is part of the National Archives of Canada Roffman Collection.

Repository: National Archives of Canada

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2529

**Roffman footage III**

16 mm, colour, silent, [00:13:28]

Synopsis: miscellaneous scenic shots of Nova Scotia.

Notes: footage is part of the National Archives of Canada Roffman Collection.

Repository: National Archives of Canada

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2530

**[School prize, Halifax]**

16 mm, b&w, silent

Synopsis: see title. No further information available.

Repository: National Archives of Canada

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2531

**[Shots of Nova Scotia]**

35 mm, b&w, silent

Synopsis: apple production in Nova Scotia's

Annapolis Valley and scenes from Wolfville and the Minas Basin.

Repository: National Archives of Canada

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2532

**Search and Rescue Exercise (SAREX)**

Producing Agency: Government of Canada, Department of National Defence

16 mm, colour, silent, [00:04:40]

Synopsis: footage of joint Canadian and American forces using Hercules and Buffalo aeroplanes during a search and rescue exercise.

Repository: National Archives of Canada

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2533

**Through a sailor's eye**

Producing Agency: Government of Canada, Department of National Defence

16 mm, b&w, sound, [00:23:00]

Synopsis: a retired British naval officer tours Canada from East to West and North.

Repository: National Archives of Canada

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2534

**Tuna tournament**

Producing Agency: Twentieth-Century Fox Film Corporation

Synopsis: fishing for bluefin tuna off Nova Scotia.

Repository: National Archives of Canada

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P.O. Box 99000, Station Forces, Halifax, Nova Scotia  
B3K 5X5  
Telephone: (902) 427-0550 (ext. 8250)  
Fax: (902) 427-8541  
e-mail: [museum@marlant.hlfx.dnd.ca](mailto:museum@marlant.hlfx.dnd.ca)  
World Wide Web:  
<http://www.marlant.hlfx.dnd.ca/museum/Home.html>

**Maritime Museum of the Atlantic**  
1675 Lower Water Street, Halifax,  
Nova Scotia B3J 1S3  
Telephone: (902) 424-7490  
Fax: (902) 424-0612  
World Wide Web:  
<http://www.ednet.ns.ca/educ/museum/mma/index.htm>

**Mystic Seaport Museum Inc.**  
Film & Video Archives  
P.O. Box 6000, Route 27, Mystic,  
Connecticut USA 06355-0990  
Telephone: (800) 445-9236  
Fax: (860) 572-5328  
World Wide Web:  
<http://www.mysticseaport.org/public/collections/collections.html>

**National Archives of Canada**  
Moving Image and Sound Archives (MISA)  
395 Wellington Street, Ottawa,  
Ontario K1A 0N3  
Telephone: (613) 992-3884  
Fax: (613) 995-6274  
World Wide Web: <http://www.archives.ca/>

**National Film Board of Canada**  
Audiovisual Collections  
P.O. Box 6100, Station Centre-ville, Montreal,  
Quebec H3C 3H5  
Telephone: (800) 267-7710  
Fax: (514) 283-7564  
World Wide Web: <http://www.nfb.ca/E/4/>

**National Film Board of Canada**  
Stock Shot Library  
P.O. Box 6100, Station Centre-ville, Montreal,  
Quebec H3C 3H5  
Fax: (514) 283-5729  
e-mail: [stockshots@nfb.ca](mailto:stockshots@nfb.ca)  
World Wide Web: <http://www.nfb.ca/E/4/6/>

**National Geographic Society**  
Stock Footage Library  
Department 80, 1145 17<sup>th</sup> Street NW, Washington,  
DC USA 20036  
Telephone: (202) 857-7691  
Fax: (202) 429-5755

**NSARM - Nova Scotia Archives and Records Management**  
*- formerly the Public Archives of Nova Scotia -*  
6016 University Avenue, Halifax,  
Nova Scotia B3H 1W4  
Telephone: (902) 424-6055  
Fax: (902) 424-0628  
World Wide Web: <http://www.nsarm.ednet.ns.ca/>

**Provincial Archives of New Brunswick**  
P.O. Box 6000, Fredericton,  
New Brunswick E3B 5H1  
Telephone: (506) 453-3811 or (506) 453-2122  
Fax: (506) 453-3288  
World Wide Web:  
<http://intergov.nb.ca/supply/archives/Index1.html>

**Reuters Television Archive**  
40 Cumberland Avenue, London,  
England NW10 7EH  
Telephone: (0)171 542-6444  
Fax: (0)171 542-8568  
World Wide Web:  
<http://www.reuters.com/products/archive.htm>